

The Duke Chronicle

Volume 61, Number 12

Duke University, Durham, N. C.

Friday, October 22, 1965



"A brother to all the audiences of the world . . ."

Mime Marcel Marceau Defies Language 'Wall'

By JANIS JOHNSON

Marcel Marceau, the greatest living pantomimist, will perform Thursday, October 28 at 8:15 p.m. in Page Auditorium. His amazing ability to create reality out of nothing and to defy gravity are world-renowned.

Oldest Performing Art

The celebrated mime, who is considered responsible for the revival of the world's most ancient performing art, will present a new program featuring some of his famous "Bip" sketches, as well as some of the style exercises that have become artistic classics in the field of satire on aspects of human life. Without benefit of props, scenery, or spoken word, Marceau has held audiences enthralled for two and a half hours at a time.

Alter-Ego, 'Bip'

"By breaking through the wall of languages, a mime can become a brother to all the audiences of the world," Marceau claims. In 1947, he created his alter-ego, "Bip"—with his painted face, his striped pull-over, his tight trousers, and his battered hat topped with a trembling flower. Bip is the silent witness of the lives of all men.

Seminar To Take Layman's View Of Securities Market

Lectures by five authorities in the securities field will highlight a seminar on "The Use of Securities in Personal Investment Programs" Friday and Saturday October 29 and 30 in Page Auditorium.

The seminar will provide practical information for the layman about the securities market, its functioning, and how it may be used by people with widely diverse backgrounds and interests. Businessmen from throughout North Carolina will be invited, as well as college students and faculty members who have interests in the securities field.

Leading speakers are Wallace F. Forbes, vice president of Forbes, Inc., New York; Donald H. Randall of Harris, Upham and Co., Inc., New York; W. Wendell Reuss of W. E. Hutton and Co., York; Leslie M. Pollack of Reynolds and Co., New York; and John Horn, vice president of Morgan Guaranty Trust Co., New York.

The seminar is being sponsored by the Student Union Campus Services Committee, the Business and Industry Liaison Office of the University, and the companies involved.

Marceau studied with the great master Etienne Decroux in Charles Dullin's School of Dramatic Art in Paris. He has performed throughout Europe, Japan, Africa, Australia, South America, and now is touring the U.S. for the fifth time. His first tour in 1955-56 resulted in standing-room only performances. His initial television appearance won him an "Emmy" award.

London critics outdid themselves in hailing the artist: "A stunned and breathless audience watched the wizard. . . . The stage knows nobody to match him."

Tickets are available in 202-A Flowers or by phoning 2911. Prices are \$2.50, \$3.00 and \$3.50.

Episcopal Students To Greet Chaplain

The Reverend E. Bruce Shepard, Jr., of Bogalusa, Louisiana, has been named the University's new Chaplain to Episcopal students in a joint announcement by Provost R. Taylor Cole and Bishop T. A. Fraser of the Diocese of North Carolina.

A buffet dinner will be held at the Episcopal Student Center on Alexander Street on Sunday at 6 p.m. to welcome the new chaplain. Mike Bryant, chairman of the Center, urges all students to join in welcoming the Reverend Mr. Shepard to the University.

By STEVE JOHNSON

Amid a flurry of amendments and differing viewpoints, the Men's Student Government Association adopted a resolution at their Wednesday meeting concerning fraternity discriminatory clauses.

Prepared by Treasurer Joe Schwab '67 and Junior At-Large Senator Guy Solie the proposal was based on the unofficial position of the University administration and is in the spirit of resolutions from the Interfraternity Council.

Individual Autonomy

The resolution suggests that in the event that a national fraternity continues to impose discriminatory admission regulations upon a University chapter, that the chapter should assume that it may exercise individual chapter autonomy.

The resolution requests an administration statement supporting any fraternity that finds itself in such a situation and urges the IFC to amend its constitution to give full voting privileges to any local fraternity.

The most heavily debated amendment proposed a stronger statement to the effect that a local chapter should assume individual autonomy in case of a continuing conflict with the national. After passing by one vote, the amendment was defeated 9-5 on a recall ballot.

Duke-State Tickets

Student tickets for the Duke-North Carolina State football game will go on sale Monday at 9 a.m. at the ticket window in the Indoor Stadium. The tickets will sell for \$2.25 with a limit of one ticket per student. Anyone purchasing a ticket should bring his I.D.

Employee Negotiations Stall Over Initial Union Demands

Negotiations last week between the University and its non-academic employees never got beyond the two main questions under consideration, according to Business Manager John Dozier.

Local 77 of the American Federation of State, County and Municipal Employees which represents more than a third of the University's non-academic staff is seeking recognition as the sole bargaining agent for all employees and acceptance of a formal contract.

The negotiators did not get around to discussing in detail the specific demands of the employees for improved wages, benefits and working conditions.

Dozier stated that the union's desire to be recognized as the bargaining voice for all University employees was "not very sensible" because it represented less than a majority of the workers. "We are not going to recognize at this point in time the right of this group to speak for other than its members," he concluded.

Dozier explained that "it is

Passes Resolution

MSGA Speaks On Clauses

The resolution was passed 12-0 with two abstentions.

Open-Open Houses

In other business President Bill Hight '66 elaborated on the dean's unanimous veto of the MSGA resolution calling for open-open houses on Homecoming Weekend. In conflict with previous reports Hight noted that the deans claim they vetoed the resolution not because of the lack of facilities or recent incidents on West Campus, but because of the lack of enforcement procedures within the proposal.

Asked if another resolution with enforcements would be favorably considered, the deans said that the whole concept of open-open houses wasn't really acceptable anyway, according to Hight.

* * *

Text Of Resolution

In each individual's life there comes a time of recognition and a time for action; the recognition of certain moral principles which must become the standard, rather than the exception. Such changes are gradual and do not usually take the form of dramatic conversions, and it is this fact which makes it difficult to translate individual opinions into a statement of community action. The question of the discriminatory clauses imposed on several of Duke's fraternities by their national organizations poses a glaring social and intellectual problem, which cannot be ignored in the relatively ideal and untroubled atmosphere of the University community. The solution to this problem is not an easy one and we realize that we cannot possibly hope to express the opinion of every individual; such a claim would be purely hypocritical. But we can and must attempt to synthesize the fears and attitude of the campus because the MSGA is in the unique position of speaking for and in the interest of all students, it is therefore necessary for this organization to make a statement of opinion.

Several fraternities on this campus have "lost" and vocally expressed their dissatisfaction with the membership clauses of their national fraternities. The results of these efforts within the framework of the national fraternities have been characterized by their failure. We do not believe that any fraternity on this campus should be dissolved because of a discriminatory membership policy enforced by a national agency only remotely tied to the existence of the University.

And since the policies of the national organizations concerning membership do not consistently reflect the views of their Duke Chapters, we propose as an alternate and more realistic solution that each chapter of a national fraternity of this campus should assume that it may exercise individual chapter

autonomy as to the membership policies it wishes to adopt. The simplicity of this solution is deceptive for it does not necessarily mean an immediate end to discriminatory practices. But we think we must recognize that fraternities are not by their nature egalitarian units of society and will always discriminate on the basis of individual personalities. But we do not feel that such discrimination should be based on race or religion and imposed upon a University group by an agency outside of the University community. To lend meaning to this assumption of individual chapter autonomy concerning membership policies to fraternities on this campus, we further request that the Administration issue a statement guaranteeing all fraternities on this campus full support and recognition in the event that any of them are faced with continual pressure and disapproval from their national body over the membership of any individual to their chapter at Duke. As a further guarantee, we urge the Interfraternity Council to amend its constitution to provide for the full recognition of any fraternity which is presently a member of that body, again, in the event that any fraternity on the Duke campus is forced to go local as the result of a dispute with their national fraternal counterpart over the membership of any individual to their chapter. We feel that these guarantees should help in alleviating on the one part of the part of the fraternities at Duke as regards the loss of national stature and recognition. Again, we admit that this solution may not provide swift and sweeping changes in the fraternity system at Duke, but it does provide a basis of action for any group recognizing the problem by which the University community is now being confronted.

IFC Alters Constitution

The Council of Presidents of the Interfraternity Council last night changed their constitution to allow fraternities which lose their national charter as a result of arguments over membership policies to retain full voting rights in the IFC.

The constitution change specifies that fraternities which are forced to go local will retain a full vote in the IFC instead of the former one-half vote. This does not include fraternities who lose their national affiliation for disciplinary or scholarship reasons.

Help Program

The Fraternities of Duke Help Durham Program was discussed by Harry Nurkin '66, chairman of the public relations committee, and areas of possible action were suggested. The city needs help in staffing parks, recreational programs, the poverty program, the children's Museum and the summer program on Lake Mickey. It was also requested that fall pledge classes work as a group to help spruce up the city as a project designed to improve fraternity relations with the city.

It was suggested that fraternities should write a letter to Dean Cox requesting chaperoned open-open houses. In other action, semester dues were raised to \$30.

CBS To Send Martin Agronsky

Martin Agronsky, CBS news reporter and analyst, will speak on "World Crisis and the United States" Friday, October 29 in Baldwin Auditorium at 8:15 p.m.

Daniel Schorr, who was scheduled to appear next week, will be taking part in a CBS Town Meeting of the Air. The Educational Affairs Committee of the Student Union arranged for Agronsky to speak in his absence.

Agronsky, who recently joined CBS from NBC, will host several "CBS Reports" programs during the current season. He has won numerous awards for his accurate, penetrating news coverage and is recognized as

one of the nation's leading newsmen.



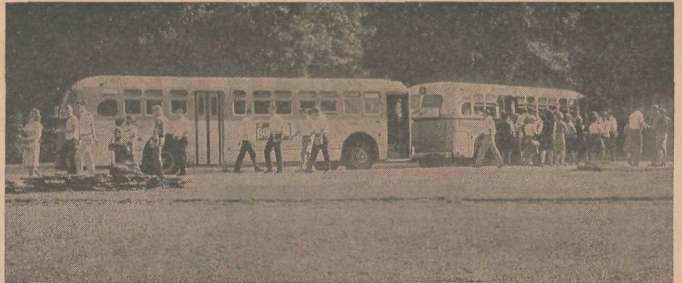
AGRONSKY

'A Thousand Clowns' Appears In Page Tonite

The Duke Players begin a new season with the presentation of Herb Gardner's play *A Thousand Clowns* tonight in Page Auditorium at 8:15 p.m. The three-act comedy has been cited as "one of the funniest comedies on Broadway in recent years."

An off-beat television writer, Murray Burns, is forced to take a job with a children's TV show and marry a social worker, Sandra Markowitz, in order to keep his illegitimate nephew Nick out of an orphanage. These characters are played by Doc Clay, Molly Steitz, and Mike Friedberg respectively. Other actors are Fred Purnell as Albert Amundson, Ned Putzell as Arnold Burns, and Philip Shore as Leo Herman. The Players version is directed by Dr. Victor Michalak, with Ned Putzell as Stage Manager.

A Thousand Clowns will be presented tomorrow afternoon at 2 and tomorrow night at 8:15. Tickets for the evening performance are \$1.50; for the matinee, \$1.25. Reservations may be made by calling the Page Box Office. (See review on page 5.)



The Duke Chronicle: Clifford Rose

"Lousy!" "Gross!" "Too crowded!" "Worse than last year's! Comments on the girlie shows at the Durham County Fair? Or maybe on a recent issue of PEEK?"

No, these are remarks taken in a recent Chronicle poll of student opinion on the University's bus service. Of the students polled, over 80 per cent found some fault with the bus system. The more popular beefs ran as follows: 1) the buses are too crowded, and there are

never enough of them during class changes; 2) buses don't make enough runs after classes are over, at night and on Sundays; 3) something happens to the bus schedule when it rains; 4) there is a difference in the quality of service given on East and West Campuses; 5) transportation provided is too slow.

Will the administration do something about this situation? Yes. Notice the "Improvement" to West's main quad.

Malaysia Lecture To Open SU Series

World traveler and noted lecturer Margaret Baker spotlights Malaysia, "a bulwark against communism," as the four-part Student Union Adventure Series opens Tuesday night.

The federation of Malaysia, born in 1961 from a combination of the former British colonies of Singapore, Malaya, Sarawak and North Borneo, has remained in the news and developed into a bastion of democracy against the onslaughts of Indonesian Communist sympathizers.

This political significance as well as the beauty of the faraway land are portrayed by Miss

Baker in her color-film lecture. Miss Baker, who has owned a rubber plantation in Malaya, recently returned from her tenth around-the-world journey.

Her goal in lecturing is to "bring to young American audiences interesting and informative documentary film lectures of countries important to the democratic way of living."

The Tuesday production, sponsored by the Student Union Special Activities Committee, will begin at 7:30 p.m. in Page Auditorium. Refreshments will be served afterward in Flowers Lounge.

Single admission for students is 75 cents. Season tickets for students may be purchased at the box office prior to and during the performance for \$1.00.

Other lectures in the series include "The Congo" with Lewis Cotlow on November 9; "The Yankee Sails Across Europe" with Captain Irving M. Johnson, USNR, on February 8; "Peru" with Geza de Rosner on March 1.

Sonata Recital Set Tomorrow

A sonata recital by Giorgio Ciompi, violinist, and Loren Withers, pianist, will be presented tomorrow at 8:15 p.m. in the Music Room of East Duke Building. Since their debut last season, these soloists have won a large following.

The program will include the Debussy sonata for piano and

voln, Brahms' sonata in A-major, Opus 100, and Beethoven's Opus 47, "Kreutzer" sonata. The free concert is part of the annual faculty music series.

Ciompi is visiting artist and Withers is an associate professor in the music department.

NC Volunteers Plan Reading Aid Project

University students are needed to work during free periods and on weekends to organize a children's reading center in the Durham area in cooperation with the North Carolina Volunteers. Representatives of the Volunteers will be on campus soon with application blanks for interested students.

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During Centennial

Borelli To Discuss Dali's Dante

By CATHY EDWARDS

Dr. Luigi Borelli, noted authority on early Italian literature, will lecture tonight on "Salvador Dali's Interpretation of Dante's Vision" at 8 p.m. in 204 East Duke. His lecture is the third event in the University's program series in the world-wide Dante Centenary Celebration.

Born and educated in Italy, Dr. Borelli came to America to teach at Kenyon College in 1948. He has also taught at Ohio State University and is now on the faculty of the University of South Carolina. A member of the Dante Society and the Renaissance Society of America, as well as numerous other professional organizations, Professor Borelli has lectured widely on Dante and his illustrators, particularly Salvador Dali.

The Dante Centenary Celebration, which began last spring, is being sponsored at the University by the departments of foreign languages and music. Dr. John M. Fein, chairman of the celebration coordinating committee, stated, "We are really pleased to participate, along with various other cultural institutions and groups throughout the world, in this septcentennial of the birth of Dante."

The international movement, he further stated, was initiated by the Italian Cultural Society;

but the various participating institutions have carried out their own individual programs.

Other members of the Centenary Committee at the University are William Klentz, John L. Lievay, Ernest W. Nelson and Marcel Tetel, University professors.

The next program in the centennial series will be presented by Dr. Douglas M. Knight, President of the University, Monday, November 1, at 8 p.m. in the East Duke Music Room. Dr. Knight, formerly an English professor specializing in early literature, will speak on "La Divina Commedia: The Longest Journey." His lecture is cosponsored by the University Erasmus Club.

The New York Pro Musica, directed by Noah Greenberg, will present a program of Florentine Medieval and Renaissance Music Wednesday, No-

vember 3, at 8:15 p.m. in Page Auditorium as the fifth program in the Centennial series. The Pro Musica, which performs only medieval, Renaissance, and baroque music, is, according to *Esquire Magazine*, a group of "the world's finest performers of great composers who lived before the 18th century."

The last program in the Dante Celebration will be presented by William Klentz, of the University music department, on "Dante in Music: Echoes, Reverberations, and Reflections" Monday November 22, at 8 p.m. in the East Duke Music Room.

Another event being sponsored in connection with the celebration is an exhibition of reproductions of illustrations of *The Divine Comedy* by contemporary Italian artists. The illustrations are on loan from the Italian Institute of Culture.

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WSGA Secretariat

Freshman appointees to the WSGA Secretariat are: Molly Hamill, Addams; Linda Black, Alspaugh; Diane Pearson, Bassett; Kathy Moore, Brown; and Becky Bogard, Gilbert. Also named are Jane Hoover, Giles; Judy Johnson, Jarvis; Julie Holquist, Pegram; Ann Stone, Southgate; and Janis Johnson as representative to the Chronicle. Freshmen interested in vacancies in Aycock or Faculty Apartments should contact Cathy Losey in Alspaugh.

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The Duke Chronicle

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ELIZABETH O. FALK
EditorWILLIAM J. ACKERMAN
Business Manager

By W. C.

A Tragedy Of Blunders

The Union representing the maids and janitors met last week with University officials. The results of these first negotiations were less than conclusive. In fact nothing at all was agreed upon.

And no wonder. The way things have been going the talks could go on forever with the same results.

Although the issues are complex, the plight of the non-academic worker is obvious. It's a wonder these people can survive on a pitiful \$.85 or even \$1.00 an hour.

We've talked with members of the Administration and seen some of their formal proposals. They've convinced us they understand and are sympathetic with the plight of the University employees. They say they're willing to make wage increases and accept changes in working conditions.

Unfortunately, whatever concern the University has is well hidden from the workers. Duke's labor relations are abominable. To say that the University's employees view it as a Simon Legree would be an understatement, particularly in the Operations Department. The employees are people but the University makes no attempt to recognize that fact.

To treat people as human beings doesn't cost money. It doesn't take extra time. It simply takes a little bit of enlightened supervision. But the Administration doesn't want to be bothered by these fine points of human relations.

All the people this school employs are not marginal workers. Some are likely to be people who could fight their way out of poverty and the local ghetto with a little help. But if our University has seized its opportunity to identify these people on its own staffs and to help them, it's kept it a big secret.

And, to further compound the problem, the powers of Allen Building, concerned and perplexed though they may be, must also be business-like and dignified. To the poor employees who don't comprehend the problems of University

management they reek of the same paternalism that so often has rankled students.

Then there's the Union.

Make no mistake, this Union is run by the employees themselves, not by some out-of-town labor czar. But somehow we wonder who it's negotiating for. It doesn't seem to be the employees.

What are the crucial points which have caused the stalemate? Wages? Working conditions? Fringe benefits? No. The major demands are recognition of the Union as the sole bargaining agent for non-academic employees and acceptance of a formal contract.

We agree that these demands would certainly strengthen the Union but we didn't think that was the purpose of the negotiations. In fact we suspect that it's only recently that the leaders of the employees even knew what a sole bargaining agent was.

The Union is standing on rather soggy ground in its demands since it does not represent a majority of the non-academic employees. The University claims that contracts are rarely used for this type of work because of the problems they can cause.

Why not negotiate for wages and conditions? Most of the demands are just and the University seems fairly agreeable. We see no reason why Duke can't be trusted to keep its bargains. If it welches on an agreement, then is the time to talk contracts.

From what we've been able to dig out about the Union's negotiation methods, they'd have trouble convincing us of anything. We hope they haven't let a little power or self-righteousness go to their head.

From where we stand this looks like a tragedy of blunders with an aloof, upper-crust University facing a misguided, lower-crust Union. If we were a janitor trying to live and maybe support a family on \$2000 a year we'd be more than a little upset with the whole thing.

Rise Of The House Of Flowers

Prime Minister to the peasants Bomb Lumplum limply leaned against a tower in the castle. It had been another exhausting day in the House of Flowers. Queen Colossus Ratt had been on his neck since dawn—nothing had worked out right today — the serfs of the domain had not sold enough tickets; the ushers had been surly; there had been rumors of revolt.

Lumplum, fondly known as 'Flash' for his amazing mental quickness, had a sick grin on his face. Queen Ratt and her consort Sir Nosey Grittsinger had discovered a new way to torture their subjects. They will entertain. They will bring Marcimp Mercy, the unknown pantomimist and 67th cousin of the Queen, to the gothic castle and force their slaves to sell tickets to each other to see him. Mercy had bored audiences on 6 continents. He would do well here. And it would only cost \$7.63 a seat.

Lumplum had been waiting for this. He could always count on the royal pair to conceive in the night something as torturing as this. The peasants must be kept in line after all. If they can't get a taste of the good, they can never complain.

Now he would call the Governors of the Queendom and the Chairmen of the Wards together to formulate methods for carrying out the plans. The inner circle would triumph again. His bland host of courtiers would meekly turn against their fellow men, serving as henchmen for the vicious plot. He was only too thankful that he did not have to do any of the dirty work.

Lumplum tried to snicker but couldn't. A silly grin spread over his face. His beady eyes contracted further when he thought of the wild orgy he would give to appease the peasants' leaders. It was a good thing that the lower echelons, the dirt under his feet, did not know where the fabulous fortune of the Queendom went. Common swine couldn't be invited to mingle with the upper crust.

The wild whirl of secret seminars, lavish dinners, and abandoned parties certainly would keep the henchmen in line. His pawns were helpless. They did show signs of revolt now and

then, but it wasn't much. He was happy to let them argue for three hours about whether to make paper hats for the girls for the Bore's Head Banquet. It kept them in line; it sated their feelings of inferiority.

Regretfully Lumplum returned to reality. Duty called. The masses would be foiled again. Their requests had been ignored; all the arrangements were made while they were tilling the summer soil to keep the House solvent. Lumplum heard the voices below, knowing that he must now go down and face them. He put his intellectual glasses on; he ruffled his clothes.

He could not fail at this meeting. The Queen would be mad; she might even take away the little that she had given him. He knew he was only a pawn, a slave, to her—but at least she had made him more than the common slobs. He could not afford to lose her grace.

Bravely he turned the corner into the company of the gathered elect. He knew at once he would succeed. The Queen had given him the best example—and no one fails to dupe the masses in the Queen's selective service.

Letters To The Editor

A Bitch-in

Editor, the Chronicle:

(In reference to "A Bitch-in, Why Not Here?")

Since I have been here, I have heard many upperclassmen, including the editor of this paper, griping about the University. If they are as displeased with Duke as they seem to be, then I feel that it would benefit both the grippers and the University if they would transfer to another institution.

Victor M. Oliver '69

Editor's note: Needless to say, we find this suggestion a coward's way out. And if everyone who had a gripe with the University transferred, instead of attempting to change whatever caused the gripe, we doubt that there would be any students left at all.

Sororities . . . ?

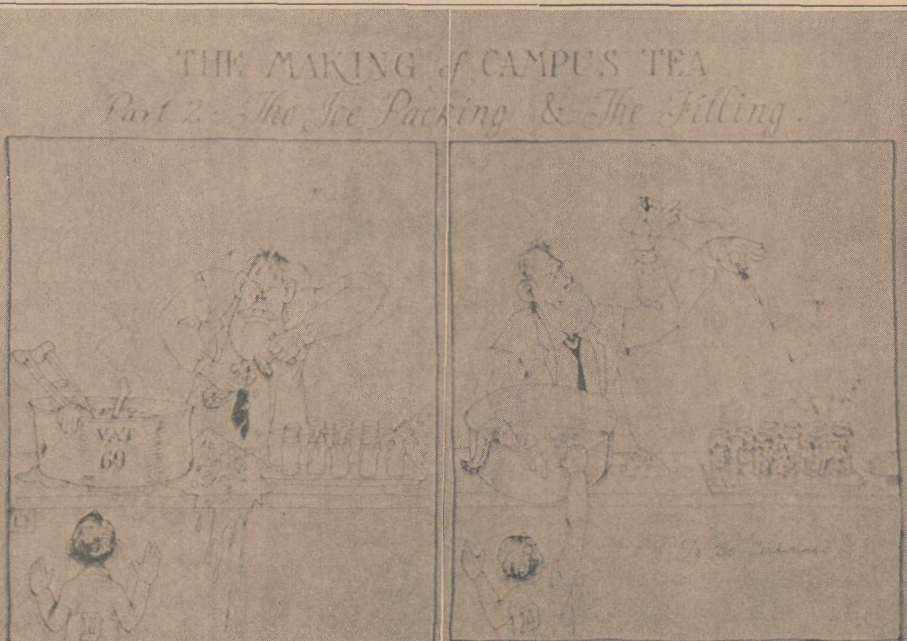
Everyone's been talking about the pros and cons of the sorority system, and someone's finally done something about it.

Earlier this week a questionnaire, prepared by a group of interested women and not connected with a particular organization, was circulated to all women on campus. The purpose of the questionnaire was to obtain an evaluation of the sorority system—surely an admirable purpose. Yet the attitudes of many who filled it out may have obstructed its chance for success.

Some people reacted against the very fact that anyone—sorority girl or non-sorority girl—should try to evaluate the sorority system. And some people could not accept a questionnaire which did not come through the "proper" channels.

We cannot help but think the sorority system is on the defensive here—not because of the appearance of this questionnaire, but because of the resentment of criticism on the part of many sorority girls. If the sorority system has turned into hallowed ground where no critic may tread, then it is indeed in trouble.

This questionnaire can do a great deal to affirm the values of the sorority system and point up areas which need improvement.



By now, our tea specialist has worked himself into fine form. The vat of freshly-brewed delectability is set aside to fester, and work continues! The ice-packing procedure is next, a task which requires the mental acuity of a chimpanzee and the muscular prowess of Hercules. Fortunately,

our Operator has both. Next the aromatic wonderpotion must be added to the ice-filled glasses. This is not a difficult task, but care must be taken not to spill a single precious drop. (You bet that drop's precious! 1/3 cent each.)

A Review

The Sad-Faced Clowns

By ROBERT SWENNES

The world may be a thousand clowns, yet are they all so sad? The title to Herb Gardner's comedy is deceptive, for no character in this play exists without a mask both comic and tragic to cover the dark corners of this life. These trivial deceptions are disclosed throughout the acts and form the basis for most of the humor. One cannot laugh with these clown figures, only at them.

A Thousand Clowns is a critical satire rich in wit yet serious enough in intent that the play's posthaste conclusion lacks the normal comedy's happy solution of all problems. Following the tradition of Bernard Shaw's moralizing satires, A Thousand Clowns leaves all characters with at best a shaky smile.

The playwright's disclosing of both the real and false sides of each individual is handled superbly. Murray Burns, an irresponsible television writer, must defend his circus existence repeatedly even to those he

loves. He will turn to reality, he explains, "only as a tourist." He cannot understand or comfort the man who is not "a lover of delicatessens." Thus when the cold professional sociologist, Albert Amundson, confesses his own lack of warmth, Murray drives him ruthlessly away. Episodes of this nature appear repeatedly in the "comedy." The most incessantly mauled character is the hack actor who entertains children nation-wide as their friendly chipper chipmunk, Leo Herman. He confesses, "I really feel that I am that chipmunk," and everyone treats him with no more respect than if he were.

Even between Murray and Sandra Markowitz there is often cold or angry speech. The second act opens in bed, and it

is only here that the lovers fairly speak to one another. Battle is the natural state of all the play's characters, and the moratorium reached at the conclusion of the play seems in all respects momentary. Perhaps the most

caustic criticism is given when Murray accuses his agent-brother of demonstrating "a talent for surrender."

The Duke Players have done a fine job in bringing this comedy production to the stage.

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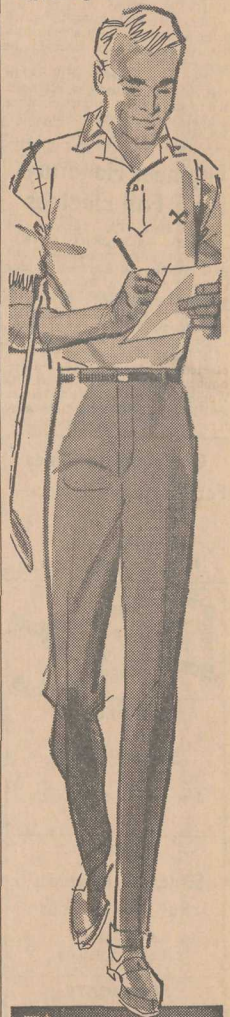
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UN Day Discussion To Focus On China

The observance of United Nations Day, marking the 20th anniversary of the body, will feature a panel discussion on the admittance of Red China to the UN.

The panel members, to be heard over a nation-wide telephone hookup, include socialist Norman Thomas, author Michael Harrington and John Fair-

bank, leading US authority on China.

Other participants in the discussion to be aired Sunday at 8:30 p.m. in Carroll Hall on the UNC campus will be Norman Cousins, William Ryan and Alan Lowenstein. The floor will be open to public debate following panel discussion.

The Reverend William Coffin, Chaplain of Yale University, will speak on United States Far Eastern policy preceding the panel at 7:30 p.m.

On Sunday afternoon a UN Day Festival will be held in Graham Memorial from 3 to 5 p.m. including displays and talent from various countries. Refreshments will be served.

The UN Day program is sponsored locally by the Collegiate Council for the United Nations, the UN Model Assembly Secretariat, the University Forum, the SCLC and the YWCA and YMCA.

Debates Start In UNC Meet

The University Debate Team will compete in the UNC Debate Tournament at Chapel Hill today and tomorrow.

Discussing the resolution "Resolved: That the law enforcement agencies in the United States should be allowed greater freedom in the investigation and prosecution of crime" will be the teams of Robin Blade '69 and Steve Goldman '68 and of Eddie Southern '67 and Jack Davis '68. They will use the switch side technique, in which a team debates both sides of an issue, against six schools in separate debates.

The tournament will begin with a banquet tonight, attended by teams from the participating schools including Clemson, Wake Forest and Emory.

Engineer Honorary Picks Fall Electees

Tau Beta Pi, the highest scholastic honor society for students of engineering, has announced its fall electees. Senior men elected are Robert Armstrong, Harold High, Lester Hill, Robert Ridenhour, Martin Silver, and Keneth Wilkes.

Two juniors, Robert Bright and Larry Thomas, were also elected and the organization announced it would award its Woman's Badge to Judith Grimes and Katherine Norris, both seniors in mechanical engineering.

Chronicle deadlines
For Tuesday's issue:
Sunday 3 p.m.

For Friday's issue:
Wednesday 3 p.m.



CAROLINA:

Ship Of Fools

Jose Ferrer—Lee Marvin

CENTER:

Situation Hopeless, But Not Serious

Alec Guinness
Michael Connors

NORTHGATE:

Bambole

Adult

RIALTO:

The Knack

Rita Tushingham

Forum Convenes, Takes Nominations

The Duke Forum held its organizational meeting Tuesday night in 139 Social Sciences. Doug Wheeler, law, chaired the meeting in the place of John Kernode who was out of town.

The first order of business was taking nominations for the Board of Governors of the Forum. Gordon Harmon, '66 and Allen Imersheim, '66 were nominated for the position of vice-chairman. Nominations were kept open and any person wishing to run may file a statement of intent before October 29. Nominations for the various other governors were taken and will also remain open.

Topics for the November 2 house debate in 208 Flowers were discussed and a final decision will be made by the Board of Governors at their next meeting. Any one interested in speaking at one of the outdoor forums, should contact John Kernode in HH-225 or at ext. 9283.

'Another Part of the Forest' Duke Players Cast New Play

Castings for the Player's production of "Another Part of the Forest" by Lillian Hellman has been completed, announced Ned Putzell '67, student director.

Characters include Lynne Garner '67 as Regina Hubbard, Steve Tice '67 as Benjamin Hubbard, Jesse Wilkins '68 as Jake, and Tom Riggs '67 as Oscar Hubbard.

Rhine Publishes Book

Dr. J. B. Rhine, founder and head of the former Parapsychology Laboratory at the University and presently the executive director of the new Foundation for Research on the Nature of Man, is the author of a new book entitled Parapsychology From Duke to FRNM that traces forty years of development in his field, which includes ESP.

Also, Jo Ann Green '69 as Birdie Bagtry, Louise Pruitt '66 as Laurette, Renee Guenard '69 as Lavinia Hubbard, and Bob Boughner '68 as Marcus Hubbard.

Directed by Mr. Kenneth J. Reardon, the play has been described as a commentary on the Southern way of life. It will be produced November 10-13 "in the round" at Branson Building.

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Campus Announcements

A NAVAL AVIATION INFORMATION TEAM will visit the campus next Monday and Tuesday. The Norfolk team will distribute applications to interested students 8 a.m.-4 p.m. next to the West post office.

Prints of the **MARC CHAGALL EXHIBIT** are still available from the Visual Arts Committee of the Student Union. Sales will be made until Monday in the Alumni Lounge.

The **BENCH AND BAR** pre-law society reminds seniors interested in law school interviews to sign up in the Appointments office or to telephone Dann Rupp at ext. 2245.

The **HILLEL SOCIETY** reminds interested students that services are held every Friday at 7:30 p.m. in 128 Psychology.

A schedule change has been made for the lecture **"THE AVANT GARDE OF IONESCO,"** to be presented by Miss Maria Glukman, Visiting Scholar-in-Residence. The public event is now scheduled for 7:30 p.m., Tuesday, November 2, in the Music Room, East Duke Building.

The **RELIGIOUS LIFE COUNCIL** is sponsoring the movie

"David and Lisa" Monday in the East Duke Chapel. The movie will begin at 8:30 p.m. and there will be no charge for this event.

Student organist Samuel Hammond will present an hour of **QUIET ORGAN MUSIC** this Sunday at 6:30 p.m. in Baldwin Auditorium. The program will consist entirely of numbers by German composers. The public is invited free.

The fourth in a series of five **PRE-SYMPOSIUM FORUMS** on

"The Forces Shaping Modern Man" will feature Dr. Harold Parker of the History Department. The Presbyterian and Methodist youth groups are sponsoring the forums which are held on Sundays at 7:15 p.m. in the Methodist Center. The University community is invited to participate in the discussion groups.

There will be an **INTERNATIONAL OPEN HOUSE** Sunday at 4 p.m. at 2101 Campus Drive. The University community is invited.

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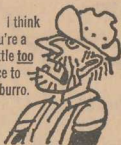
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Pigskin Prognostications

Associate Chronicle Editor Don Bellman jumped into a three game lead with an excellent 6-3-1 mark in a week of football action marred by many upsets and close games. Following Bell-

man three games off the pace are Sports Editor Jon Wallas and MSGA President Bill Hight. For the season Bellman now has a fine 28-11-3 record, good in any league. Last week's selec-

tions proved to be particularly tense with such squeakers as the 3-2 Duke-Clemson abortion and Arkansas' last minute 27-24 win over a tough Texas team. Here are this week's picks:

GAME	BELLMAN (26-11-3)	MISS FALK (20-17-3)	HIGHT (23-14-3)	DR. KNIGHT (21-16-3)	WALLAS (23-14-3)
Duke-Illinois	DUKE	DUKE	DUKE	DUKE	DUKE
Navy-Ga. Tech	Ga. Tech	Ga. Tech	Ga. Tech	Ga. Tech	Navy
Kentucky-Georgia	Kentucky	Georgia	Georgia	Georgia	Georgia
Mich.-Minnesota	Michigan	Michigan	Minnesota	Michigan	Minnesota
Mich St.-Purdue	Mich St.	Purdue	Mich St.	Mich St.	Mich St.
Notre Dame-S. Calif.	S. Calif.	S. Calif.	S. Calif.	Notre Dame	Notre Dame
Clemson-T.C.U.	Celmsion	Celmsion	T.C.U.	Celmsion	T.C.U.
Ohio St.-Wisconsin	Ohio St.	Wisconsin	Wisconsin	Wisconsin	Ohio St.
Oregon-Wash.	Wash.	Wash.	Oregon	Wash.	Wash.
Calif.-UCLA	UCLA	UCLA	UCLA	California	UCLA

Blue Devils Engage Illini In Big Test

By DAN NAGEL

In what may prove to be the turning point of their season, the Duke Blue Devils travel north to Champaign, Illinois, for an intersectional clash tomorrow afternoon with the Fighting Illini of the University of Illinois.

After last Saturday's heart-breaking loss to Clemson, there is perhaps a natural tendency on the part of many Duke fans (fair-weather, perhaps?) to assume that the Devils will now roll over and play dead to, or at best be completely outclassed by, the mean monsters of the BigBig Ten; and turn what promised to be a very successful season into a mediocre one. "Just like last year," cry the cynics. This is perhaps the normal reaction, but what is a more realistic appraisal of now the teams match up?

It is true that the Big Ten (along with the Southeast Conference) consistently plays the finest brand of football in the County. But this generalization cannot necessarily be placed on every team in the conference; so, what of the Illini?

Bests Grange's Mark

The big name to watch, and the one player Duke must contain if they are to win, is senior fullback Jim Grabowski. Last weekend against Indiana, Grabowski broke the school's career rushing record set by the great Red Grange in the mid-20's. Jim now has a career total of 2,177 yards and has gained 557 thus far this year.

The rest of the backfield, halfbacks Cyril Pinder and Sam Price, and senior quarterback,

Fred Custardo, balance out the offensive attack well enough to keep the opposition from keying on Grabowski. Sophomore end John Wright has been a pleasant surprise to Coach Pete Elliott, snagging 13 passes for 260 yards.

Thus far, the Illini are 2-3, losing to Ohio State, Michigan State, and Oregon State, while defeating Indiana and SMU. For a team with so strong an offense, the season has been a true puzzle. The loss to Oregon State was in the final minutes; against Ohio State and Michigan State, the rushing defense, especially the sophomore ends, faltered. The best analysis: this is a young team, especially in the line, that is taking time to jell together as a unit.

Inspired Defense

What does Duke have to respond to this challenge (and, surely, Grabowski is challenge enough in himself?) For one thing, the inspired performance of the defense in the Clemson game should indicate their readiness to try and contain the Illinois rushing attack. If this can be undertaken with some degree of success, the Devils have an excellent chance of upsetting the Illini.

Duke definitely has the offense to make the afternoon a rough one for Illinois' young defense. Fullback Jay Calabrese has had an exceptional sophomore year; halfbacks Sonny Odom and Ken Chatham have also played well. Scotty Clackson has moved the team well all year, and has had good success in his passing to ends Dave Dunaway and Chuck Drulis.

In Cerebral Palsy Classic

Blue Imps, Heels Clash Saturday

By XON ZANE

Duke's quick-moving Blue Imps will meet the undefeated North Carolina Tar Heels this Saturday at 2 p.m. in Duke Stadium. The proceeds of this annual thriller will go to the Cerebral Palsy Hospital in Durham. Admission is only one dollar.

This series of games dates back to 1931, and the Duke freshmen have compiled an excellent 19-11-2 record against their rival Chapel Hill. This season's clash promises to be another crowd-pleaser, featuring a Carolina team which has beaten N. C. State 9-0 and the Virginia frosh 40-7. The Blue Imps have whipped Virginia Tech 13-7 while losing a tough game to Clemson 16-12.

If the last two Duke-UNC frosh contests are any criteria, Saturday's game will be a high-scoring contest. In 1963, UNC edged the Blue Imps 28-27, while last season the Tar Babies held off a last minute Blue Devil surge to hold on to a 30-28 victory. To counteract the fine Tar Heel of-

fense, the Duke frosh will likely throw the ball a great deal, mainly behind the arms of Tom Edens and Dixie Abdella. In any event, it looks like an exciting contest.

Fencing Practice

The Duke Fencing team will begin practice this Monday, October 25 at 4 p.m. in room 104 Card Gymnasium. Another practice will be held on Tuesday at 7:30 p.m. in Card Gym. All interested freshmen are urged to attend. Previous experience is unnecessary. Head Fencing Coach John LeBar hopes to field a freshman team for intercollegiate competition. The practices on Monday and Tuesday will feature demonstration bouts.

The fencing team has an ambitious program for the coming year. In addition to matches against the traditional rivals—UNC, N. C. State, Georgia Tech, Clemson, and Virginia—in the Southeastern League, the team plans to fence several independent fencing clubs. In March, the Duke fencers will host the NCAA Fencing Finals. Last year, the Devil fencers had a 13-1 record.

WRESTLING TEAM

There will be a general meeting of the **WRESTLING TEAM** Monday at 3:30 p.m. in 104 Card Gym.

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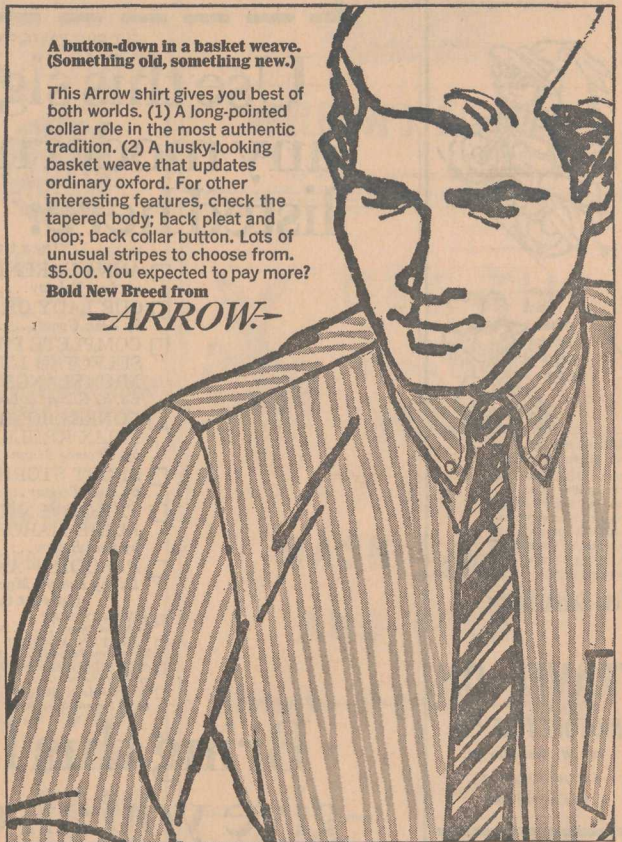
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