

The Duke Chronicle

Volume 61, Number 6

Duke University, Durham, N. C.

Friday, October 1, 1965

IFC Begins Reevaluation Of Rushing

By NELSON FORD

The Council of Presidents of the Interfraternity Council, in a meeting late last night, took a critical look at rush and adopted a new judicial code.

The discussion of rush, its schedule and the value of the use of women in rush, was extensive and far reaching in its implications.

Rush commitments were cited as a reason for total retention of the present system. However, it was pointed out by John Reynolds '66, chairman of the Judicial Board of the IFC, that unified and wholehearted action by all fraternity presidents and the IFC, might result in the release from some social commitments.

Bill Buchanan '66, president of Phi Delta Theta, chief proponent of changes in the system, cited the heavy expense that builds up as one reason for change. He stated, "Fraternities can take a man and make him a socialite, but they can't take a socialite and make him a man." John McNally '66, president of Pi Kappa Alpha, said in regards to the present system, "the fraternities want to know the man as a social contact, as well as an individual."

Doug Jones '66, president of Kappa Alpha stated, "Men's rush is for men, not for girls. We need a rush which doesn't take as much time, money or effort, but which produces the same caliber men that the fraternities want."

To resolve this problem, IFC President Brian Bovard '66, asked all presidents to get exact social commitments and report them to him, in an effort to evaluate the feasibility of any changes at this time. He appointed a committee to study specific plans for this year's rush. The appointment of Frank Mock '66 of Kappa Alpha to fill a vacancy in the IFC Judicial Board was announced by Bovard.

The IFC ratified a new Judicial Code and tabled the acceptance of a new Penal Code until next Thursday's meeting.

SU Dance Set

The Student Union Social Committee is importing approximately 300 women from Averett and Stratford Colleges for the dance to be held tomorrow night from 8-11:30 p.m. in Card Gymnasium. Admission will be fifty cents for men. All women will be admitted free.

Rumor has it that Miss Mississippi, the first runner-up to this year's Miss America, will put in an appearance at the dance.

Men's Average Up To 2.4641

Fraternity averages will not be released for the past semester, it was learned from Dean of Undergraduate Men Robert Cox.

The deans staff of Trinity College made the decision in order "to take the emphasis off grades" and allow the emphasis to be put on learning.

The all men's average was announced as 2.4641, the overall fraternity average being a slightly higher 2.494. The all men's average was up considerably over the fall semester a year ago while the fraternity average remained stable.

The all women's average of 2.3 was announced Monday night at an assembly honoring East Campus scholars.



The Duke Chronicle: Jeff Goldfarb

A HORNIE BLOWS HIS HORN at the Pep Rally last night on the Main Quad. More than a thousand students joined with the cheerleaders and the DUMB pep band to wish the football team well in its contest with Rice Saturday. The rally which lasted nearly a half hour was organized by the Hornies, a freshman group organized last year to boost spirit.

Represents Non-Academic Employees

Union Seeks Contract Talks

By JOAN BUFFINGTON
Associate Editor

After several attempts at bringing the University to negotiations, the Stewards representing non-academic employees in Local Union 77 have formally requested John Dozier, University business manager, as well as President Douglas Knight, members of the Board of Trustees and faculty to arrange negotiation Monday afternoon.

Terms of the contract to be presented to the University include an across-the-board wage increase of twenty-five cents an hour and provisions for overtime, vacations, seniority, discharge procedures, insurance, and retirement.

The Stewards agreed to contract terms at a meeting Wednesday night. Oliver Harvey, president of the University employees in their organization and Union affiliation, emphasized the need for immediate response from the administration. If Dozier does not respond to the request for negotiations, Harvey feels the employees are entitled to take action.

The maids, janitors and other non-academic employees of the University organized the Benevolent Society last year in order to negotiate with the University for improved work conditions. The decision to affiliate with the American Federation of County, Municipal, and State Employees of the A.F.L.-C.I.O. has broadened the base of the organization.

No longer a Negro society, the local union is open to all employees, regardless of race. Over six hundred of approximately half of the members attended a general meeting last week and the membership rolls are increasing daily. There are approximately 4000 non-academic employees of the University.

University, without reprisals.

At present employees have no provisions for overtime compensation, for protection from discharge without good and sufficient cause, or for grievances.

Seniority, now non-existent, will govern promotion, layoff, and recall under the new contract demands.

The aspirants and the houses they represent include Louise Dowling, Addoms; Dee Anne Woodward, Alspaugh; Claire Braibanti, Aycock; Libby McComb, Bassett; Diana Pharr, Brown; and Margie Anderson, Giles.

The other candidates are Joan Carew, Gilbert; Alice Avett, Hanes; Jeri Reuter, Jarvis; Rip Gilbert, Pegram; and Carol Newsome, Southgate.

Law Speaker Series Sets October Schedule

By DAVE BIRKHEAD
Managing Editor

Two distinguished lawyers with careers in education and in public service and the complainant in the prosecution of a radical smear group will present public lectures at the law school in October.

CAB Chairman Murphy First

Charles S. Murphy, newly appointed head of the Civil Aeronautics Board and former Undersecretary of Agriculture, will be the first of the speakers sponsored by the Professional Affairs Committee of the University Bar Association. He is a native of Durham and a University graduate. His address on October 11 will concern opportunities within the federal service.

The New York Times calls Murphy "an old Washington hand." He first went to the Nation's Capital as a legal assistant in the office of the Senate legislative counsel and rose to the position of assistant legislative counsel which he held for eleven years.

Under President Harry S. Truman, Murphy served as administrative assistant and special counsel and was his chief assistant on legislation. He returned to public service serving President Kennedy in the Department of Agriculture as Undersecretary until his appointment as chairman of the CAB last April by President Johnson.

John Henry Faulk, a stranger to the legal profession but not to the courtroom, will deliver the second address in the series on October 15. He was a professional entertainer with his own radio program and frequent television appearances to his credit before his involvement in a legal suit that resulted in the award of a \$3.5 million judgment in his favor.

In February, 1956 his name appeared on a list circulated by Avare, Inc., a private organization that claimed to combat "the communist conspiracy in entertainment communications." A critic wrote that the group held a "cynical disdain of elementary decency that was couched in phony patriotic trappings and vicious disregard of fair play."

Faulk was defended by Louis Nizer in the six-year law suit which made its way to the New York Supreme Court. Nizer is scheduled to be at the University later in the year.

Professor Charles Alan Wright of the University of Texas, recognized as one of the foremost authorities in his specialty, civil procedure and equity, is the third speaker in the series. He has taught at Yale, the University of Minnesota, Texas, Michigan, Colorado and the University of North Carolina. The topic of his October 20 speech has not been announced.

RUSH!



RUSH!



RUSH!

Homecoming Promises Variety Of Activities

By ED GRANT

That ironical mirth known as homecoming is before us again. Ironical because, though the grads return in body and spirit, the students are ready to leave the everyday University grind and indulge in a new world of undistracted fun.

Duke-Clemson

Homecoming is the week end of October 15, 16 and 17 when Duke plays the Clemson Tigers from South Carolina. In addition to the football game on Saturday afternoon, students may enjoy the Homecoming Show Friday at 8:15 p.m. and the Student Union Major Attraction of "Ian and Sylvia" Saturday at 6:30 p.m., both in the Indoor Stadium.

Moreover the art department will sponsor, exclusively for the freshmen, an "Exhibition of Egyptian Sculpture from the Greco-Roman Period" in the East Library Gallery. Some in the University will prefer the independent, freshman and fraternity parties in as yet undetermined territory off campus.

However, homecoming is for the grads—nominally at least. As a result all living organizations on West Campus will construct homecoming displays symbolic of their school spirit. If a group display appears ingenious enough and a clean enough to the Durham Chamber of Commerce judges, then it will win a trophy at the Homecoming Show Friday in one of three categories, fraternity, independent (this is new) and freshman.

"I expect 34 displays about which I am very optimistic. Some of the ideas and themes should make fine exhibits in the final construction," stated Craig Volland, display chairman.

In the middle of all these activities the Blue Devil football team, undefeated in two games thus far, will play Coach Frank Howard's Clemson Tigers. Devil coach Bill Murray, the football squad and the student body expect to take the game, in spite of any omen to the contrary if *Sports Illustrated* should pick Duke.

Homecoming is a time when East and West are supposed to meet—regardless of a historian's contrary point-of-view—and the week end offers many opportunities for a temporary reconciliation.

Duke Players' Complete Casting For 'A Thousand Clowns' Comedy

Casting for the Duke Players' next production, "A Thousand Clowns," was completed Tuesday. The play, a comedy by Herb Gardner, describes the attempt of a social worker to take away the illegitimate nephew of a television writer.

The cast includes Doc Clay '66 as Murray Burns, Phillip Shore '69 as Leo, and Molly Steitz '67 as Sandra. Fred Purnell '66 playing Albert, Ned Putzell '67 playing Arnold and Mike Friedberg playing Nick complete the cast. Directed by Dr. Victor Michelak, the production will be presented the afternoons of October 22 and 23 in Page Auditorium.

Tickets for "A Thousand Clowns" will be on sale in Page

For Nurses

Curriculum Requirements Change

Change of curriculum has been the key word in the University School of Nursing this year. An interview with Mary Jane Mordan Burch, Assistant Dean of the Nursing School, showed the significant changes affecting all but the class of '66.

The requirement that students take six hours of religion has been eliminated, thereby freeing approximately half the sophomore students from having to attend both summer sessions.

Taking two religion courses in a summer session has been strongly discouraged, hence many students stayed the entire summer carrying only three hours per session. This was avoided by taking the religion course during the freshman year; however, places were available for only fifty per cent of the girls.

In lieu of the religion course student nurses are allowed to select an additional elective. For the first time in the history of the school this elective may be a language or math course. Graduation requirements still include 12-15 hours of elective courses.

A Curriculum Study Committee has been analyzing the program of the Nursing School for some time now in an attempt to include more liberal arts in the program and to meet the National League for Nursing re-

quirement that no clinical courses be taught in the summer. Hence, the quarterly clinical courses (known previously as rotations) have been put on a semester basis. Junior students now have a one semester course of Maternal and Child Health rather than the previously offered Pediatric and Obstetric rotations. Medical and Surgical Nursing have also been combined into one semester unit.

Two years ago the requirement of eight hours of zoology was dropped, to be replaced by eight hours of either zoology, botany, chemistry or physics. However, for practical reasons the majority of the freshmen still select zoo. Two three-hour courses for sophomores, Anatomy 51 and Physiology 51, taught in the Hospital by medi-

cal school instructors, have been combined into Human Anatomy and Physiology 52, a four-hour lab course. To compensate for this change, graduation credits have been reduced from 135 semester hours to 133 with an accumulated total of 266 quality points.

The changes, now in effect, were initiated by nursing faculty and approved by both the faculty and Dean Ann M. Jacobansky. The combination of courses should provide closer correlation and hopefully more independent thought (hence the abandonment of care studies and antidotes to be replaced by term papers and nursing studies). All changes apply only to this year's classes and their successors; none are retroactive.



FRED KAUFOLD '66 receives his appointment as Midshipman lieutenant commander to serve as commanding officer of the NROTC Midshipman Battalion, from Captain S. J. Caldwell, officer of the University NROTC Unit.

Navy ROTC Picks Head For Battalion

Senior midshipmen, who will lead the NROTC Battalion for the 1965-66 year were appointed recently by Captain S. J. Caldwell, commanding officer of the University NROTC Units. He also administered the oath of appointment as midshipmen to the twenty-five students who were selected for the regular NROTC program through nationwide competition.

Midshipman Lt. Cdr. Fred Kaufold is the new commanding officer of the NROTC Battalion. His staff includes Robert J. Keller, Midn. Lt., battalion executive officer; W. LeRoy Dowdy, Midn. Lt. (j.g.), operations officer; Richard S. Thomas, Midn. Ens., adjutant; Donald K. Edgerton, Midn. Ens., supply officer; Norman A. Smith, Midn. Ens., public information officer; Thomas S. Hackett, Midn. Ens., recreation officer.

Other battalion officers are company commanders, Midn. Lts. Robert M. White, Peter W. Pierce, and David S. Randall. Randall also serves as commander of the drill team. Company executive officers are Midn. Lts. (j.g.) Michael R. Manes, Wayne H. Miller, and Sam L. Foushee; band commander Midn. Lt. (j.g.) David Watson; and platoon commanders, Midn. Ens. Robert B. Whitley, Bruce J. Johnson, William E. Kennedy, and Charles W. Pennington.

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Convention Set Frosh Elect House Officers

Freshmen have completed the first step to organizing their government for this year and next week will move on to the election of class officers.

At their house meetings this last week the following house presidents were selected: Guy Bates, FF-N; Pete Culver, FF-W; Burton Rice, I; Robert Stephen Brent, J; Nick Gibson, K; Pierre Stevens, L; Bruce Cooke, M; Wade Norris, N; Lee Eckhardt, O; and Bob Lilien, P. Freshmen in mixed dormitories chose chairmen to represent them. They are John Wallace, Buchanan; Skip Olson, Taylor; Steve Sachs, Mirecourt; Barnett Williams, Canterbury; Rick Friedman, G; and Lyn Molzahn, H.

At the same meetings the men of the class of '69 elected the other house officers as well as delegates-at-large all of which will represent them at the freshman nominating convention Wednesday.

Prior to the convention, quite lengthy in past years, everyone

who plans to run for an office must register a statement of intent. Anyone not receiving a nomination at the convention may then turn in a petition containing two hundred signatures of his classmates. The delegates at the convention will limit the number of candidates selected to two for each office. At the weekly freshman assembly on Tuesday, October 12, each candidate will be given an opportunity to address the members of his class.

The following day, balloting will take place in the Alumni Lounge of the Union. According to Tommy Taft, '68, chairman of the MSGA Freshman Government Committee, it is important for each freshman to put serious thought into the subject of whom they will select to represent them throughout the year, because "people will shape their opinion of the freshman class by those who represent it."

If, necessary, runoffs will take place on Friday, October 15.

By NELSON FORD

Operation Match is searching all over North Carolina for your perfect girl. The computer-based matchmaking will find you even five of them for only \$3. Now, straight from the IBM 7090 computer, are some of the latest of those matches.

"Sweet Sally," that beautiful, blond, sophomore Duke cheerleader expressed an interest in a tall, strong, Northeastern athlete. She wanted her date to be pre-med, like folk music and be a non-conformist. Her date? Of course, it was "Big Bo" Charles Studsky, starting offensive tackle for UNC from Lichens, Pennsylvania. His major is comparative anatomy. He likes the Hot Nuts and last week end he beat up four guys while on a Sunday afternoon walk. Oh well, machines make mistakes sometimes.

Next we examine "Homely Alice," a senior sociology major at Guilford College. A 4.0 av-



erage and membership in the Society of Friends characterize Alice and her main interest is modern dance. Nathan Gold, chief hell-raiser of ZBT and a major in applied physics with a 1.8 average is the first person on her list. He also likes modern dance, but of course there is a slight difference in their techniques. It should be an interesting evening, but maybe they didn't fill out the questionnaire completely.

The last date we have word of, is that of Duke's own Freddie Freshman. He went wild, indicating many interests and not much preference except that the girl be older and more experienced. As many freshmen are wont to do, he went overboard and will suffer the consequences. The only girl on his list is the lovely Gigi Coquette, Miss Alleghany County, N. C. She is a junior at Salem College, an all girls school, and doesn't have a car. She also can't drive. Better luck next time, Fred.

There is also a possibility that some lucky man will have a date with Miss Mississippi, the

runner-up in this year's Miss America Pageant. Anyway, she will be on the campus this Saturday night under the sponsorship of Pi Kappa Phi.

If this somewhat fictionalized account of the potential of the Operation Match program has not destroyed the readers enthusiasm there are some further facts that should be known.

Men and women from more than twenty North Carolina campuses are participating in the project organized in Chapel Hill. Any male may participate by filling out completely and accurately a personal questionnaire to be inserted in the Tuesday Chronicle. The information will be fed into the memory file of an IBM 7090 Computer which will scan the qualifications of every girl participating in North Carolina and select the five or more most perfect matches.

MSGA Approves \$7000 Budget

The Men's Student Government Association Senate concerned itself primarily with budgetary affairs at its Wednesday meeting.

The body also considered and approved the constitution for the Inter-Government Council which says the Council is "to serve as a legislative and advisory body concerned with matters pertaining to the three undergraduate campuses." The three governments may concurrently delegate legislative authority to the Council. This elasticity in jurisdiction has been the principal problem in Administration acceptance of the Council since it was proposed last spring.

The tentative budget drawn by Treasurer Joe Schwab '67 was passed essentially as presented. The total budget presently runs \$7277, which includes a much-discussed allocation of \$1050 to the Symposium Committee. The Committee, which had a treasury of \$46 this fall, asked for another \$500 to act as a buffer to start the year. The annual budget for the Symposium is usually about \$4000.

Vice President Frank Mock '66 reported that in cooperation with Red Lewis the system for distribution of "date" tickets for home football games may be changed. One suggestion presently being considered is the use of

a list where students may sign up for tickets in advance.

President Bill Hight '66 reported that there will be several copies of "The Fifth Decade" on reserve in the Undergraduate Reading Room of the library.

An ad hoc committee was appointed to study the situation of the University stores in regarding prices and services "from the price of ice tea on up."

It was announced that Attorney General Rick Pfizenmayer '66 and his staff would assume the task of serving notice to persons called before the Judicial Boards.

Are You Like Charlie Brown?

If you are, and don't have any friends, this message isn't for you.

BUT, if you do have a friend, or several, or a mom or a dad or a brother or a sister or an aunt or an uncle or a lover or anyone who cares about what's going on at the University, then do them a favor, keep them abreast of campus happenings, and evade long, time-consuming newsy letters. Save yourself and those who care. Get them a subscription to the Duke Chronicle, Tower

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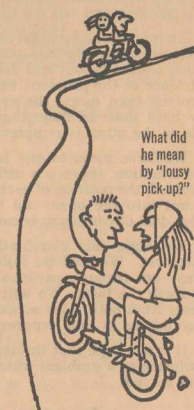


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The Duke Chronicle

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ELIZABETH O. FALK
EditorWILLIAM J. ACKERMAN
Business Manager

Non-Academic Employees:

How Much, How Soon?

Negotiations should take place next week between the Employees Benevolent Society, now a union (see story on page one) and the University, represented by Business Manager John Dozier.

A novice at this game, we spent some time this week trying to clarify this matter. We spoke with persons representing both sides.

From these talks, one thing seemed clear: both sides recognize that the situation of non-academic employees at this University is deplorable. The University as an employer stands below the Durham community, below other institutions.

The point in question does not seem to be, does something need to be done about this, but rather how much can be done and how soon.

We think the union has done a fine job of bringing the situation, of which the University was not before unaware, into focus as an immediate problem about which something must be done soon.

However, we also realize that the University must view this problem as one area of concern, as one part of the total picture of this institution. This is not to say that this view makes this particular problem any less important, but it does impose limitations which must be recognized.

Both sides seemed to us to be truly concerned about this problem and willing to work toward a solution.

There are factors involved, however—both limitations and contradictions—that make us feel that the solution cannot be cut and dried. No one is disputing the existence of the problem, but beyond that there is more involved than meets the eye. We find it impossible to say here that, in their suggestions for a solution, one side or the other is completely "right."

We have come to one further realization regarding this situation: there is a definite need to get the factors involved, the position of each side and the reasons behind it, out into the open. As the situation now stands, a great deal of confusion is connected with it.

We hope this clarification can come through the Chronicle. We will be following next week's negotiations—not through partisan eyes, but in an attempt to set forth the facts. We will try to present to you arguments from both sides as well as a factual report on the negotiations as they progress.

It is our hope that through this we can help facilitate a solution to a problem which—as we all agree—has got to be solved.

Letters To The Editor

"Angel" Revisited

Editor, The Chronicle:

We are writing to neutralize, if possible, the effect of David Seligson's review of the Triangle Theater's production of *Look Homeward Angel*.

It is tempting and all too easy to use Durham and environs as a cultural straw man, but we doubt that criticism with this as its basis has any value. Certainly this play has had better performances, but it is one of the better things that Triangle has managed this summer, and is quite reasonable by off-Broadway standards. It's an enjoyable theatrical experience.

Mr. Seligson's review is a poor imitation of a bad form most recently popularized by *Time* magazine. Mr. Seligson seems too enamored of his own clumsy attempts at humor and appraisal to give a thoughtful appraisal of the play and its performance.

Mr. Seligson seems to think that this adaptation from Wolfe's novel "uses sound dramatic principles and presents no real technical difficulties." Nothing about Thomas Wolfe was neat, clean or compact. His characters are conveyed to the reader by prolonged exposure, and his prose does not make good stage direction. In fact, his style is particularly unsuited to stage adaptation, and it would be

surprising if even a fragment of his huge and diffuse novel were easily made into a unified two hour experience. The uncomfortable presentation of W. O. Grant and the inadequate preparation for the episode where Mrs. Gant begins to tear down the boarding house are both defects inherent in the adaptation of the play, not in the interpretation by the actors.

In general, Mr. Seligson's interpretation seems far inferior to that of the director. He objects to Mrs. Gant's "copious use of meaningless gesture and inappropriate pawing." Mrs. Gant is intended to be an insensitive and superficial person wholly unaware and careless of the others in her world. Nothing she says is meant to be appropriate; nothing she does is meant to have meaning. This part is played quite well by Joan Porter, not Marcia Wood as is stated in the review.

Mr. Seligson further takes exception to James Hurdle's portrayal of Eugene Gant because it makes no "distinction between brooding adolescence and gawky pubescence." We doubt that the two are mutually exclusive. The age of seventeen is a blending of the two.

If we are able to interpret correctly Mr. Seligson's opaque concluding statement, he fears that we are on the verge of being seduced by poor theater.

Editor's Note: Miss Middlebrooks is a member of one of the East Campus sororities.

With teeth fixed in smile, hand out, and questions—what did you do this summer? . . . what boys have you met? . . . and tell me about your necklace—did you get it in Africa?—rush begins.

The questions, I admit, get better, and the atmosphere more congenial, after the first and second round of parties, but by then the girl with the saber-tooth necklace and the girl who spent her summer listening to the radio have been scratched with the finality of a red pen from the official list of returnees.

Many points have been made about rush and will continue to be made during these next two weeks and next year for that matter. But if I may follow Chaplain Wilkinson's direction about "fair play" as expressed in last Sunday's service, I may raise these points in a new light instead of the same old heat, to paraphrase his words.

First, however, a word to West Campus: you must remember that fraternity rush is quite different from rush on East Campus since East's rush begins earlier with perhaps less so-called dirty rushing and yet with perhaps less knowledge of the rushes, too. And furthermore, dates are not one of the primary ways of trying to influence prospective members, although ar-

ranging blind dates or talking to an older brother have been known to be effective.

Enough of this call for objectivity on the part of West Campus. For the point that needs to be made, and the one that is so easily lost in the eleven-day-long hurrahs of rush period, is the cry for objectivity on the part of our own East Campus. The intensity of rush exaggerates, in my opinion, the place and the importance of sororities on the Duke campus. The freshman finds herself succeeding in making it to classes as usual, but then her breakfast, lunch, and dinner become a time to eat with sorority girls trying to impress her while at the same time between mouthfuls taking in the impression she is trying to convey.

And the afternoons are devoted to getting ready for the parties. You are lucky enough not to have labs. The parties themselves, spaced on five nights and two afternoons, total more than seventeen hours if one attends all the parties she can. You would think (and hope) that after the parties the freshman could do her homework or go to sleep—but the tenseness of her situation if she is interested in pledging is not at all conducive to either.

Poor freshman—it's a wonder the sororities don't lose a lot of those who think that sorority life is just this hectic and gripping all the time and decide that they can't spend that much time

on it. On the other hand, however, the freshman returns to the dorm convinced that this activity is the major and vital one on the Duke campus since so much time is spent soliciting participants. Why, rush is longer and certainly more hectic than Freshman Week!

These next few days of hurrahing need to be objectively looked at by each freshman and sorority girls as well as one of the latter were caught out of Carr building sometime this next week, she would surely admit that she devotes, and desires to devote, her time to other activities on campus as well; and that perhaps on this university campus, other things are of equal or more importance to the individual and to the community.

She might also tell you that it costs over \$100 the first year, and about sixty dollars for the next three years with a good percentage of the dues going to "national dues." She would tell you that it is hard to capture the spirit of sisterhood when you don't live in a sorority house and your time and friendships are so divided.

These points must be made and realized by every freshman this week. I apologize for not emphasizing the "other side" of rush and the sorority's function of offering girls a social realm and close friendships they might not otherwise enjoy. These, too, are certainly there and are to be appreciated. I have not really played "fair" by not emphasizing them, but I did so because I want to make it perhaps a little harder this year to ignore these points which must be heard if sororities are to be viewed objectively during this period of feet-stomping, hand-clapping, smiles, and tears.

It is my hope that by raising these points will help the freshman whether she joins a sorority or not; such points, if they do serve to enable the freshman to take a more objective perspective, may result in pledges who know the limits as well as the values of the sorority and independents, so-called, who are more sure of their decision.

I hope that I have succeeded, finally, in pointing out that one must recognize in the midst of the hurrahs that sororities are sororities—nothing more or nothing less.

A Mouth-Watering Experience . . .

We See A Side Show

—"Sexotic"—Burlesque Quarterly.

—"Red Hot and Shaking"—The New York Grinds.

—"Bring the children . . ."—Durham Morning Herald.

The American Legion, devoted to the principles of God, Mother, and Country, is sponsoring the Durham County Fair again this year. And boys . . . Kitty is back! After her rave reviews in Fargo, North Dakota, and Dilly, Texas, she again graces the Durham stage.

Although the show displays a shocking trend towards modern music, the quality of the performers has not changed. The empathetic response of her audience and the cries which brought her fourteen curtain calls prove once again that her moving performance is unequalled in modern arts. Especially delightful was the new choreography featuring an exciting, though somewhat lower, approach to this medium. Even if the show sagged at moments, it was all in all an uplifting experience.

We were only able to review one of the many stage presentations at the fair that have made Durham culturally famous. Kitty is starring in "The Shadows." Gentility of the Triangle area and representative University students attended the premiere, which certainly won the social highlight of the season.

Our only complaint is perhaps with the long tedious wait in line and the rather substandard lighting effects achieved this year. In regards to the inadequate seating arrangement, one frosh was heard to remark, "It's just like Student Health!" This is a gross overstatement. The Student Health nurses, although personable, lack the qualities and quantities that have made the dancing chorus of "The Shadows" famous.

The fair is certainly the high point of the cultural year in Durham. Unequaled in its mastery of technique and brilliance of style, it promises to linger in our memories in the months to come.

As Upperclassmen Arrive

Editor, The Chronicle:

With awesome efficiency and undeniable success, Duke's returned upperclassmen have abruptly ended Freshman Week's tenuous bond between frosh dukes and duchesses. Gone overnight are those warm greetings returned by the new ladies of East to their West frosh counterparts. Instead, a starchy gaze upward and a dainty nose upturned meet the freshman, a product now as obsolete as the YMCA Freshman Week booklet.

Now his words of flattery are drowned by the roar of upper-class sports cars; his plans for a big date at Mayola's, or the U.G., or any other haunt within hiking distance are met with amused female looks and weak female excuses. Closing his leader's Cup windows to shut

(Continued on page 6)

By Sally Middlebrooks

Last Word

Among the many controversies raging on the campus, a new one has come to light. It seems there's a dispute over who won last year's Intramural trophy—Sigma Chi or the Law School. Sigma Chi has the trophy but the Law School was cited as the winner in the Intramural handbook. Officials are re-tallying points to find the real winner . . . the Chronicle will keep you posted, but we're not placing bets.

Quite a deficit was carried over from last year's MSCA budget . . . and from going to the Senate's Wednesday night meeting, we'd say there was another carry-over—some members' titles from last year. While we're on the subject: if you've never been to a Senate meeting, you're missing out on one of the real shows around here. Sorry we can't be more explicit. Drop in sometime—you usually won't be disappointed.

ASSOCIATE EDITORS: Don Belman '66, Joan Bellingham '66, Don Manning '66, MANAGING EDITOR: Dick Buehler '67, SENIOR STAFF EDITOR: Tim Gregory '66, FEATURE EDITOR: Margaret Douglas '67, EXCHANGE EDITOR: Richard Thomas '66, SPORTS EDITOR: Jon Wallis '67, NEWS EDITOR: Mike Pick '66, EDITOR: Kathy Gossel '68, Bob Howe '68, Nancy McCormick '68, Greg Perez '68, Clint Taylor '68, PUBLISHER: James P. Hargrove '67, ASSISTANT PHOTOGRAPHY EDITOR: Bill Davis '68, EDITORIAL BOARD: Jim Alexander '66, Mike Byrnes '66, Bill Dwyer '66, Paul Echols '66, Don Flick '66, Michael Harris '66, Phil Lader '66, Sally Middlebrooks '66, Mary Pickering '66, Fred Smith '66, ADVERTISING MANAGER: Mike Self '66, ASSISTANT BUSINESS MANAGER: Stephen Telford '67, CIRCULATION MANAGER: Phil Fox '68, CO-ED BUSINESS MANAGER: Pam Gravo '68.

Published every Tuesday and Friday of the University year by the students of Duke University, Durham, North Carolina. Second-class postage paid at Durham, North Carolina. Delivered by mail \$2.00 per year. Subscription should be mailed to Box 4696, Duke Station, Durham, North Carolina, 27706.

The Chronicle Photographer

A Photographic Essay

The biography of a Chronicle photographer would reveal many unusual and interesting experiences while on assignment trying to get the picture that is better than the thousand words.

Chronicle photography editor Jim Powell '67 states that "The photography staff is afforded the unique opportunity of encountering unusual personalities, visiting little known points of interest, discovering fantastic tidbits of information, developing, if one is so inclined, artistic ability and becoming acquainted with the best possible hobby."

Most important of all the photographer is where the news is, when it is happening. This may be backstage during the performance of a play or marching with the Black Watch (lower right).

The photographer may be the only person sober at a rush party on West Campus or may be the only male person at a rush party on East Campus. He covers all major sporting events (upper right).

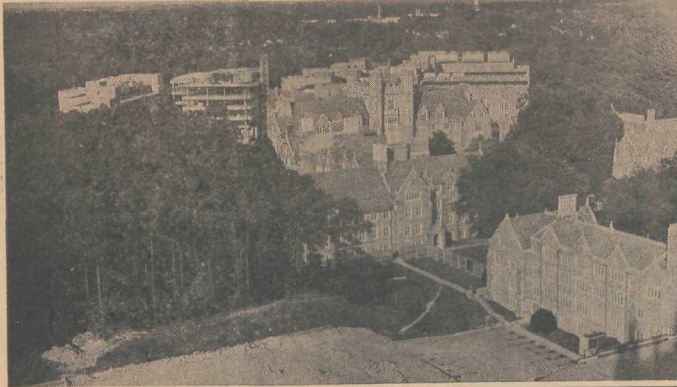
Members of the staff will meet and photograph many important people at any number of University functions.

A photographer is at liberty to free lance and often brings back a story on film. There are many opportunities for taking a satirical or editorial look at campus life and events through the photographer's lens.

Often the photographer is faced with the unexpected, the unusual or the humorous while on assignment. He has found himself on top of the Chapel (lower left), in a cage with an ostrich and in a women's dormitory (upper left).

The work of the Chronicle photographer can not be characterized entirely in this vein. Time must be spent processing the film and preparing it for publication.

All necessary equipment is furnished. No experience is necessary since complete training is provided. Persons interested in working should contact Powell at 2663.



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Campus Announcements

Interviews for the Men's Student Government Association **ELECTIONS BOARD** will be held Tuesday and Wednesday 8-10 p.m. in Room 207 A Flowers Building. Interested students may sign up at the MSGA bulletin board.

All freshmen who have not completed their **LIBRARY ORIENTATION PROJECT** and returned it to the Reference Desk are reminded to do so immediately. The deadline was last night.

Anyone interested in learning karate is invited to join the **KARATE CLUB** Tuesday at 6 p.m. in Flowers Building or contact Joe Poe in D-104.

The second in a series of

SLIDE RULE LECTURES will be Wednesday at 7 p.m. in Room 125 Engineering Building. Dr. Otto Meier and Professor R. E. Lewis will lecture on "Multiplication and Division-C and D scales." Students attending the program should bring slide rules.

An **EASTERN ORTHODOX SEMINAR** will be held tonight at 8:30 at the Episcopal Center on Alexander Avenue. Anyone interested in studying the Orthodox Church and its relation to Western religions is invited to attend.

The second program in the University series of "**QUIET ORGAN MUSIC**" concerts will be presented Sunday 6:30-7:15 p.m. in Baldwin Auditorium by Richard B. Fuller, organ student

of University organist Mildred Hendrix.

The **CHAPEL SERVICE** Sunday will feature Rev. James T. Cleland, communion celebrant. The feature sermon will be "Audacious Witness," delivered by Rev. Dr. Murray S. Richey, Professor of Theology and Christian Nurture.

An open house will be held Saturday at 7:30 p.m. at the **INTERNATIONAL HOUSE** at 2101 Campus Drive. All interested students are invited to participate.

HILLEL services will be held tonight and every Friday night at 7:30 p.m. in Room 125 Sociology-Psychology Building. The University community is invited.

The **LIBERAL ACTION COMMITTEE** will hold an organiza-

tional meeting Monday at 7:30 p.m. in Room 208 Flowers Building. All interested persons are invited to attend.

There will be a meeting of prospective **PEER** staff members Sunday afternoon at 2 p.m. in Room 208 Flowers.

TONIGHT

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21 stores for your shopping convenience.

Student Centers Schedule Series Of Pre-Symposium Discussions

Pre-Symposium Forums on "Forces Shaping Modern Man" will be sponsored by the Presbyterian and Methodist Student Centers at 7:15 p.m. each Sunday in October at the Methodist Center.

On October 3, The Reverend Banks Godfrey of UNC will speak on "The Meaning of the Secular." The following week, Mr. Wallace Reed of the economics department will discuss "Urbanization." The third Forum on October 12 will feature Miss Louis Kesler of Raleigh, Director of Inner City Work for the Methodist Church. With her

will be several students who worked in the inner city, who will discuss "The Church in the Inner City."

Dr. Harold Parker of the department of history will discuss a contemporary understanding of education on October 24. The last Forum will be a discussion of the film America: On the Edge of Abundance by Dr. Tom Naylor of the economics department on October 31.

Each presentation will be followed by a discussion. Anyone interested is invited to attend and participate.



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CENTER:

The Curse Of
Frankenstein

&

The Horror Of Dracula

Color

RIALTO:

Rod Steiger as

"The Pawnbroker"

co-starring Brock Peters and
Geraldine Fitzgerald
1, 3:01, 5:02, 7:04, 9:06

NORTHGATE:

Walt Disney's

Old Yeller

color

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Saturday Night

Blue Devils Meet Rice In Houston

By JON WALLAS

Duke's Blue Devils, riding a two-game winning streak, travel to cowboy country this Saturday when they meet the Rice Owls in Houston, Texas at 7:30 p.m. The Blue Devils having defeated Virginia and South Carolina in two tough Atlantic Coast Conference games will be meeting a perennially tough Southwestern Conference squad. The Owls have played three games this season, defeating a strong Louisiana Tech team 14-0 and losing to sixth-ranked L.S.U. 42-14.

Great Coach Neely

Rice is coached by one of the all-time great college coaches Jess Neely whose up-to-date record at Rice is 141-109-10. The Owls use the "wing-t" offense, but this season, Neely has thrown in a version of Tom Nugent's "I" formation. On defense, the Owls use the "over-shift six" or "rover" system, utilizing three ends with defensive specialist Bert Barron in the role of the rover.

Personnel-wise, the Owls are led by tackles Jim Vining and Bill Walker and all-SWC center and linebacker Craig Christopher. Fullback Gene Walker and halfback Chuck Latourette lead the ground attack. Rice started the season with a big question mark at quarterback; however, this problem has been

solved. Last week, sophomore Doug Nicolson completed eight straight passes against a tough Louisiana State defense to give the Tigers a scare. In addition, junior David Ferguson, a converted safety, has looked good on the roll-out patterns and sweeps which make the Owl offense go.

Duke's Clutch Defense

The Blue Devils will counter this formidable Rice attack with a strong defense which, although allowing a considerable amount of yardage, has been tough in the clutch. The Duke defense has been led by tackles Chuck Stavins and Earl Yates, guards John McNabb and Robin Bodkin, and such other stalwarts as Bob Matheson and Captain John Gutekunst.

The Blue Devil offense has also played just well enough to win. Quarterbacked by Scotty Glacken and Todd Orvald, the Duke offense has scored when necessary using a crushing ground attack led by the forward wall of Mike Murphy, Bob Astley, and Don Lynch. The Duke runners have been led by sophomores Jay Calabrese and Jake Devonshire and senior Sonny Odom. Saturday's Duke-Rice game will be the first between the two teams since 1957 when the Blue Devils edged the Owls 7-6.

Pigskin Prognostications

In a week of forecasting highlighted by close games including two ties, Sports Editor Jon Wallas and Chronicle Associate Editor Don Bellman took the lead in the initial week's predictions with identical 6-2-2 records. Both Wallas and Bell-

man incorrectly forecasted the Penn State-Michigan State and Clemson-Virginia clashes. MSGA President Bill Hight and Duke University President Dr. Douglas Knight finished with 4-4-2 records and editor Libby Falk compiled a 3-5-2

mark. Last week's contests were particularly close with only one of the ten decided by more than a one touchdown. This week's list 's so chosen to require the maximum effort for all contestants.

GAME	BELLMAN (6-2-2)	HIGHT (4-4-2)	MISS FALK (3-5-2)	DR. KNIGHT (4-4-2)	WALLAS (6-2-2)
DUKE-Rice	DUKE	DUKE	DUKE	DUKE	DUKE
Syracuse-Maryland	Syracuse	Syracuse	Syracuse	Syracuse	Syracuse
N. Carolina-Virginia	Virginia	N. Carolina	N. Carolina	N. Carolina	N. Carolina
N. C. State-S. Caro.	N. C. State	S. Carolina	S. Carolina	S. Carolina	S. Carolina
Illinois-Mich. St.	Michigan St.	Michigan St.	Michigan St.	Michigan St.	Mich. St.
Georgia-Michigan	Michigan	Michigan	Michigan	Michigan	Michigan
Iowa-Wisconsin	Iowa	Iowa	Iowa	Wisconsin	Iowa
Alabama-Mississippi	Alabama	Alabama	Alabama	Alabama	Alabama
Auburn-Kentucky	Kentucky	Kentucky	Kentucky	Auburn	Kentucky
Florida-L.S.U.	L.S.U.	Florida	L.S.U.	Florida	Florida

Meet Tigers Today

Duke Freshman Gridders Aid In Varsity Practice

By DAN NAGEL

An all-around high caliber of personnel is the distinctive feature of the Duke Baby Blue Devils, who opened their season this afternoon against Clemson.

Coach Cox Pleased

"The caliber, morale, and discipline that this group shows," stated Coach Bob Cox, "is very high; they are all first class boys." This new breed of Duke football player, a result of much tighter admission standards, is, according to Coach Cox, "the key to the future of Duke's football program."

Accordingly, the emphasis in Duke's freshman football program is in slowly orienting the student-athlete to the demands of both his new football and academic endeavors. No night meetings and only five games (see below) are scheduled.

Helps Varsity

On the field, the team familiarizes itself with both the basic varsity formations and plays, and in an aid to the varsity, runs

The coach of the Duke cross country is Al Buehler who is starting his eleventh year at Duke. Coach Buehler's record in the last ten years is a brilliant 46-28-1 including two undefeated seasons, one in 1958 and the other in 1962.

In summary, the 1965 edition of the Duke cross country team has an excellent balance of experience and new fresh blood.

the week's opposition's plays against them. Unfortunately, the large amount of offense to be learned lessens the amount of defensive practice that can be worked in; the result, high-scoring freshman games.

The advent of almost total dependence on two-platoon football on the varsity level will require Coach Cox to prepare his players accordingly. Two units, "blue" and "white," will be taught both offensive and defensive fundamentals and will divide up the playing time fairly evenly; the rest of the squad will either work on a specialty (defensive halfback, swing end, etc.) or be worked into the game on one of the basic units. The basic idea is to give the boys a solid base of fundamentals with which to fit into either unit next fall. Winning is important, of course, but primary emphasis is on developing each boy's potential fully.

Squad Small

The smallness of the squad (37 are on the roster and, at any given time, a number may not dress because of injuries) poses somewhat of a depth problem. Coach Cox describes team size as "about average," the line averaging about 200 pounds and the backfield around 180. As to any boys to watch, the indication is that the team is now about on an even level of ability. Today's game and the four that follow should give some indication of the men that will be in-

regal factors in the Blue Devils' football future.

The schedule:
October 8—V.P.I.Home
October 23—UNCHome
October 29—W. Forest.....Away
Nov. 5—N. C. State.....Home
(home games start at 3:30 p.m.)

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Rugby Club

What Ho! Devils Go British

By STEVE CONAWAY

A new form of agonistics seems to be coming into the Duke limelight in the form of Rugby. Although organized for six years, the "Duke - Durham Rugby Club" is now hoping to take a more prominent stand on campus by expanding their schedule through the Eastern Rugby Union, which will meet October 3 in New York. In addition, they have received a \$300 grant from DUA.

A Scum?

Usually called "British Football," Rugby takes on all the excitement and engineering of football played at its finest and hardest, with fifteen men on each team. The game is played on a football field with a ball a little larger than a regular football. Rugby is a wide open sport, featuring continuous play (two 40 minute halves), quick kicks and virtually unprotected players. A kick-off, face-off, or "scum" as they are properly called, closely resembles a Duke bus as class change with everyone going for possession of the ball.

Scoring is done in "trys" (touchdown three points) with two point conversions and place kicks (field goals which are worth three points). Due to no continuous possession of the ball, scores usually remain low, twenty points and under.

No Substitutes

A no substitute rule handicaps an injured man's team, so it is not uncommon to find a "Rugger" playing on, heavily patched and with a broken member. Hard and unsubdued as the sport is, a player still needs agility, technique, and stamina. Bob White, treasurer of Duke's Rugby Club, forwarded an acute definition of a good "Rugger." He must be a gentleman, a hard-nosed good sport, be aggressive, have skill and agility, and be a good beer drinking man. Veterans, though usually well worn, are always found smiling.

Rugby tends to be a social sport, as after the match it is

Duke Harriers Open Saturday

The 1965 Duke Cross Country team opens its season this Saturday with a dual meet against the harriers of Wake Forest College and North Carolina State University on the Duke cross country course located on the Duke golf course.

Saturday's meet is the first of three home meets for the Devil Harriers. Single meets are scheduled over the Duke course against Maryland and Virginia. Away meets are scheduled against Clemson, North Carolina and N. C. State.

The 1965 Duke harriers will be led by varsity lettermen Jim Robinson, Steve Iceland, and Billy Weldon. Strong performances are expected from three sophomores, last year's "big three"—Paul Rodgers, Billy Guy, and Fred Zozda. Rodgers was especially impressive, finishing sixth in the ICAA freshman championship held in New York City. Other prominent sophomores include Charles Alsup, Ed Norris, and Dave McElvey, all of whom showed promise last season for the frosh. The big man in the team's attack, however, will be captain Dave Johnson, a two-time letterman from Skaneateles, New York.

tradition for the teams to meet over a keg, to discuss the game, and sing the Rugger's songs. Members usually stress the social aspect as much as the athletic.

A cross section of Duke Rugby exposes neurosurgeons, coaches, pre-med students, All-Americans, chem-grad students and law students as the heart of the team.

Duke University Rugby Club, with Gradden Rowlands as president, will play its home games on East Campus field on Sundays, with 2 p.m. as scum time. No admission fee is charged. First game is with Richmond on the visitors' field and a tournament is usually held during the spring season.

Anyone desiring further information should contact Gradden Rowlands at 489-3592 or Bob White in Phi Delta Theta.

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