

The Duke Chronicle

Volume 61, Number 3

Duke University, Durham, N. C.

Thursday, September 23, 1965

'Today is a day of hope and fulfillment for Duke University...'

Duke Announces Expansion

Ground Broken For Library

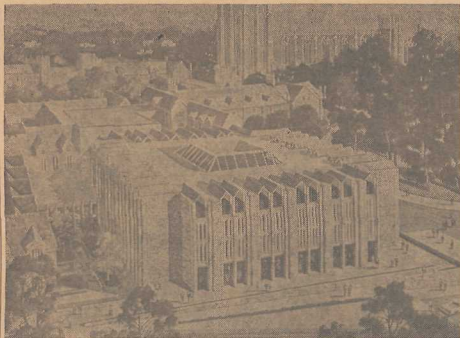
Ground was broken this afternoon for the new \$7 million addition to the library. President Knight and Dr. Benjamin E. Powell, University Librarian, presided over the ceremony.

The library addition is the first building in a series of projects of University expansion that Dr. Knight will announce tonight at the Convocation. The addition will be a six-level modern gothic structure located behind the present library. It is expected to be finished in February 1968.

According to The Fifth Decade, the correlation between library size and the quality of a university is being more strongly realized in academic circles. The University library has failed to keep pace with the community's needs, finding itself lacking space for required books and the people who must use them. Since the strength of the library is fundamental to the strength of every academic department, the library addition is urgently needed to fill the growing need for more books.

The present library seats only 900 readers and has space for 850,000 volumes. Enrollment in the University is now 6,533 and there are over 1,716,000 books in the library. Many of the books are now in storage in inaccessible places.

Major renovation of the present building after the completion of the addition will provide more space for expansion.



ARCHITECT'S PLANS FOR LIBRARY ADDITION: The new \$7 million dollar addition to the library will rise behind the old library in the Chemistry parking lot. Scheduled for completion in 1968, it will double present library size.

Major Land Purchase Will Make One Campus

The University has acquired the bulk of the land between the East and West campuses, Wright Tisdale, chairman of the Board of Trustees, announced today. The tract, which extends as far north as Erwin Road and as far south as present University property along Campus Drive, was purchased from the Burlington Foundation.

This purchase is the keystone in the University's new one-campus master-plan which was also revealed today. Future development of the University is planned to take place on the land between the present campuses.

The importance of the new plan was explained to the Chronicle by President Douglas Knight: "For the first time since the completion of the West Campus in 1930 we have made a commitment involving the whole university."

"Then the problem was one of creating the sense of the University itself, as distinct from the long-standing tradition of Trinity College. Today our problem is that

of relating the parts of the University to one another by maintaining a thoughtful balance between the integrity of each school and college and their mutual dependence as they create the composite life of the University."

The first building in the new central area will be the University's new \$6 million engineering complex. Now in the planning stage, construction of these buildings could start as soon as next fall.

Modern Architecture
In designing the buildings for the central area architects will be unrestricted by the Gothic and Georgian design of present buildings. New buildings are expected to be significant examples of modern architecture.

With construction started on the new library, the top item on the priority list is a new \$5 million facility for the chemistry department. Construction of the building, to be located between Biological Sciences and the Law School, is expected to start this spring. The strikingly modern building will be unlike anything ever built at the University, which has allowed the architects to submit the design to international competition.

The present Chemistry Building will be renovated for use by history and English departments. The Engineering Building will be the future home of the Duke Computer Center and will house the mathematics and geology departments.

New Woman's Dorn
Plans for a new woman's dormitory behind Southgate are being drawn up. The building should be started within a year. Architects are now being interviewed for the first phase of the proposed \$3.5 million Fine Arts Center also to be built on East Campus.

The master plan also reveals a network of parking garages, more dorms for both men and women, a Woman's College Student Center, and a Duke-Durham Center for the Performing Arts as well as expansion and modernization of physical education facilities and the Woman's College Library.

Goal: \$102.8 Million

Fund-Raising Drive Launched

"When the relatively small size of the Duke alumni, the comparative youth of the institution as a university, and the general economic status of the area are all taken into consideration, this may be considered the most ambitious capital fund campaign yet undertaken by an American university (or any university) up to the present time."

—George V. Allen

This morning Mr. George V. Allen, chairman of the Duke \$102.8 Million Campaign, announced the start of a fund-raising drive to finance the Master Campus Plan that President Knight will announce at the Convocation tonight. Eventual goal of the campaign is \$102.8 million for the first three years of the Fifth Decade.

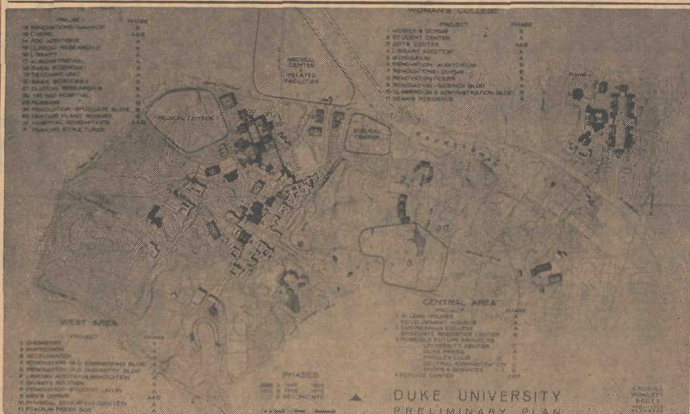
There will be a need for a total of over \$187.2 million in the next decade, \$110.7 million of which will go to plant additions. Pledged to this goal is \$26.4 million in private gifts at this time. The total amount received in private gifts in the last several years has more than doubled the amount that existed in 1960-61.

Mr. Allen cited the University's position in the South and its able leadership by Dr. Knight and Mr. Tisdale, Chairman of the Trustees, in his speech. To increase the University's stature under this leadership, a movement must be made to expand facilities. "Duke has suffered in one respect. . . It has always labored under a general impression that it had more money than it knew how to spend." The campaign is necessary to provide money for the projects so badly needed to improve the University's position.

"Duke has now reached a plateau—a relatively exalted one when the institutions of the South are measured. . . the times cry out for a breakthrough." The University can no longer be content to call itself a force in the South. It must become a force in the nation as well, according to Allen.

"How can anyone, realizing this potential, fail to be excited by the opportunity open to us?" The fifth decade is the time of action.

Quotations are from Allen's announcement.



MASTER CAMPUS PLAN: President Knight will announce plans for the "Fifth Decade" expansion of the University in his speech at the Convocation tonight. New construction in the next ten years

will be located between East and West on a tract of land recently acquired from Burlington Foundation. This will unite the campuses for the first time since 1930.

Sept. 23, 1965

"Today is a day of hope and fulfillment for Duke University."

"The freshman who has just arrived on campus may feel that this is true, and relate it to his own career, his own hopes."

"The University Librarian may feel that this is true and relate it to our ground-breaking ceremony this afternoon for a \$7 million addition to the Library."

"Our faculty, trustees and alumni may feel that this is true and relate it to the campaign which we formally launch today for \$102.8 million."

"And all of them would be right—September 23, 1965 will go down in Duke's history, I believe, as a deeply significant date."

"For the past six years we—students, faculty, trustees and alumni—have been planning for this day. Today is the day of action that justifies those plans."

"Today we make public our Master Campus Plan."

President Knight

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With the romantic sounds of his strings and orchestra highlighted by the lilting voice of Patricia Clark, Norrie Paramor programs great favorites such as *I Feel a Song Coming On* and *Lost in a Fog* into magnificent music for every listening mood. (S) T-2357



Here's one of the world's most versatile and accomplished guitarists, Laurindo Almeida, with his inventive and tasteful Brazilian treatments of *Laura*, *Malaguena*, *Suenos*, and many others. T-2345



Italy's favorite, Silverio, Pisu, presents love songs Italian style, in folk and contemporary Italian moods, richly romantic backgrounds and the voice and guitar of Italy Today. T-10405



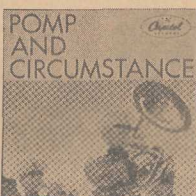
There's a special saying for those who get right down to the nitty-witty of jazz — "That's Where It Is!" And, it's all right here in this album in the expert architecture of piano, percussion and bass into a superb jazz performance by the Junior Mance Trio. (S) T-2393



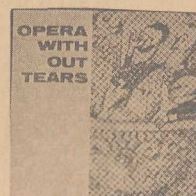
The sought-after young star with the big voice and the bigtime talent sings his new hit, *Summer Wind*, and a fine selection of old favorites such as *My Prayer*, *Some Sunday Morning* and many more. (S) T-2389



It's sure to be a swinging summer, winter, spring, and fall with this collection of big beat performances by George Chakiris. Hear *What's New Pussycat*, *Ship of Fools*, *It's Not Unusual* and others. (S) T-2391



Excitement! A procession of stirring march melodies for orchestra: *Stars and Stripes Forever*, *La Marseillaise*, *Pomp and Circumstance*, and others. (S) P-8620



Orchestral performances of the world's most beloved operatic melodies—the romantic, lyrical and inspired moments: Music from *La Boheme*, *Madame Butterfly*, *Martha*, *Tannhäuser*; more. (S) P-8619

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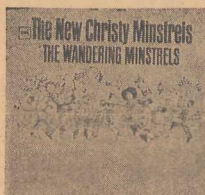
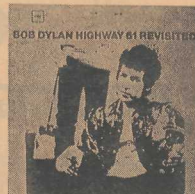
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The RECORD BAR & COLUMBIA HAVE THESE HITS

INCLUDING THE NEW BOBBY DYLAN LP "HIGHWAY 61 REVISITED"

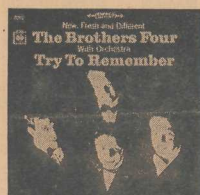
CL 2398/CS 9189 Stereo
Dylan's phenomenal 6-minute
hit, "Like a Rolling Stone,"
is featured in his latest LP,
Highway 61 Revisited.



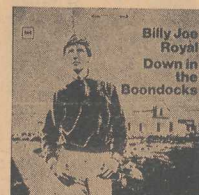
CL 2384/CS 9184 Stereo/CQ
764 Tape. A tour de force of
international song hits includ-
ing "Live! Live! (Havah
Nagilah)," "Wimoweh," "Ev-
erybody Loves Saturday
Night" and 9 more.



CL 2388/CS 9188 Stereo
The Latin jazz story told by
Herbie Mann to the tune of
"Manteca," "Jive Samba,"
"Bijou" and 7 more.



CL 2379/CS 9179 Stereo
A bold new sound for The
Brothers Four—with orchestral
includes "Born Free,"
"The Song From Moulin
Rouge," "Malaika" and 9
more.



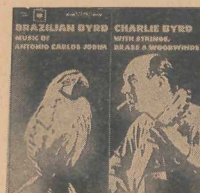
CL 2403/CS 9203 Stereo
The exciting young singer
leads off his new LP with his
smash hit, "Down in the
Boondocks."



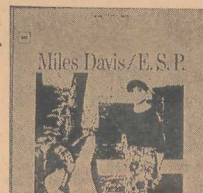
OL 6410/OS 2810 Stereo
The Original Cast Recording
of Ben Bagley's sparkling
"The Decline and Fall of the
Entire World as Seen Through
the Eyes of Cole Porter."



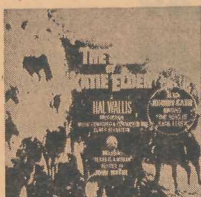
CL 2370/CS 9170 Stereo
A thousand laughs by the
hilarious team of Burns and
Schreiber, including their
side-splitting routine, "The
Cab Driver and the Conven-
tioneer."



CL 2337/CS 9137 Stereo
Guitarist Charlie Byrd—with
strings, brass and woodwinds
performs "Corcovado,"
"The Girl From Ipanema,"
"Jazz 'n' Samba" and 9 more.



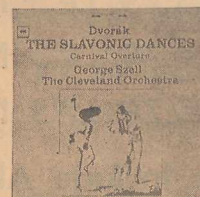
CL 2350/9150 Stereo
This spectacular new Davis
disc features the jazz greats
"E.S.P.," "Eighty-One," "Lit-
tle One," "R. J.," "Agitation,"
"Iris" and "Mood."



OL 6420/OS 2820 Stereo
The thrilling music from the
score of the Paramount pic-
ture, The Sons of Katie Elder,
featuring Johnny Cash singing
the title song.



ML 6169/MS 6769 Stereo/MQ
753 Tape. An inspired per-
formance by Leonard Bern-
stein and the Royal Danish
Orchestra of Carl Nielsen's
Symphony No. 3 ("Sinfonia
Espansiva"). (This is the pre-
miere recording.)



M2L 326/M2S 726 Stereo
(A 2-Record Set)
A zestful program of Dvorak's
melodious folk dances (the
complete "Slavonic Dances")
and his "Carnival Overture."
George Szell conducts the
Cleveland Orchestra.



ML 6155/MS 6755 Stereo
The first recording of Tchaik-
ovsky's rarely performed
Third Piano Concerto coupled
with his Piano Concerto No. 2.
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