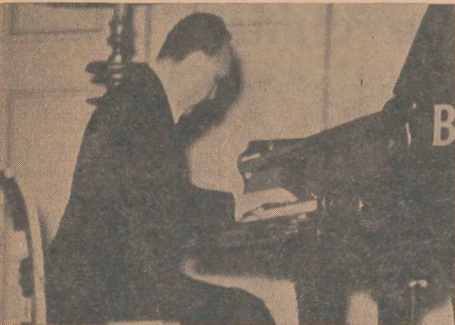


N. C. Symphony Performance Features Pianist Ericourt Tonight



DANIEL ERICOURT, recognized as one of the leading interpreters of the piano music of Ravel and Debussy will appear with the North Carolina Symphony, under the direction of Dr. Benjamin Swalin tonight at 8:15 p.m. in Page Auditorium.

By BOB HOWE
News Editor

The 65-member North Carolina Symphony will feature the internationally celebrated pianist, Daniel Ericourt, in a concert this evening at 8:15 p.m. in Page Auditorium. Ericourt will present the Concert for Piano and Orchestra in G Major by the French composer Maurice Ravel.

Ericourt's reputation as the "French Rachmaninoff" was practically established when he entered the Paris Conservatory at the age of nine. Here he won the Diemer Prize for pianists & later studied under Nadia Boulanger, said to be the world's foremost composition teacher.

Influenced By Debussy

Having appeared in a concert with Claude Debussy, Ericourt was stimulated by that composer's works, which became the

goal of his life's study. Ericourt is now considered by many leading critics as the greatest interpreter of Debussy's as well as Ravel's piano works.

A naturalized citizen of the United States, Ericourt is presently on the faculty in the School of Music at the University of North Carolina at Greensboro, where he holds a full professorship as Artist in Residence.

He was formerly on the faculties of the Cincinnati Conservatory, the Peabody Conservatory, the University of Illinois, and the Conservatory of Music at Santiago de Compostela.

Worldwide Appearances

Among his accomplishments are his numerous appearances with the major orchestras of the United States, Europe, South America, and Asia. He has given over 500 recitals in Latin America as well as several concerts in New York's Carnegie

Hall and Town Hall.

The Symphony, under the direction of Dr. Benjamin Swalin, is the nation's first state symphony group, and it is now nearing the end of its 20th annual tour which will have included 131 concerts.

Tonight's Program

Tonight's program will begin with Thomas's Overture to the opera Mignon, followed by "Rondine Giocosa," opus 4 by Theodor Berger, and "Fetes" from Nocturnes by Debussy.

Next on the program will be Ericourt's performance of Ravel's Concerto. Following an intermission, the program will conclude with Beethoven's Symphony No. 7 in A Major.

Admission to the concert is ordinarily by membership in the North Carolina Symphony Society. However, University students will be admitted free with their ID's.

The Tower of Campus

Thought and Action

The Duke Chronicle

Volume 60, Number 52

Duke University, Durham N. C.

Tuesday, May 11, 1965

With Faculty

Fletcher To Conduct Seminar On Ethics Of 'Mercy-Killing'

"Mercy killing" will be the topic of the Pre-Med Society's seminar Thursday night at 8 p.m. in Page Auditorium. The major address will be given by Dr. Joseph Fletcher, University Lecturer-elect at Cambridge England, for 1967-68 and a member of Harvard's Symposium on The New Morality. Dr. Fletcher appeared here earlier in the year for "The Individual in Mass Society" Symposium. Dr. Fletcher believes that the chronically ill do have the right

legal medicine. The discussion will be moderated by Dr. Thomas McCollough, professor of Christian ethics.

Dr. Fletcher is currently president of the Human Betterment Association of America, a nation-wide program of educational, medical and casework services in voluntary sterilization. He is also an active campaigner for legalized abortion and birth control as well as "mercy killing."



DR. FLETCHER

to die and that it is society's responsibility to see that they are relieved of their pain. "We shall have to take the initiative in both life and death. The predominant forms of illness are now degenerative... sensitive people have more fear of the prospect of senility than of death." The only solution to the problem is legalized euthanasia or "mercy killing," which raises severe ethical problems.

Addresses

Dr. Fletcher will address interested students at 5 p.m. Thursday in Room M-110 in the Medical Center on the ethical problems involved in direct human experimentation. That night he will deliver the major address in Page Auditorium at 8 p.m. on "The Patient's Right to Die." This will be followed by a panel discussion on euthanasia. Panel members will be Dr. William Nicholson, assistant dean in charge of post-doctoral education, Dr. George Maddox, professor of medical sociology and Mr. Edwin Bryson, University attorney and professor of

Parents Report Faye Bagley 'Safe', Probably Near Home

Faye Bagley '66, University coed who was reported missing last Wednesday, is "safe and unharmed" although her whereabouts are not known, according to Campus Security Police Chief W.C.A. Bear.

Chief Bear said Sunday that he had learned from Miss Bagley's roommate Kathy Reeves '66 that Faye had called her parents in Atlanta during the day. He stated that "we think she is in Atlanta with a girlfriend" but added that this belief could not be substantiated.

It was learned that an airline ticket agent remembers receiving a travelers check in payment for a fare from someone whom he believes to have been Miss Bagley. She did buy travelers checks before leaving the University. A waitress in the airlines terminal also remembers the coed. Chief Bear indicates there is reason to believe that in addition she may have purchased a bus ticket.

Miss Bagley was first reported as missing from Brown House at 8 a.m. May 5 and was last seen by two friends before second period on that day. A "missing persons" report was filed at about 11 a.m. She apparently left with only a handbag, a camera and the clothes she was wearing. Several persons noted that she had been acting normal-

ly but was "under an academic strain."

MSG

Men's Student Government Association President Bill Hight '66 listed several programs in the academic and social areas that will be on the agenda in the future. He hopes to sponsor seminars for course and course requirement evaluation and "teach-ins" concerned with political affairs.

The Senate will consider the

question of occupancy for the new dorms, the extension of chapter and commons room hours and the establishment of a coffee house on West Campus.

Judi Board

Chairman Frank Huffman '66 of the Judicial Board expressed his concern with the operation of the independent house and freshmen judicial boards. Huffman finds both systems "very ineffective." In freshman houses the housemaster allowed some situations to get out of hand which should have been referred to the freshman board.

St. Patrick Taps 5

The Knights of St. Patrick, secret engineering honorary, tapped five rising seniors last Tuesday. The new members, to be inducted this week, are Robert N. Armstrong, Jeffrey M. Brick, Thomas R. Edgar, Larry R. Norwood and Craig S. Volland.

Nothing is known of this society other than its membership.



REHEARSALS for the one-act play "Box and Cox" by James Morton are in progress. Directed by Ned Putzell '67, it is one of four student-directed one-act plays to be presented by the Duke Players in Branson Auditorium Thursday and Friday at 8:15 p.m. The other plays are "The Provincial Lady" by Ivan Turgenev, directed by John Wheeler '65; "The Case of the Cured Petunias" by Tennessee Williams, directed by Susan Cornwell '65; and "The Captive" by Tristan Bernard, adapted from the French and directed by F. W. Basanto '67. Admission is free.

The independent boards were disorganized and usually inefficient.

WSGA

The Legislature of the Women's Student Government Association will undertake two important projects next year according to President Suzie Cunningham '66. An attempt will be made to provide an art workshop with facilities for students to pursue their creative urges. Also in the planning stage is the renovation of the Red Room in the East Dope Shop.

Committee chairman for next year are Carolyn Colwell '67 of Educational Affairs, Garlen Lyons '67 of Student Welfare, Bernadette Scott '67 of Social Welfare and Karen LeCraft '66 of International Students.

Student Union

The Student Union has passed through an evolutionary stage, according to Board of Governors Chairman Tom Lemly '66 and must now consolidate its position. Instead of trying out new programs "we must assess and improve what we have now." Consistent with this idea, SU will continue its regular programs and is planning only one new project. Under consideration is a festival to be concerned with the arts at mid-century which would be coordinated by several committees.

IFC

Committee chairman for the coming year were announced by President Brian Bovard '66 recently. They are Leonard Berkowitz '67 Publications, Steve Coley '67 of Pledging, Harry Nurkin '66 of Public Relations, Jim Robertson '67 and Bill Buchanan '66 of Social Affairs, Gordon Hasse '66 of Scholarship, Bill Sumner '67 of Publicity and Cliff Perry '66 of Rush.

Steering Committee Plans Interviews

Interviews for chairman of the University Weekends Steering Committee will be held beginning at 4 p.m. next Monday. Those persons wishing to interview should submit petitions of interest including their qualifications and suggestions, comments and recommendations concerning major social weekends to Room 202 Flowers or to this year's chairman Carl Lyon '65.

The Color of Campus

Thought and Action

The Duke Chronicle

FOUNDED IN 1905

ELIZABETH O. FALK
EditorPATRICK B. FOX
Business Manager

Publish or Perish?

The "publish or perish" controversy is far from new; at one time or another most of the colleges and universities in the country have engaged in debate on the question, should a professor who is a good lecturer or teacher but who does not publish the required number of books, articles, etc. be kept on the faculty?

Earlier this year the debate raged at Yale; a popular associate professor of philosophy was dismissed and students staged a 72-hour protest. In his nine years at Yale the professor had published two dozen scholarly articles and had edited four books, but had not written any books himself.

Now the battle has come closer to home; Dr. William Goodykoontz of the University of North Carolina was recently not rehired by the Department of English. According to the *Daily Tar Heel*, the English Department Chairman gave three reasons for the dismissal: Goodykoontz is not a potential publisher; he is 50 years old, he is a "controversial" teacher. Students at Carolina have formed a protest group, Students for Teachers, which lists a three-fold plan: to find out why Goodykoontz was not rehired, to get a statement from the administration regarding the publish or perish policy and to find a way in which students may have a voice in whether a professor is to be rehired or dismissed.

Such a storm at a neighboring institution raises a question here: just what is the situation at Duke? According to the Bylaws of the University, there is no written requirement that faculty members must publish to insure their place in the University. And since tenure is automatically given to any professor who begins his eighth year here, it is during the first seven years that publishing would matter.

Professors are retained or not rehired according to recommendations from their respective departments. A check with the English and history departments here showed no hard and fast publishing policy. However, in both of these departments, publishing or giving evidence of potential publishing is a factor for consideration when a teacher's contract comes up for renewal. The premise here is that research (which is assumed to lead to publishing) is not opposed to or separate from good teaching; a good teacher is necessarily a person who continues to investigate his field. Both departments stated that publishing is not the primary basis on which faculty members are retained; yet it is weighed rather heavily in considering advancement. Neither department knew of a case here in which a "good teacher" who did not publish was released for that reason alone.

Our policy here seems to be an unstated one of attitude. To find out just how great a role publishing does play will require a more thorough investigation than has been made. Yet on the surface at least it seems that the University has not followed the crowd in using publishing as the main (or only) yardstick for retaining faculty members. We agree that for a school with undergraduates, good teaching is a must; we also agree that a good teacher will not stagnate but will continue to inform himself in his field. We think that whether or not this research is published is of less importance than the fact that research is being done. A balance must be struck between research-teachers and classroom-teachers: to lean too far to research deprives the student in the classroom; to ignore research also deprives the student, though indirectly. Yet in maintaining this balance we are especially glad that the University values a teacher's classroom performance as well as his published works, for if teaching itself is neglected much of the life force of the University will disappear.—E.O.F.

A Place to Study

Acutely evident at this time of year are the grossly inadequate study facilities available to undergraduates. As we suffer under the duress of the sultry local climate we can be justly envious of comparable private institutions which provide all students with their own personal, air-conditioned study carrels.

MSGA has taken a step to alleviate the problems by securing three rooms in the air-conditioned Social Science Building for use of all students. These rooms will be open all night throughout the exam period. If the three rooms do not meet the demand, students should direct complaints to MSGA representatives and others will be opened up.

We have asked repeatedly during this past year for the libraries on both campuses to remain open until midnight. These requests have been rejected. We urge that special consideration be given to an extension of library hours during the exam period. It is a deplorable situation for a student's academic success to be curbed by a lack of a place to study. The least that should be done is to maximize use of the limited facilities we do have.—D.O.M.

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The Culture Vulture Is 'In'

By Paul Echols

Culture is definitely "in" these days. Following the New Frontier example of President Kennedy and company, it seems as though nothing has ever been pursued so grimly and with so little sense of humor in the country as that all-embracing concept of "Culture."

Duke, of course, is right in the swing of things as we strive grimly in our own way to break into the Ivy League. While "Culture" could almost serve as our motto, given the elaborate lip service paid to it by the Administration, faculty, and students, at least one aspect of it, the musical, gets precious little real support from any of these groups.

One wonders whether any other up-and-coming campus in the nation is so dedicated to maintaining all the appearances of being a wise, intellectual, and culturally conscious "community of scholars" and yet falls so short of the mark in terms of active participation.

It seems to be the Music and Choral Departments that most often suffer from lack of public support, specifically in the way of attendance. It was rather sad to see the very excellent Chancel Singers perform a week ago Sunday in Baldwin Auditorium before an audience of eighty-five, but then Joe College is tough competition. Yet two weeks ago, the Glee Clubs, for their spring concert, attracted all of two hundred or so out of a university community of some six thousand. The band and orchestra fare better, usually drawing around three hundred or so, many of whom are Durhamites.

However, small attendance is not the only problem the Music Department has to cope with in the fight to uphold musical "culture." For one thing the Department is slowly disappearing as Asbury Building, fondly known as "the Dump" by some of its admirers, gradually subsides on its foundations. There is one happy thought, however; Asbury supports more pigeons, squirrels, and cockroaches per square foot than any other hallowed hall on campus, and perhaps will shake them down with it when it finally sinks from sight.

A new Fine Arts Center has at last been sited on East Campus, but with the glamorous new

dorms and half of the University's other new construction slated to go up first, the Administration will have to dig up the music faculty from their muddy grave to populate the new building sometime in 1977. Unhappily, the decrepit state of Asbury is only one of the Music Department's problems. There exists a very funny situation at Duke whereby the Music Department handles only instrumental music ensembles and academic instruction. All of the singing groups, Glee Clubs, Chapel Choir, etc., originate with the Department of Choral Activities (which, by the way, hides out somewhere between the Chapel basement, 208 Flowers, and the rear of Baldwin Auditorium).

A sillier and more unrealistic situation could not be imagined except possibly right here on this campus with the little co-operation that exists between both departments. The Administration is responsible for the mess in the first place and for

partments must deal with every year.

There is nothing more demoralizing to a musical group than to rehearse a semester or more for the all-important spring or fall concert and then to perform before a minimal attendance. One would be inclined to blame the "uncultured student body" for lack of support, but the Administration and faculty both lead the way. With all the hot air emanating from the classrooms and Allen Building about culture, the arts, the intellect, one would expect to see our peers go flocking to at least some of the musical activities on campus. Not so — only a very few faithful even attend; ask the men who direct both the band and orchestra. Our professors don't have time, they're too busy grading papers, too busy teaching, they perhaps don't care; but at any rate they don't attend.

One would like to see at least President Knight publicly attend a concert or two to give some moral support, to show that he cares. The answer will probably be that he is a very busy man spending his precious time running the University and gracing the halls of other academic institutions. It would be nice if he would grace Page Auditorium some night when he isn't speaking. Judging by the evidence of the Administration at musical activities one becomes highly doubtful if Allen Building is truly aware of just where Asbury Building is (before it sinks).

One probably is asking now just what is the point of all this sniping at faculty and Administration over concert attendance. It is this: the simple making of music by itself amounts to nothing if it is not heard and understood; culture amounts to nothing if people are concerned only with the face values, the place names, the intellectual snobism. Duke is in the middle of an almost terrifying race for the top, and one is afraid that in the middle of this race the only thing that will remain will be a superficial concern for culture.

It is not good enough to talk about wisdom, intellectualism, and culture. The faculty seems to be in danger of doing just that: talking. Somebody has to lead the way in attaining all these things by practicing what he preaches; it might as well be the faculty, and one way of doing it is by giving some support to performing arts here at Duke.

It is not good enough to attend all of the outside "Culture" that is brought in: the BBC, Leonard Rose, the Goldovsky, etc. If Duke is to attain national prominence, its culture will have to come from within. If there is to be support for it, there will be none worthy of national

(Continued on page 5)



ECHOLS

reasons of its own seems to be little inclined to do anything except preserve the very frustrating status quo.

As both departments are unrelated, the lack of rapport is only too obvious to those who must hear the Glee Clubs thunder out mighty Handel and Mozartean choruses to the accompaniment of one tired and overworked piano. It is also an intriguing experience to hear *The Messiah* performed with Chapel organ dubbing in as the orchestra; the chorus emanates from below, the "orchestra" comes bellying out some fifty feet higher and two seconds behind.

On the other hand, the Music Department cannot perform any work for chorus and orchestra as it must scrounge around for whatever few singers it can find in Asbury.

Then there is the third problem: the "precious little real support" that both musical establishments get from the University. The monetary support, though long in coming, will eventually arrive someday, but what can be most irking is the small attendance that these de-

Last Word

To halt the large numbers of friendly and nonfriendly rumors that are circulating about campus, we must tell the truth. Friday's "the Dump" Chronicle was not a mistake. Nor was it an attempt to cut costs ("Maybe that ranchy paper is cheaper," we heard someone say) or to combat yellow journalism. We certainly weren't commemorating the orgies of beach weekend. The paper wasn't pink because we're Communist (we're not) nor was it the feminine touch of the editor.

Friday's paper was pink in honor of the out-going (and incoming) Red Friars, one of whom was Michael I. Peterson, former editor of the Chronicle.

The efforts of many interested students have prevailed and the experimental dorm will continue next year. However, Dean Ball has not released the number of openings in the dorm. Names of those accepted for the new humanities corridor were not released until East dorms had almost completed room drawing — a delay which caused many complications in the dorms.

Reported last night on East campus was The Phantom, masked, in shorts, with a tee-shirt on his head, who approached girls saying "Boo!" We glimpsed The Phantom on his return from East to West but were unable to catch him for an interview.

Letters To The Editor

Editor, the Chronicle:

My wife and I have a serious problem, we would greatly appreciate help from our friends at Duke.

I am studying for the Ph.D. in Biochemistry at Tulane. My wife and I were married in January while she was in New Orleans on an exchange visa. One of the requirements for obtaining this visa is the signing of a statement to remain out of the country for two years before applying for a permanent visa. My wife, Amparo, is from Medellin, Colombia. She entered the country on a tourist visa, but unfortunately she changed her status at the suggestion of a friend.

There is a provision for waiver of the foreign residence requirement in case the person is married to an American citizen who would be caused hardship by this separation. The New Orleans office of the Im-

migration Service does not think for me to be separated from my wife for two years while I am in graduate school is a legitimate hardship. Our application is presently being reviewed by the regional office in Richmond, but I have no reason to expect a reversal of the decision. I hope that we can get in touch with the Secretary of State and ask him to intervene in our behalf.

I have my passport, and I am prepared to give up my graduate work to be with Amparo until she can come back with me unless we have some reason to expect her return by June. We would greatly appreciate the assistance of Duke students in writing to the senators from their respective states to ask for help with this problem. I feel this is the only possibility for a solution.

With deepest gratitude for your help,

James E. Strickland '64

DEMONSTRATORS against U.S. policy in Viet-Nam and the Dominican Republic prepare for the march Saturday from East Campus to the downtown post office. Only 15 University and UNC students participated in the march. Harry Boyte '67 and Shelley Blum, co-chairman of the University Liberal Action Committee and organizers of the march, stated that the U.S. is fighting unpopular wars in Viet-Nam and the Dominican Republic.

Ben Lang '68 led a five-man counter-demonstration backing American intervention.

The demonstrations attracted only slight attention in downtown Durham.



Faculty Teach-In To Consider American Policy In Viet-Nam

American policy in Vietnam will be the subject of a teach-in sponsored by an interested group of students and faculty. It will be held Thursday at 7 p.m. in Room 130 Psychology Building.

The teach-in is to be patterned after the national teach-ins which began at the University of Michigan. There have been over 100 of these programs at colleges across the nation.

Harry Boyte '67, one of the organizers of the teach-in, stated that the program will begin with a panel discussion expressing a wide range of opinions. The floor will then be opened for questions and discussion by the audience.

The panel is incomplete as yet. Three of the members will be Professors Curtis, Gillan and Lerner of the history department, all of whom will criticize present policy in Southeast Asia. The sponsors have invited an official from the State Department to participate, but it is not yet known whether one will be present.

A large number of faculty are expected to attend. The sponsors hope that students representing every point of view will be present and express their opinions.

Boyte said of the teach-in,

"Its purpose is to produce constructive dialogue from differing points of view. We feel that foreign policy, along with other issues, should be discussed if democracy in America is to be a reality."

Romp Heads Pre-Med

Elected at last Thursday's meeting of the Pre-Medical Society were Gary Romp '66, president, who receives his duties from outgoing president Arnold Ahnfeldt '65; Buz McCreary '66, vice-president; John Fitzgerald '66, recording secretary; Robin Beach '67, and Bill High '67, corresponding secretaries; and Dana Anderson, treasurer.

Appointed to office were Jeff Lewis '66, chairman of the advisory council, and Duff Dufford '67, East Campus recording secretary.

Chronicle Deadlines

For Friday: 3 P.M. Wed.

For Tuesday: 3 P.M. Sun.

Annual Sidewalk Art Show Opens Friday

Events in the field of art for the remainder of the year include the Annual Sidewalk Art Exhibit and a display of the drawings and photographs of San Francisco artist Mary Cross.

The Sidewalk Art Show will be presented Friday on the Main West Quad. Sponsored by the Student Union Visual Arts Committee, the show will include student, faculty and staff works, many of which will be on sale. Ribbons will be awarded student entries in the categories of oil

painting, watercolor and sculpture.

Entries are to be made at Asbury Building, each item being marked on the back with its value, whether it is for sale or not, and the artist's name and address. Those who are not art students but are interested in displaying some of their works are urged to do so Thursday from 2 - 7 p.m. in 102 Flowers Building. Faculty members desiring to display their works as an unjudged

group should call extension 2911 by tomorrow.

Mary Cross Exhibit

The exhibit of Mary Cross's drawings and photographs, now hanging in the Gallery of West Union Building, may be seen daily from 8 a.m. to 10 p.m. through May 25.

Miss Cross won her first regional award at age 13. She has presented invitational shows at the Museum of Modern Art in New York and the De Young Museum of San Francisco.

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Air Force ROTC has now been updated to fit into today's busy undergraduate schedule.

Here are the facts about the new two-year AFROTC Program.

Who is eligible for two-year AFROTC? Any male undergraduate who still has two years remaining in college. It's an especially good break for junior college students who plan to complete their baccalaureate requirements at a four-year institution.

What's the curriculum like? It's been thoroughly revamped. You won't find pat answers and traditional ritualized solutions to problems. New instructional methods teach the student to arrive at his own conclusions, and to test them against those of his classmates and instructors. Symbolic of the change is the new title - Department of Aerospace Studies.

How will students for the new program be chosen? First, you must pass the Air Force Officer Qualifying Test and have a medical examination. Then you meet with the interview board of senior Air Force officers, who will decide whether you are to be selected to attend the Field Training Course. This will be held during the summer before your junior year. Its purpose is two-fold; to let the Air Force judge you and to let you judge the Air Force. Only after you are both satisfied will you be enrolled in the program. So you see, you have everything to gain and nothing to lose by applying now. But you must act fast—applications will be closing for next year's juniors. Forms are available from the Professor of Aerospace Studies, or from Headquarters Air Force ROTC, Maxwell AFB, Alabama.

As an AFROTC cadet, will I receive pay? Yes, you will be paid for the Field Training Course

which will amount to approximately \$120. During the school year, you will be paid \$40 a month, and you will also get free uniforms.

Will I have a chance to fly while I am in AFROTC? Senior graduates are eligible for the Flying Instruction Program. This involves 36 1/2 hours of flight training and 35 hours of ground school. Successful completion earns you a civilian private pilot's license.

United States Air Force

Headquarters, Air Force ROTC
Attn: OI
Maxwell Air Force Base, Alabama

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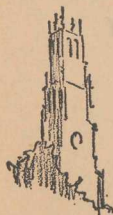
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Student Panel

Second Civil Rights Seminar
To Study Alabama Situation

Dialogue in Civil Rights # 2, the second in a series of discussions on "The Alabama Experience" will be held Wednesday at 7:30 p.m. in Room 208 Flowers.

A project of the Student Union Campus Services Committee, the discussion follows a similar forum held last week with Dr. Robert S. Rankin. This session will allow more time for student participation and features panel members from the last seminar Ken Bass '65, Mike Peterson '65 and Steve Porter '65. Also appearing on the panel will be Charlotte Bunch '66, Harry Boyte '67, and Ted Fillette '69 from Montgomery.

A major criticism of the last meeting was a lack of adequate time for students to express opinions. Individuals present at this seminar are invited to contribute to the discussion and enter into debate.

At the last seminar Dr. Rankin expressed the opinion that a truly southern position on civil rights cannot be defined. He spoke optimistically of changes already made in the South, citing the recognition by the South of the moral side to the civil rights' question, the effectiveness of Federally - implemented economic sanctions in speeding desegregation and increased rights' laws.

Robert Jordan '67 heads the sponsoring committee for the seminar. Co-chairman are Robert Seidel '68, John Kinney '68, and Sarah Wood '68.

Campus Notes

A SERVICE OF THANKS-GIVING celebrating the completion of renovations in the Divinity School will be held in the Chapel tomorrow at noon. The new entrance porch will be dedicated in memory of John Carlisle Kilgo, former professor and president of Trinity College.

THE DUKE UNIVERSITY MARCHING BAND has an opening for an announcer for next year's football games. Anyone interested should contact James Henry in Asbury Building by May 15.

THE WOMEN'S COLLEGE SENIOR CLASS BANQUET will be held tonight in the Gilbert Addoms Dining Hall at 6 p.m. The speaker will be Dr. Thomas E. McCollough.

THE DUKE SYMPHONY ORCHESTRA will appear on WUNC-TV's "Performance" at 9 p.m. Thursday. The Orchestra

will play works of Brahms and Handel under the direction of Professor Allan Bone.

THE DUKE OUTING CLUB will meet Wednesday at 7 p.m. on the Aycock front lawn to plan the trip Sunday to Kerr Lake. The University community is invited.

THE DUPLICATE BRIDGE CLUB will hold its last game of the semester, a full masterpoint game, Wednesday at 7 p.m. in the East Duke Green Room.

THE CAMPUS CONSERVATIVE CLUB will meet Thursday at 7 p.m. in 204 Flowers.

All persons desiring a position as **CHRONICLE SPY** please report to the main steps of the Chapel tonight at 3 a.m. No previous experience is necessary.

Triangle Rep Sets
Summer Schedule
Of 6 Productions

The Triangle Repertory Theatre will present six plays and musicals this summer, including works by Saroyan, Lerner and Loew and Irving Berlin.

The six-week season will start with the presentation of "The Fantasticks" now in its fifth year off-Broadway, June 25-July 3. Friedrich Duerrenmatt's satirical comedy "The Physicists" will be on the bill July 5-10. July 12-17 will see the production of Lerner and Loew's fantasy "Brigadoon."

The second half of the season, beginning July 19-24, will start with William Saroyan's comedy, "The Beautiful People." Following this will be the Rodgers and Hammerstein musical, "The King and I," and the season will finish with Irving Berlin's comedy "Annie Get Your Gun." Dates for these two productions are July 26-August 7 and August 9-14.

The Triangle Theatre is at the Lakewood Shopping Center. Tickets are available by writing to Box 989, Durham.

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This Week

Madrigal, Chamber Music Events Set

The programs by the department of music will follow closely on the heels of the Madrigal Singers' annual Spring Concert. The Madrigal Singers will perform tomorrow evening at 8:15 in the Music Room of East Duke Building.

Eugenia Saville of the music department will direct the program, which features sixteenth century madrigals and canzonets, ayres to a harpsichord and music of the Burgundian Court. Mary Duke Biddle composer Iain Hamilton will conduct his "Border Ballads."

Chamber Music Program

The department of music will present a student chamber music program on Thursday at 8:15 p.m., in the East Duke Music Room. Organized and rehearsed by John Ruggero '67, the participants include Ruggero, piano; Nancy Githens '66, flute; James River '66, tuba; Diese Gelsinger and Charles Leach '68, trumpets; Thomas Anderson '65, tenor tuba; Benjamin Peck '66, Robert Trickey '66 and John Pooler, trombones. They will perform Bach's Sonata No. 1 in B Minor, Hindemith's Sonata (1955) and Leo Janacek's Capriccio.

Woodwind Quintet Recital

A woodwind quintet, composed of faculty and student players, will give a recital on Saturday 8:15 p.m. in the Music Room of East Duke. The members of the quintet are Nancy Githens '66, flute; John Chesnut, oboe; Allan Bone, clarinet; James Henry, bassoon; and William DeTurk, French horn. The program features numbers by Franz Danzi, Wallingford Riegger, Darius Milhaud, and Frantisek Bartos.

All three music programs are open to the public without charge.

East Student Concern Nets \$1276 For Five Groups

East Student Concern Nets

The Women's College Student Concern collected a total of \$1276.26 in its February drive according to figures released recently.

Student Concern funds will go this year in the Edgemont Community Center, the local Cystic

GE Gives Study Grants

The University has received \$15,000 in grants for graduate research and study from the General Electric Corporation.

The three \$5,000 grants come in the areas of physics; chemical, Mechanical, nuclear and general engineering; and relations and behavioral sciences.

Over 100 graduate and study grants will be distributed to 58 institutions under the \$540,000 program, which is part of the \$1,450,000 Educational Support Budget approved by the General Electric Foundation for 1965.



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Culture

(Continued from Page 2)

prominence.

Dollars, air-conditioned buildings, and PhD's alone do not a great university make. The Administration and faculty are hypocrites if they mouth the standard clichés to students about "Culture" and then can't be bothered to carry them out of the classroom. The students are hypocrites if they follow the example and pick up only the names and pseudo-intellectual opinions for future reference in talking "Culture." Worse still are the ones who aren't hypocrites by simply not "giving a damn" in the first place. It is the weight of their influence that will decide if Duke becomes a great institution. As long as Duke continues to insult its very pretensions to excellence by populating its campuses with non-involved mediocrities and a non-involved faculty, we might as well concentrate on at least building a good football team.

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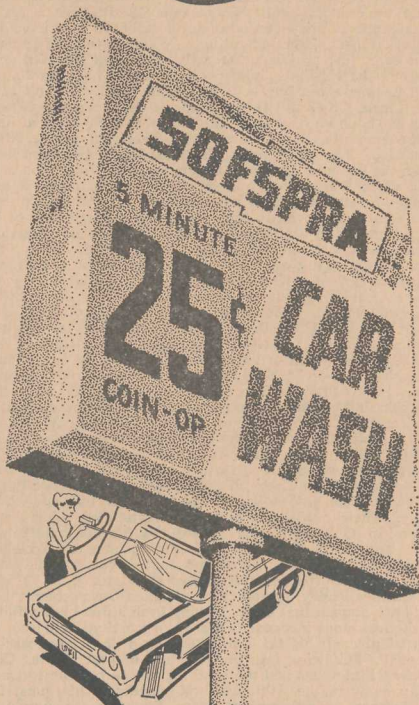
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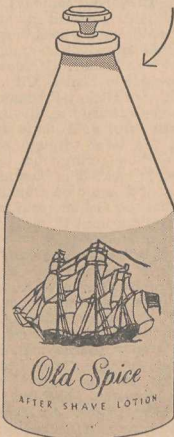
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The Benchwarmer

By Jon Wallas

Sports Editor

The Downfall of Charles Finley

There are two Charlies of importance in Kansas City today; one is Charles Finley, the fiery owner of the Kansas City Athletics, the worst team in major league baseball, and the other is Charlie O., the Athletics mascot and the best and only mule in baseball. These two Charlies are a fitting combination. They are both quite stubborn and have flagrant tempers. Each is fighting hard to rise in his own field. However, just as Charlie O. will never win the Kentucky Derby, Charles Finley will probably never have an American League champion—but Mr. Finley really doesn't care.

Kansas City's fall to the cellar of the American League has not been an easy one. The Athletics have worked hard in becoming baseball's worst team. Their job was certainly not easy. For many years, the Washington Senators have been the dregs of American League society. Four years ago, just when Washington was developing into a pennant contender for the first time since the age of Walter Johnson, the team was moved to Minnesota, and a new breed of inepts managed to filter into the Capitol. These new Senators have consistently improved, and they no longer deserve the motto of "first in war, first in peace, and last in the American League." The Kansas City Athletics led by the incongruous Charles O. Finley have charged into the spot so ably handled for so long by the Senators, last place.

If one should fear that Mr. Finley has been inconsistent in his journey to ineptitude, one look at the Athletics will quickly relieve you of all doubts. Kansas City is not only the worst team in baseball today—it may be one of the worst ever. So far this year, the A's have managed four victories in their first eighteen games, two of which were earned as the result of enemy miscues. Up and down their line-up, the Athletics are simply horrid. Their defense is as successful as the Duke University water bomb regulations. It operates as a sieve through which all ground balls flow and all fly balls drop. Their pitching staff features Diege Segui and Blue Moon Odom—a fact which in itself tells the whole story. Their outfield is a conglomeration of rejects and rummies. Only in hitting, where the A's are moderately successful, and in the bullpen, where they have two excellent relief pitchers in Wes Stock and John Wyatt, do the Athletics even approach major league standards.

Charles Finley, of course has tackled the problems like the businessman that he is. Having been a first-class winner in the insurance business (Finley is a multi-millionaire), he has adapted all his skills into fielding a first-class loser in baseball. Following into the footsteps of past Kansas City owners, Finley has had the good fortune to be able to trade away many of the Athletics' best players in his quest for the bottom. In a few short years, Finley has managed to trade Norm Siebern, Jerry Lumpe, and Rocky Colavito, all established major leaguers for a melange of has-beens and never-will-bes. From his ever-decaying farm system, Finley has plucked such gems as Bert "Campy" Campaneris and Tom (who's he) Reynolds. In the same time period, Finley has worn his way through a multitude of managers and general managers.

But There Is Hope

Everything is not dismal in Kansas City, however. While lowering the standard of his ball club on the field, Finley has made baseball in Kansas City a real spectacle. Charlie O. is just the most recent of Mr. Finley's P. T. Barnum-like exploits. In 1963, Finley installed a flock of sheep just beyond the right field fence complete with robes to keep them warm and a shepherd to protect them (presumably from beer cans and the Cleveland Indians). This year, Finley has done away with his pastoral experiment in favor of a zoo across the left field fence whose illustrious members include Charlie O., an alligator, various monkeys and Mike Hershberger, a rummy outfielder. Moreover, Finley has brought pop art to baseball in Kansas City. The Athletics, Robert Hall in the field, are Hickey-Freeman in their dress. Under their finicky owner's insistence, all the Athletics now wear uniforms which feature gold pants and Kelly green socks. Several of the A's went through rather traumatic experiences in the face of badgering from the opposition on account of their new chic look. The Kansas City ball club also features baseball's first feminine announcer. I suppose that Mr. Finley feels that the fashions and hair styles of the players' wives are more important than sliders and knuckle balls. The influx of women announcers is now being fervently awaited in the sports of billiards and boxing.

But all is not bleak in Kansas City. Although the Athletics are dead last, there are some promising signs that may yet spoil Charles Finley's diabolical scheme to mesh the Athletics in the cellar of the American League. After all the A's have won almost twenty-five per cent of their games so far this year. As of Sunday, journeyman outfielder Nelson Matthews was leading the American League in batting average. The Athletics have committed more than five errors in only two of their games, and the team can always look forward to Mr. Finley's fireworks displays after every game. Finley has been only slightly successful in his fight for the bottom. Last week, he traded for the New York Yankee's John Blanchard, and if Blanchard is not inflected by the Athletics losing habit, he might even help the team win a few games. In any event, the very presence of Mr. Charles O. Finley in the wonderful game of baseball adds much to a sport which has suffered acutely in the way of color and individualism since the exciting days of Babe Ruth and Dizzy Dean.

Gutekunst Named Football Captain

Duke halfback John Gutekunst was named last week as the 1965 football captain for the Blue Devils gridiron team. The aggressive and devoted speedster from Sellersville, Pennsylvania was last year's top punt returner for the Blue Devils. He is joined by alternate captains, end Chuck Drulis and guard John McNabb.

Gutekunst, a 5-10 jackrabbit was praised by Head coach Bill Murray for his leadership ability. Gutekunst, joins fifty-four other official head captains who have put on the gear for the Devil footballers. A member of Sigma Chi fraternity, Gutekunst is well known to Duke fans for his hustle and enthusiasm, and it is expected that he will carry out his job in the same dedicated manner as other Devil greats of the past.

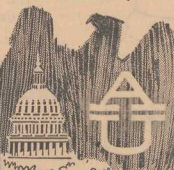
Drulis, a 6-3 swing end and defensive halfback, who caught 20 passes last year for 193 yards and scored four touchdowns, has been drafted as a future choice by the St. Louis football Cardinals. McNabb, a 202 pound guard, was a stalwart in the Duke defensive line last year. In one game, he was credited with 22 tackles. Coach Murray while commenting on the fine nature of the new captains, spoke of the great attitude exhibited by the squad in spring practices which have just been completed. Murray was optimistic over next year's prospects and felt that the men picked for captains would do much to help the team spirit in the coming year.

Sports Briefs

BASEBALL — Duke's varsity baseball team has lost its last two games to Clemson and South Carolina and is now 5-7 in the ACC Conference. Outfielder Biff Bracy leads the team with a .342 average, while centerfielder John Gutekunst is hitting .300. The earned run average of the five man staff before the two recent losses was a creditable 3.03. The Devil hurlers have gone the distance in ten of their first twenty-one contests. The freshman baseballers end their season on Wednesday against N. C. State.

TENNIS — Duke's tennis team ended their season this weekend in the ACC Conference Tournament in Raleigh. Although the Devils bowed to North Carolina, they finished higher than any of the other ACC schools which do not give scholarships. Roger Greenwood posted the best record in the singles competition, 11-4, while Turner was 8-7.

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Arnold 'Red' Auerbach Boston's Classy Coach

By MARK WASSERMANN

During the early fifties, a man came to Duke to coach its basketball team, but he did not stay long. I do not confess to know the reasons why he left. His name is Arnold "Red" Auerbach. There are many people who hate Mr. Auerbach's insides. He is accused of everything, with the possible exception of statutory rape. Old "Red" is often accused of getting away with murder, which is one other crime punishable by death. His actions on the court are not exactly in the manner of a Duke gentleman, for he stomps up and down along the sidelines shouting at the referees and becoming involved in fiery discussions with his opponents. Auerbach has been fined more money than any one man in any sport. This is not class, you say. His actions would shrug off Red's escapades and point to the record book. He is the most successful coach that ever walked onto a basketball court. The Boston Celtics, his team, has won seven consecutive World Championships, an accomplishment unparalleled in the history of sport. This approach is, if I may stoop to intellectualism, Machiavellian.

This is not class.

But Red Auerbach has class. He treats his players as men. To him they are not machines, and they are not merely animals to keep him working. He never criticizes his players in public. They are dignified human beings. The Boston Celtics are intelligent men and Red realizes this above all and acts accordingly. There is no dissension among the Celtics and Red is a great reason why.

Red Auerbach it seems to me would be an excellent example for today's college coaches. Sure, Auerbach is out to win and will often times try dubious ways of attaining victory, but he has class. Too many college coaches treat their boys as animals. Schools are referred to as basketball or football machines. There is no warmth, no spirit. There is nothing. College athletics are a money proposition. There is no class. Duke is not an athletics machine yet, but the line separating it from Alabama or Mississippi is an easy one to cross. I just hope I never hear the words animal or machine referring to Duke athletes.

In ACC Tourney

Duke Golfers Finish Third

Duke's golf team, after a slow start, gained momentum and finished third in the Atlantic Coast Conference Golf Tournament held at Pinehurst May 7 and 8. The event was won by North Carolina's Tar Heels. Their team total of 744 put them eleven shots ahead of their nearest competitor, Wake Forest, after the two-day meet. The Deacons' total was 755. Duke's score of 759 put them 3rd and Maryland finished fourth with 768. Then came South Carolina, 782. North Carolina State, 788, Virginia, 796 and Clemson, 838.

Low individual winner over the par 72, 6800 yard, number 2 championship course at Pinehurst was John Baldwin of UNC with a 75-69-144. Duke's Trip O'Donnel played steady golf

and shot a 73-74-147 to lead the Devil linksmen. All of the other Duke players improved on their first day rounds but the large deficit which resulted from the initial round was too much to overcome. Fred Ewald had a fine 2nd day as he fired a 2 under par 70 after shooting a 79. His total of 149 was second for the Blue Devil linksmen. Other Duke scores were: Tom Danluck, 76-74-150; Dan Hill, 78-77-155; Cliff Perry, 79-78-157; and Rick Phillips, 82-76-158. The team score is arrived at by taking the five best rounds of each day and adding them together. This tourney closed the season for the linksmen.



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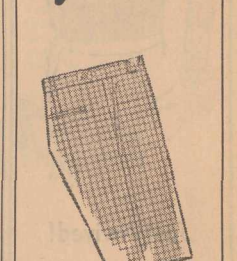
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