

Joe College On His Way 'Out Of This World'



—The Duke Chronicle: Ridge Cotton

To quell the rumors, we have photographic proof that unlike the real Napoleon Dr. Knight did not crown himself God. The picture was taken at yesterday's Hoof 'n' Horn ceremonies.

Stan Getz carries the week-end into its second day at 7 p.m. this evening in the Indoor Stadium. Immediately following the concert is the Hoof 'n' Horn production of Cole Porter's "Out of This World," in Page Auditorium (see review on page 7).

Joe began well last night with float building and was resumed this afternoon with the parade. Float building at Farmer's Warehouse Thursday night had proved to be one of the year's better social events. Back-breaking work and booze were combined in an orgy of fun that can seldom be watched in our staid, hallowed halls.

The Ortons, featured entertainment of the night, arrived

early, but did not play until late in the evening due to an understanding with the combo originally provided. Their momentary relief from the stupor of putting crepe paper in chicken wire was the high point of the night.

This afternoon as the floats went through downtown Durham, Joe College truly did go "Out of This World." After the hours of long work, the results proved to be fantastic, if not slightly obscene.

The week end, however, is still young. Stan Getz, accompanied by the incomparable voice of Astrud Gilberto, and Hoof 'n' Horn's first offering of Cole Porter's "Out of This

World," will be tonight's events aimed at sending Joe further into orbit.

Tomorrow's lawn concert featuring the Mitchell Trio promises to be the week end's crowning blow. Although changed to the south section of the Duke gardens, the concert still promises to be at least a lesson in oblique sarcasm.

The hangover goes on, multiplied by night after night of of big-name entertainment and parties planned to sate the inherent masochism of our gothic students. And so it goes on—when many of us come out of misty clouds of bleary eyes, we will realize that we truly did go "Out of This World."

The Tower of Campus

Thought and Action

The Duke Chronicle

Volume 60, Number 49

Duke University, Durham N. C.

Friday, April 30, 1965

Dr. Ropp Explains Failures Of U.S. In Viet Nam War

By HUGH McQUILLAN
News Editor

Dr. Ropp discussed the future of South Vietnam at a seminar Wednesday. His talk, entitled "Rambling Among Documents in Vietnam," included comparisons of the French failure in Laos, and British and Roman colonialism to the nearly 25 years of strife in the area of Vietnam.

Dr. Ropp's first subject was propaganda. He questioned the possibility of present propaganda in maintaining a long-term hysteria for the prolonged crisis in Vietnam. United States propaganda methods are designed for short crises such as seizure of the Sudanland, Leb-

within the armed services precluded specialization needed for Asian operations. He also said the public is not fully aware of the situation in Vietnam.

A major question of the seminar was, "Is the domino theory valid, and if so, to what extent?" A member of the audience said the Indonesian peninsula would fall before communist aggression. Another argued that it had not fallen yet and therefore would probably not in the foreseeable future. That Japan and India would also fall was decided unlikely by the group.

In the case popular elections were held in a united Vietnam no one disputed Ho Chi Minh's inevitable victory.

Ropp forecast if Vietnam fell, India and Japan would become centers of Western counteraction.

Lawn Concert

The lawn concert has been shifted from the Main Quad to the Duke Gardens, announced Carl Lyon, Steering Committee Chairman. Tickets for Tomorrow's concert are on sale on the Main Quad.



DR. ROPP

anon and the Suez Canal, according to Ropp. He noted that public opinion formation should be carefully studied.

He criticized France and the U. S. for not carefully considering the nine principles of war. The United States through misplaced national pride forgot the lessons left by the French in Indo-China, Ropp emphasized. He added the United States had mistakenly identified and commiserated herself with the powers that be in South Vietnam.

Students of Mao Tse Tung's treatise on tactics misinterpreted him by "looking for novelty" instead of the traditional basis of Clausewitz' principles. Ropp stated. He added the Westerner's concept of the Eastern fear of "loss of face" is overestimated. Ropp explained the Chinese policy was flexible. However, China-U. S. negotiations would be fruitless since their stands are clear cut and opposed. He suggested negotiations be carried out by a group of powers headed by "Charles De Gaulle" who "is in a strong position to play the role of honest broker."

One side slash by Ropp suggested the rotation of duties

Iain Hamilton Praises Program

Symphony Here Tues. Night

By PAUL ECHOLS
Music Editor

Composer Iain Hamilton, Mary Duke Biddle Professor of Music, prior to the BBC Symphony Orchestra Concert, will conduct a seminar sponsored by the Student Union Performing Arts Committee in Room 104 Card Gymnasium this coming Tuesday evening at 7:00.

"It is a very remarkable achievement to bring such a program here to Duke . . . included in it are four of the most vital works as regards to future composition of this century as one will ever hear."

Talking with Iain Hamilton is always a fascinating experience; despite his shy appearance, one only has to ask a question and an overwhelming torrent of words spills on a variety of things to deluge the listener. Such has been the case in interviewing Hamilton on the BBC Concert next week. The works he was referring to above are the *Jeux* of Debussy (written 1913), the *Symphonies of Wind Instruments* of Stravinsky (1920), the *Webern Variations of Orchestra* (1940) and Schoenberg's *Five Orchestral Pieces* (1909).

An interesting feature about the entire program is that none



PIERRE BOULEZ

of the pieces are less than twenty-five years old, yet are now considered avant-garde.

More Hamilton opinions:

On the Stravinsky *Wind Symphonies*: One of his most important works in his development between his ballet writing period (*Firebird*, *Petroushka*, *Rite of Spring*) and his Neoclassic period of smaller works.

On Webern: His *Variations* is one of the great twentieth-century masterpieces. It is the most influential work on the whole program. His second to last work, it is a very short piece (8 minutes) for chamber orchestra.

On Schoenberg and Debussy: Schoenberg's *Orchestral Pieces* is also one of the great masterpieces of this century. In five movements, it is a free atonal composition with considerable use of motives. Debussy's *Jeux* is one of the great score pieces of this century.

Boulez and the Concert: Boulez is almost the greatest creative musician of this age as a pianist, composer, and conductor. There is enough variety in the program he is bringing for people to be interested. I have never heard of a concert like this before except at a Music Festival.

In Seminar Tuesday

Rankin To Offer 'Teach-In' On Civil Rights

Dr. Robert S. Rankin will join three students in a *Seminar on Civil Rights* Tuesday afternoon. Former Chairman of the Political Science Department for 16 years (Dr. Rankin is also a member of President Johnson's Commission on Civil Rights).

The Seminar, open to the public, will be presented by the Campus Services Committee of the Student Union Tuesday at 4:00 p.m., in room 139 Social Sciences Building.

Dr. Rankin came to Duke in 1927. During his career he has been named by a House subcommittee to help formulate a new governmental program for Washington D. C. in 1947, elected to the Durham City Council in 1955, elected as permanent chairman of the Durham City-County Charter Commission in 1959, and appointed to the six-man Civil Rights Commission by President Eisenhower in 1960.

Rankin authored *When Civil Law Fails* (1939), *Readings in American Government* (1939), *Political Science in the South* (1946), and *The Government and Administration of North Carolina* (1955). He is joint author of *Freedom and Emergency Power in the Cold War* (1964).

With him in the panel discussion will be Mike Peterson, 1964-65 editor of the Chronicle, Ken Gass, past chairman of the Men's Judicial Board, and Steve Porter, Peterson, Bass and Porter, all seniors, attended the recent march from Selma to Montgomery, Alabama.



DR. RANKIN

Professor of Political Science, former chairman of the department, and member of the Civil Rights Commission, Dr. Rankin will conduct a Seminar on Civil Rights Tuesday at 4 p.m. in 139 Social Science.

MSGA Inauguration Tuesday On Quad

William P. Hight will be inaugurated President of the Men's Student Government Association Tuesday afternoon on the Main Quad. This will be first time that the inauguration has been held on the quad.

Ceremonies will start at 12:45 and will feature addresses by University President Douglas Knight, outgoing MSGA president Ray Ratliff and Hight. Ratliff will discuss his term in office.

Refreshments will be served at the event, open to all members of the University community.

MSGA Reviews Committees, Announces Exam Study Halls

The final meeting of the '64-'65 Men's Student Government Association formulated plans for the inauguration of the new president and his senate and entertained summary reports of the MSGA committees and possible suggestions for revision of the committee structure.

The Senate considered its selections for best freshman house, independent house, fraternity and faculty member, which will be announced at the inauguration.

The committee reports were highlighted by Educational Affairs Committee chairman Bob Smith's '66 evaluation of the system. He stated that "the committee needs, above all, a definite program of events to provide a residual series of activities to adequately utilize its members. I suggest that the committee system be given real power, or abolish it."

Vice-President elect Frank Mock '66 proposed that each committee be chaired by two senators with assistants to do most of the work. This plan

would not mean that senators "would not do more, but would know more." It would provide more contact between the senate and the committees.

Through the efforts of secretary-elect Kent Zaiser '67 three rooms (220, 225, 227) in the Social Sciences Building will be open all night after 1 a.m. for the remainder of the year. When exams begin all rooms in the building will be open until 3 a.m. each morning.

Out-going President Ray Ratliff '65 announced that the road behind the Alpha Tau Omega section would be paved this summer, and President-elect Bill Hight's '66 plans for an on-campus rathskeller must be dropped.

WSGA Picks Committees

New Women's Student Government Association committee chairmen appointed by President Suzie Cunningham '66 and approved by the legislature are Educational Affairs—Carolyn Colwell '67; International Student—Karen LeCraft '66; Social Cultural—Bernadette Scott '67;

Further appointments included Brenda Carlson '68, chairman of the delegation to the State Student Legislature, and Kathy Losey '68, chairman of the Secretariat.

The legislature appointed Kathy Erwin '67 and Ruth West '66 to a committee whose purpose will be to investigate possible overlapping of WSGA and Judicial Board functions.

East Honorary Taps 18 Rising Seniors

Phi Kappa Delta, women's senior honorary, tapped eighteen new members from the rising senior class. Members are chosen for high standards of leadership, scholarship, and service to the University.

Chosen were: Becky Roper, Mical Heyman, Libby Falk, Dee Anne Woodard, Peggy Jones, Jeri Reuter, Peggy Spivey, Cindy Gilliatt, and Charlotte Bunch.

Also chosen were Sally Baker, Peachie Evans, Judy Hyder, Jane Levine, Phyllis Greenwood, Jean Mayo, Karen McTighe, Judi Rudolph, and Terry Patch.

Beta Omega Sigma Names 17 Sophs

Beta Omega Sigma, an honor society recognizing leadership potential among members of the rising sophomore class tapped seventeen new members.

Chosen were Charlie Williams, Greg Jones, Randy May, Bob Cook, Steve Sapp, Jim E. Henry, Bill Clifton, John Hinney, and Ken Pittman.

Also chosen were Jim Waldo, Lawrence Greenberg, Kelly Morris, Robert Waldman, Scott Cross, Tommy Taft, Lee Kenna, and Jack Wilkerson.

If you never go to another concert while you're at Duke, See PIERRE BOULEZ and The BBC SYMPHONY

You'll have something to talk about for the rest of your life.

Tuesday Evening At 8:15

CHRONICLE DEADLINES
For Friday: 3 P.M. Wednesday
For Tuesday: 3 P.M. Sunday

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Raleigh, Jolly's Jewelers—2 Stores
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From Experimental Dorm

Petition Supports Employee Demands

Several members of the Experimental Dorm have drawn up and are circulating a petition supporting salary increases and improved benefit plans for University maids and janitors. Their plea followed a study into the problems facing some of the University's non-academic employees.

These "requests deserve immediate attention" the petition concludes because "the present situation of these people is an offense to the conscience of the community and a discredit to the name of Duke University."

The petition calls for a minimum wage of \$1.10 for maids and \$1.15 for janitors within the next fiscal year. It asks corresponding maximums of not less than \$1.25 per hour. It suggests that within two years a minimum of \$1.25 an hour be established in accordance with the federal minimum wage and proportional increases in the maximum rates. The University will reportedly meet the North Carolina minimum wage of \$1 beginning January 1, 1966.

At a recent meeting of the Academic Council it was revealed that 330 University employees earn less than the North Carolina minimum and 1515 earn less than the federal minimum. According to G. C. Henrickson, vice-president of business and finance, it would cost \$1 million to raise all employee salaries to the federal bottom. The University would bear the cost for 1200 of the employees, the rest being covered by research contracts and hospital charges. Henrickson indicates that the University might not be able to afford this.

A resolution offered by Dr. Thomas Cordle of the French department endorsing the petition sent to the Administration and trustees by the Duke Employees

Benevolent Society seeking higher wages and improved benefits and working conditions was considered by WAC. Council Chairman Dr. Richard L. Watson, Jr. of the history department pointed out that some members felt that the problems of the non-academic employees was not the group's "proper concern."

The petition being circulated by the Experimental Dorm requests further revision of the hiring policy that has in the past kept maids and janitors from assuming supervisory positions. A former maid was recently promoted to such a position. It is suggested that a newsletter listing all non-academic job openings be established, thereby facilitating mobility among University employees.

The petition further advocates time and a half pay for overtime. Dean Margaret Ball of the Woman's College learned at the UFAC meeting that the present work week is 44 to 45 hours long as compared to 37.5 for industry.

The sixth item in the petition calls for the University to grant its employees unemployment insurance coverage and provide more adequate pension, sick pay and disability programs. Maids and janitors are laid off during holidays and in the sum-

mer without pay. Employees at the age of 65 receive five per cent of their annual salary multiplied by the years of service to be counted only from 1950. After four years of service employees receive one day per month sick leave not to be accumulated beyond a year. Workman's compensation covers employee accidents on the job but group life insurance is not available to maids and janitors as it is to other University employees.

7 Nurses Tapped To Santa Filomena

Santa Filomena, senior nursing honorary, tapped five students and two graduate nurses in a candlelight ceremony Monday night. Seniors tapped include Ann Bohnet, Mary Physter, Dorothy Adams, Patricia Gross, and Martha Jane Sawyer.

Mrs. Myrtle Whitaker, head nurse of Hanes Ward, and Mrs. Mary Davison, head nurse in the Recovery Room, were also tapped.

To be eligible a student must have a 3.0, demonstrate ability and interest in nursing, and have made some contribution to the betterment of the School of Nursing.

Hight Names Appeals Court

The 1965-1966 members of the Court of Appeals of the Mens Student Government Association are: Jeffrey M. Brick '66, Walter H. Lindsay '66, William D. Kenerly '67, John Douglas Stewart '68 and Theodore O. Fillette '68.

Jeffrey M. Brick was selected as the new chairman of the Court of Appeals. The appointments were made by MSGA president William P. Hight '66 and are subject to confirmation of two-thirds of the Senate.

CHRONICLE DEADLINE

For Tuesday3 P.M. Sunday
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The Color of Campus

Thought and Action

The Duke Chronicle

FOUNDED IN 1905

MICHAEL I. PETERSON
EditorPATRICK B. FOX
Business Manager

The Subtle Defects

Since this is the final issue for the outgoing editors, we take this last opportunity to expound the virtues and defects of the University.

The virtues are evident—an excellent faculty, a progressive Administration, vast resources, a physical plant that is dynamically expanding.

The defects are more subtle. While excellent, the faculty does not seem committed to the University. The faculty, unlike the faculties at the Ivy schools, has failed to take any initiative in leading the University. For students, the faculty is the most remote part of the educational complex—professors lecture for fifty minute classes, and that is all. There is little activity by the faculty outside the classroom—few seminars or discussion groups. This is not a broadside at the faculty because even they need direction. We strongly feel that the Academic Council and the Undergraduate Faculty Council should undertake leadership in this area and bring the faculty into student life. Our faculty is perhaps best known for its cynicism—we wonder if the members truly gauge their potential and their obligation, and we wonder if they give thought to what undergraduates think of the faculty. One seldom has anything kind to say of the faculty simply because no one every hears from it. The faculty should have realized long ago that it is not a revered guest, but a fellow worker.

For the overall administration of the University we have nothing but esteem. By and large it is a young administration with new deans—it is to them, not the few who no longer are in touch with liberal higher education, that the University places her future. We like and are proud of the direction the University is taking. Sometimes it is difficult to remember that Duke is a young university and has come far in a very short time—it is too easy to grow impatient in demanding new strides and greater progress. The Knight administration has brought the University a long way in its short tenure and promises a brighter future.

There is but one last obstacle for the

Administration to overcome in her dealings with students, and this is the remnant of a paternalism of an older Duke. The treatment of students at the University is not consistent with the direction and aims of the University. There are too many restrictions and pressures. It was inconceivable for an editor of the Daily Princetonian (visiting on campus last week) to believe that students here still had to register parties with the Dean of Men, and that the Dean demands chaperons for all parties. He viewed with incredulity the Dean's instruction sheet on "how to go to the Beach."

More dangerous than these antiquated restrictions (because they aren't taken seriously by the Deans, let alone by students) is the pervading air of paternalism. It is fine that the MSGA has a faculty advisor, but it does not need a representative from the Administration to concern himself with every aspect of student government and offer advice on every issue. We are worried about the growth, or a return to power of the Administration's division of student life. This office should not encroach on student activities to the point of telling student organizations how they should run themselves. In short, we dislike and resent the Administration's camp director approach to student activities. The Administration should not worry about what letters are printed in the Chronicle, or who speaks at the Forum, or who the Student Union wants for major speakers; nor should the Administration be concerned with the theme of every fraternity party, or what combo is playing, or whether students drink in their rooms at the beach.

Such concern is ridiculous and archaic. We had hoped that the camp director approach was dead, but it appears to be coming back, and we take great exception to it—such concern breeds mediocrity and stagnation.

Student organizations should begin breaking away from the paternalism and seek more self-control and influence. At the same time, the Administration should realize the inconsistency of its actions and encourage more student initiative.

Support The Weekend

Joe needs support. There was a time, not many years ago, when Joe College Weekend was a major weekend throughout the South. Today it has trouble stirring interest on its own campus. Over the past few years, the Weekend has lost several thousand dollars—this financial situation caused the demise of the Weekend's sponsor two years ago—the Old Shoe and Slipper Club.

The problem is simply that the student body of the University does not support the weekend. The common complaint is the expense, but the total cost for entertainment for one person is considerably under \$10. While we agree that \$2.50 for the lawn concert is pretty steep, the total cost

for the Weekend is not considerable.

The lawn concert has been rescheduled—the concert will be in the Duke Gardens rather than on the Main Quad. The reason for the change is obvious—the steering committee hopes that the several hundred people who usually line the quad and fail to pay for the entertainment will now shell out the admission price for a ticket.

The weekend began on a solid and optimistic note last night at the warehouse—with the continued support of the campus perhaps we can revive something much needed at the University—a major social weekend.

For The Collective Effort

It seems unnecessary to thank all the people on the staff for their work this year and to register my deep appreciation, for I have been grateful and appreciative all year. I hope it is unnecessary to put in print how much I am in their debt because I hope they have known this all along. For me the newspaper has always been all of us—a large collective effort, and I thank these people not only for the mechanics of putting out the paper, but for the warm and lasting friendships and the wonderful times over the past three and a half years. I would especially like to thank:

Ginny Faulkner: who entered the Chronicle service with me orientation week of our freshman year; her dedication to the Chronicle has been the backbone of the organization. She did more than aid in the editorial wars, she usually carried the banner.

Clem Hall: for not only putting up with my rantings and making my job easy, but for mothering the Chronicle. She as much as anyone made it possible for us to publish every Tuesday and Friday.

Libby Falk: for running an efficient outer office and brightening up an often gloomy atmosphere.

Joan Buffington: for her tremendous interest, and breadth of knowledge and understanding.

Don Manning: for many late hours, and never failing to perform every assignment.

Don Bellman: for his efficiency and wit, and able management of unheralded tasks.

Hank Freund: for putting out the best read and most efficient page and for the amazing boost to morale he gave us.

Dave Birkhead: for his faithfulness to the paper and his long hours of service.

Frank Jacobus: for doing more than his share of the work and for doing it well.

Hugh McQuillan: for being more than an essential element to the office—for being a close friend.

James Powell and Ridge Cotton: for an excellent job as photographers and for their thankless but essential work into the early hours of the mornings.

To the numerous others—reporters, sports writers, columnists—for their unfailing devotion to the Chronicle.

To six outstanding men, all seniors: who aided more than I realized, and who were appreciated more than they realized.

By Mike Peterson

A Long, Rambling But Not Very Sentimental Exit

I've been thinking about this column all week but have been relegating it to the back of my mind. I have been promising myself that I would avoid the pitfall of rehashing the tired clichés of "what college has meant to me" and I will—except for two brief paragraphs.

The last month of college for a senior is something akin to the first months of freshman year—uncertainties and doubts plague the mind; replacing the questions of "why am I here?" and "what will I learn?" are the questions "what have I learned?" and "where do I go from here?" These questions must be answered by each of us, for they explain the past four years. It would be impossible for me to put down on paper what I have learned, but I find myself returning to ideas and beliefs I had many years ago; the cynicism of knowledge and learning has run its course and I find myself on a circle—questions have been raised, doubts expressed but now much of everything is falling into place and the questions are answered and the doubts allayed.

I greatly sympathize with those who have come this path over the past four years yet have never been a part of the University in any aspect—people whose lives involved nothing more than complete study or doing just enough to get by with the rest of the time devoted to the pursuit of card games, the U. G. and the Saturday night party. These people have lost much, and they have lost more than they can ever recover—they have foregone the magnificent opportunity to learn and grow. It is a sad tale because I can see that now many of them realize that they have left themselves out—that they have neither contributed or benefited. The sadder tale is that it is being continuously repeated every day.

The opportunity is now going for many of us. This finally occurred to me late last night as I began clearing out the office for the new staff—it dawned on me that indeed it is all over.

Last September I was struck with the passage of time when old friends from the previous year failed to return—I was here for their graduation but only when the new semester began did it occur to me that they were gone. Now I look back on them and others from past years—people largely forgotten by most, or just vaguely remembered names—and realize how quickly everything passes. But seniors and especially editors should avoid the sentimental boo-hooing and "remember when..." So I will, but it is appropriate to reflect on a few things.

A wise old editor told me long ago that the editorship is the most thankless, damnable, exasperating job on campus—twice each week you are totally exposed before 5,000 people; you're supposed to understand all the problems of the University, be familiar with all issues and take a stand on all issues. He pointed out that if you do an adequate job, by the end of the year you will have offended everyone at least once and that at one time or another everyone has opposed you on something. The observation was accurate but incomplete. I never realized what I was getting into—I

never would have dared to hope for so much. Freshman year when I came up to the offices that activities night, I was awed by the paper and the people. I am still awed—and I shall never forget these people who have been the Chronicle over the years I've worked here—Sue Strong and Bob Winder, Ed Richards and Fred Gerkins, Dave Newsome and Gary Nelson, and especially Ginny Faulkner and Clem Hall, and now those who will follow me.

This time last year I was filled with ambition and eagerness—I couldn't wait for Nelson to clear out of the office and let me take over. Now it's the other way around—I can see in the eyes of the new people the same feeling. But my ambition and eagerness for the paper still exists—only now I know what I haven't done I shall never do. What remains now are a few regrets, many satisfactions, and happy recollections of old feuds and warm friendships.



PETERSON

But, so much for sentimentalism. My last words should be on the Chronicle.

Several months ago I spoke at the Forum on my concept of the newspaper; I have held this view throughout the year and still cling to it. The Chronicle is not engaged in a popularity contest—the obligation is not to print what is pleasing to everyone, but to print what will inform, stimulate and motivate. If the newspaper's ideas are unpopular, even if they are wrong, this is secondary to the over-riding importance that the idea is presented—that there is an interchange of ideas. The broader this interchange can be, the better. If the idea is unpleasant, if it is controversial, the ideas must still be presented. Perhaps no action will be taken but at least there will be thought. Someone must stick his neck out—I am happy, even proud, when it is the Chronicle; if the idea or the stand is defeated, that is all right—at least something was committed, something was done.

I also noted at the Forum that the newspaper must be like a circus arena—constant action and thought, both serious and humorous. What the University needs is a good sense of humor and the Chronicle should not hesitate to contribute to it. This is how I have viewed the paper this year and I am confident that what will follow will build considerably on what has gone before.

I began this rambling column with regrets and end it with an affirmation of the Chronicle. I sincerely hope that those who follow me enjoy it as much as I have—and I again thank those who have made it a rewarding and memorable experience.

By Ginny Faulkner

Education—Myth and Reality

When the University undergoes its annual rite of turning several hundred seniors loose and dumping them out into the world, it assumes it has produced educated adults whom it will be proud to claim as alumni.

Unfortunately, this is more a myth than a reality.

A good education is available here, an education comparable with the best in the country, if the student has good luck in the IBM registration lottery and makes a determined effort to use his mind and learn to think. For the unlucky or unknowledgeable in the course card battle, the results can be devastating. The catalogue does not mention the retired officers in the introductory math classes, the English teacher who gives more weight to a neat outline than to a paper's ideas or the professor who said class attendance will probably lower your grades on the tests his graduate student will make up.

EVEN THOUGH each class's SAT scores proclaim it the smartest ever, Duke has still not succeeded in attracting enough of the students who will make a real effort to learn, instead of following the majority in sitting passively and absorbing the amount necessary to end up with a respectable QPR. Four years at college is the preordained pattern set up for most Duke students, not something they themselves decided on with definite goals in mind.

One West senior said last week that he thought the humanities hall and the experimental dorm were good ideas, but that it was a sad comment on the University that it had to structure situations to provide intelligent conversation. He admitted, however, that the atmosphere in the large dorms on both campuses was not con-

ducive to intelligent conversation.

Besides showing that we are educated, receiving a diploma also implies that we have become socially responsible adults. At least it carries that implication to the outside world, even though the University doesn't seem quite ready to admit it—Woman's College seniors have been told to fill out leave cards



FAULKNER

for their destinations after graduation.

IF WE HAVE become responsible in the last four years it is in spite of the University, not because of it. Although "responsibility" is an omnipresent word in student—Administration discussions, it is used to indicate the granting of privileges, not the assumption of rights.

David Boroff's assertion that the best universities are those which practice "academic Goldwaterism"—keeping the administration's function as small as possible—obviously is not the policy here. I have often looked with amazement on the amount of Allen Building and

East Duke dicta and the incredible stream of blue, pink, green, yellow and white communiques flowing from the Administration. What really bothers me is that someone in there must actually believe all the things with which we are deluged.

THE ADMINISTRATION'S attitude toward student responsibility was illuminated quite unconsciously at the Forum by the West Dean who said that "the boys and girls" were "too young" for what they wanted. This is the problem. The Administration's actions and attitudes indicate clearly that we are boys and girls until our sudden metamorphosis June 7. If we are not, it is certainly not due to the University.

Duke is not a static institution, but it is growing and changing and has a chance to modify its policies. We are perhaps lucky that our traditions have had only 40 years instead of 300 to become frozen, because ours can be changed more easily, the bad weeded out and the good kept.

THE UNIVERSITY'S most precious resource is not its Gothic quadrangles, or fancy scientific equipment, but the people who study and work here. If it ever loses sight of the diversity and tumult it should encourage in its people, it is doomed to failure.

My most vivid memories of my four years here will be the people I have met here, students and faculty, including among them the ones who have praised the Chronicle and the ones who have come to curse it. Ending four years of work on the Chronicle and soon to receive my symbol of education, I can see that many of our tirades have come to naught, but others have helped to move things in the directions we wanted.

308-A

In a sermon entitled "Honor Thy Mother and Thy Father," Reverend Wilkinson, Chaplain to the University, had this to say in the Chapel last Sunday:

"When a student editor begins to hunt for flaws and inconsistencies in the college administration, and when he finds nothing BUT flaws and inconsistencies, most psychiatrists would agree on what the probable explanation of this is. They contend it is less likely that the college administration is actually cruel and crochety, and it is more likely that the editor is revealing a poor relationship to his own parents, and he probably has a hatred for his father which he is transferring to the college administration."

Where this fits into the sermon or has anything to do with religion, completely transcends the imagination. Dr. Wilkinson's sermons have a reputation such that it is unnecessary for us to belabor them, but the sermon once again proves the Chapel can't be beat for politics and psychology.

To the many people (37 to be exact) who have written letters to the editor that have not been printed, I apologize—there simply has not been room; I will turn the letters over to the new editor who might make use of them.

Undoubtedly the smoothest presentation of the year was Dr. Knight's address at yesterday's crowning of the honorary gods and goddesses for Joe College weekend. I am continuously amazed at his ability to convey spontaneity and warmth.

A question circulating among the law students is "does Arthur Larson really exist?" Arthur comes and goes with alarming infrequency—last semester he had a class that was scheduled to meet only once a week, but he was able to meet the class only four times. Larson is head of the World Rule of Law center and was, very briefly, head of the investigation of "extremism." The "investigation" was discovered to be largely financed by the Democratic Party and Arthur quickly resigned. He found he had no time to do this so is now heading up a civil rights survey. Notable men are seldom appreciated in their own backyards—this is certainly one of Arthur's big problems.

Last night's warehouse show was marred only by the city of Durham. At exactly 11:45 p.m. a squad of city police arrived at the warehouse and tagged all the cars in the vicinity: one dollar for illegal parking. The fact that the city provides inadequate parking area is of course irrelevant. What is not irrelevant is the naïveté (nice word for stupidity) of the city. The \$100 or so Durham will collect is infinitesimal to what she loses in Duke-Durham relations. Yesterday Mayor Grabarek was made an honorary God for the week end (he broke his commitment to appear three hours before he was to appear). I move we revoke the title and have Hoof 'n' Horn send him some pennies.

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Law Symposium To Discuss Careers In International Law

The University International Law Society in coordination with the University Placement Office and the Law School is sponsoring a major career symposium—"Career Opportunities in International Law." The symposium, open to all members of the University community, is scheduled for 10 a.m. to 5 p.m. next Wednesday.

Members Listed

Program Chairman Michael Miller announced the panel: Mr. Elting Arnold of the Inter-American Bank, Mr. Richard W. Hogleland of Warner Lambert International, a division of Warner Lambert Pharmaceutical Company, Mr. Peter Ehrenhaft of Cox, Langford, and Brown law firm, and Mr. James C. Conner of Steptoe and Johnson law firm.

Dean Charles Johnson, Jr. of the Law School will moderate the panel.

The panelists will discuss the practical problems of international law and career opportunities in their fields.

Student Endorsed

The Symposium was overwhelmingly endorsed in a student poll conducted last fall. In accordance with suggestions made in that survey, the International Law Society is publishing a prospectus giving full background of the areas to be covered.

New Fund To Aid AEC Investigations In Atomic Physics

A \$546,000 research grant renewal by the U. S. Atomic Energy Commission will enable the AEC and the University to continue for another year their 15-year-old association in nuclear research. The grant will be used in support of investigations concerning nuclear structure and the nature of nuclear forces.

Prof. Henry W. Newson, head of the Physics Department's Nuclear Structure Laboratory and a pioneer of experimental atomic physics, stated that about \$309,000 will be used as new research operating funds, while \$225,000 will be employed in purchasing new electronic computing equipment.

These computers are utilized in connection with experiments performed on the University's three- and five-million electron volt Van de Graaf accelerators, which enable researchers to study nuclear interactions involving light, intermediate and heavy nuclei.

The goal of the present program is the discovery of regularities in behavior which may increase our knowledge of the nature of nuclei.

This recent renewal brings AEC support of the Duke program to a total of more than \$4.6 million since 1950.

Cheerleaders

Pep Squad Elected

Cheerleaders for the upcoming year were announced by Pep Board chairman Ted Benjamin after campus-wide election Tuesday and Wednesday.

West

George Crowell, Joe Harris, Sandy Mason, Dan Miller and Bill Goodwin were elected.

East

East cheerleaders are Jeri Reuter, Terry Patch, Judy Tate, Kathy Humphrey, and Pam Davis.

Reuter, Patch, and Tate, as well as Crowell and Harris, were re-elected.

Boys

George Crowell	1325
Joe Harris	1311
Sandy Mason	1182
Dan Miller	983
Bill Goodwin	912
Jack Hayes	903
Reed McRoberts	851
Don Grasso	844

Girls

Jeri Reuter	1678
Terry Patch	1114
Judy Tate	1011
Kathy Humphrey	996
Pam Davis	944
Jinny Sullivan	910
Susie Cole	820
Mary Macomber	675
Kathy Mizell	520
Tina Deal	451



1. Counting your riches?
That's a laugh.



2. How so?
The way I figure it, I can hardly afford to wake up tomorrow morning.



3. I thought you were loaded.
I have exactly a dollar thirty-two and three pages of green stamps.



4. Call your dad. He always comes through.
Not since he found out about that pair of elephant tusks I bought for \$198.50.



5. Didn't you tell him tusks were in?
He told me I'd have to demonstrate a more sensible attitude toward money before he'd shell out anything above the subsistence level.



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I'll do it! But don't tell dad about my new stuffed alligator.

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Campus Announcements

The **OUTING CLUB** will meet Tuesday at 7:30 p.m. in 201 Flowers to plan the trip to Outer Banks on May 7, 8, 9. All members are urged to attend.

A "Quiet **ORGAN MUSIC**" CONCERT will be given in Baldwin Auditorium on Sunday from 6:30 to 7:15 p.m. Mr. J. Samuel Hammond, student of Mrs. Mildred L. Hendrix, will present a program including pieces from Martin Luther, Marbecke, and Haydn.

The **SAILING CLUB** will hold a spring regatta Saturday and Sunday at Satterwhite Point, Kerr Lake. Racing will begin at 9:30 a.m. both mornings.

A member of the South Atlantic Intercollegiate Sailing Association, the team will compete with teams from Charleston, Davidson, the Citadel, and Old Dominion. Each school is sending two teams "round-robin" so they may all race at the same time.

Team members include Stuart Fleming, Micki Page, Haring Nauta, Rusty Ditch, and Judi Rudolf.

Jet 14's donated by the Carolina Sailing Club will be used. The Regatta is open to the University community.

A Professor of Spanish at Ca' Foscari University in Venice and Visiting Professor of Spanish at the University of California, Los Angeles, he will speak on "Da Clarin a Unamuno."

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Gangster And Goddess Threaten Heaven

By BOB SWENNES

The celestial caissons roll from heaven to earth in *Out of This World*, a musical fantasy devoted to the eternal struggles of love and marriage. With its foundation grounded in the libertine traditions of the Olympian champions, the play describes the attempts of Jove (Mike Schipke '67) to seduce an American bride (Nancy Temple '68) on her honeymoon in Greece.

Mercury (Chuck Adams, law school), who arranges the details for the seduction, sees himself as his father's understudy in the arts of love. The messenger of the gods is enamored by a Greek girl, Chloe (Joyce Harrold '65), and the prospects for Midsummer's Eve thereby become doubly warm.

The plans of both gods are threatened by the arrival of Juno (Bonnie Bauer '65), who after three thousand years is still in hot pursuit of her wayward husband. Juno is the slapstick figure in the musical. Between her legions of demanding offspring and her viral goat of a husband, the queen of Olympus has mellowed into a tired Mother Carey. Yet once again sensing her husband's plans, she girds her fleshy loins and moves to insure Jove's fidelity.

Misplaced Identity

With battlements armed Juno soon runs across a hefty south-Chicago gangster (Bob Levine '68) who is hiding out in Greece. She mistakes this brawling hulk for her husband in disguise, and together they enact some of the play's funniest routines. Morality for one long night is thrown to the wind, only to be picked up the next day by all characters with no lingering guilt.

Out of This World is a musical comedy written by the late Cole Porter as an adaptation of Girardoux's *Amphytrion* '38. Though few of the lyrics have become popular classics, they often pack a star-spangled wallop for viewers of pubescent age or older.

Hurtin' Humor

The production is laced throughout with pure corn. This crude humor is appealing only in combination with farcical action. Much of the dialogue spoken directly to the audience hurts like a smashed thumb.

The scenery is no doubt the greatest weakness of the production. The Olympian set has an ascetic frugality justified by the size of the choreographic routines. The scenes at the Greek inn suffer on the other hand from their lack of artistic

unity—a faceless Gothic inn, the ruins of a Classical fountain, and a modern tree of misshapen iron bars. The peasant girls' costumes arise more from Bavaria than Boeotia.

Dance Bacchanal

The choreography may well be the most memorable aspect of the production. The bacchanalian dance which ends the first act is a searing number.

In theme and enthusiasm the Hoot 'n' Horn production of *Out of This World* is a fitting addition to the Joe College festivities.

Nine Nurses Travel To San Francisco

Nine student nurses from the University School of Nursing are now attending the annual meeting of the National Student Nurse Association in San Francisco, California.

Attending are juniors Elizabeth Cozart, Martha Jane Sawyer, Elaine Turner, Dorothy Adams and Carol Hodges, and sophomores Gretchen Capehart and Virginia Blatt. The group left last Tuesday and will return this Tuesday.

"Does he mean it? Is he fooling?
Is he really overruling
Every ADA appeaser?
Has he crossed it, just like Caesar?
Has he harkened back to Harry?
(Has he borrowed from Our Barry?)
Has he finished conning Kennan?
Has he finally read Lenin?"

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"Dobie Gillis," etc.)

VOYAGE TO THE BOTTOM OF THE BARREL

As everyone knows, thirteen-twelfths of the earth's surface is water. This we can see how important it is to know and understand our oceans. Toward this end American colleges last year embarked on a program to increase enrollment in oceanography. I am pleased to report that results were nothing short of spectacular: In one single semester the number of students majoring in oceanography rose by 100%—from one student to two!

But more oceanographers are still needed, and so today this column, normally a vehicle for slapdash jocularity, will instead devote itself to a brief course in oceanography. In view of the solemnity of the subject matter, my sponsors, the Personna Stainless Steel Razor Blade Co., makers of Personna Stainless Steel Razor Blades which give you more luxury shaves than Beep-Beep or any other brand you can name—if, by chance, you don't agree, the makers of Personna Stainless Steel Razor Blades will buy you a pack of whatever brand you think is better—my sponsors, I say, the Personna Stainless Steel Razor Blade Co. will today, because of the solemnity of this column, forego their usual commercial message.

We begin our study of oceans with that ever-popular favorite, the Pacific. Largest of all oceans, the Pacific was discovered by Balboa, a Spanish explorer of great vision. To give you an idea of Balboa's vision, he first saw the Pacific while standing on a peak in Darien, which is in Connecticut.

The Pacific is not only the largest ocean, but the deepest. The



...the Pacific was discovered
by Balboa, a Spanish
explorer of great vision.

Mindanao Trench, off the Philippine Islands, measures more than 5,000 fathoms in depth. (It should be pointed out here that ocean depths are measured in fathoms—lengths of six feet—after Sir Walter Fathom, a British nobleman of Elizabethan times who, upon his eighteenth birthday, was given a string six feet long. Many young men would have sunk in a funk if all they got for their birthday was a string six feet long, but not Sir Walter! Striving in hand, he scurried around the entire coast of England measuring seawater until he was arrested for loitering. Incidentally, a passion for measuring seems to have run in the family: Fathom's grandnephew, Sir John Furlong, spent all his waking hours measuring race tracks until Charles II had him beheaded in honor of the opening of the London School of Economics.)

But I digress. Let us, as the poet Masfield says, go down to the sea again. (The sea, incidentally, has ever been a favorite subject for poets and composers. Who does not know and love the many robust sea chantees that have enriched our folk music—songs like "Sailing Through Kansas" and "I'll Swab Your Deck If You'll Swab Mine" and "The Artificial Respiration Polka.")

My own favorite sea chanty goes like this: (I'm sure you all know it. Why don't you sing along as you read?)

O, carry me to the deep blue sea,
Where I can live with honor,
And every place I'll share my face
With Stainless Steel Personna.

Sing hi, sing ho, sing mal-de-mer,
Sing hey and nonny-nanny,
Sing Jimmy crack corn and I don't care,
Sing Stainless Steel Personna.

I'll harpoon whales and jib my sails,
And read old Joseph Conrad,
And take my shaves upon the waves,
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Sing la, sing lo, sing o-lee-o-lee,
Sing night and noon and morning,
Sing salt and spray and curds and whey,
Sing Stainless Steel Personna.

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Time-Out

with Hank Freund

Sports Editor



Perhaps a better title for today's column would be *Time's Up*, rather than *Time-Out*, for this is my last issue as Chronicle Sports Editor. I can't help but be amazed that my four years here are almost over. Therefore, I cannot restrain myself from a few parting comments on Duke, education, and athletics.

First of all, I should make it exceedingly clear to all of those who do not know me that in these four years I have not exactly had a love affair with Duke University. I feel confident that, at times, I have hated Duke and the surrounding area with a passion unrivaled in the annals of academic history. Even as recently as several weeks ago, the thought persisted in my mind that my destiny in life was to graduate, enter the army, become a demolitions expert, and return to do all of mankind a great service by wiping Duke and Durham off the face of the earth. Maybe I am deluding myself my thinking that I am not demented. I am certain of my sanity.

As I prepare to leave, the thought still racks my brain that college has not been all I expected of it. (The possibility that I have not been all college expected of me also presents itself.) Going through that phase of cynicism well known to parents of college students everywhere, I often wondered what I was doing here. Yet, weeks before I leave this institution, I can see more clearly the value of a college education. If I had to put down on paper what I have learned in four years here, I would have two lists. One list would be blank, for, on one hand, I have learned nothing. I am not yet ready to do anything worthwhile for society. (Perhaps this is more of a comment on me than upon the University.) But, at any rate, I will have a diploma, which will make me equal with all the other June graduates competing for jobs and graduate schools.

When I think of my other list of the value of college, I am reminded of lines from a poem by Gregory Corso, beatnik generation poet. "Yesterday I believed in man. Today I don't, and tomorrow . . . tomorrow's a toss-up." After four years here, I think about how different I am than when I came. I can now think for myself. I have a better idea of what I value and love. At times I even think that I might be able to define my purpose in life, and can see definite plans for the future. Maybe, then, this is the great gift of a college education—four years of opportunity to make up our minds and change them again, time to question and think, a chance to mature, a period to constantly redefine our values and viewpoints.

If I could make one general criticism of college students everywhere (including, and maybe even especially myself) it would be their unwillingness to become involved, to participate. I think of myself as a rather typical example. The only reason I became sports editor was because no one else wanted the job. And then it took considerable prodding from Art Winston, my friend and last year's sports editor, and my father, to get me to accept the position. I simply did not want the responsibility. A year later, I find my bridge playing decreased, my social life adequate, my grades better and my drinking habits stronger. But I'm not too different than anyone else. If I hadn't taken this job, I would never have had the distinction of being the one person the entire football team unanimously despises. (Maybe I just have a persecution complex.) I would not have had the opportunity to tell Mike Peterson, week in and week out, that his editorial point of view was inaccurate, different than mine, and obviously all wrong. I would not have had the chance to see the Judi Board in action, from the wrong side, and would be unable to define "malfeasance." Indeed, I would not even have had the opportunity to express myself in print, to have written this article.

When I think of all this, I also think of the athlete here at Duke, for here is someone who is truly involved. For a boy to take an athletic scholarship to this school immediately says something commendable about him. It shows that he is thinking beyond his four years as an athlete. He is thinking of his future, and the need to obtain the best education available. Besides being tougher to gain admittance to than other schools with a comparable heritage of fine athletics, Duke is certainly more difficult to stay in.

A new day is dawning in Duke athletics. It seems obvious to me that a school which is advancing as rapidly academically as Duke is, will have problems maintaining the status quo athletically. Perhaps it is time that we at Duke show greater appreciation for our athletes, and also show greater school spirit. I don't mean that we should put our athletes on a pedestal and worship them as gods. (Heavens no!) But I do mean that they are pulling a double load, by their own choice, and they could have taken an easier way out. They chose to come to Duke. If the athletes showed the same reluctance to become involved, to participate, that we, the rest of the student body does, then I doubt if we would have any athletic program here at all. For the athlete here must do the work, just as I must. And he must do it when tired, when physically injured, when short on time.

The athlete at Duke, the student-athlete, I should say, deserves much more credit than we give him, for he is doing what the rest of us avoid—he is participating, he is involved. He is doing the work and having the fun, while all we do is watch and criticize.

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Thinclads Visit UNC

By CLINT BROWN

After a busy schedule this past week which included a trip to Philadelphia for the Penn Relays and to Columbia, South Carolina for a dual meet with USC, the varsity track team is ready to make its short trip to Chapel Hill for the big dual meet of the year. On paper it looks like UNC has a slight edge on the Blue Devils in the point totals, but Coach Buehler and the team will be looking for an upset against the traditional rivals.

The Iron Dukes will be led by top performers, including record holder in the high hurdles, Bob Fogle. Fogle will also be helping out in the 440 relay and sprints. Big Rod Stewart, leading Duke weight man, will be in there also.

While short on depth in some events, the excellent front line in the distances should provide needed points. Art Jacobsen, George Flowers, and Billy Weldon will be carrying the big load here, along with Dick Newton, who has been a standout in the 440. These four runners have made up the Duke distance medley relay that has been making a fine showing all year.

Nick Homer will be trying to ride his long limber pole to a new school record in the pole vault to 14' 2 3/4" in a dual meet recently. Senior high jumper Steve Barnes will also try to raise his old record.

Besides Stewart in the weights, Rodger Parker and George Crowell will be throwing in the shot. Parker recently set a personal best of over 50 ft. when he took first at the All-Corners meet at Camp Lejeune Marine base. The javelin throw will include Bob Jamieson, Bob Matheson, and Mike Furlong.

In the broad jump Mike Beam and Dave Padgett will be going after the UNC jumpers. Beam will be back in action after an injury. Hurdlers Wayne Place and Jim Martin will be backing Fogle in the 120 and 330 hurdles. Sprinters Charlie Mock and Jim Jenkins and 2-milers Dave Johnson and Jim Robinson will also be ready to score some points.

In preparation for the UNC meet, some select varsity performers made the trip to Philadelphia for the Penn Relays. The Duke tracksters managed to bring home quite a few awards

in the stiff competition from all over the nation. Fogle captured a 4th in the high hurdles as he chased Rice's Bobby May across the line. Rod Stewart also managed a 55' 3" heave in the shot for a 4th.

Nick Homer got a tie for third with 13' 6" in the pole vault and Steve Barnes cleared 6' 2" to grab a 4th in the high jump. Jacobsen, Flowers, Weldon, and Newton finished 2nd and 4th in the 2-mile and distance medley relay.

P. E. Program

There will be a Physical Fitness Program conducted by the football coaches during the next few weeks. All students who are interested in joining with this group are invited to attend the sessions in the Indoor Stadium, 4-5 p.m.

Hi Joy!!



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"MONDO PAZZO"

(Crazy World)

Color

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My Snowman's Burning
Down" Oscar Nominee, Color

1:52, 3:41, 5:30, 7:19, 9:09

Duke Netsters Split

By FRED TURNER

Although I have been asked not to write about the Duke-UNC match, I feel that it is an "editorial responsibility" to report the sad news. The Duke tennis team played good tennis, but it was not good enough. UNC showed Duke how to play the game, of what money can buy for a tennis team. Only the consistent Roger Greenwood won a set, but even he could not win his match.

The Dukes played sharper tennis against Toledo University the following day. Fred Turner and Doug Jones lost their singles. Fred played his best tennis to date and seemed to have the match under control until the middle of the second set. His opponent then ran out seven straight games and the match was as good as over. Doug Jones never did adjust to his opponent's two-handed backhand. The disheartened pair played poor doubles to cap the day.

Devils Beat Toledo

Those were the only matches lost as the rest of the team won and Duke defeated Toledo 6-3. The match earlier in the week against Western Michigan was not finished because of rain. (Thank heavens for the rain!)

The scorecard:

Duke vs. Western Michigan, not finished: Singles: 1. Bob Gill (WM) d. Fred Turner (D) 3-6, 6-3, 6-4; 2. Mike Goodrich (WM) d. Doug Jones (D) 3-6, 7-5, 8-6; 3. Nort Thomas (WM) d. Tom Coleman (D) 6-1, 6-1; 4. Phil Campbell (WM) d. Nat Broker (D) 6-2, 6-0; 5. Roger Greenwood (D) d. Gene Haurin (WM) 6-1, 6-2; 6. Lex Varela (D) d. Tom Essenburg (WM) 6-1, 6-4. Doubles rained out.

UNC d. Duke 9-0: 1. O. H. Parrish d. Fred Turner 6-0, 6-3; 2. Bronson VanWyck d. Doug Jones 6-4, 6-1; 3. Nat West d. Tom Coleman 6-0, 6-1; 4. Ken Oettinger d. Nat Broker 6-3, 6-4; 5. Tom Chewing d. Roger Greenwood 10-8, 0-6, 6-3; 6. Don Long d. Lex Varela 6-3, 6-0; Doubles: 1. Parrish-VanWyck d. Turner-Jones 6-1, 6-4; 2. Oettinger-Goddard d. Coleman-Varela 6-1, 6-4; 3. West-Chewing d. Greenwood-Broker 6-1, 6-0.

Duke d. Toledo 6-3: Singles: 1. Dean Eisner (T) d. Fred Turner (D) 4-6, 6-3, 6-2; 2. Jay Grevenbaum (T) d. Doug Jones (D) 6-3, 6-3; 3. Tom Coleman (D) d. Eric Alleyne (T) 6-3, 5-7, 6-3; 4. Nat Broker (D) d. John Walkden (T) 6-1, 6-4; 5. Roger Greenwood (D) d. Dave Boehke (T) 6-1, 6-2; 6. Lex Varela (D) d. Don Spalletta (T)

6-1, 6-1. Doubles: 1. Eisner-Grevenbaum (T) d. Turner-Jones (D) 6-1, 6-4; 2. Coleman-Varela (D) d. Alleyne-Wiloughby (T) 12-10, 7-5; 3. Broker-Greenwood (D) d. Walkden-Boehke (T) 6-0, 6-3.

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