

# The Duke Chronicle

Volume 60, Number 44

Duke University, Durham N. C.

Tuesday, April 13, 1965



MISS ELIZABETH O. FALK

## Falk Cops Chronicle Editor, Ackerman Business Manager

Elizabeth O. Falk '66 was elected Editor of the Duke Chronicle and William J. Ackerman '67 Business Manager by the Publications Board in elections held yesterday afternoon.

Miss Falk won over four competitors; Ackerman was unopposed.

"The Chronicle next year will attempt to provide fuller coverage of happenings in all areas of campus life and to advance provocative ideas and comments regarding all areas of the University community," Miss Falk said. "We're going to try to meet the University on all possible levels."

"The business staff should be quite different next year," Ackerman said. "We hope to have a larger staff so that we can run larger issues or possibly publish more frequently. The staff will attempt to create more interest in the Chronicle with the downtown merchants and with the parents and alumni."

Any students wishing to be on the Editorial Board of next year's Chronicle should contact Miss Falk at the Chronicle office or in Giles. Persons interested in serving on the business staff should contact Ackerman at the Chronicle or at the Theta Chi section.

The Publications Board will elect the editors and business managers of the *Archive*, *Chanticleer* and *Peer*, at its meeting next Monday. None of these positions are opposed. The Board will also consider at that time *Peer* and *Archive* requests for subsidies.

William P. Hight was elected President of MSGA in the leading race of the spring general election held last Friday, defeating Michael L. Bryant by a total of 790 to 654, announced Bob Wood '67, Elections Board chairman.

Frank Mock defeated Mark Farber for the office of MSGA Vice-President. The winning margin was 959-452. The position of Secretary was won by Kent Zaiser over Thomas Nash, 1022-324. The final member of the new Executive Board is Joe Schwab, Treasurer, who was chosen over Mike Jones, 818-569.

Several of the races for MSGA Senatorial posts remain unresolved and must be decided in a runoff which will be held tomorrow. John Campbell ran unopposed for the position of Senior Fraternity Senator. The new Senior Independent Senator is Gary Romp, who received 160 votes. His opponents, William Anderson and Robert Smith, received 56 and 76 votes, respectively.

John Alden Jr. defeated Dean Hokanson, 200-155 for Junior Fraternity Senator. There will be a runoff for the office of Jun-

ior Independent Senator between John C. Miller and James Frenzel. Miller led in the balloting, receiving 159 votes to 126 for Frenzel and 81 for James Martin. Guy Solie was elected Junior Senior-at-Large, defeating Joe Poe, 211-167.

All of the Sophomore Senatorial races involve runoffs. For Sophomore Fraternity Senator it will be between Greg Jones and Lee M. Kenna. Jones led Kenna 214-208 in the general election, as Tommy Taft trailed

and Clinton Hay, who was elected over Doug Bischoff. Jeff Dunn defeated James Bruce for the post of Secretary-Treasurer.

The Junior Class of Trinity College will be led by President Stuart McKaig, who defeated Dick Averitt, 173-150. In a very close Vice-Presidential race, Craig Brater and Henry Lewis placed first and second respectively over John Crossno and Dick Post. Brater and Lewis will compete in tomorrow's runoff. Alan Amery is the new Secretary-Treasurer, defeating Steve Walker.

The Trinity College Sophomore elections all require runoffs. Trip Sizemore with 166 votes will run for President against Robert Cook, who received 176. Ron Ruis placed third. Bill Clifton and Randy May are in the Vice-Presidential runoff, Bark Gitenstein being eliminated. Steve Katz and Bob Fay are still in the running for Secretary-Treasurer, as Anthony J. Conner placed third.

West Campus members of the new Publications Board are composed of William Ackerman, Dave Birkhead, Jay Creswell, Donald Fleck, Jack Fleet and Donald Manning. Elected to the Radio Council were William B. Elliot and Alan K. Ross.

Jeff Brick was elected President of the College of Engineering, defeating Thomas Edgar 103-102. Robert Armstrong defeated Larry Norwood for Vice-President. William Rasnick was elected Secretary over Katherine Norris, and James Reichman ran unopposed for Treasurer.

The Engineering class offices all require runoffs with the exception of Junior Class Secretary-Treasurer, and Sophomore Class President, won by Robert Scott Cross. The runoff races are: Lester Hill and Glenn Rupp for Senior Class President; George Crowell and Richard Alvarez for Junior Class President.

(Continued on page 3)

## Hight, Mock Elected To Top MSGA Posts



HIGHT

with 156 votes. Jonathan C. Kinney and Kelly Jon Morris are in the runoff for Sophomore Independent Senator. The tally in the general election was 243 for Kinney, 229 for Morris and 86 for Vinton Rollins. Charles Williams with 189 votes and Ken Pittman with 284 are in the runoff for Sophomore Senator-at-Large, as K. Wayne Parish with 104 was eliminated.

Sam Southern defeated Jack Marin for President of the Senior Class of Trinity College, receiving 139 votes to Marin's 129. The new Vice-President is How-

## Phi Deltas Cop First Place In Games

Results of the Greek Games Saturday showed Phi Deltas in first place, followed by Pi Kaps, Phi Psis, and Betas respectively. Phi Deltas copied first in the baseball toss with a toss of 101 yards by Mike Curtis and in the tug of war with a team of Curtis and Holder. The Chariot race, with the final 4 teams selected on time rather than best in heat was won by the Pi Kaps with Phi Deltas, Betas, and Phi Psis following. Theta Chi won the 3-Legged Race; Steve Porter, a Beta, took the sack race. In the clothing change race, a new innovation, ADPis' beat Kappas in their speed of exchanging clothes.

The carnival sponsored by Pan-Hel netted IFC \$223.96 to help defray the cost of the entire weekend. First place in the booth judging was won by KD for their Jungle Gym, which offered beer to fraternities with the most points in various gymnastic feats. Second went to Kappa, with an honorable mention to Tri-Deltas for their ticket sales.

## Combines Jazz Idiom . . .

## Stan Getz Premieres Concerto For Jazz Artist

Tonight, at 8:15 in Page Auditorium, the Duke Concert Band will premiere J. Duffy's Concerto for Jazz and Concert Band with saxophonist Stan Getz.

By PAUL ECHOLS  
Music Critic

The premiere performance tonight of Duffy's *Concerto for Jazz Artist* should be a unique experience. It is the composer's first piece for concert band; it is soloist Stan Getz' first performance with a musical group of this size; it is the band's first attempt at playing a work incorporating jazz idioms; and the piece itself is the first concerto written for saxophone and concert band.

These assorted "firsts" should not scare anyone off; the band has had four marathon rehearsals in almost as many days getting the piece in shape; Mr. Duffy has been in attendance for all of these; and Stan Getz finally did get here. Actually, these rehearsals have been a fascinating experience in themselves, culminating in a grand finale in the Union Ballroom (after the band was evicted from Page due to the film festi-

val). Mr. Duffy didn't tear his hair out after all at what the band was doing to his work; when pressed for a quote, he commented: "It was an exhilarating experience. . . . I will definitely compose more things for band."

The transfer of jazz idioms from small groups to full orchestra or band has been attempted with such little success during the last twenty years or so that many jazzmen and composers alike have insisted that jazz as such can only be effective in small groups. This concerto is not another attempt at writing jazz for a large group; the title says only that the piece is for Jazz artist and band.

### Complex Rhythms Excite

It is in large part the many difficult and complex rhythms that make the concerto interesting and exciting. Much of jazz has been built on a standard 4/4 rhythm; this piece is full of 7/8, 9/8, and 5/8 rhythms, changing abruptly from one measure to the next. With so many things put into the piece, the main problem for the band has been tying all the loose ends together. The rhythm and tempo



STAN GETZ, noted for his cool jazz tenor sax, will perform tonight with the Duke Band an original piece by J. Duffy. The composition, entitled "Concerto For Jazz Artist and Concert Band," was commissioned by the University.

are forceful and driving for most of the piece, giving an unsettled, excited kind of mood.

The other principal piece to be played is Jan Meyerowitz's *Three Comments on War*, an unusually serious composition for a concert band. Meyerowitz, in writing about this work says: "The melody that serves as the Choral of the first movement is the folksong 'Jean Renaud' that tells the story of a mortally wounded king who comes home and dies. His mother makes desperate efforts to hide the tragic event from his wife, but she, to remain forever with Renaud, asks the earth to split open and to swallow her. The song is the cantus firmus of the beginning and end of the Choral Prelude.

### Baroque Influence

"The second movement, 'Battle Music' has a program, idea that is traditional enough. Examples of battle music are found in Renaissance and Baroque music. . . . Their tone is heroic and somewhat humorous and the same appeal is found in their later work. Beethoven's so relevant (Continued on page 5)

## . . . With Concert Band



The Color of Campus

Thought and Action

# The Duke Chronicle

FOUNDED IN 1905

MICHAEL I. PETERSON  
EditorPATRICK B. FOX  
Business Manager

## The Gag Law Insult

North Carolina's speaker ban law is an insult to the intelligence of the students at state-supported colleges. By assuming that the propaganda delivered by Communists or speakers falling into certain other categories will be so clever and invidious that it will be dangerous to these college students, the North Carolina legislature has shown a very low respect for the intelligence of the students in its colleges and universities.

University President Douglas M. Knight denounced the speaker ban Friday as "foolish," claiming that the best way to show up Gus Hall would be to let a bunch of 18-year-olds question him. We agree that North Carolina college students are capable of discovering the inconsistencies of Communist theory, and we have enough faith in their background under a democratic system not to fear their alienation from it just because they hear a Communist speaker.

*Harper's Magazine*, writing recently on the improvement of the quality of education in the South, especially at six good southern universities (including Duke and the University of North Carolina), commented on the irony of North Carolina's having enacted the speaker ban law at the same time when it was making so much progress in higher education.

The traditional role of the university has been as an innovator and a critic, a place where ideas of all sorts were circulated and discussed and new theories formulated. Any government interference with this process, no matter how small, is a dangerous step and is not the mark of a strong society, but a weak one which is afraid to face a challenge.

Communist and Marxist speakers have appeared here within the last year and a half. A few months ago UNC-Greensboro students marched downtown to hear a lecture which could not be given on their campus. None of this would even have been cause for comment had there been no speaker ban law to draw extra publicity to these speeches.

We once again urge the North Carolina legislature to repeal this edict as quickly as possible.

## At Long Last

With the grant of over \$2 million from the United States Office of Education, the final stages of planning for the new wing to the General Library are underway. Construction will start this summer as soon as the architect's final drawings are submitted—hopefully by the end of July. Most of the plans have been ready for several months—ground-breaking has been delayed by lack of funds. The grant from the Office of Education boosts the fund close enough to the projected \$7 million cost to begin construction.

News of the imminent building of the new Library is welcome indeed. The top-priority project on the recently approved expansion plan for the University, it marks the real beginning of Duke's "Fifth Decade." Promises and dreams are becoming reality. We hope the other additions to the University will also be completed in quick succession.

## Sanford's Study

The news that former Governor Sanford has chosen the University as the site for his study of state governments and their increasing responsibilities further enhances the University's growing reputation as a center of research.

The grant from the Ford and Carnegie Foundations will allow Sanford to bring together state and federal officials to discuss—among other things—a nationwide policy toward education. Improvement of education was one of Sanford's major contributions to North Carolina's progress during his term as governor, and one of the purposes of his study will be to analyze and evaluate the effect of state government on the educational system and vice versa.

By choosing Duke as the place to conduct his investigation, Sanford compliments our library and research facilities which will be made available to him. As a private institution, the University also provides a neutral platform from which to announce any criticisms or weaknesses that may be found in the way the states—specifically North Carolina—are responding to the challenges of modern education.

Duke already has considerable prestige in the field of research on a national level, while perhaps lacking it in its own state. A study of this nature, conducted by a former governor of the state, should raise our standing among North Carolinians, and demonstrate that we are interested in being not only a national force in higher education, but an integral part of our immediate community.

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Editor, the Chronicle;

It is difficult to reply to the petty and superficial criticisms expressed in Mike Peterson's column on the Montgomery march without being tempted to reach down to his level of pseudo-pious moralizing, but one can at least try.

Maybe it's just prejudice, but what this observer saw in Montgomery left a far different impression from that which Mr. Peterson conveys. He writes of the small group of Negroes who paid no attention to the speeches (as if they needed to be told about what life is like for them in Alabama), but fails to mention the hundreds of school-children who swarmed out of class to sing freedom songs with the marchers passing by. He describes the look of hate, fear and uncertainty on the faces of the Montgomery whites, but overlooks the fact that scores of small white children—too young to hate—smiled and waved at the marchers from their porches and front yards, much to the chagrin of their parents and older brothers and sisters.

He repeatedly states his undisguised contempt for anyone who wears blue jeans and tennis shoes. Does he really expect the "COFO workers" canvassing the rural areas of the Black Belt to wear coats and ties? Indeed, to paraphrase Mr. Peterson's question, why the coats and ties?

But these are only symptoms of the fundamental superficiality of his criticisms, which is this: At this stage of the game, the dangerous white middle-class, non-committed, non-involved, pro-Goldwater *Chronicle* editor is still trying to lay down the proper rules of combat etiquette for the people, black and white, who go through hell every day trying to rectify the conditions that the middle-class, non-committed and non-involved whites of Alabama and the United States have forced upon them. The basic arrogance of this position is more than a little disgusting.

Yet while one feels strongly inclined to dismiss Mr. Peterson as nothing but an isolated, fun-loving professional cynic whose chief mission in writing is to maintain his self-image of the tough-minded, "objective" overseer of worldly problems, it is difficult to do so. For the tragedy is that, in his arrogance, he obviously reflects the dominant pattern of American thought, which is (no matter how subtly worded) a sometimes unstated but always unquestioned assumption of the inherent superiority of the same white middle-class values which are so justifiably crumbling to pieces throughout the world, from Selma to South Viet-Nam. But only by ridding one's mind of such an assumption can Mr. Peterson, and others like him, even begin to understand the significance of the march on Montgomery, which was nothing less than the greatest mass affirmation of human dignity this country has seen in 189 years.

Andy Moursund '67

Editor, the Chronicle:

After reading "308-A: Montgomery" in the last issue of the *Chronicle* I sat in my chair completely moved by the excellent article. Not only was I moved by the excellent and powerful way in which it was written but also by your courage for printing—at last—"the truth."

As a Negro who has participated in demonstrations I know that what you say is all too true. The people who join demonstrations do so for many and varied reasons. Your article is the first I have ever read that has ever dared expose the unbridled truth. These "bluejeaned demonstrators" and others don't realize what they are doing to the Negro cause. Their purpose for joining the movement is to satisfy their own ego that calls for them to make the contributions and to be seen in the pro-

cess. These are not just "white beatniks" but there are many Negroes that fit into this category. These are the ones who should know better. These are the people for whom I feel nothing but the highest contempt.

I think it is high time people realized what is happening behind the scenes in the demonstrations such as that one. I too read the accounts that *Time* and *Newsweek* and other magazines and newspapers gave of the march. I was not impressed by them! It seems that people, when making an account of such events, tend to take either side of the fence. They either tend to distort the facts so that it seems like a communist movement or they try to make it seem like the most noble thing that has happened since the American Revolution or the Civil War. I think neither is the case. If more people would dare to print the unbiased facts about the matter, more Americans would realize the true situation. I give to you my highest respect and my deepest gratitude for taking such a giant step in the right direction. I hope all who read your article will think about it, let it affect them. Again, thank you for the facts.

Ellis D. Jones, III '68

Editor, the Chronicle:

I read with interest Mike Peterson's recent analysis of the Montgomery march, described by several of our nation's outstanding writers as the most magnificent expression of human aspiration in our history. I was impressed with his sincerity but find myself in deep disagreement with his perspective and conclusions.

The vast majority of the marchers were Negroes from Alabama. They had come largely from the black belt counties, where daily they undergo hardships inconceivable to a white middle class student. I remember a friend's recent description of a scene in Selma with two little girls, barefoot, in thin, dirty dresses, leaving for school in 25 degree weather across frozen ground. Their six year old brother stayed home to earn a quarter so he could buy fatback and eat for the first time in two days.

It was not hard to see in the children who marched, or leaned from schools and sang with us, more than a holiday spirit. They had found meaning in the march that may escape casual observers. The discovery on our editor's part of a few embittered or restless marchers does little to diminish that day's profound affirmation of human dignity and self-respect in the city that symbolizes segregation to the world.

Beatniks, white, too, and "recently enlightened" ministers whose naïveté was indeed evident. Considering the surge of doubts that afflict Mr. Peterson, it is unfortunate that he does not see the real tragedy of white participation. The obvious absence that Thursday was that of ordinary middle class Americans, the "good people" who have for so long withdrawn from suffering and oppression, leaving social outcasts and bitter rebels to challenge injustices.

Finally, it is perhaps most unfortunate that Mr. Peterson's questioning does not extend to the same vague framework from which he judges others. Our nation's actions in relating to the rest of the world, long based on assumptions of Caucasian superiority, our materialistic evaluations of men's worth in our "free enterprise" system, our needless cruelty and exploitation of millions of people are tragically very real chapters in our history. To examine oneself is perhaps most difficult, but it seems to me America must honestly reappraise herself if she is to realize the ideals of democracy that she values so highly.

Harry Boyte '67

Editor, the Chronicle;

Your column, "308-A: Montgomery," in the April seventh edition of the *Chronicle* was very fine. I hope you were as honest as you seemed. I hope you are sure of what you said.

As a freshman, I can only judge with the knowledge and experience of a freshman, which in my case would never get me into Harvard—should I want in. But, with this letter I am mailing a copy of your article to my parents. It will be one of the first accomplishments of a youth I have been able to show to them without explanation, or apology. Thank you for making this possible and for giving me the benefit of your experience. Your article was educational as well as moving. You (not for the first time) moved beyond the smallness of our own little campus world.

John Swetman '68

Editor, the Chronicle;

I am writing a letter concerning the Duke Employees Benevolent Society.

Today we live in the midst of a world revolution that affects all phases of human life and society, and reaches to their very foundations.

Many employees of Duke University, both white and Negro, and also supervisors, whether they admit it or not, for the past fourteen years while I have been employed here, have been saying that it is time for somebody to be concerned about their problems—because they are paid low salaries, the need of improvement of working conditions, job mobility, advancement, and promotions, and the betterment of all people.

Most of them agree on what the problems are, but many believe no improvement can be made. I believe anything can be done if people have sufficient vision, courage, and determination.

This is the thing that makes people what they are, the thing that organizes them and feeds them with courage, the thing that keeps them going in the face of unfavorable circumstances, the thing that gives them will power to go on.

Some of us are turned back by the obstacles we face. But why do people struggle and strive for their rights, for justice, for a better life in the future?

The purpose of the Duke Employees Benevolent Society is to enable Duke's employees to live together and secure a better life, to learn more about the ideas of each other, and to achieve our common goals.

We certainly give high praise to Mr. Bowers for the promotions he has made, and also Mr. Frenzel of the Hospital and Medical Center, especially in the short time since we first made our demands for promotions and upgrading in our petition and at our meeting with Mr. Dozier, Mr. Frenzel and Mr. Hendrickson.

This is my opinion: that Mr. Bowers has a big job. He is manager of operations of the entire Duke University and Director of the Operations Department. Mr. Bowers has problems, and my opinion is that there should be more help in the administration office to make a bigger staff. In this way there will and can be more attention focused on people at Duke University. By making communication easier between Mr. Bowers and the people working in the Operations Department, the Duke Employees Benevolent Society will make it possible to have better relations between Mr. Bowers and the people, even without more administration staff.

I believe the Duke Employees Benevolent Society can and will be a great source of help to all people, students, faculty, staff members, as well as to the employees. The Duke Employees Benevolent Society believes it can make all jobs at Duke more secure and the wages competi-

(Continued on page 5)



## Physics Honorary Inducts Twelve, Elects Officers

Sigma Pi Alpha has elected John Sutherland '66 to the post of President for the coming year. Twelve new members were also inducted at the April meeting. Sigma Pi Alpha is a Physics Honorary.

Dr. Hugh Robinson of the physics department spoke on the subject, "Lasers." The speech immediately followed the induction ceremony.

The names of the new members follow:

William Ackerman '67, Jane Champion '67, Carlyle Clayton '66, Jack Gosnell '66, Linda Gregory '66, Charles Joynes '66, John Lindgren, William McIntyre, Larry Miller '65, John Sutherland, Steve Wilson, and Donald Young '66.



**CALLIGRAPHY**, the art of handwriting, receives an interesting revival in the exhibits set up in the libraries on both campuses, to continue through the month of April. Arranged by Robert Van Kluyve of the English Department, the exhibit includes work by some of the finest scribes in England and America. Above, students view a work by Cowell Hinrichs, of a poem by Carl Sandburg. The picture, he notes, was inspired by Duke co-eds.

## John Galbraith Decries Air Attacks On North Viet Nam

John Galbraith, former U. S. ambassador to India, asserted Friday in his speech here that the United States is making a big mistake in mounting air attacks against North Viet Nam.

Calling the air attacks a product of a "past generation" of foreign policy thinking, Galbraith sharply rapped many foreign policy decisions of the last several years.

Galbraith, who is currently a professor of economics at Harvard, scrapped his plans for a speech on economics at the last minute and substituted a far-reaching address on modern foreign policy. His major point was a call for a change in American foreign policy from "impossible conflict" with the Communist bloc to "practical accommodation" based on self-interest with Russia and Red China.

Although sharply critical of many foreign policy decisions of the past two years, Galbraith had praise for President Johnson's speech earlier last week in which he called for "unconditional negotiations" with Red China. Galbraith called for recognition of Red China as one of the two most powerful spokesmen of the communist bloc and affirmed the need to bargain with them. He favors recognition of Red China in the United Nations.

Galbraith heavily stressed his theory of "practical accommodation." Realizing the common interest of Russia and the United States, American leadership must change its policy to work with the Russians. The "logic of the storm," Galbraith said, unites the two powers in a wish to avert nuclear war.

In hope of avoiding this end, the United States and Russia have reached many areas of informal and formal agreement—such as the nuclear test ban which is presently in effect.

Clarifying his stand for practical accommodation based on enlightened self-interest, Galbraith asserted that this must

not be based on feelings of "sweetness, charity, and light," but on a realization that the era of a life and death struggle with the communist has ended.

## MSGA Elections

(Continued from page 1)  
dent; and Thomas Davenport, William Ishmael and Robert Fay for Sophomore Secretary-Treasurer.

The runoff election for MSGA and Trinity College will be held from 9 a.m. until 6 p.m. tomorrow in the Alumni Lounge. Candidates are instructed to make this strictly a personal campaign; no fliers are to be distributed.



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## Features Garrett, Stevenson

## 'Archive' Sets Festival Thurs.

The eighth annual *Archive* Festival, featuring guest speaker George Garrett, writer-in-residence at Princeton, will be held this Thursday.

Mr. Garrett will read from a work-in-progress at 3:30 p.m. in the Music Room, East Duke Building.

At 8:15 Thursday night Mr. Garrett and Professor Lionel Stevenson, chairman of the English department, will discuss students' poems and stories in the Festival issue of the *Archive*.

Mr. Garrett has published a number of volumes of poetry and short stories, two novels, and a screen-play. Among his works are *The Finished Man*, *Which Ones Are the Enemy?*, *Last Night*.

Mr. Stevenson, in addition to numerous critical and biographical works, is the author of two volumes of poetry.

The *Archive* Festival is sponsored jointly by the *Archive* and the English Department.

The public is cordially invited to attend both Festival functions.

## Week Services Set

Holy Week and Easter Services will be highlighted this week by a three-hour Crucifixion service Friday in the Chapel at 12 noon.

Seven speakers will deliver meditations based on the Words from the Cross. Under the direction of Mr. James Young, Assistant Director of Choral Activities, special music will be presented for each of the "Words."

Worshippers are invited to remain for the entire three hour service, or they may come when possible and leave at their convenience. The seven speakers will be from the Chemistry, Political Science, Sociology, History, Geography, Physics, and Medical faculties.



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SHULTON





## Construction To Start This Summer

## Library Receives \$2 Million

A \$2,066,666 federal grant announced Thursday has enabled the University to give the go-ahead for construction this summer of a \$7 million addition to the library.

The grant, allocated by the United States Office of Educa-

tion, was added to \$4 million already set aside by the Duke Endowment. The remainder will come from private sources.

The addition, designed by architects in Boston and Houston, will include four stories above ground with a basement

and sub-basement. The new structure will occupy a space presently used as a parking lot connecting the present library behind the Divinity School building and the Languages building.

Included in plans for the expansion of the library are a renovation of the present building. The new unit will become the Research Library for Arts and Science, with heavy emphasis on facilities for graduate studies, while the present structure will be made into an undergraduate library. The new building will provide space for the Divinity School Library, but funds for this portion of the project will come entirely from private sources; no federal funds will be used.

Duke Librarian Dr. Benjamin E. Powell noted that the library has been "critically short" of both study and book space for years. Originally built to house 850,000 books, the present structure is jammed with 1,050,000 volumes and numerous manuscripts.

## Campus Announcements

An exhibit of original prints representing GERMAN EXPRESSIONISM will be on display at the Methodist Center through April 25. The exhibit includes works by such artists as Kollwitz, Barlach, Beckmann, and others. The expressionist period was one of the richest in the history of German art. All prints are for sale.

**SPRING ACTIVITIES NIGHT**, sponsored by the YMCA will be held Monday, April 19 in the Gothic Dining Hall from 8 to 11 p.m. Committee interviews for next year will be held; all men interested in joining YMCA Committees are invited to attend.

The **INTERNATIONAL LAW SOCIETY SYMPOSIUM** will be held in the Court Room of the Law School tomorrow from 10:00 a.m. to 5:00 p.m.

The Asian film **"FATHER PANSHAL"** will be shown tomorrow in Room 139 Language building starting at 4 p.m.

The Student Union **DUPLICATE BRIDGE CLUB** will meet at 7 p.m. tomorrow in the Green Room, East Duke Building.

**GENETICS FILMS** followed by a lecture by Professor Curt Stern will be shown at 7 and 8:10 p.m. in the Auditorium of the Biological Sciences Building tomorrow.

The University **CHAMPIONSHIP BRIDGE TOURNAMENT** previously scheduled for Saturday, April 10 at 1:30 p.m. has been rescheduled for Saturday, April 17, at 1:30 p.m. in the Ark.

Dr. Fritz Kracht will speak on the **EUROPEAN THEATRE** tonight at 8 p.m. in the Music Room, East Duke Building.

**GOOD FRIDAY** Three Hour Observance will be held Friday in the Chapel starting at 12 noon.

## Humor Mag Loses Zip

## 'Peer'—Adventure Into The Obscure

By HUGH D. McQUILLAN, JR.  
News Editor

Peer, our campus humor magazine, has appeared for the third time this year. An amazing conglomeration of subtle wit, so subtle it may go unnoticed, meaningless cartoons, so meaningless they may be appreciated, a near abstract cover, so abstract that it may be referred to as "inane," and an atrocious layout, so atrocious that it detracts from the rest of the magazine, is now being sold on campus.

This issue of Peer is duller in appearance than the usual Archive and it lacks the exciting four letter words the Archive sneaks into its print. However, remote subtlety and obscure references abound. If you thought *The Wasteland* was funny, you'll think Peer is hilarious. For once, the magazine's photographer introduced a few novel poses for the Peeres (who is quietly attractive). The car-

toons were shockingly drab, unimaginative, vapid and fortunately, sparse. Although the content was not spectacular, the layout could have presented the material in a complimentary light. It did not.

Peer seems to have found its way back to the road downhill. Although packed with ideas, this issue fails to develop or present them in a half-way competent manner. If one wishes to wade through seas of type for some humorous insights into college life without expecting too much, read Peer.

## Law Symposium To Convene

The Duke International Law Society will present a symposium on careers in international law tomorrow in the Law School Courtroom. Lawyers representing law firms, banking, government, corporations and international organizations will discuss the legal operations and opportunities for young attorneys in their respective fields.

Sessions will be held from 10 a.m. to noon and 2 to 5 p.m.

The symposium is unique in that it marks the first effort made to explore an entire area of the law in relation to place-

ment. It will serve to define what a legal career in the international sector actually involves, the relationship of international legal operations to the general practice of law, and possible employment opportunities.

Panelists include Mr. Dean Lewis, assistant General Counsel to the Department of Commerce; Elting Arnold of the Inter-American Development Bank; Richard W. Hogeland of Warner-Lambert International; and Peter Ehrenhaft and James C. Conner who are Washington lawyers.

## Chronicle Deadlines

For Friday: 3 P.M. Wed.

For Tuesday: 3 P.M. Sun.



## CAROLINA

"Code 7 . . . Victim 5"

Lex Barker—Ronald Fraser  
color

## CENTER

Troy Donahue — Joey  
Heatherton—Barry Sullivan

"My Blood Runs Cold"

## RIALTO

Jeanne Moreau  
Jean-Paul Belmondo  
Gert Frobe in

"Banana Peel"

Short, "Mural on Our Street"  
1:38, 3:30, 5:22, 7:14, 9:07

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## For Education

# Ford Grant: Over \$2.9 Million

The University will receive a \$2,945,000 Ford Foundation grant for the establishment of a Southern school - improvement center in Durham.

The grant will be used to establish a model program of early education to help overcome the educational handicaps of children from culturally disadvantaged families.

Announcement of the grant was made by Foundation President Henry R. Heald at a special symposium honoring Dr. Paul M. Gross, William Howell Pegram Professor of Chemistry and former vice president of the University. Dr. Gross will retire from the faculty on August 31.

Heald said the Durham project is "one instance in which Southern education has vowed not to settle for second best."

"Higher education in the South has the potential not simply of attaining parity but also of setting examples for colleges and universities elsewhere," he said.

The program is expected to begin on a modest scale this

summer, although it will not be fully implemented for about three years. The University will operate the project jointly with Durham city and county public school systems, North Carolina College, and Operation Breakthrough, coordinating agency for the city's various privately and governmentally financed antipoverty programs.

Psychologists, psychiatrists, pediatricians, and specialists from the University and North Carolina College will study the development of infants from culturally deprived backgrounds in order to assure them a healthy start in life.

Southside School will be used as a laboratory for experiments in pre-school education involving several hundred local children.

Students from Duke and UNC will help staff the nursery, pre-school and subsequent elementary school projects. The institutions will also help train present and future teachers.

In commenting on the project,

President Knight said: "I see untold benefits for the University, public schools, and the entire Durham community to be derived from this very important cooperative program. It is my conviction that this program provides an imaginative and feasible way of developing and trying out new methods of education while at the same time lifting a great many disadvantaged children and the families to greater personal potentials. It is extremely healthy for a community when its colleges and universities, its public schools, and its social and community agencies genuinely join hands in a program for the benefits of all."

## Student Exchange

The University will hold a Student Exchange Program with North Carolina College and with Swarthmore College April 18-24.

Men participating under the program will spend three days at N.C.C. or the entire week at Swarthmore College. Those interested should contact Bob K. Smith '66 in GG 225.

## Paul Getz

(Continued from page 1)

grettably underestimated 'Wellington Symphony.' Modern war has certainly not eliminated the heroic aspect, but its catastrophic grinnings is unrelieved. The present 'Battle Music' wants to be a reflection of this.

"The third movement is a Memorial Piece—for a soldier. The principal songlike theme . . . forms a five part rondo with two other songlike episodes. A short quotation of 'Jean Reuand' leads into a violent, ominous final fanfare."

The final piece of the concert is Gordon Jacob's Music for a Festival for brass choir and band.

Bryan Commissioned Composers Both Mr. Duffy and Jan Meyerowitz are well known composers, having written for orchestra, chorus and chamber groups in addition to band. Both their works were commissioned by Dr. Paul Bryan, Duke Band Director, the Meyerowitz for the College Band Director's Association and the Duffy Concerto for the Duke Band.

# Sanford To Use \$280,000 To Study State Role Here

Former Governor Terry Sanford has received \$280,000 in grants from two national foundations to conduct studies at the University aimed at strengthening the role of states in the federal system.

The project, to be entitled "A Study of American States," will be financed by \$215,000 from the Ford Foundation and \$65,000 from the Carnegie Corporation. Sanford commented, "Little critical attention has been given the state governments and what they are doing. The tendency has been to . . . turn to the federal government for the solution to problems."

In conducting the study, Sanford said, "We will ask how state governments can be made more creative; how they can maintain continuity and stability of programs under an elective system. We will ask how states can mobilize to meet the new challenges of expanding populations, growing cities, the war on poverty and greater needs in education; and we will seek to bring into focus the questions in-

volving the proper relationship of the states to each other and to the federal government."

## Letters

(Continued from Page 2)

tive with those offered in Durham. We believe our efforts will lead to better relationships with the University, as well as with the employees, to better lives for ourselves and our families. Our aim is to operate clean and rightfully. If we make a mistake, it will not be intended, and we hope it will be considered an honest mistake. We believe we can succeed if all employees work together. In this way, we believe, through unity, we can help people to know what is expected properly on their job, and what they should not accept, and also gain a sense of human dignity.

Oliver Harvey, President  
Duke Employees  
Benevolent Society

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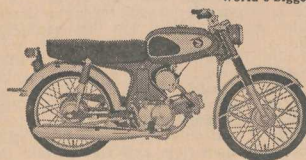
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## Time-Out with Hank Freund

Sports Editor



Forecasting can be fun, especially when one doesn't have to face the consequences. For that reason, I have no hesitations about going out on a limb to predict major league baseball results for the season which opened yesterday. It seems doubtful if anyone will care or bother to remember what I shall forecast, and, even in the unlikely case that they do, I won't be around in September to accept responsibility in person. With these facts in mind, I can take license to let my imagination have its own way.

Both league races last year were close. The Cardinals and Yankees both won the pennant by only one game. In the National League, there were four teams within five games of the world champion Cards. In the American League, two teams finished within two games of the winning Yanks. A quick conclusion would be that neither champion is on safe ground. Nevertheless, it will be the same two in the World Series again.

No team has won the National League pennant two years in a row since Milwaukee turned the trick in 1957 and 1958. But this won't stop the Cardinals. The St. Louis team is infinitely stronger that last year's which backed into the championship when Philadelphia "choked." Lou Brock, who led the Redbirds in hitting after he joined the team from Chicago is no fluke. He's a bonafide star, and his presence for the whole season will be a big asset. Mike Shannon, who is the rightfielder for the world champions, is a youngster who has not yet hit near his full potential. Add newly-acquired pitchers Bob Purkey and Tracy Stallard to a staff already graced by Ray Sadecki, Bob Gibson and Curt Simmons, and you have the competent Cardinal staff. The Cards' bench and reserve pitching is better than last year, and, if sore-arm Ray Washburn can regain his great but ephemeral pitching form of several seasons back, then the Redbirds could even run away from the rest of the league.

Making sure, however, that St. Louis doesn't have it too easy will be Cincinnati and Milwaukee, my choices for second and third this year. The Reds boast the youngest and deepest pitching staff in the majors, plus Frank Robinson, who is due for a tremendous year. Vada Pinson, too, was off form last year, and still the Reds managed to finish just one game behind the winning Cardinals. Milwaukee, with all its problems of playing in a town which doesn't want it, will still be a definite threat. If Hank Aaron recovers slowly from his ankle operation, then the Braves may get off to a slow start, but a team loaded with the likes of Aaron, Lee Maye, Ed Maathews, Joe Thorre, Rico Cartly, Felipe Alou and Denis Manke will score lots of runs. In addition, the Braves' pitching staff is better than respectable.

San Francisco, Philadelphia and Los Angeles are my picks for fourth, fifth, and sixth, respectively. On paper, the Giants always look great, but they have a knack of disappointing their most loyal fans. Mays, Cepeda and the others should provide the hits, and there isn't any better pitcher in the big leagues than Juan Marichal. Fifth place Philadelphia will benefit from the addition of Dick Stuart, but the fact remains that the Phils got good years from everyone last year, and this just won't happen again. Los Angeles, with lots of new faces dotting their roster, will miss most that of Sandy Koufax, whose appearance is doubtful but whose ability is unlimited.

Battling for those last four spots will be Pittsburgh, Chicago, New York, and Houston. The Pirates' talented mound staff will help offset any lack of skill at the plate. The Cubs could really be in trouble. They are starting a rookie secondbaseman and shortstop, and sport a pitching staff which relies heavily on hurlers who have seen their best days. Those stumbling, fumbling Mets may disappoint their fans and sneak out of the cellar, if not due to their own meager ability than in part due to the likely inability of the Houston players to survive a season of fly balls dropping out of air beneath their domed stadium.

In the American League, the Yanks are still the best, (it wouldn't seem like the American League if they weren't.) Actually, the Yanks should have less trouble than last year when they waited as long as possible before asserting their annual position as number one. Mel Stottlemyre's season long presence will be one of the big assets in the Yankee's bid to keep their crown.

Minnesota, which finished a disappointing sixth last year, should regain their winning touch and be in the thick of the race for the honor of being second best in the AL. Chicago and Baltimore, however, who finished second and third last year, have strong clubs, too. Offhand, I'd say it'll end up Baltimore, Minnesota, and Chicago. The Cleveland Indians, with added power, may surprise, and should wind up in the first division. Detroit and Los Angeles, two first division clubs last year, will fall into the bottom half of their league's standings: ahead of Boston, Washington and Kansas City. Washington, with its homerun power, and Boston with some fine young players, both lack the pitching to move far up the ladder. Kansas City doesn't belong in the big leagues with the club they're fielding, but they can't finish worse than tenth.

Individually, Tommy Davis of L.A. and Frank Robinson of Cincinnati, two established players, will regain their old form and rule National League hitters. Robinson in home-runs and rbi's, Davis in batting average. Bob Gibson, Cardinal workhorse, will lead the league in victories. Marichal in e.r.a. In the American League, Killebrew will continue his leadership in homeruns and rbi's, while the batting champion will be none other than Mickey Mantle. The best American League pitcher? Mel Stottlemyre.

## NCAA Championships Here Next Spring

# Duke Gets Fencing Finals; Team Finishes Fine Year

By GORDON GRANT

The Fencing Team rolled to an easy 17-1 victory Saturday in a novice match with the Shelby, N. C. Fencing Club. In epee, Dan Ligon, Al Moretz, and Dennis May each took three victories without a loss. In foils Ping Dai and Gordon Grant were each 3-0 and Al Wyatt was 2-0. Bruce Roberts won Shelby's sole victory. There was no saber competition.

With Saturday's victory Duke's fencing season is now officially over. It will reopen in late September. Several Blue Devil fencers will enter the individual competition of the North Carolina Championships on April 24.

The Fencing Team has completed a 13-1 record this year. In novice competition, the Blue Devils have beaten UNC, 14-13; N.C. State, 20-7; and Shelby, 17-1. In varsity competition, the team beat UNC twice by 14-13 scores; and beat Clemson, 13-9; Citadel, 19-8; Winston-Salem, 16-11 and 17-10; Georgia Tech, 14-13; Virginia, 5-4 (foil competition only); N. C. State 16-11;

and VMI, 14-13. The Devils were defeated by VMI, 19-8.

### Starters To Return

After the match on Saturday, Duke Coach Dave Evans said, "With the first four men in each weapon returning, I am very enthusiastic about our prospects for the future." Returning next year from the strong saber team will be: Greg Perett, Dudley Houghton, Don Smith, John Bunin, Richard Mikesell, and Jeff Goldfarb. Aside from the novices mentioned before, in epee Jim Fowler will return next year and Shang-Tai Tuan, Doug Simmons, and Bob Swenens will return in foil.

This has been an important year for fencing in the South. During this year, the North Carolina Division of the Amateur Fencing League of America was organized. Its officers are: Chairman Hal Walker (a Duke coach); Secretary - Treasurer Vincent Farone (Duke coach); Executive Committee members Dave Evans (Duke head coach) and Steed Rollins (Duke foil coach),

Ron Weaver (N.C. State coach), and Pebley Barrow (UNC coach). Virginia and N.C. State started fencing this year, bringing the number of ACC schools with fencing to five.

**Full Time Coach To Be Hired**  
The Athletic Department has agreed to hire a full time coach for next year. Efforts are now being made to find the best possible coach.

The 1966 NCAA National Fencing Championships will be held at Duke. Next year will mark the first time the national fencing championships have been held in the south-eastern part of the country. This year forty schools participated in the championships at Detroit. Duke, UNC, N.C. State, and VMI were the only southern schools participating this year. Duke Coach Dave Evans, the man responsible for bringing the nationals here next March, has said, "The nationals here will inspire a lot of interest in fencing both at Duke and in the south-eastern part of the country."

## West Judi Board Holds Interviews

Interviews for next years Men's Judicial Board are how being held in Flowers Building.

Interviews for Judicial Board will continue tonight 8:15 to 10 p.m. in 201 Flowers Building. Interviews will also be held tomorrow from 7 to 10 p.m. in 206 Flowers Building.

All those interested in applying for the Judicial Board should sign up for an interview during one of these times on the MSGA bulletin Board.

Applicants should appear 10 minutes early to their interviews in order to fill out a questionnaire.

"ROBERT KENNEDY and Mount Jack Kennedy are going to have a summit conference, and not even the Royal Kennedy Mounted Police can tell for sure which one is the mountain and which Mahomet!"

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