THE CHRONICLE

Sorry Illinois
Prized basketball recruit Corey Maggette announced that he is spurning the Illini to come to Duke. See Sports, p. 12.

THURSDAY, NOVEMBER 13, 1997 | ONE COPY FREE | DUKE UNIVERSITY | DURHAM, NORTH CAROLINA | CIRCULATION: 13,000 | VOL. 93, NO. 52

Race-related incidents rock University

Organized, early afternoon sit-in outside Keohane's Allen Building office follows on heels of late-night mock lynching of black effigy; Black Student Alliance leaders maintain that pair of demonstrations are unrelated

TOM HOGARTY/THE CHRONICLE

Black Student Alliance protesters march from the site of the mock lynching to Keohane's Allen Building office.

Police unsure if lynching message was motivated by hate or by racial protest

By JESSICA KOZLOV
Chronicle staff writer

In an incident clearly reminiscent of racially motivated lynchings from America's past, a brown doll dangling by a noose from a tree outside the Cambridge Inn yesterday morning bore a sign reading, "Duke hasn't changed." The Class of 1948 bench underneath the tree was covered with dripping, black tar.

STEPHEN VAUGHAN/ABC NEWS

Campus Police cut down the doll just before 9 a.m. Wednesday morning.

Police have been unable to determine who is responsible for the incident, but University housekeeper Kenneth Burton discovered the display before sunrise Wednesday morning. He told officers from the Duke University Police Department that he saw two individuals—one black man and one man whose race he was unable to discern—standing beneath the tree.

By 9 a.m., members of the Duke University Police Department decided to remove the doll from the tree. About 20 students, administrators and employees as well as an ABC news cameraman watched as facilities management employees used a ladder to reach the doll and cut down both it and the noose. Handling the effigy with foil gloves, they placed it in a garbage bag, where it remained on a pile of leaves beneath the tree for more than 20 minutes before removing it as evidence. Facilities management workers later scrubbed the tar from the bench after Sgt. Sara-Jane Raines of Campus Police, who will be handling the investigation, inspected the scene for further evidence. By noon, few traces of the morning's incident remained.

As of press time, Campus Police was

See EFFIGY on page 6 ▸

❑ BSA leaders scheduled their protest, which secured several gains for the campus' black community, to coincide with the Hope Valley protest of 1967.

By JESSICA MOULTON
Chronicle staff writer

Just hours after a brown doll was found hanging from a tree in front of the Cambridge Inn, Black Student Alliance members gathered in the same location for a very different reason. To stage a "study-in" at the Allen Building to call attention to a list of historic demands they say have been left unmet for 30 years.

The protest—which BSA leaders said was unrelated to the earlier incident, an act they believe was a prank and not hate speech—was largely commemorative. Its results, however, were both pragmatic and, in the words of all involved, highly productive.

The crux of the students' complaints lay in what they perceive as the administration's inability to convert rhetoric about improved race relations into action.

"We have had our concerns discussed by the administration's meetings and task forces, which are characterized by a lack of direction and roles that are changing and unclear," said Trinity junior Marcus Simms, BSA vice president for black affairs.

By the time the three-hour event had run its course, however, administrators and BSA leaders had agreed to appoint a full-time director for the Mary Lou Williams Center for Black Culture. They had also scheduled three issue-specific, action-oriented meetings: On Nov. 17, they will discuss the Mary Lou Williams Center director search process and resource requirements. On Nov. 24, they will discuss undergraduate admissions issues, including the establishment of additional scholarships for black students. Fi-

See PROTEST on page 7 ▸

INSIDE:

"A Day of Protest"

FEATURING:

- Profile of Chuenee Sampson; protester, White House speaker
- More photography from the two incidents

SEE PAGES 6-7

◆ *Huffington serves up conservative humor, page 3* ◆ *Forplay Theatre places premium on student talent, page 4*

Newsfile

From wire reports

Vietnam receives: A U.S. Air Force cargo plane filled with $460,000 worth of food, medicine and other aid for thousands of Typhoon Linda victims landed Wednesday in southern Vietnam, marking the first major U.S. donation to Vietnam since the communists seized Saigon in 1975.

Cult blamed: Luke Woodham, the 16-year-old student from Mississippi, who is charged with murder of his mother and of two girls maintained in a television interview Wednesday night that he had been directed to kill by a friend whom the police have described as the mastermind of a teenage cult.

Pill investigated: The settlement of several lawsuits concerning the French abortion pill, mifepristone, could lead to new investment for the troubled effort to sell the drug in this country, though Food and Drug Administration approval remains questionable.

Weather

Friday
High: 62 • Rain
Low: 40 • Winds: gusty

Have you ever wondered why jeans are the staple of the American wardrobe?

Gunmen kill 4 American workers in Pakistan

American officials link crime to recent conviction of Pakistani in CIA murder

By JOHN BURNS
N.Y. Times News Service

KARACHI, Pakistan — Gunmen leaped from a car during the morning rush hour in the central Karachi business district Wednesday, fired virtually at point-blank range, killing four Americans working as auditors for a Texas-based oil and gas company and their Pakistani driver. Police said they were looking for at least four men in what they called a terrorist attack.

The five victims, employees of Houston-based Union Texas Petroleum, appeared to have died instantly when the assailants circled their station wagon and riddled it with bullets.

As the assailants fled, abandoning their car a short distance away, the victims lay in their vehicle for 40 minutes under the gaze of a rush-hour crowd before being taken to the Aga Khan Hospital five miles away, where they were pronounced dead.

Executives of the American company's Pakistan subsidiary identified the dead Americans as Ephraim Egbo, 42; Joel Enlow, 40; Larry Jennings, 49; and Tracy Ritchie, 41. The executives said the Americans, all of Houston, had been in Karachi for varying periods of up to three weeks preparing the local company's annual audit, and had found nothing in the company's books that might have provoked the attack. The dead driver was identified as Anwar Murza, 51, of Karachi.

The attack, which police officials said was probably linked to the conviction of a Pakistani in the killing of two CIA employees, sent shock waves through the small American community in Karachi, already traumatized by an attack in March 1995 in which two American diplomats were gunned down as they drove to work at the U.S. Consulate in the city.

After taking a call from Prime Minister Nawaz Sharif expressing Pakistan's condolences, Arnold Hoffman, president of Union Texas' Pakistan subsidiary, called the killings "a terrible and tragic loss for the families,

See PAKISTAN on page 8 ▶

Security Council imposes sanctions on Iraq

❑ Despite sanctions, Iraqi officials plan to defy United Nations in disarmament controversy, leaving future actions questionable.

By BARBARA CROSSETTE
N.Y. Times News Service

UNITED NATIONS — The Security Council, in a unanimous vote, made good Wednesday on its intention to impose new sanctions on Iraq, including banning foreign travel by Iraqi officials who do not cooperate with a U.N. disarmament commission. But Iraqi officials immediately said they would defy the demands, raising new questions about what will happen next.

Iraqi Deputy Prime Minister Tariq Aziz said in a statement in New York that the resolution was "unjust" and would be ignored.

"Iraq rejects and condemns the Security Council resolution and stresses that the resolution will not scare it," Aziz said in the statement, released at the United Nations by the Iraqi News Agency.

However, Bill Richardson, the U.S. representative at the United Nations, said, "the message has been clear."

He added: "The Security Council has been united. Iraq must comply or face consequences. We are not precluding any option including the military option."

The Clinton administration and the British government take the view that the use of force is already authorized by existing U.N. resolutions. And they say that view is underlined by a provision in Wednesday's resolution calling for unspecified "further action" against Baghdad if President Saddam Hussein

See IRAQ on page 9 ▶

Writer Huffington draws line between political foxes, hedgehogs

Foxes talk big, columnist explains, but hedgehogs act bigger

By LISA CRONICAN
Chronicle staff writer

Likening the president of the United States to a small, furry woodlands creature, nationally syndicated columnist Ariana Huffington addressed an audience of 80 people in Page Auditorium Wednesday night.

Huffington's speech, which leapt from serious matters to lighthearted anecdotes, focused on politicians who are "not willing to unsettle the apple cart" and the responsibility of the press.

Referring to a story by Sir Isaiah Berlin, Huffington made an analogy between the fox, the hedgehog and U.S. politicians. She said the hedgehog knows a little about a lot of things and gets things done, while the fox has a passionate vision.

"Bill Clinton is definitely a cuddly fox," Huffington said. "If they found him in bed with the Spice Girls, he'd still be a cuddly fox. It doesn't matter what he does."

Huffington continued her analogy by saying that Newt Gingrich—a politician who had her support at one time but has since lost it—was a prickly fox pretending to be a hedgehog. Gingrich "was very into making deals to get his approval rate slightly above the age of consent in Holland."

Moving on to social issues, Huffington advocated more community involvement instead of government programs in order to elicit what former President Abraham Lincoln called "better angels of our nature." Such community solutions, she said, should be treated seriously as part of the policy debate.

> ***"Bill Clinton is definitely a cuddly fox. If they found him in bed with the Spice Girls, he'd still be a cuddly fox."***
>
> Ariana Huffington, syndicated columnist

"We really know what works in practice, but people in Washington are busy asking about what works in theory," she said. "That's why we need more hedgehogs who will look at the big picture."

The big picture includes what many pundits have called the nation's educational crisis.

"No matter how ridiculous what you have to pay for college every year is, the major problem in education isn't college loans, but kids in elementary schools whom parents have to worry about their safety," Huffington said. "We can't

See HUFFINGTON on page 5 ▶

ALEX SOLOMON/THE CHRONICLE

Ariana Huffington said she is an advocate for more community-based solutions to the nation's ills.

Black Student Alliance officers articulate goals before DSG

❑ The general body embraced the demands BSA made to the administration yesterday afternoon, but one vice president who attended the protest tempered her praise with a trio of criticisms.

By BOB ELLINGER
Chronicle staff writer

Representatives from the Black Student Alliance, who organized Wednesday's "study-in" in the Allen Building (see related story, pg. 1), came to the Duke Student Government meeting later that night to state formally the protest's motives and goals before the legislature.

Trinity junior Sariyah Buchanan, BSA executive vice president, said black students at the University have been struggling with certain issues for more than 30 years and that the administration must work to address these issues as soon as possible.

"Our whole purpose today was to show not only the administration but the whole University community that the black students are mobilized and demand action," Buchanan said.

In her opening report, DSG vice president for community interaction and Trinity junior Maya Corey stressed that DSG must take an active role and support BSA in its mission to improve race relations and increase diversity at the University.

"[DSG] is a student affair," Corey said, adding that the criteria sought by BSA is ultimately beneficial to the entire campus. "We represent all students, including black students."

Although Corey said that participated in the "study-in," she also said that three things concerned her about the BSA protest.

• The protest did not include other members of the University community who have roles in the problems and should be included in the dialogue;

• Organizers did not completely access leaders already present on campus to increase the size and support of the protest;

• The week of President Nan Keohane relating to the race issue might have been undermined by such a vocal and well-covered rally.

Trinity senior and DSG president Lino Marrero echoed Corey's support of the BSA protest, and he added that future initiatives aimed at improving race relations could involve a joint BSA and DSG effort.

See DSG on page 12 ▶

Playing for keeps

A new campus theater company aims to stake out new ground for student thespians

By NORBERT SCHÜRER
Chronicle staff writer

Prior to last year, the University had no organization devoted exclusively to the production of drama by student authors, but that situation has changed. This evening, a new student-led company, Forplay Theatre, will open "Solitaire," written by Trinity junior Kevin Low and directed by Trinity junior Manfred Stromberg.

Forplay Theatre was co-founded by Low and Stromberg in November 1996. The name, Low said, is a pun on the number of original company members (four) as well as on the term's sexual connotation and the group's purpose—namely, to be "for players."

The British spelling of "Theatre" is a reference to the group's diversity. Its members are Singaporean, French and U.S.-American. The company currently has three other members. Trinity freshman Jonathan Blackwell serves as assistant director and designed the poster for "Solitaire." Trinity sophomore Carmen Abrazado designed the lighting and Trinity sophomore Pauline Cave is an actress.

One of Forplay Theatre's distinguishing characteristics is that it produces works written by students. The idea is to use the University community as a platform for new plays by young writers, while remaining critical of the plays chosen. The group does not look for submissions, but instead relies on creativity from within its ranks.

Productions are also "strictly run by students," Low said. Working on a project-to-project basis, the group is organized like a company, forming a vision of its own while attempting to avoid outside influence. In such an organization, productions are intimate—Stromberg said there is a "family feel" to the group—and members are committed to their work, perhaps more so than in other ensembles.

"If we commit a hundred percent to what we do," Low said, "nothing is impossible."

SPECIAL TO THE CHRONICLE

Forplay was founded by Manfred Stromberg (l.) and Kevin Low (fourth from left).

After its founding, Forplay sponsored two events last year. During reading period last December, the group presented "Constructive Procrastination," a reading of short stories and poetry unified by the theme of Christmas. The second event, "Around Valentine," featured a stage reading of scenes from the play "Midnight Nepenthe," by Low and Erin Smith, Trinity '97 as well as music by the student band Boobie Trap.

Another central tenet of the group's philosophy is to provide a forum for works in progress. The company held five readings of "Solitaire" before the current production and, even now, on the day of the play's opening, Low said part of the performance's purpose is to serve as "a vehicle for the writer to rewrite his piece after the run is over."

With the atmosphere of an open forum, group members said they hope to attract spectators who otherwise would not attend theater events—the theory being, Stromberg explained, that students will be better equipped to relate to the work of their peers than to other University productions. The group also aims to find potential new members, particularly freshmen.

In a strictly administrative sense, Forplay Theatre is no different from any other non-University group. The $1,000 budget for the current production comes from the East Campus Council and Dean of Campus Community Development Maureen Cullins. Forplay is not affiliated with Duke Drama and does not see itself as a competitor for the drama department. On the contrary, "Theater Productions and Duke Drama have been supportive in allowing us to use their space," Low said, "and we are very grateful for that."

Despite the unanticipated production overlap between "Solitaire" and Brown and Green Theater's "True West," reactions to the presence of Forplay in the University's drama community have been generally positive. Doug Caon, productions assistant in the Drama Program, said it is "great that they're taking initiative to do things."

Trinity senior and drama major Jason Myatt agreed. "It is a good

See FORPLAY on page 12 ▶

City Council prepares to add 4 new members

❑ Along with Durham's new mayor, Nick Tennyson, the council will gain three other fresh faces come December.

By HELEN WOLFF
Chronicle staff writer

As the excitement following the Nov. 4 local elections subsides and the Dec. 1 inauguration date nears, the new members of the Durham City Council are finalizing priorities and coordinating plans with each other.

Incoming Mayor Nick Tennyson will lead the 13-member council, which has three newcomers besides the mayor: Brenda Burnette (Ward I), Pam Blyth (at-large) and Mary Jacobs (at-large).

The election has created a more centered council, politically speaking. Although Tennyson is Republican and the other new members are more liberal than he, all of them held more moderate positions than their predecessors.

Despite the partisan differences, however, the mayor and the other new council members said they are hopeful about the coming year.

"We're going to make sure the government is functioning with the best cost-effectiveness and efficiency as possible," Jacobs said.

Jacobs also said she wants the council to address two main issues: increasing affordable housing and providing programs to deter youths from substance abuse and crime. Because the other council members have not met, however, specific proposals do not yet exist. "I have to wait until I get inside first," she said.

Jacobs added that she is looking forward to growing better acquainted with the council members.

"One priority is trying to get to know them better, [to] get an idea of their backgrounds and priorities," she said. "I think inter-personal relationships are going to be a key issue in getting things accomplished."

Several of the newly elected offi-

See COUNCIL on page 12 ▶

Huffington: Press must take more risks, serve as watchdog

■ HUFFINGTON from page 3

wait for the whole system to change. We have to start changing it one kid at a time."

Huffington continued her speech—punctuated frequently by more satirical humor—expressing her views on the increasingly timid press.

"News coverage is very narrow," Huffington explained. "Considering that it's a free press, it's astounding how the same view dominates the news. My dream is for more irreverent, audacious journalists that don't take things at face level, that take everything to a deeper level."

Certain stories capture the public's imagination almost to a fault, Huffington said, citing news about O.J. Simpson and Louise Woodward as stories that just will not die.

"The public gets obsessed with certain issues. She the perceived innocence of Louise Woodward," she explained. "It's being covered in a very sensational way.... Maybe O.J. Simpson and Louise Woodward are golfing together somewhere in Florida.

"A more personal concern is the way we have blocked the exit for her, for recognition of what she did," Huffington continued. "When so many people believe you're innocent, it is easy to fool yourself."

Huffington linked the press' fear to take risks with political maneuvering by lamenting the failure of the press to act as a "powerful watchdog."

"The worst problem is their cynicism," she said. "Journalists don't even consider it worthwhile that a politician has lied.

"It's important to make a big deal out of it, otherwise we're accepting the fact that all politicians lie and that's just the way it is."

Trinity sophomore Luis Villa said he was impressed by Huffington's speech. He continued his conversation with her during a post-speech reception at the Mary Lee Williams Center in the West Union Building.

"I knew she was the wife of the guy who tried to buy a senate seat and I've seen her sitting in a bed on Comedy Central," Villa said. "I came expecting something humorous, but I left with a great deal of respect."

But Villa added that he was disappointed by the event's low turnout. "I think, in general, we're an apathetic school," he said, "and that most people don't care enough to even know who she is."

Huffington, who was born in Greece, now spends her time commuting between Los Angeles and Washington, D.C. and acting as chair of the Board of Directors for the Center for Effective Compassion. Her latest book is scheduled for publication in April 1998.

The event was co-sponsored by the University Union's Major Speakers Committee and the Department of Political Science.

Jury convicted Kasi of murder Tuesday; retaliation suspected

■ PAKISTAN from page 3

Union Texas and for Pakistan."

He added, "At this time, we do not know the reason for this attack and we are fully cooperating with local officials in their investigation."

Police officials called the shooting "a vicious, organized terrorist attack." They said that two of the suspects, described as being clean-shaven and in their mid-20s, hijacked the Honda used by the assailants from a textile factory owner Monday in Karachi, a city that has become synonymous in Pakistan for waves of ethnic and sectarian violence that have killed at least 5,000 people in the last five years.

Other than this police appeared to have no firm clues.

Nevertheless, senior police officers said the most likely motive had been to avenge a Pakistani citizen, Mir Aimal Kasi, who was convicted by a jury Tuesday in Fairfax, Va., of murdering the two CIA employees in a 1993 shooting, and of wounding three other CIA men, outside CIA headquarters in Langley, Va.

Militants in Kasi's native province, Baluchistan, had vowed to seek revenge after Kasi was seized by American and Pakistani agents during a stopover in the Pakistani city of Dera Ismail Khan in June, then flown to the United States aboard an American military plane without any extradition or other court hearing in Pakistan.

Kasi's conviction was a leading item in Pakistani radio and television news reports Tuesday night and in newspapers Wednesday morning.

The State Department was concerned enough about a possible attack on Americans after the Kasi verdict that it issued a formal advisory in Washington Tuesday warning Americans in Pakistan to be especially alert because of the risks of retaliation by Kasi's sympathizers, and to avoid visiting Baluchistan and other areas of Pakistan.

But several American business executives living in the city said the first they knew of the State Department warning was when they read accounts of it in Wednesday morning's Pakistani newspapers, at about the time the Americans were killed.

One American with a family living in the city said the American community relied on a warden system, in which Americans undertake to pass on warnings of enhanced security risks that are passed on to them by the American Consulate.

Russia, China loom as possible obstacles to use of U.N. forces

■ IRAQ from page 3

does not rescind an order to expel American weapons inspectors.

Russia has another opinion, however. Speaking to reporters Wednesday afternoon, Sergey Lavrov, the Russian representative to the United Nations, said that any proposed use of force would have to be approved by the council. France and China agree. All three nations have a veto in the council.

In addition, the Russians and Chinese both raised the possibility that the council would have to look anew at Iraqi sanctions and the work of the disarmament commission. China's representative, Qin Huasun, said in his council speech Wednesday that "three feet of ice could not be created in one day of cold weather," suggesting that the impasse between Iraq and the United Nations had deeper roots.

In its resolution, the Security Council also condemned Iraq for threatening to shoot down U-2 surveillance planes, blocking inspections and hiding equipment during the current crisis and called Iraqi actions "a threat to international peace and security." President Bill Clinton has said that the United States would view any attempt to shoot down a U-2 as an act of war.

In Baghdad, arms inspection monitors were again barred from entering sites they wanted to investigate because those were Americans on the team.

Aziz, who has been in New York arguing Iraq's case, did not ask to address the Security Council on Wednesday, after it became evident that all 15 council members supported the resolution.

While the United States and Britain did not get as strong a resolution as some Western officials may have initially preferred, the fact remains that the Iraqis have done considerably worse.

A DAY OF PROTEST

Student deals with race at Duke, in D.C.

❑ Chuenée Sampson spoke on race at the White House Monday and returned to find problems here at Duke.

By JESSICA MIDDLETON
Chronicle staff writer

The story resonated for Trinity senior Chuenée Sampson.

After delivering a speech at President Bill Clinton's White House conference on hate crimes Monday, Sampson returned to the University to find, to her surprise, her campus deeply embroiled in related issues.

Sampson, who participated in the Black Student Alliance's Wednesday afternoon "study-in," said the conference dealt with issues akin to yesterday's incident in which a brown doll was found hanging by a noose from a tree outside the Gothic Bookshop.

Many believe that the act, which BSA officials said was unrelated to the study-in, was meant as a protest and not a hate speech act.

Nevertheless, Sampson said the incident reminds her of information she learned at the conference. Hate crimes are most frequently perpetrated by people between the ages of 18 and 35, and universities often shy from addressing the problem because drawing attention to the issue harms public relations.

Sampson said the University's problems are no worse than in the country at large, but such an observation, she continued, should not be interpreted as a condonation.

"Racism is usually very subtle," Sampson said. "If it's not happening to you directly, you really won't see it. But the systemic part—that's usual. It's not surprising that minority admissions have dropped."

Sampson said she did not know why she had been chosen to deliver the speech at Clinton's conference, although she suspected it was because she is a diversity trainer for the Anti-Defamation League. Because she attended a Brooklyn high school in the early '90s during the Crown Heights riots between Hasidic Jews and West Indians, Sampson, and her classmates, were trained by the league.

In her speech Sampson stressed that race-based hatred is still alive. "Hatred and race relations problems will never be solved until those in control see that it is not just the problem of those who speak out about it, but America's problem," she said.

To that end, Sampson said administrators from individuals such as Clinton and University President Nan Keohane can be symbolically if not pragmatically productive.

"Clinton can be used as an example—he can generate a trickle-down effect," she said. "That is the same as campus—now Keohane sees this is an important issue that we're not going to stop addressing until it's resolved. A lot of good can result."

JESSICA MIDDLETON/THE CHRONICLE

> "There's an apparent message trying to be made here, but I just can't speculate about what that might be."
>
> —Maj. Robert Dean, on the mock lynching

TOM HOGARTY/THE CHRONICLE

Community members decry painful message

■ EFFIGY from page 1

uncertain about whether a connection exists between the mock lynching and Wednesday afternoon's Black Student Alliance protest in President Nan Keohane's office (see story, p. 1).

But Trinity senior Tobie Wilder, president of BSA, said his organization is not responsible for hanging the doll from the tree. "There's been no strategic planning yet as to how BSA will respond to the display[," Wilder explained. "This will certainly continue the dialogue that had been sparked last spring."

Keohane, who responded to the incident in the midst of the BSA protest, refrained from hypothesizing about who was responsible for the scene, but instead addressed its presence as "offensive" and reminded the University community of efforts currently in progress "to make Duke a welcoming and inclusive community for everyone."

"While the apparent motivation of those who hung the black doll on a West Campus tree was to symbolize the lynching of African Americans associated with another era in American history, this demonstration was extremely hurtful and offensive to many members of the University community of all races," she said in a statement. "This incident is a reminder of the depth of feelings among some members of our community."

Major Robert Dean of Campus Police, who said that Burton's call about the doll came into the department at about 7 a.m., declined to label the incident either a political statement or a hate crime. Although officials have reached no conclusions about the mock lynching, they have classified the tarring of the bench as vandalism.

"There's an apparent message trying to be made here," Dean said, "but I just can't speculate about what that might be."

Nevertheless, several members of the community, including Vice President for Student Affairs Janet Dickerson, have interpreted the incident as an act of hate speech.

"I don't know whether this was meant to be a political statement or not, but my first response was that it felt much more like a 'hate crime' that offended rather than informed, and I was prepared to be part of a group that would take it down," said Dickerson, who arrived on the scene just after the doll had been removed but saw the full report of the incident.

> ***"If this wasn't meant to be a hate crime, then it was a very bad way to present whatever it was they were trying to say."***
>
> Minnie Jones, secretary for Duke Student Government

Minnie Jones, secretary in the Duke Student Government office, noticed the doll hanging from the tree on her way into work early yesterday morning. She said her first reaction was "utter shock."

"If this wasn't meant to be a hate crime, then it was a very bad way to present whatever it was they were trying to say," she said. "The race relations on this campus aren't the best, but they certainly aren't the worst either. This will only antagonize the issue, particularly if this wasn't meant to be a hate crime."

DSG President and Trinity senior Lisa Marrero said he was surprised when he heard about the incident, because he "didn't think the situation on this campus was so bad that something this horrific could happen."

"This was probably the most blatant disrespect for one another that I've seen since I've been at this school," he said.

Dean said police will continue investigating the incident, adding that anyone with information should call the department or access the anonymous tips website on the Campus Police home page.

> "The [study-in] was a demonstration that blacks on this campus are mobilized.... They can be organized politically at any time."
>
> — Marcus Simms

DEAN GORDON/THE CHRONICLE

TORI HOUGHTY/THE CHRONICLE

> "I hope that all of us in the administration recognize that our feet are being held to the fire, and we need to be responsive not only because of the heat of the fire but because it's the right thing to do."
>
> — Ben Reese

'Three meetings in 3 weeks after 30 years of struggle...'

■ PROTEST from page 1

nally on Dec. 8, they will discuss amending the Black Faculty Initiative, which could entail formalizing the recruitment process.

"Three meetings in three weeks after 30 years of struggle," said Trinity junior Sariyah Buchanan, BSA executive vice president, after the meeting.

The event began at 11:00 a.m. when about 75 students gathered in front of the CI and then, after being debriefed by BSA leadership to remain silent throughout the event, filed two-by-two across the quadrangle and into the Allen Building. Once inside the waiting area of President Nan Keohane's office, they sat about the business of being students. Dressed in skirts, slacks or suits, they worked on their calculus, organic chemistry or history. One student read "Native Son" by Richard Wright while another typed away on a laptop.

The silence was broken only by the activity of its spokespeople. Simms explained to reporters that the event commemorated the 30th anniversary of the Hope Valley Country Club protest, during which black students voiced opposition to University administrators' membership in an all-white country club. That event resulted in the formation of the BSA's predecessor.

To explain their current expectations, BSA members distributed a chart of 15 demands. Simms explained that the list also has historical significance: Eleven of the demands were identical to those made by protesters when they stormed the Allen Building in 1969.

The two demands that BSA now deems most important—increasing the number of black faculty members and appointing a director for the Mary Lou Williams Center—were new to the list. They also replaced two outmoded demands, which were to grant amnesty to protesters and to suspend assigning grades to black students until racist grading practices were eliminated.

Trinity junior LaShonda Manigault, BSA vice-president for black affairs along with Simms.

About an hour and a half into the event, Keohane addressed the protestors. She commended their efforts, recognized the historical significance of the day and said that University officials would meet with BSA leaders immediately to address their concerns.

Keohane explained that she was, fittingly, leaving for Washington, D.C., to attend a university race relations conference led by John Hope Franklin, James B. Duke Professor Emeritus of History and chairman of U.S. President Bill Clinton's Advisory Committee on Race.

Provost John Strohbehn and Dean of Trinity Colleges and the Faculty of Arts and Sciences William Chafe, therefore, met with BSA leaders after Keohane's departure.

Strohbehn said he appreciated the candid and concerned discussions that resulted from the study-in. He also said he understands the concerns students have with committee-produced suggestions for change. As the chair of the newly-formed "Task Force on Faculty and Students," Strohbehn said his committee, which was charged with addressing race concerns, will attempt to avoid potential downfalls by quickly solving accessible problems and then dealing seriously and fairly with long-term issues.

The positive results were tainted, however, by the early morning events outside the CI, in an interview after the event, BSA leaders said they were very distressed by the occurrence.

"We really just caught the tail end of [the morning's incident]," Manigault said. "We have no idea if it was sabotage or what—the only thing that we know is that [BSA] had absolutely nothing to do with it."

Simms said he trusts that the troubling incident of the morning will not overshadow the accomplishments of the afternoon. "The [study-in] was a demonstration that blacks on this campus are mobilized," he said. "They have a general awareness of the issues that affect them as black students, and they can be organized politically at any time."

BSA organizers were particularly pleased with University officials' agreement to appoint a full-time director for the Mary Lou Williams Center. "The center isn't really up and running now," Simms said. "We need a full-time director to really put it on the map."

Concerning the Black Faculty Initiative, BSA leaders said it is both the longest-running and most complex of their concerns. "We'll just let the numbers speak for themselves," Simms said, referring to a table showing that, in the last four years, the number of black faculty who are tenured or on the tenure track rose by only nine, to a total of just 47.

BSA leaders also said they are placing priority on the list's fourth demand, "the right to establish a black dormitory," which looms large in light of this year's housing debate. Additionally, they are placing priority on their 10th demand, "an immediate end to police harassment of black students and protection of all black students at Duke." This problem was highlighted, they said, by last semester's incident in which a black student was improperly detained by police.

Several administrators and other student leaders spoke highly of the study-in, particularly in contrast to the morning's incident.

Assistant Vice President for Cross-Cultural Relations Ben Reese, an adviser to BSA, was particularly moved by the event.

"I hope that all of us in the administration recognize that our feet are being held to the fire," Reese said, "and we need to be responsive not only because of the heat of the fire but because it's the right thing to do."

THE CHRONICLE

PAGE 8 NOVEMBER 13, 1997

Riding on the slow track

Nation loses powerful trade negotiation tool

With only moderate fanfare, one of the biggest setbacks to American economic policy occurred earlier this week.

On Monday, President Bill Clinton announced that he would not bring to Congress a bill that would give the President fast-track trade-negotiating authority because he was still a few votes short of getting the bill passed. It is now extremely unlikely that fast-track will be reauthorized this Congressional term. And next year it is unlikely to be introduced because of the politics of the midterm election year. That makes the earliest likely reintroduction 1999.

At its heart, fast-track authorization would have given United States trade negotiators the authority they need to negotiate trade measures. The trade negotiation process is ridiculously complex, with negotiations often spanning multiple decades. During these sessions, U.S. negotiators need to be able to reach agreements with other nations without fear that the resulting agreement will be picked apart by Congress at a later date.

The entire treaty still must pass Congress, fast-track or no fast-track, but without fast-track approval, every line of the agreement is up for amendment. And when thousands of domestic special interests are affected by the trade deal, the deal that passes Congress will inevitably be so heavily amended as to be unrecognizable. The changed agreement must then be brought back before the other nations involved and agreed upon again before it can be implemented.

This lengthy amendment process is in no one's best interest. Foreign nations are loathe to strike any deal that they know will be amended. And any deal will be delayed for years as amendments are proposed and debated. Furthermore, without fast-track, Congress is forced to focus on minute details of the trade deal that they would rather not worry about—after all, the details are what the trade representatives spent years negotiating originally. The majority of Congress would rather just vote the entire package up or down.

All of this, of course, is why every president since Gerald Ford has had fast-track authority extended to him on an individual basis, even when Congress was run by the opposing party. And in an increasingly global economy—and with many Far Eastern nations working on agreements with Latin and South America—trade negotiations are now more important than ever. Why balk fast-track now?

The main reason was the pressure exerted on congressional Democrats by the AFL-CIO, which vehemently opposed the fast-track legislation. This was, of course, the first chance for organized labor to block trade expansion. Labor opposes fast-track because, according to modern trade theory, its constituency fears falling wages in the capital-rich United States as trade is liberalized. As the largest representative of organized labor, the AFL-CIO had to try to block trade expansion, and what better way than to stymie talks before they even start?

Also, the legislation was stalled because of simple politics—three years before the presidential election, House Minority Leader Dick Gephardt, D-Mo., pulled off a victory against the Clinton administration and Vice President Al Gore, the front runner in the race for the 2000 Democratic presidential nomination.

Regardless of the motives of those who opposed the measure, one fact remains: Expansion of U.S. trade is unlikely for the next few years, until fast-track legislation eventually gains approval. And in the rapidly developing arena of international trade, a few years are a few too many.

The Chronicle is published by the Duke Student Publishing Company, Inc., a non-profit corporation independent of Duke University. The opinions expressed in this newspaper are not necessarily those of Duke University, its students, workers, administration or trustees. Unsigned editorials represent the majority view of the editorial board. Columns, letters and cartoons represent the views of their authors.

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Letters to the Editor

Student activists should learn to 'lighten up'

I hope to beat the furor that will accompany the newest protest centering around a hung effigy on West Campus. In the past year, the University has become a battleground of issues and protests. But one issue that has not been addressed—and needs to be—is the outlook of Duke students. Very simply, we need to lighten up.

Nothing that has been debated this year was unworthy of discussion. Everyone has had valid points and a number of intelligent and productive dialogs have taken place. But let's take it easy. I don't want my college years to be entirely taken up with protests and movements. I am here to have fun, too. If you ask your parents about college, how many of them talk about big housing debates or the like? Probably none of them. Their recollections are probably more along the lines of, "I remember the time Bobby Smith got drunk, took off all his clothes and hitchhiked to Cleveland."

So when I say that we need to lighten up, I mean that we need to remember that for the rest of our lives we will be out in the world fighting these battles—and we can be educated and made aware of these issues while we're here. But let's not let them dominate our lives. For every presentation on tolerance of others we attend, let there be a night when we sit in a common room and watch South Park. For every forum on housing we attend, let there be a sorority semi-formal or a fraternity theme party. For every class we take on a different culture, let there be a night when we try to figure out just how much tequila we can drink in an hour.

There will be time to fight these battles, but let's not let them bury us in cynicism and gloom now. Let's remember to have some fun too.

John Grant
Trinity '00

Professor clarifies comment on grading

In answer to William Beasley's plea to "Say it ain't so, professor" in a letter printed in the Nov. 12 edition of The Chronicle, I'm here to say it ain't so. That is, his translation of a comment of mine is not correct. When I remarked that cheating is not likely unless a professor imposes a "radically severe grading standard," I was not saying "They won't cheat if we give a B to an average or fair term paper." Let me illustrate what I did have in mind with an anecdote from my graduate school days at Brown University.

One day, the freshman English directory gave each of we 30 or so instructors a copy of a student's paper and asked us to grade it. The result was several F's, a majority of D's, a few C's and one B-, my grade, which would have been B+ if I had not been intimidated by my peers. The director then announced that two senior distinguished professors who had been grading papers for decades had awarded the paper a straight A, saying it was a superb piece of work. I can understand why a brilliant student caught in that meat grinder might be tempted to cheat. That is what I call a radically severe grading standard.

Despite Beasley's misreading of my comment, I applaud his strong interest in academic integrity on this campus. I hope many other Duke parents are following his example.

Victor Strandberg
Professor
Department of English

Organization apologizes for bridge painting

Duke Students for Life would like to publicly apologize to Jeff Herwich and to all the members of the a cappella groups who painted the bridge for scapegoatgate. We were not aware of this "unwritten rule" of bridge painting etiquette, but as soon it was brought to our attention, we apologized to the presidents of these groups. We did not mean to be disrespectful—we simply did not know the rules.

We would like to point out that our painting was event-specific, though, and not random. The bridge painting was part of our participation in National Young Woman's Day of Action. However, we chose not to include this on our painting because we wanted to keep our message simple and to the point.

Again, we apologize for the misunderstanding.

Rodrigo Morales
Engineering '98

Amanda Moody
Trinity '99

and seven others
The writers are officers and members of Duke Students for Life.

On the record

I don't know whether this was meant to be a political statement or not, but my first response was that it felt much more like a 'hate crime' that offended rather than informed, and I was prepared to be part of a group that would take it down.

Vice President for Student Affairs Janet Dickerson, on the effigy found hanging in a tree yesterday morning (see story, p. 1)

Announcement

To our readers: Okay, look, we know there's got to be someone out there who wants to draw editorial cartoons for us. If you know that person, make sure they read this. Or just have them call Jon or David at 684-2663. Thanks.

Editors: Did you really think we'd let a Thursday go by without an emergency edit board meeting? Not a chance! Tonight, 7:30 p.m., in the lounge. Be there or be a tool of the pessimism peril.

Commentary

Students must set attainable definition of success to avoid failure

Moment of clarity
Ranier Simons

How much are you willing to pay for performance? Are you willing to give up admin? Are you willing to give up a weekend? Are you willing to give up your life? We live in a world in which performance is what defines one's value as a person. Not only has our high technology increased its pace of growth, but we as members of society expect more and more from each other.

When you turn in a resume, a recruiter does not see your glowing personality. When graduate schools and potential employers look at your grade point average, they do not know that your mother died the semester that you earned two C's and two D's. When you got an A on your presentation, no one knew that your eyes were red and your skin was broken out because you had pulled two all nighters.

We have choices. The old saying, "The show must go on," may not always be a healthy attitude, but it is the one we often find we must adopt. However, are you willing to handle the circumstances of the show not going on? Think about following example: You are very sick and in desperate need of rest. You try to stay home in bed and study but you can't concentrate. You want to go to class but you know that if you go you will be miserable, not learn anything and/or fall asleep.

Do you go to class anyway and just sit and be counted? Do you call a friend and arrange to get his notes knowing that class participation is an important part of your grade? It might occur to you to go to the infirmary and get an excuse, but the catch is that you don't look sick. You don't know how to describe exactly what is wrong and you don't know how to convince someone of your condition.

So, you decide to do what you feel you need to do, and you arrange to get notes and decide to just take some time and get some rest. You miss a few days of class and have to catch up on the work you were supposed to have done for the class as well as the work that is currently due. Multiply that by four to five classes, and what are you left with? You are left with an ominous work load and because you are still sick you are having a hard time coping with the pressure to perform.

At this point what is your salvation? Is it a bottle of Vivarin and a pound of espresso? Is it a long session on your knees in prayer? Or do you leap from the top of the Chapel tower? A full course of Vivarin and pound of espresso will make you wish you were dead. A long session on your knees in prayer would be your best bet. But, if prayer is not your practice I guess you could always jump off the Chapel. After that you wouldn't have to worry about getting the work in, but I would hope that the stress was not worth your life.

Some of us, are willing to push it that far though. Remember the MTV television personality, Duff? Well when you saw her frolicking across the screen of your television set singing the praises of Charlie cologne, she was actually quite nauseated due to her chemotherapy. Sometimes she would finish a commercial and virtually collapse or vomit. Because she got the job done completing commercials boosting Charlie sales, the television executives close to her describe her as a "trooper."

What are the limits of compassion and expectation that we should expect from each other? If the bottom line comes up red instead of black, do we care what the cause; is or do we just want it corrected? Is it true that life will not slow down for you, or are there rest stops along the way? When you reach the point in life when you no longer have a DukeCard, a meal plan, a Flex account and an understanding dean, what are you left with?

At that point you have to shape your world around you to meet your needs. Have you learned to forge an environment that satisfies your personal mode of operations or psychological comfort zone? Have you learned to figure out what the game is so that you can play by the rules and learn where they can be bent? Or are you a slave to the whip of performance stress that can drive you to the edge of that which you said you would never do? Never say never. What you need to realize is that in order to survive and perform, it is necessary to analyze a situation's options in relation to your own realistic expectations of yourself. We all want to be the best. We all wish the grading curve were a little lower so we could have gotten a better grade. Many wish there were an emotional index that went along with the GPA and IQ score. But there isn't. Success has a price. That price is hard work and performance expectations. Even those fortunate enough to gain temporary success through nepotism will have to perform sooner or later. Do whatever it is you feel you need to do to meet your goal. You will not fail. Where you will fail is if you set the wrong goal.

What you want is not always what you need, nor what you were meant to have. Before you look at a failure in your life as a failed performance, look at why you failed. Was it because you did not have the ability to perform? Or was it because you felt the price was too high?

Ranier Simons is a Trinity senior.

Sports fans experience intermittent brushes with divinity

I returned home last Saturday night to find the following message from my brother on the answering machine: "I hope you're watching the Missouri-Nebraska game. There's 1:30 left, and we're up by seven." I wasn't watching the game so I didn't know the result. When I returned the call, all he said was "it was the most disgusting thing I ever saw."

My brother and I are avid Missouri Tiger fans, having lived in Columbia, Mo., the home of the Tigers, for a significant portion of our lives. So it was with great heartache that I watched highlights of Saturday's game.

For those of you who missed it, Nebraska, last week's number one team in the nation, was driving against unranked Missouri in the final seconds of the game. They were down by seven points and needed a touchdown to force overtime. With seven seconds left, Nebraska quarterback Scott Frost threw a bullet to one of his wide receivers and the ball bounced off his chest. But as the receiver and ball fell to the ground, the ball never touched the turf. Instead it landed on the receiver's foot, which subsequently kicked the ball into the air.

As I watched the slow-motion replay, I saw the ball gently arc into the air. As gravity exerted its power, the ball fell not onto the grass, but into the outstretched palms of a second Nebraska receiver who dove for the ball. Nebraska tied the game and eventually won in overtime.

The commentators called it an immaculate reception. None who saw the play could deny that divine intervention was involved. This made me think. What does God have against the Missouri Tigers?

For those of you who think this was an isolated incident, think again. In the final moments of close games, when preparation, talent and skill all cease to be factors, when all that remains is the benevolence of a supreme being, divinity always favors Missouri's opposing team. Think of Tyus Edny's race down the court when he mailed a prayer at the buzzer against Missouri in the NCAA Tournament. The Bruins went on to win the title. Or what about the five downs Colorado needed to beat the Tigers the year they won the national championship?

Even when Missouri pulls off the big upset, the win loses meaning. If the Kansas Jayhawks won the national basketball championship last year—as everyone predicted they would—their only loss would be a double overtime thriller against the Tigers. Instead, they lost again—to eventual champions Arizona in the West Regional. If the Jayhawks had pulled out a win against Missouri through a fluke shot, I'm sure Kansas would have won the national championship, becoming the first team to go undefeated since the Hoosiers did it in the 1970s.

I'm sorry about whining, but it's just not fair. Why should God favor other teams over my beloved Tigers?

Okay, maybe I'm a little bitter. Do I really think that God helps one team beat another? I mean, why would God pick sides? Aren't we all God's children? Nevertheless, There yet to find an avowedly atheist athlete. I have yet to hear a sports figure arrogant enough to say at the end of a game, "Forget God, we won the game because of me! I did this." Instead almost all of them, after winning the big game, offer their thanks to the Lord. Fans exhibit similar behavior.

Perhaps we are thanking God for our team's preparation or their talent. Or, maybe our belief in the relationship of God to sports parallels Max Weber's Protestant ethic thesis. We take winning as a sign from God of his good favor—a sign that we are on our way to Heaven.

Chimeran grafts
Sujal Shah

But if I am to believe in this principle, if the success of my favorite team is a sign from God, what does this say about me? For God's sake I'm a Cubs fan! If this is true, I, along with the Tigers, have a one-way ticket to Hell.

I don't know. Maybe I'll just take an existentialist view toward sports. My existentialist sports moment definitely came my freshman year. During the Carolina game, in the midst of an absolutely horrendous basketball season, Duke found itself down eight points with only seconds left in the first overtime.

During the game I was standing in the back of the stands and could hardly see the court. After Zwikker missed his second free throw, I couldn't see who got the rebound. I didn't even see Capel take the shot. But through all the raised arms and jumping fans, I could still see an orange rim. It was our basket. As the buzzer sounded, I saw the ball sail through the hoop, and for a moment time ceased to exist. Sure, we lost the game and the season was terrible. But at that moment nothing mattered. Nothing except the pure joy of being alive.

The truth is, despite all the loser teams I've rooted for, for all the times God or luck or whatever has let victory slip through my team's hands, that moment was enough.

Sujal Shah is a Trinity senior.

Johnny, the Mediocre Human / Porter Mason

Doonesbury / Gary Trudeau

Chaos / Brian Shuster

"Well, that was Mrs. Miller on the phone, and just as I feared, she wanted to know if we've seen her Pill around."

Dilbert / Scott Adams

THE Daily Crossword

by Dorothy B. Martin

Wednesday's Puzzle solved

THE CHRONICLE

Staff members' web pages

www.devin.com = Censorship protest: ...dj
www.david.com = High-speed bad width solutions: ...david
www.bob.com = doesn't exist: ...bob
www.nick.com = Nickelodeon: ...nick
www.helen.com = Helen laboratories ...helen
www.kelly.com = Second-chance foundation ...kelly
www.tad.com = Tad Amos ...tad
www.steven.com = Best donuts ...steve
www.eliza.com = empty page ...eliza
www.pen.com = Stephen's temple of decadence ...doc-hiller
Account Reps: ...Monica Franklin, Hedy Ivins, David Kvistad
Account Assistants: ...Kelly Moore, Sean Cassels
Sales Representatives: ...Lauren Chronick, Susan Lee, Saundra Edwards, Laurie Landay
Creative Services: ...Tyler Curtis, Garnet Bradley, Matt Rosen, Emily Andrews, Rachel Medlock, Dallas Baker, Jessby Zaretsky
Traffic Manager: ...Nalini Misra
Business Assistants: ...Nina Maghasedi, Dan Kaufman, Mike Scally, Bryce Winkle, Jennifer Edwards
Classifieds Manager: ...Heather Wilkinson

Community Calendar

Thursday

Morning Prayer with Jim Hodges-Copple, Memorial Chapel, 8 am.

Presbyterian Campus Ministry sponsors a weekly $3.50 drop-in lunch from 12 -1 pm.

Live for Life Program on "Caring for Aging Relatives," info 286-5357, Breathrite Rm., Perkins Library, 12 pm.

Teer House Healthy Happenings, New Parent Group, Nancy Murray, call 419-DUKE to register, 4018 N. Roxboro Rd., 12 pm.

"Gender and Race in Brazilian Politics," Benedita da Silva, the first Afro-Brazilian woman senator of Brazil, info 681-3580, Women's Studies Perkins, East Duke Bldg., East Campus, 12:30 pm.

DUMA - After Hours. Cash bar. 5:00 - 8 pm, 684-5135.

"Molecular analysis of evolutionary relationships in Zea and Tripsacum", Mary Eubanks, Room 144, Bio. Sci. Bldg., 12:40 pm.

Choral Vespers. 30 minute service by candlelight every Thursday at 5:15 pm in the Memorial Chapel of Duke Chapel. This week's featured works by Vecchi and Vulpius.

Catholic Community Dinner in chapel kitchen, 5:30-6:30 pm.

"The Power of the Saints" Lecture by Dr. Susan Keefe. All are welcome to both events. Catholic Student Center, 6:30-7:30 pm.

"The Struggle For Humanity: Humanitarian Relief in The Islamic World," Iqrar Ahmad from Benevolence International Foundation, Rm 139, Social Science Bldg., 7 pm.

"Fundamentals of Fundamentalism in the Middle East" Bruce Lawrence. Dinner provided to the first 25 attending, Round Table Residence Hall, 7 pm.

"Solitaire," a one act play, presented November 13-16, 209 East Duke Building. Tickets on sale at the Page Box Office (684-4444) or at the door.

Presenter Presentations "A Tree Grows in Brooklyn", Griffith Film Theater, Bryan Center, 7 and 9:30 pm.

Special Divine Liturgy of St. John Chrysostom, all are welcome. Chapel Crypt, 7:30 pm.

"Savage Inequalities" lecture by Jonathan Kozol, Hill Hall Auditorium, UNC-CH, 8 pm.

Friday

"I, Elvis: Confessions of a Counterfeit King" William McCranor Henderson, Dean's Conference Room, M133 green zone, Duke Hospital South, 12 pm.

"A New Perspective on Mid-Ocean Ridge Segmentation: Results from the Ultra-Slow Spreading Southwest Indian Ocean" Dr. Nancy Grindlay, 201 Old Chemistry Bldg, 2:45 pm.

"High Gothic Cathedral: Structural Innovation or a Pre-Scientific Age" Robert Mark, Griffith Film Theater, Bryan Center, 4 pm.

Open MSA meeting and reception, Spectrum, 6 pm.

United in Praise Gospel Choir weekly rehearsal, Mary Lou Williams, 6-8 pm.

Presenter Presentations "Night Falls on Manhattan", Griffith Film Theater, Bryan Center, 7 and 9:30 pm.

Announcements

When Smokers Quit #4

Within 48 hours: There's exciting mind regaining ability to smell and taste is enhanced. For information, call The Healthy Duke, 684-5771.

AUDITIONS

Duke Players is holding auditions for remaining on-cast roles in Tennessee Williams's "Orpheus Descending." Sign up at the Bryan Center Info Desk by Friday afternoon. Auditions are Sunday, November 16, 1-4pm, in Branch Theatre, Bay Complex.

Responsible cat sitter wanted to house sit over Thanksgiving. Call 684-0429, day or 403-0080, evening.

When Smokers Quit #5

Within 3 weeks to 3 months: Circulation improves; walking becomes easier; lung function increase up to 30%. For information, call The Healthy Duke, 684-5771.

Divine Liturgy of St. John Chrysostom will be held in the Chapel Crypt, 7:30pm Thursday, November 13. All students are welcome.

BUSINESS RECEPTION

The Duke Business Club invites you to its 1997 Fall Business Reception, Thursday, November 13, Bay Cafe A 5-8pm. Enjoy free food and meet profession wearing business related corsets.

IT IS NEVER TOO LATE to get organized. Come to the Academic Skills Center and we'll help you make the most of the study time left in your busy first semester. Call 684-5917 for an appointment, or just come to the Center and join us for session and weekly planners.

IF YOU HAVE BEEN SICK, or are still sick, and wonder how you are going to catch up and complete all your work before the end of the semester, come to the Academic Skills Center and let us help you prioritize tasks and develop a realistic plan for the next few weeks. Call 684-5917 for an appointment.

Do you feel, like Macbeth, that the "sleep that knits up the ravelled sleave of care"...Balm of hurt minds, great nature's second course..."...has deserted you? In the Academic Skills Center we will help you organize your time and develop study strategies that enable you to accomplish the necessary academic tasks, **and SLEEP,** eat, exercise, and relax. So call 684-5917 now for an appointment.

WIN $150 COMPUTER SOLITAIRE

exclusive for Pinnacle Holdings (formerly part of Duke) seeks volunteers for an assessment involving a computer solitaire game. Cash prizes for best scores. Phone 684-8243, weekdays 9-5, or e-mail to pinn@mtsu.edu.

Where are the Nineteen Dollar in 02 West Union. Check it out.

BETA GROOVEFEST

Charity Music Festival co-sponsored by ESDF campus organizations. November 15, 5-10pm on Fee Quad.

VOICES SUBMISSIONS!

Submit writing, poetry, art, and photographs to VOICES, a publication sponsored by the Women's Center. Bring your work to the Women's Center by November 14.

SUDDY's POSSIBLE TYPING For Term, At Home. Toll free (1) 800-218-4000 Ext. 11867 for listings.

DON'T FORECLOSE! Homes from pennies on $1. Delinquent Tax, Repairs. 800-9 You Buy. Toll free (1) 800-218-4000 Ext. H-1867 for current listings.

$5 OFF USED CDs

Over 5000 CDs, cassettes and posters. Back Door CDs, 136 East Rosemary, Hillsborough Plaza, new Park Shoppes, Chapel Hill. M-S, 10-9pm 933-0109. Sun. 1pm-6pm. 967-1...

USED CDs $6-$9

Back Door CDs. Monday-Saturday 11-9pm, 9190-0109. 136 East Rosemary Street, Historic Park Plaza next door Triple Chapel Hill. 967-1109. Sun...

THE HEALTHY DEVIL

Duke students can visit the Healthy Devil Health Education Center for free cool, flu, and allergy sanitary medications; condom kits; and a tanning booth that includes info on everything from nutrition to contraception. Located in 101 Flowers G, Edge Arch on West Campus. The Healthy Devil has regular walk-in hours: weekdays 11-5. For more information call 684-5759.

SHARE YOUR STRENGTH...

...and hear people who can support you. Survivor Network, every Wednesday 7:00-8:30 at Women's Center. A safe, non-judgmental space for survivors of sexual assault and child sexual abuse. For information, call Sabine Heit, 684-8907.

VOICE LESSONS, any experience level. 12yrs professional stage experience, opera, musical theatre. Call Chris 971-9040.

Birthdays

JON J. & GREG L.!

Everyone wish Jon John and Greg Longo a happy birthday on Friday! And please, ask them on a date! (We are sick of listening to them complain about not getting any.....presents, of course!)

Help Wanted

CRAFT FAIR

Several people needed to work a craft type show on November 21, 22, 23 at N.C. State Fair Grounds. Call Ken, 460-6718.

Need a mature hardworking part-time evenings, Monday through Saturday. Fine food, great money. Apply Monday through Friday, 3-5pm or phone for appointment. 2514 University Drive, Durham, 419-8040.

ATTENTION ANIMAL LOVERS! Need dedicated, enthusiastic workers for fun job working with baby seals. $12.00 hour/part time. Reasonable job. Call The Sharks Hotline 845-6565.

Need Christmas Money?

Part-time, on-campus, flexible hours job for a self-starting student to help administer two grants before Christmas. You will need expert ease with computers, the ability to handle detail and to work on your own. Penelope, good pay, lots of flexibility and really great people! To start immediately. Please call 681-8626 and leave message.

Mail/Hostess wanted to help host-ly with intense advertising $8.25/hr. Call 403-0745 or email to ashton@duke.edu.

NATIONAL PARK EMPLOYMENT - Discover how to work in America's Parks, Forests & Wildlife Preserves. Competitive wages + seasonal/seasonal/permanent. For employment information, call (517) 324-3090 ext. N58865.

EARN $750-$1500/WEEK

Raise all the money that your group needs by sponsoring a 1998 Fundraiser on your campus. No investment & very little time needed. There is no obligation, so why not call for information today. Call 1-800-323-8454 x 65.

#1 CAMPUS FUNDRAISER

Raise all the money your group needs by sponsoring a WILD Fundraiser on your campus. No investment & very little time needed. There is no obligation, so why not call for information today. Call 1-800-323-8454 x 65.

Houses For Rent

CLOSE TO DUKE

3 Bedroom, 1 1/2 bath, nice brick house, fenced back yard, carport, nice quiet neighborhood across from Hillandale Golf Course, outdoor pets allowed. $700/month. 383-4144. (919) Albany St.

Houses available for 97-98 school year 4-7 bedrooms. Blocks from East Campus. All appliances, security systems, hardwood floors, very new.Visit: Call 416-0305.

One and two BR apartments/duplexes available January 1. Between Duke and Ultra. Close to East Campus. $395-475. Call 416-0333.

Lost & Found

Lost black GI Bear bending on East between Kilgo and Duke/Perkins. Reward! 613-3400 or 968-9867.

Meetings

YOUNG LIFE!

Interested in Young Life? Young Life is a Christian outreach ministry for High School students. An info meeting will be held on **Monday, 11/17, 9:0pm** at Episcopal Pres. Church (right off Erk St. in Woodgate). Questions? Call Sara at 286-0027.

Misc. For Sale

MAZDA 626 LX, 94, 100k, good condition. Must see. $5,250 OBO. (919)493-5760.

Parent's Used Furniture and Antiques, Thursday 11/6, Sat 11/8, 1302 Creek Rd. 967-0644.

FOR SALE

We've organized! Have used books & CD's. Room to Furnish a Room, 1808 West Markham.

Personals

Lose 30 Lbs. in 30 days. Program starting at $30. No refund, money back guarantee. Tiny ready works. For text 33 1841 Call 1-406-821-9125 9696

SPECIAL EGG DONOR NEEDED

Loving infertile couple is hoping to find a compassionate woman to help us have a baby. We're hoping for someone who has blond or brown hair and blue eyes. We'd be delighted to find a healthy, intelligent, college student or graduate. Age 21-31. Thank you for your consideration. Compensation $5,000 + expenses. If you can help us, please call 1(800)888-8373 ext. 4733.

Services Offered

Planned Parenthood in Durham offers emergency contraception. Most confidentially maintained. Discounted student rates. Short walk from campus. Call 286-1870, 330 Broad Street.

Considering abortion? Explore your options. Free pregnancy tests. Daily hours. Carrboro Location. Pregnancy Support Services, 968-9282.

Tickets

Wanted: 2 basketball tickets for Wake Forest on Feb. 14th. Contact Mike Ross 613-0746.

LEGITIMATE PRICE concert tickets. Sun., Nov. 23, RFHall, Memorial Hall, UNC, $20 per ticket (face value) Call 688-1368 or email shaf001@acpub.duke.edu

Travel/Vacation

SPRING BREAK '98

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New members look to tackle crime ills

■ COUNCIL from page 4

stats cited combatting the recent increase in crime as a major priority.

"One thing that will affect [crime] is getting more jobs, especially for people in poorer neighborhoods," Burnette said. "I don't want to say hiring more police officers is the answer. It's more important to get more job opportunities, improve people's quality of life."

A $2-million grant recently proposed by the City Council for the revitalization of the Walltown neighborhood, Burnette explained, is an example of spending that should produce more jobs for Durham residents.

She emphasized the need to recruit businesses that will provide jobs and job training for members of the local community. "A lot of times developers get some money but it doesn't lead to more jobs," she said. "I want to make sure people benefit from the growth."

Burnette said she is also concerned about affordable housing and providing better facilities and services to the city's burgeoning senior citizen population.

Floyd McKissick, who was re-elected to his at-large seat on the council, said the city faces many challenges, including critical budgetary allocations. "One of the greatest challenges facing the council is deciding on a budget," he said, adding that the ability to adapt to the presence of new council members will greatly affect their productivity. "We need to reach a consensus before anything else can be accomplished," he explained.

He added, however, that he thinks the new council is up to the challenge. "I hope the new members will come in with open minds," he said, "and be able to substantially contribute to budget hearings."

Forplay's 'Solitaire' debuts this evening

■ FORPLAY from page 4

idea to have a group that doesn't rely on outside support," he said, adding that the company's situation is closer that of actors in the "real" world. Myatt did offer some caution, however. "How many drama groups can this campus support," he asked, "considering the limits in the number of committed people?"

In the long run, Low said, Forplay aims to set a precedent for student-run theater. The current members intend to create a tradition through their own work and then invite others to join them. For instance, the group once again plans to present a Christmas and a Valentine event as well as hold informal stage readings once a month at the Upper East Side in the East Campus Marketplace and at Le Grand Cafe in West Campus' Bryan Center.

After "Solitaire," which opens tonight at 8:00 p.m. in Room 209 of the East Duke Building, Forplay's next play production will be during the spring—either a new script or a creative co-production by the members of Forplay Theatre.

Legislators share progress on initiatives

■ DSG from page 3

"[DSA] can use [DSG] as a resource because we are a policy group and have direct access to the administration," Marveen said. "We also have a lot of people with a lot of energy and a lot of contact with the student body."

IN OTHER BUSINESS: As a result of a by-law change, recent authors of DSG resolutions issued reports to the legislature concerning the progress of their initiatives. Trinity junior and DSG legislator Jeff Pavlovic said a committee comprising a faculty advisor, a liaison from the administration and several students is being formed to deal with the East Campus Bridge ownership policy. The committee, Pavlovic said, will either develop a list of words that will be consistently censored or it will establish itself as a standing committee that meets when censorship questions arise.

Trinity junior and DSG legislator Keith Kelly summarized his recent resolution that calls for employees to receive a 10-percent discount at all campus eateries. Kelly said he has been working on the initiative's logistical issues with Joe Pietrantoni, associate vice president for auxiliary services, and the policy will be implemented by next semester.

University Union representatives spoke to the legislature last night, describing the structure and function of the umbrella organization. Although their presentation was primarily informational, Union president and Trinity senior Binny Andrews sought DSG's assistance for a spring semester referendum on the DSG presidential ballot to increase student services fees. This increase would be the first of its kind since the 1992-1993 school year; Andrews said that without the increase, the Union would have to cut back on its programs.

The legislature also elected Trinity senior Andy Bell to serve on the DSG Judiciary. Bell will replace Trinity senior Kevin Kiefert, DSG head line monitor, who DSG officials determined had conflicting interests by serving on both the DSG Cabinet and the DSG Judiciary.

SPORTS

INSIDE: *Staying positive*
■ Despite not reaching its goal of making the NCAA Tournament, Duke's field hockey team made progress in 1997. See pg. 14

Rice's 23 propel women's hoops to 99-82 victory

By BRIAN KANE
Chronicle staff writer

A team may win in College Park. That same team may win in Charlottesville. But, as the women's basketball team showed last night, a win in Cameron Indoor Stadium is just not allowed.

Led by an inspired performance from sophomore Lauren Rice, who scored 23 points in 20 minutes of action, the No. 19 Blue Devils dismissed the Hungarian National Team by a score of 99-82 in an exhibition game Wednesday night. In doing so, they knocked off a squad that had already beaten Duke's Atlantic Coast Conference rivals Maryland and No. 13 Virginia.

"We shot the ball extremely well, and we beat a very good team," coach Gail Goestenkors said.

The game started with Duke playing much the same way as it did Friday night versus Russia-Dynamo. The game was fast-paced throughout with Hungary opening an early 18-10 lead with 14 minutes remaining in the first half. They extended that lead to 21-12 minutes later, and it appeared that Hungary might put Duke away early.

At this point, freshman Georgia Schweitzer, who scored 12 points and grabbed a team-high five rebounds, entered the game. Duke soon pulled within two points at 23-21 on a jump shot by the freshman. Hungary responded with a seven-point run of its own with some easy fast break points and held a nine point lead once again at 30-21.

With 7:40 remaining in the first half and a six-point deficit, the Blue Devils went on a 16-0 run, which included three consecutive three-pointers by Schweitzer, Rice and sophomore Poppi Browne, to take a 46-32 lead--their largest of the game to that point.

"I thought we did a much better job in the latter part of the first half when we went with a smaller line-up and really started to pressure the ball," Goestenkors said. "I think we caused them some problems, and then we got the momentum and never really gave that momentum up."

Hungary's leading scorer, Judit Balogh, provided some fireworks late in the first half when she proceeded to slam the ball down after being called for traveling. Balogh, who was held to just 11 points, 19 below her average, picked up four fouls in the first half and did not step on the court for the second. Duke converted the two free throws from the technical, and junior Naz

See BASKETBALL on page 16 ▶

KELLI SHTOWAY/THE CHRONICLE

Duke freshman Rochelle Parent made the most of her playing time against Hungary.

Top prep star chooses Duke over Illinois

By DAVE BERGER
Chronicle staff writer

On his 18th birthday, Corey Maggette turned the tables on Duke basketball fans. He gave them a gift.

Maggette, a 6-foot-6 forward considered one of the nation's best high school seniors, committed to Duke Wednesday night, picking the Blue Devils over Illinois and Stanford. Although federal law required the Chicago Catholic League star to register with the Selective Service by Wednesday, Maggette's greater priority involved registering with one of his high school league's best-known alumni. Duke coach Mike Krzyzewski.

A campus visit over Halloween weekend convinced the two-time all-state honoree from Fenwick High School in Oak Park, Ill., to choose the Blue Devils. Not only did Corey Maggette fall in love with Duke—where he will join his friends Elton Brand, Chris Burgess, Shane Battier and William Avery—but his mother, father and grandfather did, as well.

"I really liked the coaching staff, and I like the players," Maggette said on CLTV, a Chicago cable TV

See MAGGETTE on page 15 ▶

Top-seeded men's soccer heads to Florida in search of ACC title

By AKOSUA ASAMOAH
Chronicle staff writer

In the 11-year history of the Atlantic Coast Conference Championships, the men's soccer team has yet to walk away with the title. As the No. 1 seed in this year's tournament, there is no time like the present for the Blue Devils to start a new trend and go all the way. However, before Duke can convert its top seed into a championship title, it must go up against some of the country's best teams.

This year's tournament will play out at the Disney Sports Complex in Orlando, Fla. The quest for the championship will take place over four days with Saturday as an off day before Sunday's final.

Although the Blue Devils will start this year's tournament where they ended things last year in the semi-final round, the team is not going to spend this afternoon enjoying Disney World's numerous attractions. Instead, they will practice this afternoon before reaching the first round action from the comfort of the stands.

"We'll practice at 11 or 12 o'clock and then go watch everyone else battle things out," Duke coach John Rennie said. "The teams are so different from what they were like earlier on in the season. [Today's] games will be more of an indication of what everyone will play like during the tournament then their regular season games were."

No. 2 Virginia and No. 7 North Carolina will get things started in this afternoon's first round game. Things will not slow down until the winners of Friday's semi-final games battle things out in Sunday's 3 p.m. championship match.

While No. 3 North Carolina State and No. 6 Wake Forest go at it after the Virginia-Carolina game, and No. 4 Maryland and No. 5 Clemson finally take the field at 8 pm in the last match of today's quarter-final games, the Blue Devils will enjoy the first round bye that comes with their No. 1 seed.

Of particular interest to the Blue Devils is this evening's Maryland versus Clemson game. Duke will play the winner of this match in tomorrow's 8 p.m. semifinal round.

Going into this tournament, the Blue Devils are ranked sixth in the country and have a 4-2 record in the ACC. Duke suffered the first of its two ACC losses in a 2-1 overtime decision to Maryland, the defending ACC champions. However, that was back on Sept. 20 and less than one month into the season. Since then, Duke has had time to improve its skills.

"When we played Maryland the first time they barely beat us," sophomore forward Troy Garner said. "We didn't finish our chances, but that was a long time ago. Since then we've had a lot of practice."

There is also the strong possibility that the Blue Devils will face Clemson, a team they beat 5-1 on Sept. 21. However, just like the Blue Devils, the Tigers have had plenty of time to improve their game.

"Basically, Clemson is a good team," freshman forward Robert Russell said. "The score wasn't really indicative of how good they were or how much better they have become, but I still think that we are the better team."

While winning the ACC Tournament is this weekend's number one priority, the NCAA Tournament is also on the team's mind. With a good showing this weekend, the Blue Devils are more likely to have the home field advantage in a few of their NCAA Tournament games.

"We're playing to win the ACC Tournament this weekend," Garner said. "But we also need to think of the NCAA Tournament. How we play this weekend will determine if we'll play our [NCAA] games on the road or if we'll get to play some at home."

If the way in which the teams are seeded is any true indication of the way things will play out, it should be Duke and Virginia, the only other ACC team besides Maryland to defeat the Blue Devils, in Sunday's final. The Cavaliers pulled off a 2-0 victory to upset Duke on Parents' Weekend and knocked Duke out of last years tourna-

See SOCCER on page 15 ▶

Losses to top schools abruptly end field hockey team's season

Blue Devils feel progress was made this year despite 0-9 record against tourney qualifiers

By JOEL ISRAEL
Chronicle staff writer

It's almost too easy to look back on the field hockey team's season and characterize it as a disappointment. After all, the Blue Devils failed to make the NCAA Tournament, a standard bearer for success they set following last year's finish as one of the top 12 teams in the country.

Despite the disappointments, the Blue Devils feel they achieved a degree of success during their 11-9 campaign.

Coach Liz Tchou and her players feel that this squad was more talented and tactically better than last year's version. Duke couldn't sneak up on teams as it did a year ago, because the Blue Devils were no longer an overlooked opponent.

"I definitely expected to go to the tournament," senior Cyndi Breyer said. "I thought we had more talent this year than we did last year. We just came up short in a few games we definitely could've won, and that was the difference."

Indeed, an extra win or two and the Blue Devils would be preparing for another game this weekend instead of talking about what could've been. But that big win never came.

The split in Duke's record is remarkable. The Blue Devils were 11-0 against non-tournament qualifiers, and 0-9 against those who'll participate in the NCAAs this upcoming week.

Most of Duke's wins came easily, highlighted by a 9-1 thrashing of Wake Forest on Oct. 7, but the Blue Devils were unable to pull off the big upset, like they did last year in wins over Maryland and Virginia.

With the exception of a 2-1 overtime loss to the third-ranked Cavaliers in the semifinals of the Atlantic Coast Conference Tournament last weekend, Duke couldn't challenge the big three in the ACC as it did in '96. The Blue Devils closely-battled Princeton, James Madison and Boston College but always fell a goal or two short.

"I was really happy with the way we played," Tchou said. "I think the only period of time where we were having trouble was when we were playing the top teams in the country. We just didn't pull those games out. We got one win against a team in top five, and we're in the tournament. That's the one thing we didn't do."

But the Blue Devils feel that they took a step forward in '97. While the results weren't as apparent, Duke is hoping the progress shows over the next few years. In her first season, Tchou focused on making her players believe in winning and in each other.

This year, the Blue Devils honed in on the details such as communication, stick handling and passing that are necessary to overcome the better teams. In addition, the players learned more about the game itself.

"I'm disappointed we didn't make the tournament," Tchou said. "But I feel like we've gotten better, especially in our game sense; in the players' knowledge and vision on the field. That's a huge improvement from last year. We're trying to make them students of the game. It's got to be more than playing with heart."

And a considerable chunk of the team's heart won't be back next season. The departure of Melissa Panasci is obvious, but an equally big loss is Breyer's, who not only set Duke's single-season assist record but brought invaluable leadership.

"She's hilarious," Tchou said. "Each of the seniors brought something to the team. I know Cyndi was a strength for me. She just plays with a lot of heart. I talked to a lot of the ACC coaches, and they all just complimented Cyndi about how they were going to miss her. She's been a major force in the conference, dominating at times.

TOM HOGAN/THE CHRONICLE

Senior Cyndi Breyer is one of four players the Blue Devils will lose to graduation.

"Her relationship with other players was real strong. She was very good at analyzing the group and knowing what the team needs. She could talk to the group before I needed to do it and get everyone focused."

Without Breyer, Panasci, Mandy Schott and Grace Barada, Duke will look to a core of players to step up. Defensively, led by Maureen Denney and Trina Santonastaso, the Blue Devils shouldn't miss a beat.

Offensively, there is more of a question. Panasci and Breyer were Duke's combination all year long on corners, and Tchou is unsure who will fill in. But she expects scorers such as Mary Jo Reider, Emily Ford and Corey Cocolini to help replace the over 20 goals per game Panasci has averaged in the last three seasons.

"I think we're going to be good next year," Tchou said. "Melissa and Cyndi are irreplaceable with the things they offer, but I think people are going to step up. We really have to work hard in the spring."

For now, though, the Blue Devils are forced to face the reality of a year that ended far sooner than they expected. The ACC was stronger and Duke was more of a known commodity, but the disappointment can't be instantly erased.

"Except for Boston College, we won every game that we had to win," Breyer said. "We just didn't win the ones against some of the top teams. I guess that happens sometimes."

Latest Blue Devil receives raves from Jordan

■ MAGGETTE from page 13

station. "I think it was just a good feeling, going to Duke. I think it was the place for me to go."

Before the announcement, some had suspected that Maggette would decide to stay near his close-knit family. Although he considered his family's input, Maggette ultimately wanted to escape his home state, where Illinois fans would have placed huge expectations on him.

"All of the good schools were away from home," said Maggette, who has qualified academically. "It will be a good thing to get away a little bit."

Maggette averaged 25 points and 10 rebounds per game last season, earning second-team Parade All-American honors as a junior. Until last summer, he was rated by most recruiting analysts as one of the top-five high school players in America.

During the summer, however, his participation on an all-star AAU team hurt his stock with most analysts. Maggette played with fellow superstar forwards Jaron Rush and Korleone Young on a Kansas City 76ers club that underachieved horribly.

"Those three kids looked like they were fighting for the basketball," said recruiting analyst Bob Gibbons of Lenoir, N.C., who once rated Maggette No. 2 in the nation but has since downgraded him to No. 23. "They never passed. I think [Maggette's] game dropped off."

Gibbons questioned where Maggette will fit in on a Duke roster that already features sophomore forwards Mike Chappell, Chris Carrawell and Nate James and freshman Shane Battier. But in recent years, the Blue Devils have frequently used multiple small forwards, from their Brian Davis-Grant Hill-Antonio Lang days to last year, when they rotated Chappell, Carrawell, James, Ricky Price, Rashown McLeod and Carmen Wallace.

"Playing time was not an issue," Maggette said. "I feel if I work hard and just do the things I've got to do, I'll earn my starting position, whatever it takes."

Unlike Gibbons, analyst Brick Oettinger of Chapel Hill, who covers recruiting for the ACC Area Sports Journal, thinks as highly of Maggette now as he did before the summer. Oettinger ranks the 6-6, 213-lb. Maggette the nation's No. 4 senior and calls him as explosive an athlete as Duke's Price, but with a stronger build.

Maggette also won praise this summer from a slightly-more-famous North Carolinian. Chicago Bulls superstar Michael Jordan entertained Maggette and numerous other high school stars, including highly-touted forward Tayshaun Prince of Compton, Calif., at an August camp in Santa Barbara, Calif.

"Michael Jordan thought he was maybe the most impressive individual at Santa Barbara, over Tayshaun Prince, Jaron Rush and Korleone Young," Gibbons said. "He's strong; he can get to the basket."

Maggette's coach at Farwick, John Quinn, took Jordan's compliments a few steps farther. He called Maggette's AAU performance an aberration, arguing that when Maggette plays with his high school team, he is both unselfish and unmatched.

"In [my] 18 years of coaching, he's the best player to come out of Illinois, and that's not just because he's our player," Quinn said, thus putting Maggette ahead of such NBA notables as Tim Hardaway, Antoine Walker, Juwan Howard and Nick Anderson. "Antoine Walker is arguably the best player to come out of this league, and Corey at the same age is far ahead of where he was. [Walker's] coach from high school, Mike Curtis, would tell you the same thing."

In fact, Curtis wouldn't say the same thing. But he had no shortage of compliments for the Farwick star.

"Antoine's my guy, so I've got to go with him," said Curtis, a nine-year veteran on the bench at Chicago's Mt. Carmel High School. "But there's only a few guys that ever came along that can dominate you the way that [Maggette] can.

"Corey is more explosive off the dribble [than Walker]. He's a better perimeter shooter, but what stands out is how he's really explosive. If you can't do anything to contain him, he'll destroy you."

While Curtis marvels at Maggette's explosiveness and defensive quickness, Gene Pingatore, the longtime coach at St. Joseph High School in Westchester, Ill., finds Maggette's strength just as impressive.

"He's so physical, he's a man among boys," Pingatore said. As for Maggette's place among Illinois preps of the last two decades, Pingatore added, "I wouldn't

See COMMITMENT on page 16 ▶

Duke could face Cavs in tourney final

■ SOCCER from page 13

ment in a 3-2 overtime semi-final game.

Their strong performance during the regular season has earned the Blue Devils the No. 1 seed. Duke is the first, however, to admit that past performance is not necessarily a strong indicator of things to come. The Blue Devils are well aware that they must be physically and mentally prepared for any challenges that await them in Florida.

"Coach [Ramzie] hasn't had to say much to get us mentally prepared," Russell said. "He might give us a pre-game talk, but we already know what's expected of us without it being said and we're ready to do it."

Note: Duke's regular season accomplishments were officially recognized Wednesday with the announcement of the All-ACC men's soccer team. Forward Ali Curtis and midfielder Jay Heaps were named to the first team, while forward Troy Garner, midfielders Josh Henderson and Evan Whitfield and defender Robert Russell were awarded second team honors. In addition, coach John Rennie was named ACC Coach of the Year.

Freshmen turn in impressive efforts

■ BASKETBALL from page 13

Mealhanie finished off the possession with a three-pointer from the corner. Hungary tightened the score, but Duke held a 53-43 lead at the half.

Hungary started the second half with a slight run and pulled within 58-54 at the 15:08 mark, but that is as close as the score would get. Duke answered this "slight" run by Hungary with a huge spurt of its own. A 22-4 burst by the Blue Devils, including back to back three-pointers by Rice from the top of the key, put them in control for good at 80-58.

"I've been hitting in practice," Rice said. "Coach has been after me to shoot... As soon as I hit one jumper and a second, Payton was open for three straight possessions. It's a great inside-outside game."

Hungary's only answer to Duke in the second half came from Ildiko Fabian. With Duke ahead 85-80, she turned to pass and the ball slipped from her hands off the glass and into the basket for two of her 16 points. Duke opened up its largest lead of the game at 88-62 on a three pointer by Mealhanie. Late in the game, sophomore Juanita Hepburn stepped on the floor for her first action as a Blue Devil and proceeded to put a short hook shot through the net to give Duke a 97-72 lead.

The Blue Devils were pleasantly surprised by the solid games from freshman Schweitzer and Rashalle Parrott. Schweitzer gave Duke a spark early in the first half with some nice jump shots and plenty of hustle, while Parrott came off the bench for seven points.

"I thought Georgia Schweitzer did a great job," Goestenkors said. "She has a lot of composure for a freshman."

But Rice was the player that stole the show for the Blue Devils. She converted six of nine shots from the field and seven of seven from the free throw line. She also added a tremendous spark in the second half by drawing fouls and causing turnovers.

"Lauren's been playing like that in practice every day," Goestenkors said. "We've been waiting for her to show it in the exhibition. The last exhibition she was tentative, and we talked to her a little bit about the fact that all she had to do was play in the games like she played in practice."

Duke will have one more week to get ready for its first regular season game against UNC-Greensboro Wednesday in Cameron at 7 p.m.

DUKE VS. HUNGARY

Hungary										43	30	— 73
Duke										53	47	— 100

Fife's choice may have affected Maggette

■ COMMITMENT from page 13

say he's the best, but he's way up there."

If Maggette indeed ranks with Walker, Howard and Anderson, might he follow them in turning pro early? Probably not, Quinn said. Maggette has made the honor roll in six of his last seven semesters at Fenwick—a private school—and views college as more than an NBA proving ground.

"If he wanted to go to the NBA in one more year, why would he consider Duke? He'd go to some basketball-only school where he could be the star right away," Quinn said. "He's looking forward to having a college experience. I think he sees a chance to go somewhere where he can win a national championship, the coaching is superlative and they really care about you. This isn't just some basketball kid."

Had Duke's early recruiting gone better, Maggette might not be on his way to Durham. The Blue Devils went after Clarkston, Mich., guard Dane Fife, but Fife accepted Indiana's scholarship offer. That decision may have swayed Maggette toward Duke, since Fife's incessant trash-talking at last summer's Nike camp apparently convinced the Chicago star not to attend the same college as Fife.

"Maggette was a done deal with Illinois until Fife went to Indiana," said recruiting analyst Clark Francis, editor and publisher of Hoop Scoop. "Illinois was upset about the situation because they were going to lose the kid."

Maggette is the third Chicago-area recruit to choose Duke in the 1990s, following forward Marty Clark of Western Springs, Ill., and guard Chris Collins of Northbrook, Ill.

The Chronicle's arts and entertainment weekly

R&R

Volume 16
Number 18
November 19, 1999

The Just Mixing it up and Keepin' It REAL

COMMON

G LOVE & SPECIAL SAUCE

Turtle Island String Quartet

Also Inside...

Roni Size

Campus Semi-Formal

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East Campus Bridge:

CENSORED

WHAT'S YOUR OPINION??

Help shape University policies concerning bridge censorship!! DSG is chartering a group to create a written guideline of what can be painted on the bridge.

Interviews will be held on Sunday, November 16, and are open to all interested undergrads and graduate students. Schedule a time at the DSG office.

For more information, contact
Jeff Pavkovic at jtp@acpub.duke.edu

wXdu

fm 88.7
103.5

Playlist Ranking for the week of November 9, 1997

1. SHARKQUEST...blontzo's revenge.....MERGE
2. PORTISHEAD...portishead.....GO BEAT
3. BUTTERGLORY...rattattat.....MERGE
4. COLDCUT...let us play.....NINJA TUNE
5. VARIOUS ARTISTS...wild style.....RHINO
6. X...beyond and back.....ELEKTRA
7. LOW...songs for a dead pilot.....KRANKY
8. WADE CURTISS AND THE RHYTHM ROCKERS.....bright lights.....NORTON
9. GRITTY KITTY...mistaking airplanes for stars..KINDERCORE
10. CHARLES MINGUS...passions of a man.....RHINO
11. FLOWCHART...cumulus mood twang.....CARROT TOP
12. MOMUS...20 vodka jellies.....LE GRAND
13. LOOP GURU...loop bites dog.....WORLD DOMINATION
14. SOUTHERN CULTURE ON THE SKIDS...plastic seat sweat.....GEFFEN
15. STARRY WISDOM BAND...starry wisdom band.....SELF-RELEASED
16. ELLA JENKINS...songs and rhythms from near and far.....SMITHSONIAN FOLKWAYS
17. MEISHA...meisha.....GINGKOBA
18. THE SLACKMATES...hot car girls.....STELLA
19. UTOM...summoning the spirit.....RYKO
20. PRAM...gash.....HOWL
21. N.O.R.M.A. AND CURTIS CUTLER...l'arpa e l'asino.....CUNEIFORM
22. BEULAH...handsome western states.....ELAPHANT 6
23. TONEBENDERS...tonebenders.....YEP ROCK
24. WOODY GUTHRIE...muleskinner blues.....SMITHSONIAN FOLKWAYS
25. BUSTA RHYMES...when disaster strikes.....ELEKTRA
26. APHEX TWIN...come to daddy.....SIRE
27. SPRINGHEEL JACK...busy curious thirsty.....ISLAND
28. ALVA...fair haired guillotine.....AVANT
29. SWIZZLE...bliss b/w tricycle.....CASSIEL
30. BRIGHT...the albatross guest house.....BA DA BING!

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R&R Staff

Favorite Faux Cheese

EZ CHEEZE: CHRIS HOOVER

Randi Sharks self 'o cheese: Erin Graham

CHEEZ WHIZ: ETHAN WELLS

Smirnoff Swizzlink: Dave Leaver

Mad Props to Holly!

VELVEETA: KEVIN PRIDE

JOEL KEEPIN' IT ISRAEL!

Four of a Kind

Chris Hoover discusses with **David Balakrishnan** of **Turtle Island String Quartet** about its musical attitude and its place in world music.

R&R: I realize your music is quite eclectic. Turtle Island. How did you end up coming up with the name?

D.B.: We were looking for a name that would let people know that we were an American string quartet. Turtle Island is the Native American Indian name for the North American continent. They believed they lived on the back of a turtle, and this guy Gary Snyder had a book of poetry and he used that same analogy of Turtle Island being this melting pot, and this idea that American culture is world culture.

R&R: So, why don't you tell me a little about the history of the Turtle Island String Quartet—your background.

D.B.: We've been, for many years, on a record label called Windham Hill records. Windham Hill was known in the 80s as a new age label. They were the most well known record label for that kind of stuff.

Being on the label was great for us because it got us a lot of distribution and it gave them a lot of critical acclaim; New Age music is thought of as being somewhat compromised in terms of the quality of the music, it's kind of like elevator music for the modern generation.

R&R: How would you go about reaching a younger audience, because it sounds like your music is new age and moved toward a middle age audience?

D.B.: You know, we're more of a chamber music group—a modern chamber music group—which is a little different than the new age thing.

Our audience tends to be people who are attracted to classical music, who want to hear something new, and like the fact that the music we make is connected to the classical tradition. But also, it has an American music feel, you know it makes you want to tap your toes, it makes you think; it's more contemporary.

R&R: But your music is nonetheless a fusion of jazz and classical strains, with a pinch of new age here and there.

D.B.: Yeah, exactly. There are a lot of groups doing that because all those labels break down over time. You know, what jazz meant in the 1900s, the way it was being used, means something completely different now.

The music's completely changed 100 years later. Although, there's still all of that original swing feeling that we think of as being jazz. So, all those names are sort of limiting to musicians who keep moving on to the next idea. What Turtle Island is about looking for is combining the music we love into one sound that people will listen to and go, "Wow, I get that! That's great." You know, that's really inspiring.

Using the form of the string quartet is important because the string quartet is no accident. It's a form that's been around for 200 years, and it contains some of the best quality music ever heard by mankind. You know, the four instruments, the violins, the viola and the cello create a sound that's timeless.

But, unfortunately for our culture, what happened was it got caught up in a certain period of European music–namely the 19th century. Beethoven, Mozart, that kind of thing. And if it was thought of as being 20th century, it was thought of as being all this really weird modern music, you know stuff that's hard to listen to.

So, I think what Turtle Island is showing is that you can take this string quartet form and instead of playing classical music or modern music that's not quite as accessible, we were all able to, being jazz musicians first, bring that flavor into the form.

R&R: I understand that your influences range from Dizzy Gillespie to Jimi Hendrix. Who would you consider to be one of your greatest influences? I [illegible] trying to create a new type of music, it really isn't necessarily the newest kind, it can be a distillation of someone else's.

D.B.: I'd say people I'd really [illegible] would be people like Miles Davis, Mahavishnu, some of the jazz guys like John Coltrane, Miles Davis and Charlie Parker, of course, but that's more like a style thing. Also, Ella Fitzgerald because of what he does with sound, in terms of blending styles. A lot of jazz guys because you can hear a lot of the creative stuff happening.

R&R: Yeah, it's an historically relevant thing.

D.B.: Yeah, especially when America is really its mark on the world.

R&R: Exactly.

D.B.: Although, what they think of America's their think, of course, is jazz music, and that's probably the biggest music. But pop music came out of jazz, so you hear the roots in pop you hear the dynamics [illegible] the backbeat, no matter what style of music you're listening to you always hear that sort of rhythmic pattern, the thing that on Turtle Island includes the string quartet in that. And that's why Turtle Island is an American string quartet, and we're pretty much a one of a kind in that way.

The New Deal

Master negotiator Ethan Wills mediates the sonic merger of Roni Size and Reprazent.

Roni Size/Reprazent-*New Forms* (Mercury)

In England the time has come for drum'n'bass to be stamped into the mainstream and Roni Size and the Reprazent collective have been designated the successors. Like Bush—now unanimously endorsed by American mid-guard music critics as the acceptable face of "alternative" music (and the Grammy goes to...)—Size/Reprazent were in the right place at the right time when the Man decided it was time to get "down" with what all the kids are listening to these days.

Just like in America, the U.K. belatedly validates its underground art forms by giving an award to a presentable face. Size/Reprazent recently beat out Radiohead, Prodigy and Pernod Sonnam among others, for the Mercury Music Prize. But does *New Forms* have what it takes to deliver drum'n'bass to the innocent masses (America?

Drum'n'bass in general and *New Forms* in particular certainly are a lot for the States to give something back. Roni Size makes no effort to conceal his old school influences. He was raised on American soul and hip hop but came of age in late-eighties England and thus learned the liberalism of the breakbeat. The synthesis of the musical styles of two countries and two eras is what drives *New Forms*.

A two disc tour de force, *New Forms* is meant to be listened to in reverse. The first track of disc two, "Intro," is *Sounds of the Reprazent* an aural nitrate leaves rustling, stuttering beats. On beast emerging from the Jungle "Hi-Potent" follows and lives up to its name. A call to arms, frantic beats swindles your body as looped horns lead the charge. "Share the Fall" is hot soul with mechanical prowess, human fi-nish with an artificial heart.

Dial two gets you all hot and bothered, dial one is the afterglow. The cool, calculated guitars of "Matter of Fact" embodies the theme of this disc—a serene surface belies the intense emotion percolating beneath. Listen closely to "Lets Get It On"—beneath that wistful synth line there's an alarm going off.

New Forms is receiving the kind of hyperbolic reception that met Goldie's *Timeless* upon its release in '95. Both were called a "Sgt. Pepper of the '90s." But unlike Goldie, Roni Size's production style is set best suited for headphone listening. *New Forms* dance floor intimations distinguish it from the album's bass arms. Groovy beats, soulful vocals—an attempt to win back the audience that jungle has lost to the speed garage movement? Is it a conscious mode to appeal to a wider audience, an audience that likes a warm fuzzy feel to the electronics? In America drum'n'bass' exact sparrow has met with a cold reception. Will *New Forms* finally break jungle stateside? Well the Grammy's have added a Best Dance Album category...

Ain't Nuthin' but a G Thang

R&R Virgin **Kevin Pride** shoots down the hubris of **G. Love and Special Sauce** with his untapped reserve of words.

G. Love and the Special Sauce-*Yeah, It's That Easy* (Okeh/Epic)

What's so special about the sauce, G. Love? At least, that's what this reviewer kept wondering as I listened to the third and latest release from G. Love and Special Sauce, *Yeah, It's That Easy*. And maybe, "It's that easy" because, as G. Love himself admits this on a song from the album "Recipe," "I write lyrics so sloppy it's like a different language."

Indeed it is.

G. Love takes ramshackle rhythm and blues to a distinctive level. With the voice of a third-grader with a speech impediment, Mr. G. Love wafts from song to song lamenting his girlfriend and how she uses him, his struggle friend Greg and how he wishes he was a willow tree.

While overall a worthy effort, something in the special sauce just isn't quite right. G. Love's new album is about a 60/50 split between good and bad music. This is not exactly a fabulous ratio if you want to go platinum, but considering how many 10/90 bands there are in the world, mediocrity takes on its own luster.

G. Love's songwriting is ambitious, as he attempts to address social problems and heighten his artistic appeal metaphorically (see willow tree reference above). Unfortunately the music still leaves something to be desired.

If you like an artist who, how, when, G. Love might be the guy for you. The second song on the album, "I-10," features some of the best cracker rap since the Beastie Boys' album, *Ill Communication*. Along with his homeboy Karsson and fellas from the All Fellas Band, G. Love shows his love for his favorite hometown b-ball team, the Philadelphia 76ers. They've even thrown in some subtle but clever record scratching; it's like getting 20% more free.

The first radio single from the album, "Hanging Homes," assures back and forth, rap to special, not too bad, just another song in the world of music. The song's high point is achieved midway through, as G. Love breaks into a Blues Traveler-esque harmonica solo.

G. Love has a knack for repetition it seems. Once he gets his hands on a song line that he likes, he wastes no time in making sure that the listener knows he likes it, too. I thought my CD was skipping, but I was mistaken.

All in all, *Yeah, It's That Easy* is alliteratively more entertaining than a trip to the dentist, despite the fact that G. Love sometimes sounds like Rocky Balboa on barbiturates. The album reflects upon the lessons of life that G. Love has learned since his last album, *Coast to Coast Motel*, but he seems to be stuck in a sort of musical puberty—definitely in need of maturity.

Common Wealth

David Lebauer philosophizes on the latest release by the artist formerly known as Common Sense.

***Common-One Day It All Make Sense* (Relativity)**

After seeing *Twelfth Night* presented in a way that mastered, if not perfected, the art of linguistic illumination through oral and physical methods (kudos to all involved). It is obvious that the statement in the previous hip hop column regarding CRU's superiority to Shakespeare was inappropriate. It is a simple case of relative mastery of the many uses of words. Common's rhymes are no exception. Common (the artist formerly known as Common Sense) has recently released an album, *One Day It Will All Make Sense*, which reveals even more focus and majesty than his previous exploits.

De La Soul (pioneers of the art), Lauryn Hill (Fugees matriarch relegated to R&B), Canibus (an animal with mechanical mandibles), Black Thought (of the Roots) and Commons Father (Pope) join Common in illuminating their own insights into life. Abortion, seeking a path of good in the presence of blinding obstacles, the woes of theft and false representation of oneself (i.e. presenting oneself as "down" or in some cases "hard" for the lack of identity), are woven into the poetics and rhythm of the rhyme.

In "Retrospect for Life," the decision to abort a first son is examined in detail. Lauryn Hill's seething voice serves as a spoonful of sugar as the listener takes in the most bitter bit of discourse in the album. This serves as a much more sincere insight into abortion than what is argued in popular media.

In the next song, "Gettin' Down at the Amphitheater," the established methodology of vocabulary systematics is expounded upon as the boys from De La Soul join up with Common. Such a mixture is doomed for excellence, and the inevitable process of stylistic maturation is evident in all three verses (sequentially True Gee, Common, Posdnuos). The discourse of the song regarding what it means to be cool is peppered with nonsense. They directly state the obvious then set out a few sets of words seemingly for aesthetic value. Assuming that the loop comes from a surreal synthetic underwater saw, spoons and snare drum may not be logical.

"U.O.D. (Uniting One's Definition)" is a sermon, as it both examines the nature of Gangs and assists in the independent analysis of such. The style of street ministry pioneered by the Brand Nubians and KRS-ONE is developed and intertwined in the lyrics, giving both the intellectual and the layperson a thorough description of divine sounding topics. Common and Cee-Lo intimate markers on the path through their thoughts.

The parable "Stolen Memories" vents the hopeless frustration of being robbed with a verbal swing back. Common sighs in imagery (picture it) deserving compassion: "My heart knelt."

An intermission features the previously released hit single, "1, 2 Many."

The conclusion of "Stolen Memories" (Part 2) is one that will be kept secret in the interest of preserving the illusory sacredness of the album.

Rhetorical postulation may bring one within the rims of a sense of complete understanding; however, for a true appreciation, only primary exposure could deliver the intended formula.

20-S SERIES COURSES FOR SPRING 1998

The 20S-Series is an energetic and innovative selection of courses offered by seven Departments, intended for non-majors and students contemplating majors in these fields. Here is the Spring 1998 lineup.

Cultural Anthropology

CA20B.01	The City and Urban Life	MWF 10:30-11:20	C. Talwalker

Political Science

PS60S.01	States and Markets in Latin America	MWF 10:30-11:20	S. Brooks

Music

MUS20S.01	Italian Opera and National Identity	TTh 9:10-10:25	G. Gerbino
MUS20S.02	Musics of Southeast Asia	TTh 12:40-1:55	C. Adler
MUS20S.03	Technology and Authenticity in Contemporary Popular Music	TTh 12:40-1:55	J. Harkins

History

HST20S.01	Exp. War in the 20th Century	TTh 10:55-12:10	T. Searle
HST20S.03	American Revolution 1763-1789	TTh 9:10-10:25	J. McMillan
HST20S.04	Europe/Cold War 1939-91	TTh 12:40-1:55	D. Silbey

Religion

REL20S.01	Visions of Liberation: African American Biblical Interpretation	MWF 11:50-12:40	R. Sadler
REL20S.02	Early Jewish Narratives	MWF 10:30-11:20	A. Lynd-Porter
REL20S.03	Holocaust Narratives	MW 2:20-3:15	D. Swancutt
REL20S.04	Testimonies	TTh 3:50-5:05	K. Jarrett

Literature

LIT20S.01	Why Education is Bad for You	MW 2:20-3:35	J.Beasley-Murray
LIT20S.02	The Harlem Renaissance of the 1920s	MWF 9:10-10:00	K. Bergen
LIT20S.03	Introduction to Literature	MWF 10:30-11:20	S. Bhatti
LIT20S.04	The Empire Strikes Back	MWF 11:50-12:40	S. Brook
LIT20S.05	Afro-Pop: Black Popular Music in the 20th Century	MWF 1:10-2:00	N. Brown
LIT20S.06	American Identifications: Latin Americans and the U.S.	WF 2:20-3:35	A. Curtis
LIT20S.07	Ralph Ellison: Race and Recognition	MWF 9:10-10:00	D. Freeman
LIT20S.08	A Preacription for Progress: Black Women & the Victorian Ideal	MWF 10:30-11:20	M. Lewis
LIT20S.09	Subcultures	MWF 11:50-12:40	J. Middleton
LIT20S.10	Eighteenth-Century Quixotes	TTh 9:10-10:25	N. Schurer
LIT20S.11	Treacherous Signs: An Intro to Contemporary Literary Theory	TTh 9:10-10:25	V. Soni

English

ENG26S.01	John Donne and the Poetry of the 17th Century	MWF 9:10-10:00	K. Lehnof
ENG26S.02	Death in the Middle Ages	TTh 12:40-1:55	A. Cole
ENG26S.03	Slavery and Emancipation in American Literature	MW 2:20-3:35	M. Solomon
ENG26S.04	Sick Pleasures: Illness and Desire in American Literature	TTh 3:50-5:05	G. Tomso
ENG26S.05	Postcolonial Literature from American Colonies	TTh 3:50-5:05	C. Chia
ENG26S.06	Great Migrations in Black Diasporan Literature	MW 3:55-5:10	I. Nwankwo
ENG26S.07	Constituting Americans: Race in the American Imagination	MWF 1:10-2:00	N. Waligora
ENG26S.08	Invisible Poets: Masculinity, Tradition, and Poetic Subjectivity	TTh 3:50-5:05	B. Saunders
ENG26S.09	Heavenly Creatures: Representation of Queer Kids	MW 3:55-5:10	J. Vincent
ENG26S.10	My Seventeenth Century	MW 2:20-3:35	A. Kunin
ENG26S.11	Heroes and Heroines, 18th Century Style	TTh 10:55-12:10	J. Snead
ENG26S.12	Reading Renaissance Drama	MWF 1:10-2:00	L. Bovilsky
ENG26S.13	Political Paranoia in American Literature, 1682-1900	MWF 1:10-2:00	C. Ashwill
ENG26S.14	Modernism and the Precious	TTh 2:15-3:30	R. Bora
ENG26S.15	Magic, Gender, God in the Renaissance	TTh 9:10-10:25	M. Bibermar
ENG26S.16	Literature of Myth, Fantasy, and Science Fiction	MWF 10:30-11:20	D. Armstrong
ENG26S.17	Digital Shakespeare	MWF 10:30-11:20	M. Owens
ENG26S.18	Ghosting: 19th Century Figures in Crisis	TTh 10:55-12:10	D. Fulbrook
ENG26S.19	The Rise and Fall of the Great American Novel	MWF 9:10-10:00	K. Haynes
ENG26S.20	Negotiating the City	TTh 2:15-3:30	J. Lang
ENG26S.21	Asian American Literature	MW 5:30-6:20	S. Lim
ENG26S.22	American Gothic	MWF 1:10-2:00	L. Mulenan
ENG26S.23	Chicana/o and Latino/a Literatures	MWF 2:20-3:10	J. Rossini
ENG26S.24	Technoliterature: Machines, Voices	MW 2:20-3:35	A. Selch
ENG26S.25	Confronting Late 20th Century Literature	MW 2:20-3:35	S. Willburn
ENG26S.26	Introduction to the Short Story	MWF 9:10-10:00	Staff
ENG26S.27	Introduction to the Short Story	TTh 9:10-10:25	Staff
ENG26S.28	Books for Girls	MWF 11:50-12:40	J. Hatcher

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