

The Duke Chronicle

Volume 60, Number 40

Duke University, Durham N. C.

Tuesday, March 16, 1965

Cunningham, Levine Win East Primary

By NANCY McCORMICK
Suzie Cunningham '66, and Jane Levine, '66, won last night's primary for candidacy for WSGA presidency, over Phyllis Greenwood.

In the only other primary, Mary Earle and Brenda Koll edged Mary Ward in the race for Judicial Board Secretary.

In a pre-primary statement, Suzie Cunningham said, "I am concerned about the effects of academic pressure evolving increased dissatisfaction with life at Duke, the psychological complications of many students, etc."

"If Duke is to develop along the lines outlined by so many of our administrators, we will not only have to obtain excellence in academics, but we will also have to provide increased outlets for student recreation, enjoyment and fun."

In her statement, Jane Levine said, "Student government must focus its central concerns on developing a student role in the educational community, as well as in college policy formation, to the end that students may develop their intellectual capabilities to the fullest extent."

"WSGA can provide a 'basic structure' through which individuals and groups can be coordinated and can work together for various reasons on things that interest them."

Suzie Cunningham is president of Gilbert House, served as Student Legislator and chaired various committees, and is a member of the Pre-med Society.

Phyllis Greenwood, currently secretary of the WSGA, was a Sandal and has been active in East Campus and University affairs. She participated in Project Nicaragua, was a representative to the University committee on the East Campus Student Union, and is a member of the newly formed Inter-Governmental Council.

Jane Levine, recently elected president of the State Student Legislature, is presently vice-president of WSGA. She was Sandals treasurer, a delegate to the U.N. Model Assembly, and a participant in the International Relations Forum.

Running for WSGA treasurer are Kathy Murray, '67, and Karen Lyons '67; for Judicial Board chairman, Jeremy Hewes, '66, and Sally Middlebrooks, '66; for Judicial Board Secretary, Mary Earle '67 and Brenda Koll '67; for YMCA vice-president, Wilhemina (Mimi) Reuben, '67, and Barbara Wilmot, '67; for YWCA treasurer, Diane Rocchio, '67, and Barbara Ann Pfohl, '67; and for YWCA secretary, Karen Kern, '67, and Helen Willis, '68.

Running unopposed are Barbara Bell, '66, for vice-president of WSGA; Pam Odell, '67, for WSGA secretary; for co-president of the YWCA, Charlotte Bunch, '66, and Peachie Evans, '66; and for East Campus representatives to the Publications Board, Joan Buffington, '66; Libby Falk, '66; Jini Rambo, '67; and Maria Shaw, '66.

Voting is Thursday, 8 a.m.-8 p.m. in the Red Room of the Dope Shop.

Kubitschek To Speak Tonight In Baldwin

By FRANK JACOBUS
News Editor

Dr. Jucelino Kubitschek, former President of Brazil, will speak on "What Next in Brazil?" tonight at 8 p.m. in Baldwin Auditorium under the sponsorship of the Student Union educational affairs committee.

Currently engaged in a Coast-to-coast tour of the United States, Kubitschek will discuss the current turbulent, unstable condition in Brazil.

Political Rights Suspended
Ineligible under the Brazilian constitution for re-election after his successful five-year term 1956 to 1961, Kubitschek was considered by political analysts as the top candidate for the presidency in the up-coming 1965 fall election. President Humberto Castelo Branco recently suspended Kubitschek's political rights along with those

of two other former presidents, several cabinet ministers, six governors, 55 senators and scores of other public figures. Branco, appointed several months ago to complete the un-



KUBITSCHKEK

expired term of former President Goulart, made the suspensions after two months of secret inquiries and summary judgments. No specific reasons or charges for the suspensions have been declared by the Branco government.

Famous for his construction of the new capital city Brasilia, Kubitschek stressed during his administration a program for improving the economy, raising social and living standards and developing the country's cultural resources. Besides Brasilia, Kubitschek is noted for the development of electric power, railways and roadways throughout Brazil, the production and exportation of oil, iron ore and other minerals, a build-up of the merchant marine, and an accelerated program for the development of industry and manufacturing.

Studied Medicine

Born in the State of Minas Gerais, Kubitschek studied at the local seminary, graduated with distinction from the School of Medicine at the University of Belo Horizonte, and completed his training at medical centers in Paris and Vienna. He traveled widely in the Middle East and North Africa before returning to Brazil to practice surgery in Belo Horizonte.

In 1934 he ran and was elected federal representative for Minas. Following his entry into politics, he successively became Mayor of Belo Horizonte, Governor of Minas and President of Brazil.

Kubitschek made a highly successful lecture tour of communities and campuses in 1962 and was co-author of a study on the Alliance for Progress in 1963.

'Loftily Insane Entertainment'

'Beyond The Fringe' To Come Friday

By GREG PERETT

The audience will be treated to British satire at its best when "Beyond the Fringe" visits the University Friday for an 8:15 performance in Page Auditorium. Described by its advance publicist as "a show that . . . enables you to separate your

friends from the apes," the iconoclastic production stars Robert Cessna, Donald Cullen, Joel Fabiani and James Valentine.

Acclaimed as "loftily insane entertainment" by Walter Kerr of the New York Herald Tribune, "Beyond the Fringe" is a set of sketches covering a broad range of topics. No British institution is safe as they are one by one sophisticatedly cut to ribbons. Typical is a parody of a Shakespearean historical play full of great rolling speeches meaning absolutely nothing, or the earnest Civil Defense panel which helpfully informs the public that the best method of protection against the Atom bomb is to remove oneself from the target area.

An Amateur Creation

The Revue was created by Alan Bennett, Peter Cook, Dudley Moore and Jonathan Miller, who first presented it at the Edinburgh Festival of 1960 while students at Oxford and Cambridge. This festival annually includes amateur and college shows as "the fringe" of the festivities. The sketches met with such success that the show was expanded and presented in London, where it is still playing. "The Fringe" was brought to America by Alexander Cohen as one of his "Nine O'Clock Theatre" productions and was a smash hit, receiving a special award for excellence from the New York Drama Critics Circle.

The Performers

Robert Cessna's career began at the age of 14 days, when he appeared as the Spirit of 1935 in the Pennsylvania Pageant. Three years as a carnival wrestler and a USO tour have supplemented a career ranging from musical comedy to surrealism.

Donald Cullen has worked with the Young Canada Players and has starred in a number of Canadian television productions. He also wrote a radio show which called itself the "Program

that dares to be known by bad taste only."

Joel Fabiani comes from California, where he has starred in many productions ranging from local originals to to Shakespeare. He is known to the East Coast for his roles in "The Caretaker" and in several off-Broadway plays.

James Valentine is a British import, holding many London roles to his credit. He has appeared in America in such productions as "Cloud 7" and "Duel of Angels," as well as performances on the DuPont Show, Hallmark Hall of Fame, and others.

Tickets, priced at \$3.50, \$3.00 and \$2.50 with a \$.50 student reduction, are available from 9 a.m. to 4:30 p.m. at the box office of Page Auditorium. The show is sponsored by Major Attractions and Fine Arts Committees of Student Union.



Vote!
Thursday
Red Room
East Campus



THREE OF THE FRINGEMEN who will appear in Friday night's performance of "Beyond the Fringe" are Robert Cessna, Joel Fabiani and Donald Cullen. The four Americans carry on the Fringe tradition established by four English university students five years ago. Sketches to be presented include "The Great Train Robbery" and "The End of the World." Tickets may be purchased from 9 a.m. to 4:30 p.m. in Page Box Office, and are priced at \$3.50, \$3.00 and \$2.50 with a \$.50 student reduction.

SU Chairmen

Interviews for Chairmen of the eight Student Union Committees will continue tomorrow afternoon and night in 201 Flowers. Students must sign up for interview times on the sheet posted on the bulletin board outside 202 Flowers. Applications may be picked up from 202-A Flowers and must be returned three hours prior to the interview.

Woodrow Wilson Foundation Awards Graduate Fellowships To Fourteen

Fourteen University students have received Woodrow Wilson National Fellowships for graduate study leading to college teaching. The winners, selected from nationwide competition, are (all seniors), from North Carolina:

Linda Orr and Susan B. Appleton, of Charlotte; Robert D. Carlitz, Durham; Kathryn A. Vale, Goldston; Mrs. Irene G. Lopp, Greensboro; and Jerry O. Cook, Mebane.

Other winners are Lynn Etheridge, Ridgefield, Conn.; Margaret A. Gilliland, Jacksonville, Fla.; Leonora A. Dreisinger, Shaker Heights, Ohio; Heather J. Low, Natrona Heights, Pa.; Ernest J. Branscomb, Chattanooga, Tenn.; James R. Sites, Oak Ridge, Tenn.; Mary C. Tarpely, Dallas, Texas.

Recipients of Woodrow Wilson Fellowships receive tuition and

fixed fees at the graduate school of their choice. In addition, they are allowed \$1800 for living expenses.

Housemasters

Applications for Housemaster and Assistant Housemaster for freshman residence halls for 1965-66 are available in the office of the Dean of Freshmen, room 116 Allen Building. Persons interested in applying should complete and return the application as soon as possible, announced Sid Nurkin, head housemaster. Further information is available from the Dean of Freshmen or Nurkin (room 0-101-R after 11 p.m.)

Orchestra To Present Final Concert

This Thursday evening, March 18, at 8:15 p.m. in Page Auditorium, the Duke Symphony Orchestra presents their final concert of the season featuring Ronald Fishbaugh, pianist.

Those of you who like piano playing should not miss Thursday night; the Schumann Piano Concerto in A Minor, to be played by Mr. Fishbaugh, is one of the most beautiful works ever written for piano and orchestra. The work is the composer's only piano concerto, a showcase for pianistic technique into which Schumann has brought together all elements of his style: extreme romanticism; beautiful melody; very free, rhapsodic passages; yet there is still a constant intellectual and classical core in the ordering of the many things that go into this work.

Schumann

Schumann (1810-56) was thirty-five years old when he wrote this piano concerto at Dresden. Perhaps the most romantic of all the 19th-century composers, he was then at the height of his fame in Germany. The story of his life so far has all the ingredients of the countless soap operas and sentimental, sloshy movie musicals into which it so often has been turned. He lost his father at the age of sixteen; he was forced to study law when he wanted to be a pianist instead; he finally won out but lamed a finger when practicing one day. His piano career thus ruined at twenty-two he turned to composing. Then began a five-year romance with Clara Wieck, daughter of his piano teacher and the most famous woman pianist of the 19th century. Due to the fanatical opposition of her father they were separated for five years; however, the young lovers were finally reunited and they married and lived in per-

fect union. The end of the story is not so nice: Schumann died young in true romantic fashion, for the next twelve years after his Piano Concerto was written a strange mental disease brought a terrible decline in sanity and health until he died in an insane asylum in the arms of his wife.

Fishbaugh

Mr. Fishbaugh has been teaching piano here at Duke for three years since coming from the Julliard School of Music where he earned his M.S. in Piano as a student of Beveridge Webster. He masters the Schumann piece beautifully, and the strings in the orchestra (surprize!) really sing this time.

The principal work of the second half of the concert, *Jubilee*, is a fantasy on Civil War tunes in five movements by Iain Hamilton. The piece, receiving its premiere performance this Thursday, was just finished last December. Mr. Hamilton spent little over a year in writing this piece, incorporating seventeen songs of the Civil War period. *Dixie* (of course) ends the work, a light piece in the line of earlier works such as the 1912 *Overture* performed here recently. "I have wanted to write a piece on these tunes for a long time," he has said, but "there is no connection between this work and the main stream of my more serious, experimental composing."

Complex Rhythmic Patterns

However, this does not mean that *Jubilee* is a bland or easy piece of music; it is full of complex rhythmic patterns, and interesting percussive and orchestral effects. Some of the songs are easily recognized, others, more disguised, are a little harder to spot.

Rounding out the program are two venerable warhorses. The first, Brahms' *Academic Festival Overture* is based on four stu-

dent songs including an old Latin drinking song immortalized forever by Mario Lanza in *The Student Prince*. Do not think that you will be listening to a typical Brahms piece. This work was written to honor the University of Breslau which had conferred on him an honorary doctorate the year before. It is loud, lusty, and tightly put together, but it is not in the mainstream of his orchestral writing.

The other work is a modern arrangement of Handel's *Music Suite*, the legend about which says that he wrote it to placate his former patron in Hanover, Germany, who had suddenly become George I of England while Handel was over-staying the leave given him in London. The strings really come out on this one too, and if the horns can ever get together, the piece should go well.

The eighty-five-piece orchestra under the direction of Mr. Bone, finishes out the season with this concert. The program is a varied and interesting one and the Piano Concerto should be excellent.



1. Hitting the books?

No, I was just thinking about what to give Sue. It's our anniversary.



3. You give a gift every week?

We try to remember the important dates.



5. You'll be broke before you get to the altar.

Oh, we're very practical. Sue gave me a pocket pepper grinder and I gave her my B+ theme on Parental Attitudes Among the Arawak Indians.



2. You're not even married.

We've known each other three full weeks.



4. Isn't that overdoing it a bit?

Not when you're in love.



6. If you really want to be practical, why don't you get a Living Insurance policy from Equitable—and give her security. That way, when you get married, you'll know that she and the kids will always be provided for if something should happen to you.

Swell idea. Now, what do you think she'd like for National Crab Apple Day?

Angier B. Duke Finalists Gather Here This Weekend

Eighty-five high school seniors will congregate at the campus this weekend to compete in the 18th Annual Finalists' Meeting for the Angier B. Duke Memorial Scholarships.

The contestants include 25 girls and 60 boys from North and South Carolina, Virginia, and the District of Columbia. They will be interviewed by faculty committees and will take various tests.

Winners Chosen On Merit

The value of the A. B. Duke Scholarships ranges from \$200 to \$2600, the latter being increased by \$200 this year. The 17 winners, who will include five girls and twelve boys, will be chosen solely on merit, though the amount of the award will be based on financial need. Scholastic standing is the major criterion for the scholarship, followed by extra-curricular attainments, leadership qualities, and interviews.

Student Sponsors

The scholarship finalists will live on the campus with select-

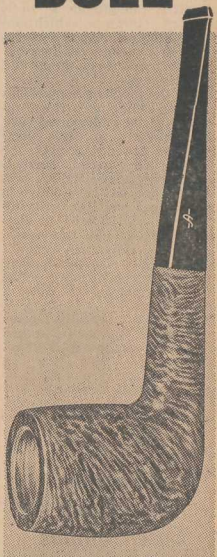
ed student-sponsors who will also take part in the planned social activities. A calendar of events includes two luncheons, a dinner, tours of the University, and the Friday evening performance of "Beyond the Fringe" in Page Auditorium.

William L. Brinkley Jr., director of undergraduate admissions, will supervise the program for the competition. Later in the season the Scholarships Committee will award other Angier B. Duke Scholarships to students living elsewhere in the United States. They are all renewable and can amount to \$10,400 for four years.

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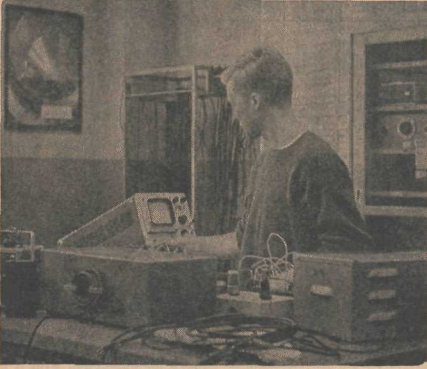
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"ENGINEERS—THE NEW BREED," is the theme of the 33rd Annual Engineers show to be held from 2 to 10 p.m. Friday and Saturday at the Engineering Building. Featured will be projects, demonstrations and exhibits of all aspects of modern engineering. The show is open to the public free of charge.

Interviews To Be Held Monday

Student Exchange Week Set

This year's Student Exchange week will be held April 18-24, announced Bill Hight '66, MSGA Senator in charge of the program.

Designed to facilitate an exchange of student life between the University and four other schools, the program will send at least two men to Princeton, Oberlin, Antioch and North Carolina College.

Interviews will be held Monday from 3-5:30 in 201 Flowers. Applications may be obtained from the Information Desk in Flowers Lounge and must be returned to the MSGA Office or given to a member of the Selections Committee before the interview. A sign-up sheet for interviews will be posted on the

MSGA Office door.

Members of the selections committee include William Griffith, Howard Strobel, Richard Leach, Kenneth Bass, John McClain, Ray Ratliff, and Randy Rollins. This committee was ratified by the Senate.

"The purpose of the program is to send people who are aware of Duke student life—both extracurriculars and academics—and who will seek out the way things are done at other schools,"

Hight said. "A great deal will be left to the initiative of the delegate. The committee will be looking for intellectually alive people as well as those who participate in extracurriculars."

Freshmen, sophomores and juniors are eligible to interview. During the week, delegates from the other schools in the program will be visiting the University. Groups interested in hosting a delegate should contact Hight.

Liz Kennedy To Serve As 1965-66 President Of Nurses' Student Government Association

Liz Kennedy '66 was chosen president of the Nurses' Student Government Association in an election held last week. Ninety-one per cent of the nursing body participated in the election.

This was the first time that elections were held under the new constitution recently adopted by the NSGA, and the new system became an important part of the elections. In speeches given the evening before balloting, candidates emphasized the need for each student to assume her individual responsibility in participating in her student government, and the candidates went on to demonstrate further advantages of the new constitution.

A major constitutional change is the reduction of the number of Executive Council members in order to facilitate the functioning of NSGA. An additional change is class representation on the Council through the class presidents and vice-presidents in order to coordinate individual class activities with the nursing school as a whole.

A second major constitutional change is the consolidation of the three formerly separate judicial bodies (Honor Council, Judicial Board, and Social

Standards Committee) into one body, the Judicial-Honor Committee. Thus, the focus is placed on the honor system itself rather than on the individual violations of this system.

At the installation to be held



LIZ KENNEDY

April 26, Miss Kennedy will present her plans and expectations for the coming year. Installed with the president will be the new NSGA officers and Executive Council members,

vice-president, Fran Mount '66; secretary-treasurer, Suzi Kunza '66; Judicial-Honor Committee chairman, Carol Snyder '66; and Judicial-Honor Committee secretary, Mary Beth Phyfer '66; and committee chairman, Student-Faculty-Administration, Shiela Rice '66; Social-Public Relations, Diane Kenworthy '67; Publications, Elaine Wishart '66; Orientation, Betty Fattrell '67; Student Nurses' Association, Sarah Flinton '67; and Religious Activities, Peggy Ellis '67.

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The Voice of Campus

Thought and Action

The Duke Chronicle

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Business Manager

The Conflict With Discriminatory Clauses

The Administration has strongly indicated that the upsurge at the University of North Carolina at Raleigh with respect to discriminatory clauses in fraternity and sorority charters is going to force the issue on this campus. The Administration has long been concerned with the issue but has been reluctant to press the matter because of a fear that the action will be mistaken as an anti-fraternity move.

Events at the University of Kansas at Lawrence should also indicate to the fraternity and sorority system here that they can shortly expect a challenge to their system. At Kansas, the Administration served an ultimatum to fraternities with the clauses. Several days of picketing by local chapters of the SCLC, CORE, etc. brought about the action.

We realize that fraternities and sororities do not fall within the Civil Rights Act, but since this University is totally opposed to any form of discrimination, it is incongruous for the Administration to tolerate groups on this campus that house discriminatory clauses in their charters. Such discrimination is contrary to the direction and purpose of the University. The Interfraternity Council and the Panhellenic Council must realize this and they should realize that simply voicing disapproval of discriminatory clauses is not enough.

The IFC and Panhel have opportunities to take a strong stand on such clauses and work with the local chapters and their nationals to seek elimination of the clauses.

We believe the IFC and Panhel should establish committees to determine which fraternities and sororities have such clauses and explore possible means of working with the University Administration and the National offices of these fraternities and sororities to solve the obvious and inevitable conflict.

East's Dilemma: Unresponsive Voters

The Woman's Student Government Association has proved itself unable to interest the majority of the campus in its programs or show its relevance to many of its members. (The problem is not unique with WSGA, the Men's Student Government Association just does not have assemblies to show disinterest on West.)

Less than 100 women attended the speeches of the WSGA candidates last night, and these were probably the 100 best-informed students on campus anyway. Compulsory attendance is not the answer, for the physical presence does no good if it carries mental resentment with it. All candidates for the WSGA presidency discussed ways of ameliorating this apathy—we wish the winner success, but after four years of observation we have little hope. We also noted that two of the top four WSGA positions are unopposed, without other people apparently willing to take on these jobs.

The co-presidency idea which the unopposed candidates for the YWCA top spot have proposed does not seem the best way of carrying out the organization's service to the campus. The candidates advanced two reasons for this novel proposal: their ideas for the 'Y' are the same, and two people would have more time to devote to the job, which is difficult for one person to handle effectively.

Although the candidates may have wanted to work together on the same programs, we think a better method would have been for one to run for president and the other for another office, still allowing them to work together when elected. We know, from experience, that running any campus organization can be a demanding job, but we do not see why the work load of the YWCA should be greater than that for the YMCA or the student government associations, which function with one leader.

Without one person in whom responsibility is definitely vested, we are afraid that the leadership will not be as effective as possible. An organization needs one person to take charge, although he may wish to delegate many of his responsibilities to others.

The final voting in the elections is scheduled for Thursday in the Dope Shop. We hope all the eligible voters will exercise their right, for without widespread support WSGA will continue to be an organization without relevance to the campus.

ASSOCIATE EDITOR: Virginia Faulkner '65; SENIOR EDITOR: Clem Hall '65; MANAGING EDITOR: Jay Crowell '66; LIBBY FAULK '66; ASSISTANT TO THE EDITOR: Don Fleck '66; SPORTS EDITOR: Hank Friend '65; NEWS EDITORS: Dave Birkhead '67, Frank Jacobs '67, Hugh McQuillan '67; PHOTOGRAPHY EDITOR: James Powell '67; TEL SCHWEIZER '67; CONTRIBUTING EDITORS: Sue Latimer '65, Fritz Schultz '65.

ADVERTISING MANAGER: Bill Olson '65; ASSISTANT BUSINESS MANAGER: Bill Ackerman '67; CIRCULATION: Herb Schlenderberg '67; CO-ED BUSINESS MANAGER: Ann Williams '65.

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Battle For The Bedroom

By Diana McConnel

The interminable battle between the sexes, waged at fraternity parties, in dorm parlors, parked cars, and motel rooms, is a war with no possible peace treaty in sight. It may be won or lost by either force on individual fronts, but the issue at stake is never resolved with finality. In this most fascinating play-war, the male is always the aggressor, and the female is always the defender (if she isn't there isn't any war) What becomes most interesting, and even amusing at times, is the subtleties, deceptions, and conspiracies plotted by the male attackers. The infinite variety of

charms his victim into believing that she is really involved in no war at all; it is but a figment of her silly imagination. He is the good will agent, who, on entering enemy territory, becomes the diplomat incarnate. This chivalrous knight has everything but a white charger, which he may even rent for an afternoon if his woman is the sporting type. He is primarily a nocturnal creature whose tactics are based on deliberation and finesse.

Since flowers and gifts make more shining armor than do good manners, the expense involved in playing the Don Juan is apt to encourage the male to seek other avenues to success. One of these strategies, the surprise attack or ambush, requires less maneuvering and taxing of one's ingenuity. "Me man, you woman, and therefore..." However, if the first charge fails, all repeated endeavors will serve only to strengthen the defense. When it does work, it's winning poker with a royal flush. Warning: this tactic should never be attempted with a phys. ed. major, a karate student, or a defensive force which outweighs the offense.

Considered most effective by commanding generals is the egotistical, nonchalant pose. This type is easily distinguished in the early morning as he peruses *The Wall Street Journal* with furrowed brow. He is a connoisseur of French cuisine and always makes reservations for dinner. He is the one who is paged for telephone calls from headquarters. Only whose headquarters one is never quite sure. He is the name dropper, the one who casually mentions "the last time I was in Europe..." He has seen all and done all and is not particularly impressed by anything. This display of absolute disinterest, the reverse twist, may somewhat confuse the issue of who is defending and who is attacking.

And so the battle continues, night after night, adding spice (Continued on page 5)



McCONNEL

strategems employed by males all possess one common trait: their objective is eventually and inevitably the bedroom. The goal of the defensive is to maintain her purity, chastity, etc. to a greater or lesser degree.

In the true spirit of an adventurous military commander, the shrewd male surveys the terrain, the available opportunities, and most important, the weaknesses of the enemy. After evaluating the circumstances, he chooses from his copious files the strategy most suitable to the particular campaign.

One of the most popular methods of attack is that of the Don Juan. Impeccably dressed, armed with the best of manners and gifts galore, Don Juan

Letters To The Editor

From Princeton

Editor, The Chronicle:

I was surprised to hear from a friend on East that anyone was still thinking about the two jokers who wrote the anti-coeducational letter to our paper. I cannot imagine that theirs was the feeling of more than a small minority.

Despite what *Time* magazine said, their letter had very little effect on the decision as to whether Princeton was to become coeducational. This decision came from the trustees of the university. It reflects, on their part, feelings that they have had for some time. They oppose coeducation because of some of the advantages that an all-male college has. One of these is the spirit and loyalty to the school and to one's own class that is generated at an all-male, residential college—witness VMI. Another is the lack of distraction, good during the week but less good at other times.

Perhaps more important than these is the ability to "distance," that is to place oneself in perspective. In a men's college, especially when it is divorced from the city and society, a student can see the mainstream of life better for not being in it. Not feeling the pressures of social dress or social behavior (by social I mean accepted), he can live as he pleases, dress comfortably, and relinquish his daily position as 008, saving the role to be played another day. This is important in a well-lived life. Not only does one see what is tripe, but he also appreciates the good things in life.

Non-coeducational education

does have its disadvantages. Princeton freshmen quickly realize that life devoid of women is tedious at best. Unfortunately, the limitations, heavy work load, and ignorance of possibilities promote the big weekend where the student makes up for lost time with a fifty-six hour running horror show.

What I am driving at is that normal life is possible at a girls-less Princeton, and in the foreseeable future we will not become coed. The reason is not as the two Duke students seemed to say because we would find the girls objectionable—the number of good-looking intelligent Southern girls up here every weekend would disprove that. It is rather that the advantages of education as it now at Princeton outweigh those of coeducation. People who find Duke girls objectionable may never be satisfied with girls anywhere.

—Armistead Williams
Princeton University

The Pink Panther

Editor, The Chronicle:

Having read your last Chronicle, I am greatly relieved. I am a freshman and, upon arriving here at Duke, I was told that we were the "East of Tomorrow," the "Harvard of the South." I was told that someone was going to change Durham from a North Carolina tobacco town to a place that could maintain such a university.

I would like to thank you for your attempts at suppressing this idea. I felt that your article

on the stolen paintings was a tremendous literary success. After reading it, I'm sure that everyone on the Duke campus thinks that the whole thing was a joke. With that attitude I'm sure that cultural advancement here can be held down down to a minimum.

No, there are not 287 major art dealers in Durham right now. Probably Belk's is the regional art center. And isn't this the way it should be? Don't you also feel that the cultural level here at Duke should be kept down so that a freshman can come here and absorb all there is to absorb during freshman week? Though I must admit that the cultural level isn't that low, I'm sure they all thought a great many attempts at raising it with such levity.

I was also glad to read your fine expression of how we students regard our "friends \$\$. I'm sure they all thought a great deal of your fine satire. Keep this up and we won't have to worry about how to keep meddlesome donations from improving the school beyond the cultural level of a good high school.

Again, my thanks for your unconstructive attitude. I'm sure that if you keep up your fine work, we can keep the cultural level here down to the level of a Boston men's room with an average number of pictures drawn on the walls.

A culturally apathetic freshman

Editor's note—Dear Apathetic, in your response to D.K.'s column "The Pink Panther," the editors congratulate you on your fine sense of humor.

308-A

Apparently these student conferences are not all work and no play. A prominent East politician at the SSL conference (State Student Legislatures) found time, after some of the business sessions to work in a game of strip poker.

East Campus leaders seem determined to keep local politics at the mercy of their whims. Most people have never before heard of a primary in which you vote for two out of three candidates. Nevertheless that is what East voters had to do last night. This system has been used on East before, but there was so much dissatisfaction with it that last year's legislature voted not to use it again.

But somebody goofed in typing up the ballots and half of them read "Vote for two." Executive Council met yesterday afternoon to resolve the problem. Two members favored the two-vote system, and two members favored the one-vote. For some unexplained reason the two-vote backers won, a previous legislative decision was therefore violated, and amateur politics—susceptible to manipulation—triumphed again.

We also can't understand WSGA's reasons for withholding vote totals in the primaries—they are willing enough to release them in the final election.

Officials of the Student Union took neither the theft of the paintings nor my columnist's satire on the thefts, as humorous. I certainly do not condone the thefts but I do feel they were a joke—if only because the Pink Panther struck again. He again signed the guest book on East Campus just a few days ago—same pencil, same handwriting, and it said, "The Pink Panther, just checking."

One of the troubles of taking everything seriously, is that pretty soon you start taking yourself seriously—and that is really humorous.

Judicial Board Chairman

The following statements were given the Chronicle in response to an editorial last Tuesday which asked the candidates for Judicial Board chairman to take specific positions on the drinking rule, extension of senior leave, revision of the apartment rule, extending closing hours to midnight for all freshmen, cars for underclassmen, eliminating signing out for West, eliminating special leaves for day trips and instituting extra late permissions to be used at the student's discretion.—Ed.

Jeremy Hewes

Your editorial of Tuesday is motivated by an excellent idea—to encourage candidates to address themselves to specific issues which may be of concern to a large part of the college community. While I would commend the noble sentiment of an editor for inspiring response to certain questions, I do not believe that the particular suggestions for the platform of a candidate for Chairman of Judicial Board are wholly pertinent to the campaign of 1965. First, the Board is not the final authority in revision of rules; any proposal is subject to the approval of both the house counselors and the deans. Moreover, each of the issues mentioned in the editorial has been considered by the present Judicial Board, of which I am a member. Thus, many of these questions have been or are in the process of being answered.

Since the Chronicle has requested a reply to these specific points, however, I will

briefly state my position on each. I favor interpretation of the apartment rule to allow a Duke woman to be her own chaperon, extension of senior special leave privileges at least to juniors, allowing junior women to have cars on East Campus, and institution of a "Rathskellar" on East where beer and wine could be served. In addition, while I feel it desirable to eliminate special leaves for day trips and to establish a system of late permissions for women, these areas require extensive study before further revisions will be allowed. I do not favor extension of 12 midnight hours to first semester freshmen, except during "dead week" and exams. The Board's action, it must be noted, is not confined to these questions.

Sally Middlebrooks

The editorial in Tuesday's Chronicle stated that it was tired of reading the generalities in election platforms. In turn, might one not be tired of reading complaints which are ignorant of the many hours of revision work done this year on just these "specific points"?

Furthermore, I think it important for the voter to hear generalities. And so, I wish to "tire" the Chronicle with just that. It is simply this—it's about time the "generalities" of candidates mean something. It's about time a generality explain what it is we students want and why we want it.

Rules are limiting, but their framework allows and

offers the student the challenge to uphold certain principles as an individual and as a member of this community. And when our grumbling becomes a right to choose to follow comes a feeling that we have only those rules we agree with, then we are destroying the feeling of community that makes this a university.

Before you misunderstand my "generality," let me state that our Code needs constant revision if it is to respond to the changes of new conditions.

But in this process of revitalizing the Code, we should not forget that regulations are part of the "generality" which emphasizes the total aspect of campus living; namely, that we have "a respect and concern for our fellow students and college." This is the focal point of why we have rules and why we must assume the challenge of maintaining them. It's about time this was our "generality."

McConnel

(Continued from page 4)
and excitement to life. Since females are not quite so defenseless as male conspirators may think, the strengths of both sides are rather evenly divided. The female keeps her companion firm in the belief that victory is just over the next hill, while the male, most desirous to believe her, keeps up the pursuit even when absolute gains may be negligible. It is a fun war played with all the craftiness and ingenuity of a full-scale battle. Woe betide us if it should ever end!

By Virginia Faulkner

Another Country

Another country exists in Durham on the other side of the railroad tracks, a country which is part of the larger Durham community, yet alienated from it because it is Negro.

The first time I ever really saw this country was last Saturday when I joined about 700 marchers in support of the Selma demonstrators going from the campus of North Carolina College to the post office in downtown Durham.

WHEN WE REACHED the post office and everyone had collected on the steps, the songs "We Shall Overcome" and "We Shall Not Be Moved" began, followed by short speeches and prayers for the Selma demonstrators. The lines then reformed and settled into the same orderly pattern for the trip back to the college.

The world of the marchers, most of them North Carolina College students, felt completely different from any I had ever known, yet as I watched the Durham faces with glances ranging from curiosity to outright hostility peering in on us, I felt that I belonged to the students' world, not the Durham one. We, walking together, had a community of interest which I could not imagine with the others.

LOOKING AT the determination of these students as they sang "We Shall Overcome," the only parallel I could remember for this was Duke student gathering to sing "To Hell With Carolina," a pastime which suddenly seemed a

frivolous occupation. To me, the demonstration was just a walk on a pleasant spring afternoon, to the Negroes, the conditions we were protesting affected them every day, and might, quite literally, mean their lives.

I FEEL ASHAMED of my country when I read in the headlines that a minister is killed in Selma for what he believes, or when I learn about incidents of violence in Mississippi. It is very easy to sit back and say, "I did not do it, my friends and I would not act like that; therefore, it is not my responsibility." This same attitude, however, is the one we decry when we look with disdain on the Third Reich and wonder how the "good Germans" could have been so callous and unmindful of the rights of others to let the Nazi death machine operate.

THE NEGRO IN AMERICA has been patient—Saturday's demonstration was not a mob, although in many countries such a gathering might have been suppressed for fear of mob violence. The Negro has not used violence often; violence has usually been initiated by the white who, in doing so, has proved himself less an American, in his disrespect for law and order, than those whom he despises.

The world on the other side of Durham's railroad tracks is one which it is easy to ignore, but if you do, you must also ignore the ideals for which America was built.

(Advertisement: Paid for by Woman's Student Government Association)

East Campus Candidates

WSGA PRESIDENT



M. SUZIE CUNNINGHAM
President Gilbert House
Student Legislator
Treas.—American Government Committee
Hoof 'n' Horn (1963)
House Council & House President's Board
Pre-Medical Society
Chairman Gilbert Homecoming Skit
Speaker on various 'Y' Panels



JANE LEVINE
WSGA — Vice-President (1964-65), Legislator (1963-64)
Sandals, Treasurer
State Student Legislature—President (1965-66)
Symposium Committee
North Carolina Council on Human Relations
U.N. Model Assembly
Dean's List
International Relations Forum

WSGA V.-PRES.



BARBARA BELL
Pegram Legislator
Sandals
House Judicial Committee
YWCA Dorm Representative
Secretary - Treasurer Freshman YWCA

YWCA DUAL PRESIDENCY



CHARLOTTE BUNCH
YWCA Cabinet (Freshman and Big 'Y')
YWCA Chairman of Dorm Delegates
President of Methodist Student Movement of North Carolina National Council of the Methodist Student Movement
U.N. Model Assembly Delegation Chairman
Symposium Committee Secretary
Duke University Religious Council
Sophomore Class Scholar



PEACHIE EVANS
Ivy Sandals
Freshman 'Y'
Treasurer of YWCA
YWCA Chairman of Encounter
Duke Forum Board of Governors
Methodist Center Study Program Chairman
Operation Crossroads Africa.

JUDICIAL BOARD CHAIRMAN



JEREMY HEWES
Judicial Board Secretary, '64-'65
House Judicial Committee, '63-'64
FAC, '64-'65
House Council, '62-'63
Participant, Student Exchange, '63-'64
Co-chairman, Judicial Board Research Committee on Drinking
Class Vice-President, '63-'64
Symposium Committee member



SALLY MIDDLEBROOKS
House President
ex-officio member of House Judicial Board
Sandals
Dean's List

JUDICIAL BOARD SECRETARY



MARY EARLE
Freshman Executive Council
Sandals
YWCA Cabinet (Chairman of Community Involvement)
Symposium Committee
Delegate and Corresponding Secretary for State Student Legislature
J.Y. Pan-hel Representative for Kappa Kappa Gamma



BRENDA KOLL
WSGA Secretariat — Treasurer
Chairman of Secretariat
NSA Drive Program
State Student Legislature
Freshman Week Evaluation Committee
Seminar on American Presidency
Dean's List
Pi Beta Phi — Assistant to the President

WRA PRESIDENT



BETTY HALEY
WRA Representative, Southgate
WRA Secretary
Delta Phi Rho Alpha

Campus Announcements

Reverend Zenkei Shibayama will give a **ZEN BUDDHISM LECTURE** tonight at 8 p.m. in room 111 Biological Sciences Building. Abbot Shibayama, ordained a Zen monk in 1908, has served as a professor at two Universities in Kyoto for over twenty years. He will be accompanied by Miss Sumiko Kudo, his understudy and interpreter. Tonight's lecture is sponsored by the Edward W. Hazen Foundation.

Father Vincent A. Yzermans will give a **DIVINITY SCHOOL LECTURE** tomorrow at 11 a.m. in York Chapel. His topic will be "Observers at the Vatican Council — a Catholic Evaluation." The lecture is open to the public.

Students interested in participating in a **SEMINAR WITH DEAN BURCH** Monday at 3:30 p.m. should sign up in 202-A Flowers by Friday. The seminar will be held in 201 Flowers.

The **DUKE SAILING CLUB** will hold a regatta at 10:30 a.m. Saturday at Satterwhite Point on Kerr Lake. The regatta will be open to all boat owners.

The Department of Religion will sponsor a series of lectures entitled, "**VARIETIES OF MODERN JUDAISM**," to be given by Dr. Joseph Blau, this year's American Council of Learned Societies' lecturer. Thursday at 8 p.m. Dr. Blau will speak on "Emancipation and the Birth of Modern Judaism;" Friday at 4 p.m. he will speak on "The Complex Phenomenon of Conservative Judaism." At 8 p.m. Friday he will lecture on, "Zionism: From Religious Nationalism to National Religion." All lectures will be given in 208 Flowers.

TWO FILMS in the series on Southern Asia will be shown tomorrow at 4 p.m. in 139 Social

Science Building. "North Indian Village" concerns village social life and culture, while "The Sword and the Flute" depicts warrior life through Rajput and Moghul miniature paintings.

Nirmal Kumar Bose, Ghandian scholar and a leader of the Indian movement for independence, will give two lectures at the University, sponsored by the Program in **COMPARATIVE STUDIES ON SOUTHERN ASIA**. Thursday Mr. Bose will speak on "The Advent of Indian Independence and Mathatma Ghandi's Role." Friday his topic will be, "Recent Trends of Change in Indian Society: The Growth of Casteism, Tribalism and Provincialism." Both lectures will be held in 126 Sociology-Psychology Building at 4 p.m.

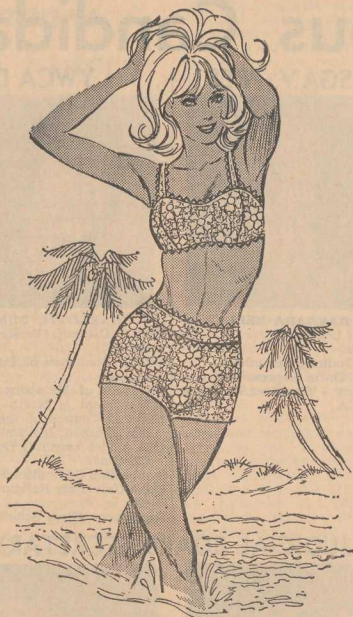
MR. PAUL STROOK will show his new collection of books on the arts and fine prints in 103 Asbury Building tomorrow from 9:30 a.m. to 5:00 p.m. All interested persons are invited to attend.

There will be a reception Saturday for **MR. AND MRS. HARRY L. DALTON** whose collection of older European and contemporary Italian art works are now being shown in the East and West Galleries. The Daltons will be in the East Gallery at 3:30 p.m. and in the West Gallery at 4:30.

All manuscripts competing for the annual **ANNE FLEXNER MEMORIAL AWARD** for creative writing must be submitted to the English office (325 Allen Building) before April 20.



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Chronicle Deadlines
For Friday: 3 P.M. Wed.
For Tuesday: 3 P.M. Sun.



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Jack Lemmon—Verna Lisi
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Joseph Cotten in

"Hush... Hush, Sweet Charlotte"

with Annes Moorehead

NORTHGATE

"Carry On Spying"

Kenneth Williams
Barbara Windsor
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RIALTO

Peter Sellers—Sophia Loren in "THE MILLIONAIRES" plus Paul Neman — Jackie Gleason in Robert Rossen's

"THE HUSTLER"

Starting Wednesday:

Jeanne Moreau — Jean-Paul Belmondo and Gert Frobe in "BANANA PEEL"

Judicial Board Chairman Candidates List Qualifications, State Platforms

Running for the office of Chairman of the East Campus Judicial Board are Jeremy Hewes '66 and Sally Middlebrooks '66.

Jeremy Hewes lists as qualifications her present position as secretary of the Board, being an FAC, and serving as a sophomore representative on the Brown House judicial committee, as well as serving as a delegate on Student Exchange as a sophomore and being the freshman representative to her house council.

Sally Middlebrooks is currently president of Addoms House, was a Sandal, and is on the Dean's List.

Jeremy Hewes' platform:

As Chairman of Judicial Board, I will work toward revision and clarification of regulations in certain specific areas, including the following:

Juniors allowed to have cars on East Campus; extension of privilege of signing own leaves to juniors; revision of the drinking regulation to allow institution of a "Rathskellar" on East Campus; clarification of policy concerning special leave cards and the unregistered, unchaperoned party form; clarification of policy concerning beach and ski trips; a later permission system; further revision of the automatic penalty sheet.

Besides these specific revisions, there are several broad areas in which the present Board, of which I am a member, has made great progress. I

would like to see this progress continued. These programs include a strengthening of the house judicial committee structure, continuation and expansion of the research committees organized by the Board, thorough education of FAC's and freshmen. In addition, I advocate clarification and revision of trial procedure.

Sally Middlebrooks' platform:

The Code of Campus Living should mean something to each of us and something to all of us. The gap between our rules and our actual conduct has grown smaller and smaller over the years. But there are yet areas which must be discussed and then revised, and so made applicable to present conditions. Such an area is the apartment rule.

In other areas, processes must be streamlined and red tape eliminated. Examples are the In-and-Out system and Early and Late Arrivals. However, morale on this campus is out-of-joint. Rule revisions will help change attitudes, but other things are also necessary.

First, because of the greater assumption of power by House Judicial Boards, there must be a corresponding acknowledgment of its influence in the dorm and second, the principles underlying all our regulations must be given greater importance in our daily lives of do's and don'ts. We must become aware that every rule is part of a greater emphasis. We must acknowledge in these rules a point of reference for us as individuals and as members of this community.

CHRONICLE DEADLINE

For Tuesday 3 P.M. Sunday
For Friday 3 P.M. Wednesday



The TERPSICHOREAN MODERN DANCE CLUB will present its Spring Recital at 8:15 p.m. Wednesday and Thursday in Baldwin Auditorium. Admission will be free.

Divided into three sections, the program will consist of a demonstration of modern dance techniques, dances created and performed by students in modern dance classes taught by Mrs. Julia Wray and dances created and performed by Terpsichorean members.

Individual acts will include "A Living Man" by Elizabeth Ramsey '66, "Old Coat" by Leslie Uhl '68, "The Creation" by Patricia Hughes '65, "Wisps" and "The Sealed Room" by Peggy Spivey '67 and "Etude" by Kit Butler '67. Musical accompaniment will be provided by Mrs. Martha Greyer on piano; Edward Hackney on guitar, Elizabeth Ramsey on myolin, and a variety of taped music.

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for 'Charlie's'...
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new wheels—
a new Dodge Coronet."

"Who's the guy who
keeps waving?
My Dodge salesman...
good people. Clued me
in on all the jazz that
comes standard on
a Coronet 500."

"Like bucket seats, full
carpeting, padded
dash, console, spinners,
backup lights and a
wild V8 for kicks...
oops, there's my cue..."

"Black
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of my
true love's
Coronet..."



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Cliff's Notes

Time-Out with Hank Freund

Sports Editor



With winter sports over, and spring sports yet to move from the world of the practice field to the realm of real competition, there seems to be a dearth of interesting material to write about. And, when I can't fill up the page with articles, then I must resort to producing a column. The nature of today's column will be bits and pieces, written with the intention of filling up empty space on the sports page, and with the hope of being interesting reading.

* * *

The rumor that Coach Bubas is interested in that job at Purdue, is, in my opinion, just that—a rumor. What school in the country looking for a new head coach wouldn't be interested in the young, successful Blue Devil mentor? I think that it would take more than money to draw Coach Bubas away from Duke. There are better paying, less demanding occupations than being a basketball coach.

Coach Bubas will fly to Portland for the NCAA finals and the coaches' meeting this week end. On Thursday, he will speak to the assembled coaches on "offensive basketball," something that the coach of the highest scoring team in Atlantic Coast Conference history should be well versed in.

* * *

Speaking of coaches, I'd like to offer my opinion on the recent voting for coach of the year. To me, it is inconceivable that Michigan's Dave Strack could be considered the nation's best coach this year. He took four starters off the number three team in the country and made them the number one team. Big deal. Cazzie Russell makes any coaching job look easy. When the going gets tough, Cazzie's eyes light up like a pin-ball machine and he explodes. Saturday's Michigan win over Vanderbilt was a typical game for Russell. He scored 11 points in the last six minutes in a game which the Wolverines only won by two points.

For a really great coaching job this year, why not look at Wichita's coach Gary Thompson who lost All-American Dave Stallworth and center Nate Bowman at mid-season, and still has brought his team to Portland for the NCAA finals.

And what about Press Maravich who took over for Ev Case early in the year, and guided the Wolfpack to a 21 victory season. St. Joseph's Ramsey and Providence's Mulaney are the two best candidates, however. Both compiled great records, building up winning teams from non-senior personnel.

* * *

The Wolfpack really "choked" at College Park, Maryland on Friday. After watching State in the ACC Tournament, I thought that they could shoot better than 25 per cent blindfolded. Just a guess as to what hurt them would be Bill Bradley. Not the player himself, but the image. I have the feeling that the Wolfpack were really "psyched-out" when they faced "Super-Ivy," as Bradley is known in some circles. Neither Princeton nor Bradley played a great game, but State, on the other hand, made it easy for them.

State bounced back, to their credit, however, and salvaged some prestige. St. Joseph's two losses in the Regionals assured the ACC representative of a bye again next year directly into the regionals, without participating in the triple-header play-off in the Palestra in Philadelphia.

* * *

One final basketball note is on the NAIA Tournament held in Kansas City this past week. Two fine North Carolina teams met—but they had to travel all the way to Kansas City to play each other. High Point College, ranked in the top five in the weekly small college poll, lost to Winston-Salem Teacher's College, a Negro school, 78-62. The two schools are close enough that it's a shame that they don't benefit from playing each other in the regular season.

* * *

Spring sports in the ACC fall into a rather interesting pattern. Rare is the spring when Maryland doesn't win track and lacrosse, when Carolina doesn't dominate the league in tennis, when Wake Forest isn't the class in baseball (last year UNC took it all with a perfect record) and when Duke and Wake aren't battling for the number one spot in golf.

This spring should prove no exception. With broad jumper Mike Cole and highjumping sophomore Frank Costello (he recently cleared seven feet in an indoor meet), Maryland is a good bet to take all the marbles in track. Tennis is Carolina's special spring monopoly, and it's doubtful if anyone can challenge the Heels in this sport. Baseball should be wide open this year in the ACC. And golf? Coach Dumpy Hagler has a fine young team to work with this year. Spring sports are just around the corner.

Parker Pessimistic As Baseball Begins

Duke University will play a 27-game baseball schedule including eight from March 29 to April 3 in the Florida State Invitational.

The Blue Devils will play 14 games against Atlantic Coast Conference teams. Duke was 0-12 against league opponents last spring and was 4-21 overall. However, 16 games were decided by three runs or less.

"It looks like it will be a lean year," says Duke Coach Clarence "Ace" Parker. "I wish the outlook was more encouraging but just about everyone will have to come through if we are going to have a respectable season. The players will be trying hard and we'll be hoping for the best."

Duke opens its season Wednesday, March 24, against the Dartmouth Indians of the Ivy League here. The Blue Devils and Indians will also tangle on Thursday, March 25.

The Florida State Invitational at Tallahassee will also include ACC rival Wake Forest, Big Ten power Michigan and host Florida State.

Duke's ACC opener is set for Tuesday, April 6 here against North Carolina State. The Blue Devils will play each conference member twice.

The 1965 roster includes nine lettermen, four of whom are football players who will not be available for full duty until after the annual spring Blue-White scrimmage on March 20.

The lettermen who will probably form a nucleus of Parker's team include pitchers Jay Hopkins, Jim Liccardo, and Charlie Young; catchers Scotty Glacken and Chris Stiles; infielder Steve Holloway, and outfielders Sonny Odom, Biff Bracy and John Gutekunst.

Eleven games will be played at home. Teams which will visit Duke in addition to its ACC

rivals include Dartmouth, East Carolina, and Florida State.

The schedule:

March 24—Dartmouth
March 25—Dartmouth
March 29—
April 3—Florida State Invitational at Tallahassee
April 6—N. C. State
April 9—Virginia
April 10—Maryland
April 12—East Carolina
April 13—UNC at Chapel Hill
April 17—Wake Forest
April 22—Florida State
April 23—Clemson at Clemson
April 24—S. C. at Columbia
April 27—Wake Forest at Winston-Salem
April 30—Va. at Charlottesville
May 1—Md. at College Park
May 3—East Carolina at
May 3—E. Caro. at Greenville
May 4—N.C. State at Raleigh
May 7—Clemson
May 8—South Carolina
May 11—North Carolina

Golfers Set

Coach Dumpy Hagler's Duke University golf team will open a nine-meet 1965 spring season this Saturday when the Citadel linksmen invade Durham for a match over the 6828-yard Duke Golf Course.

Six of the nine matches on the Duke schedule will be played on the Duke course, including matches with Clemson, South Carolina, Davidson, Wake Forest, Virginia and Maryland before the conference championship, which will again be played at Hilton's Head, South Carolina.

Three sophomores and four juniors will feature the starting seven in the match against the Citadel Tuesday. Leading the way in the qualifying rounds was sophomore Trip O'Donnell, a Pottstown, Pa. product. O'Donnell tied the Duke course record of three under par 68 last week as he averaged just over 73 strokes a round in bad weather.

O'Donnell has the inside position for the first sport in Saturday's match, but close behind him are three talented junior strikers. Dan Hill from Durham, Tom Danluck of Miami Shores, Florida, and Fred Ewald from Birmingham, Michigan all are challengers for the top position.

Rounding out the starting team will be sophomores Tom Garrett from St. Paul, Minnesota, and George Benson of Pittsburgh, Pa., and junior Cliff Perry from Winston-Salem.

Coach Hagler is looking forward to another fine team this spring. He has a young, but talented team.

The schedule:

March 20—The Citadel
March 22—Clemson
March 25—South Carolina
April 9—Wake Forest and UNC at Winston-Salem
April 12—Davidson
April 22—Wake Forest and UNC
April 29—Virginia at Charlottesville
April 30—Maryland at College Park
May 3—North Carolina
May 7-8—ACC Championships at Hilton's Head, S. C.

Fencers Lose First, Then Edge UNC

The Duke Fencing Team captured an exciting 14-13 victory over UNC Saturday at Lexington, Va. This victory came after the team suffered its first loss of the season at the hands of VMI.

Earlier in the year, Duke had beaten VMI 14-13, but on Saturday the Devils lost, 19-8. Dan Ligon and Dennis May each won two victories in epee for Duke.

Duke won over UNC by 6-3 in saber and 5-4 in epee. In saber, Greg Perett was 3-0 and Don Smith was 2-1. Dennis May was 3-0 in epee. Duke was leading, 11-7, as the foil matches began. Needing only three victories in the nine foil matches to win, Duke dropped the first five to make the score Duke 11, Carolina 12. Duke's Bob Swen-

nes and Shang-Tai Tuan then won to give the Devils a 13-12 lead. UNC's Benton evened the score at 13-13 by edging Doug Simmons. In the final about Swennes got behind Tarheel Hughey, 0-3. Swennes then made an exciting comeback to win, 5-3, and give Duke the victory, 14-13.

The Fencing Team now has a 12-1 record.

SPECIAL ISSUE! THE YOUNG STARS IN SPORT!

SPORT MAGAZINE



★
Tony Conigliaro
Dean Chance
Charlie Taylor
Cassius Clay
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