

# The Duke Chronicle

Volume 60, Number 38

Duke University, Durham N. C.

Tuesday, March 9, 1965

## Trustees OK \$187 Million Plan



"STANDARDS OF SEXUAL CONDUCT may be handled two ways: by social customs and by scientific knowledge," said Dr. Sylvanus Duvall in last night's lecture on changing sex standards, sponsored by the YMCA. He cited five basic groups of American sexual codes: those who go by traditional standards ("pre-marital chastity and post-marital fidelity") because these are the codes they have been taught; the promiscuous, who are unfit to be parents; the responsibly permissive, who resent and reject parenthood; homosexuals ("illegitimacy is rather rare"); family people, who find fulfillment in family life with sex as a part. "This lecture was very well attended," one student commented, "even though it wasn't graphic like the other two."

### Policy On Love, Privacy

## Forum Sets Debate

Since *Time* introduced sex to the University last year, it was inevitable some students would blame the Administration for the problem.

To air the sex question on campus, the Duke Forum will present a house debate, "Love, Privacy, and the Residential College," Thursday at 7:30 p.m. in the Union Ballroom. Deans Ball and Price, Linda Orr '65, John Reynolds '65 and Thomas Cordle of the French department will speak on the topic.

Ken Bass '65, Chairman of the Duke Forum, said, "The purpose of the debate is not to criticize administrative policy." He added, however, some criticism might appear in the house debate.

Dean Ball declined comment on her speech but said, "I would hope to approach it ('Love, Privacy, and the Residential College') as a matter of principles and not discuss specific regulations."

Each of the five speakers will

### MSGA Convention

The Duke Nominating Convention scheduled for March 22 and 23 will be held for the first time this spring. Six officers are appointed each year by the Convention Chairman; these positions are Recorders (3) and Sergeants-at-Arms (3). The Recorders will tabulate and count the votes on each ballot, and the Sergeants-at-Arms will help to keep order on the Convention floor. Any West Campus undergraduate who will not be a delegate but would like to work on the Convention should indicate this interest on the sign posted on the MSGA bulletin board in the Union basement.

\* The Board of Trustees met here last Friday to approve the detailed \$187 million building and improvement program outlined by President Douglas Knight in his convocation address last fall. This major development plan is seen by the Trustees and the Administration as essential to maintain the University's position as a national leader in higher education.

#### Ten-Year Program

The ten-year program calls for \$102.4 million in projected construction, a \$40.6 million addition to the University's endowment, and \$44.4 million in gifts for current operating expenses. Slightly less than \$30 million of this necessary total is now available. The remainder of the funds are to be acquired by intensive fund-raising campaigns, which are being planned by a committee headed by Trustee George V. Allen.

The most expensive projects include the addition to the Main Library, a new chemistry building, a new engineering complex, an arts center on East, a medical teaching building, a 140-bed hospital, and new undergraduate dormitories. \$22.5 million is now earmarked for student housing and activities building. There is no rigid priority schedule since it is not yet certain when funds will be available for each project.

#### Additional Finances

The additional finances from the endowment will be used for faculty salaries, fellowships and scholarships, purchase of library books and equipment, and the establishment of an Institute for Southern Studies.

Board Chairman Wright Tisdale stated that, "Though our

ambitions are great, we are seeking support only for the essential things Duke must have to meet adequately the grave responsibilities which our times have thrust upon our best universities."

"The universities of the South have an obligation to provide educational opportunities unexcelled anywhere. This is Duke University's goal. We must support our universities as never before. We are strong to the degree that they are strong . . .

We must realize that in today's world, their limitations limit us all, and their triumphs enrich us all."

Commenting on the Trustees' approval of the program, Dr. Knight said that "while this action deals primarily with buildings and dollars, we should not lose sight of the fact that our primary interest is for people . . . our physical concerns will be rooted in a deeper concern for the individual mind and spirit. . ."

## 5 Major Speakers To Give Talks Here

Five major speakers, including Vice-President Hubert Humphrey, will appear at the University within the next six weeks, sponsored by the Student Union Educational Affairs Committee.

● **JUCELINO KUBITCHEK** will speak Tuesday night in Baldwin Auditorium. President of Brazil from 1956-1961, he was instrumental in instituting several reforms. He was also founder of Brazilia.

● **DEAN BURCH**, until April 1 chairman of the Republican Na-

tional Committee, will keynote the MSGA Nominating Convention March 22 in Page Auditorium. He will also hold a small seminar Monday afternoon. Details will be available later.

● **JACQUES BARZUN**, American historian and Provost of Columbia University, will speak on Monday, April 5 in Page Auditorium. Barzun is the author of *Science, The Glorious Entertainment, House of Intellect, Teacher in America, and The French Race* among others.

● **JOHN GALBRAITH** will give an address April 9 at 11:30 a.m. in Page Auditorium. A noted economist at Harvard, author, government advisor, Galbraith is a former ambassador to India. Among his works are *The Affluent Society, 1928—the Great Crash and American Capitalism*.

● **HUBERT HUMPHREY**, Vice-President of the United States, will speak April 24 in the Indoor Stadium. He is speaking in Durham in conjunction with the Bennett Place Observance, and will be co-sponsored on campus by the Law School, and the Educational Affairs Committee of the Student Union.

### For Y-FAC Chairman

Interviews for Y-FAC Chairman will be held Thursday, March 11, from 7:30 to 9:00 in the Y office, 101 Flowers. All seniors who have served on the Y-FAC committee and have a 2.0 average are eligible.

### Series of Satirical Sketches

## SU To Present 'Beyond the Fringe' March 19



THE SAN FRANCISCO CONTEMPORARY DANCERS COMPANY will perform tonight 8:15 in Page Auditorium presented by the Student Union's Young Artist Series. Tickets are priced at \$1.00 for general admission. Duke undergraduates will be admitted free with their ID cards.

The Contemporary Dancers are unique in that they employ the potential of dance as a dramatic form, combining a flare for the theatrical with absorbing choreography. The program ranges from "Sutras," an abstract pas de deux of Buddha-like stances with a Japanese score to "Streetcar Named Desire," an American ballet based on the drama by Tennessee Williams.

By GREG PERETT

*Beyond the Fringe*, the exciting British satirical revue which has dazzled American audiences for two years, will be presented Friday, March 19 at 8:15 p.m. in Page Auditorium, sponsored by Major Attractions and Fine Arts Committees. Starring Robert Cessna, Donald Cullen, Joel Fabiana and James Valentine, the series of sketches is a representation of the material conceived by four English university students five years ago.

*Beyond the Fringe* is a body of social and political satire delivered with scathing English wit. Covering topics ranging from Harold MacMillan to civil defense to pornographic literature, the revue is a comment on England—past, present and future. The fact that it is so British makes its tremendous success in America an amazing accomplishment. The portrayal of such a characteristic British type as the parish vicar has been greeted with acclaim from New York to San Francisco.

The show is a product of the minds of Alan Bennett, Peter Cook, Jonathan Miller and Dudley Moore—stage amateurs who were brought together while undergraduates at Oxford and Cambridge Universities. They were persuaded to write out and act some sketches for the 1960 Edinburgh Music and Theatre Festival, which annually presents in addition to great professional troupes many amateur

(Continued on page 5)

## Violinist To Play In Friday Concert

The Young Artist Series of the Student Union will present Andrew Dawes, Canadian violinist, assisted by Claude Savard, in the Music Room, East Duke Building, on Friday, March 12, at 8:15 p.m. Andrew Dawes is on an American concert tour sponsored by Carnegie Hall-Jeunesse Musicales, Inc. under its international exchange program. At the age of 24, Dawes has already achieved international stature in music. He began studying the violin at the age of eight in Midnapore, Alberta. After touring Canada as a soloist for several years, he received a scholarship to study "Concours de Virtuosité" in Switzerland.

After his graduation in 1962, he returned to Canada to win the national competitions of the Jeunes Musicales du Canada. Last year his return to Geneva resulted in his winning the "Concours de Virtuosité" by unanimous vote.

The Dawes tour is being sponsored by the Jeunes Musicales Movement. Its principal purpose is to make artists and speakers available to its member groups, and to encourage young artists through

(Continued on page 7)



## East Campus Sets Election Schedule

**Wednesday, March 10:** petitions due by 5 p.m. in East Duke for offices of WSGA, Judicial Board, WRA, representatives to Publications Board. YMCA petitions are due in the Y office.

**Thursday, March 11:** meeting of President's Club Room at 5 p.m. Platforms due.

**Monday, March 15:** WSGA Assembly at 6:30 p.m. in Baldwin Auditorium. 10:30 p.m.-12:15 a.m.: Primaries to be held in dormitories.

**Tuesday, March 16:** Indoor forum for major candidates in the lobby of the Union from 5-6 p.m.

**Wednesday, March 17:** Indoor forum in G.-A. Dining Hall from 5-6 p.m.

**Thursday, March 18:** voting in the East Campus Red Room 8 a.m.-8 p.m.

**Friday, March 19:** petitions for major dorm offices and class offices due in East Duke by 5 p.m.

**Monday, March 22:** Primaries for major dorm offices.

**Tuesday, March 23:** final elections for major dorm offices.

**Wednesday, March 24:** class elections at 6 p.m. Final signing up for minor dorm offices.

**Thursday, March 25:** final elections for minor dorm offices.



Chronicle photo—Jim Powell

**THE NEREIDIANS**, the synchronized swimming club sponsored by the Woman's Recreation Association of Duke University, will present its annual show at 8:15 p.m. in the Woman's College Gymnasium Thursday and Saturday.

Admission is free, but tickets must be obtained at least one day in advance from the Woman's College Gymnasium Office or any Nereidian.

The show, entitled "Waterlogue," features routines based on magazine titles. Highlights of the program will include Robin Shumway's '65 solo, "Mademoiselle;" a duet swum by Diane Miller '66 and Libba Barnett '66, "Downbeat," and the trio, "Show," presented by Marcie Haverfield, '67, Brenda Kool '67 and Mary Macomber '66. Other numbers are entitled "Travel," "Holiday," "Sports Illustrated," "Better Homes and Gardens," "Mad," "New Yorker" and "Playboy."

## Cops Hot On Trail

# Art Thieves Hide

No official disclosure of the thieves, who lifted three paintings of the Harry L. Dalton collection from the displays on East and West and who later left them in the lobby of Allen Building, has yet been released. However, conjecture as to the culprits and their motives has been widespread among the student body.

"The Cat," by Canevari, and the "Green Umbrella," by Riki, were first noticed missing from West Union late Monday, March 1, and the "Field and Trees" from East Union early Thursday morning. Although guards had been paid to stay with the paintings, there were times during the day when no one guarded them. Since the theft the guard has been made continuous; students are even being paid to sleep in with the paintings overnight.

University Detective Pledger stated that he did have "something to work on," but that he would not make any official disclosures until he had sufficient evidence to be sure of the culprit(s). Students assisted in attempting to recover the paintings Monday night—the effort was not concentrated on locating the thieves but merely recovering the paintings. The purpose of this, said Pledger, was to keep the matter away from the town police and papers in order

to save the University from bad publicity and to protect the culprit, if he were a student, from being booked. Pledger was concerned with the damage to the Fine Arts Committee that publicity would create.

On campus the case was nicknamed "The Case of the Pink Panther." Typical was a comment by a student: "The paintings were probably stolen to make the Student Union and Security look pretty dumb."

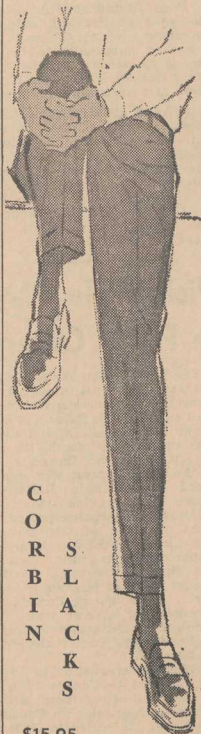
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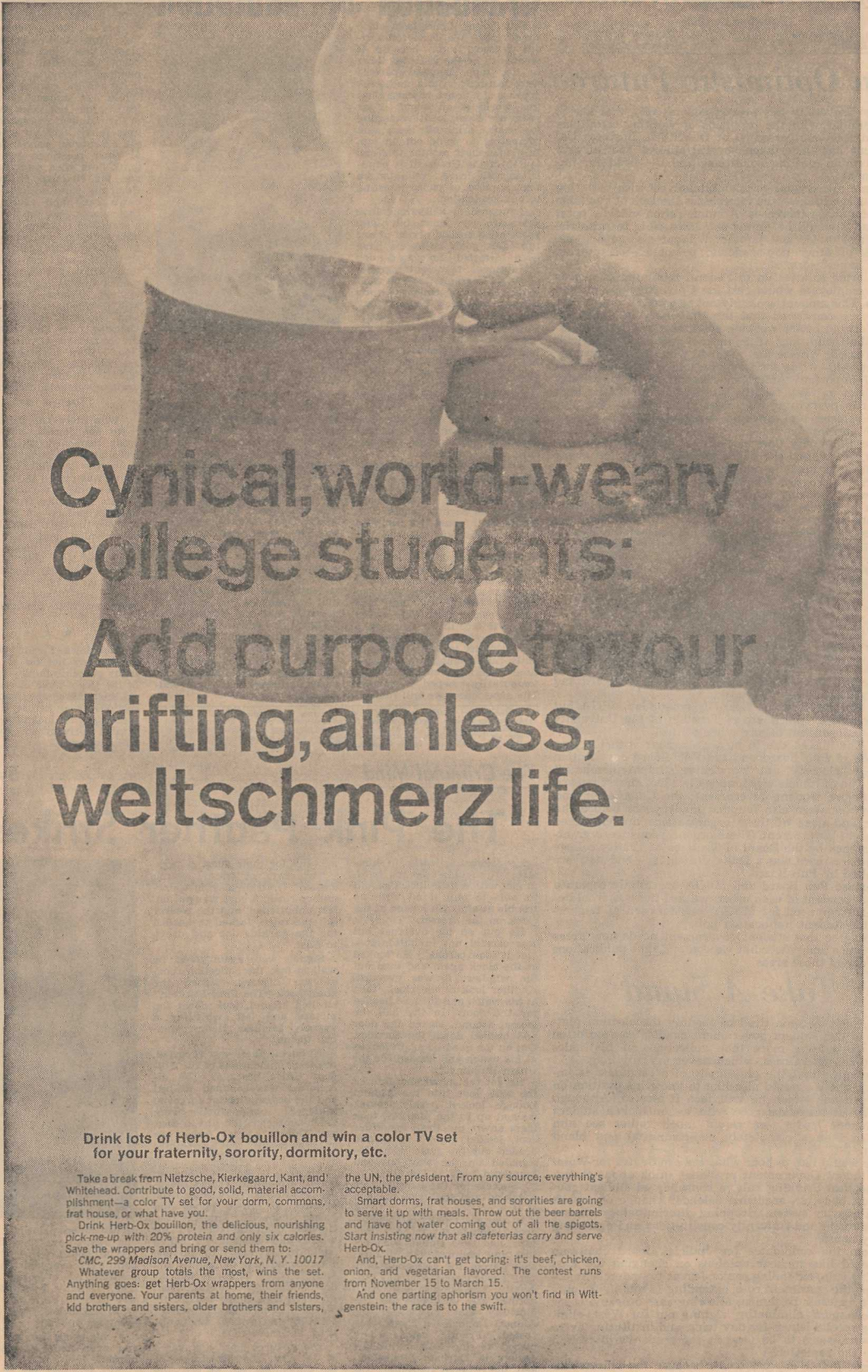
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And one parting aphorism you won't find in Wittgenstein: the race is to the swift.



The Voice of Campus

Thought and Action

# The Duke Chronicle

FOUNDED IN 1905

MICHAEL I. PETERSON  
EditorPATRICK B. FOX  
Business Manager

## An Optimistic Future

The University has proved conclusively that she is well familiar with the problems of working conditions for non-academic personnel at Duke. The Business Department has undertaken several studies and surveys to determine existing conditions and the need for improvement.

There are several problems involved with bettering working conditions—the foremost is the lack of available funds for wage increases. Administration officials point out that it would be unfair and impossible to raise the salaries of maids and janitors without also raising the salaries of other non-academic personnel—secretaries, clerks, supervisors, etc.

To bring salaries up to Federal minimum standards for all employees would cost the University one million dollars. This amount is simply not at hand.

We are convinced that the University is sincere in her efforts to better working conditions and we are satisfied that conditions will improve and that wages will be increased. We see the plight in which the University finds herself—while she struggles under the pressures of the all important American Association of University Professors to raise faculty salaries and maintain high standards, everything else must be sacrificed—and this means salaries and working conditions of the non-academic personnel.

The University does not run a slave market—conditions are bad and she will acknowledge this, but every effort is being made to remedy the situation.

Already progress is underway—a report is due tomorrow on working conditions which will serve as an answer to the employee's petition submitted last month.

More important, John M. Dozier, Business Manager for the University, has contacted officials of the Benevolent Society and a conference is being arranged to discuss mutual concerns.

We are confident that a satisfactory solution will be reached in the coming weeks.

## Usurpation

The members of the Men's Student Government Association were not in possession of these facts at the meeting last week when they considered shortening the election ballot by dropping Publications Board and making the position appointive;

1). The Publications Board is not under MSGA but is chartered by the Board of Trustees of the University and is independent of any other control.

2). The MSGA can in no way tamper with the constitution of Pub Board and the Pub Board constitution calls for "elected," not "appointive student members."

3). The Chronicle was founded in 1905, almost twenty years before student government; the *Chanticleer* and the *Archives* were also founded many years before the MSGA and none of these organizations are chartered by student government. These organizations were granted existence by the Board of Trustees of Trinity college long before there was a Duke University—and now are controlled by Pub Board.

Because Pub Board and MSGA are totally separate and independent of each other, we feel there is absolutely no further need for MSGA consideration of tampering with student publication policy.

We agree that student government needs new areas of influence and power but we contend that publications is not one of those areas.

## Take A Stand

We have become tired of reading the election platitudes of our student government candidates—too often they are nothing more than collections of platitudes and broad generalities, which never say anything.

We agree that the philosophy of a candidate is important, but we would also like to know his position on specific issues which he will face if elected. Although we may at times disagree with an outspoken student government leader, we would much rather see him in office than a completely non-committal and bland person.

We would like to hear what the candidates for Woman's Student Government president think about changing the East drinking rule, a consolidated student government body, an academic calendar change or a shift to the quarter system, dropping discriminatory clauses from sorority and fraternity constitutions and extending library hours.

From the candidates for Judicial Board chairman we would like to hear opinions on changing the East drinking rule, extending senior leaves to underclassmen, revising the apartment rule, extending 12 midnight hours to first-semester freshmen, allowing cars on campus for underclassmen, eliminating signing out for West, eliminating special leaves for day trips, and instituting extra late permissions to be used at the student's discretion during the semester.

These points are pertinent, because the officers' influence extends beyond their own organizations to the University committees on which they serve. We will provide space in Friday's Chronicle for all candidates to give specific replies to these, or other points.

By Diana McConnel

## Graduation or Education

Four years it has been since we arrived. We came for various reasons, some because it seemed to be the accepted thing to do, some because parents were insistent on this, and some because of a desire to learn what this world is all about. Four years we have spent cramming for tests, drinking beer, and competing to come out on top. In a few short months this one fourth of the University's population will leave. With us we take a piece of paper attesting to our graduation.

Compared to a lifetime, four years are very short, but these years are a crucial period of our life. Our goals and aims have been directed toward one achievement: to make the grades and thus to graduate. "You can't take an independent study course; you don't have a 3.0." "I'd love to take that graduate course, but the professor grades too hard." But grades are both important and necessary; they seem to be the only method society has discovered of measuring the scholastic ability and achievement of an individual. They are arbitrary; they are at times unfair. They become detrimental when they are made the be-all and end-all of existence.

We forego so many opportunities to pursue this one objective, the grade average, an objective that will be of no significance in several years. The grades will count for nothing then. Middle-aged we will not look back and say, "Ah yes, I remember that one 'A' I got in sociology!" Hopefully, we will be able to remember the fun and exuberance of it all, the gab sessions lasting far into the night, even if there were a first period to face in the morning, a certain professor who believed in our ability to think independently, an evening we "wasted time" walking into a campus temporarily steeped in silence. The experiences we will remember.

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## The Criminal Mind

# The Pink Panther Strikes

He laughed silently to himself: "It shouldn't be too hard, in fact with a little luck I should be able to pull it off with no trouble at all." He looked at the clock on the dresser. "Time."

He put on his overcoat but was careful not to button it—"let it look casual." He looked at the clock again and then out the window; it was overcast. Another look at the clock, then at his watch and then he headed for the door. In the hall, he looked around, locked the door and headed down the corridor. Out on the quad he again looked at his watch and headed for the Union Building.

He got the signal and entered the side door into the Alumni Lounge, looked briskly around, walked up to the pictures, took them down, put them inside his coat, looked around again and headed out the same door. He signaled on the way out and sauntered back to the dorm.

"Success for the Panther," he chuckled and that was the end of it.

In the great halls of the Student Union terror reigned. Pictures had been stolen. And not just any pictures, but pictures stolen from the collection of very good friend \$ of the University. The campus police were notified and with only a little difficulty they located the Alumni Lounge. A guard was posted. Frantic calls were placed to the 287 major art dealers in Durham. Belk-Leggett, the regional art center, was placed under surveillance. Sedatives were administered to Student Union officials and the campus police officers were given



McCONNEL

ber were part of our education, not of our graduation.

If we were lucky, we did try to take advantage of at least some of the opportunities available. We did try to expose ourselves to as many areas of study as possible and we did try to develop all our interests. We went to the art exhibits, spent some time in the Music Room, saw the planetarium in Chapel Hill, the museum in Raleigh. We talked, we listened, we exchanged ideas. Perchance we learned to observe, to gain a certain perception or insight. We probably did not find the answers to all our questions, but at least there is the possibility that we learned the questions do exist and that education is designed to teach one to ask "why" rather than blindly accept all as fact.

Soon we will be graduated. Hopefully, we have not let graduation interfere with our education.

a bullet for their guns.

Two days of frantic search ensued. On Thursday in a dormitory room, a coat was put on, left unbuttoned, and the wearer left the room, locked it, headed for the parking lot and drove to East.

Signals were again given, he walked into the collection room of the Library—signed the guest book "The Pink Panther," strolled around, took down the picture and left, whistling a vaguely familiar Henry Mancini theme.

When the theft was reported, the very foundations of the Student Union cracked. The directress was confined to bed and the boyish director forgot to smile. The campus police were given another bullet just in case, and Duke's special force, her guerrilla troops, the housemothers were put on alert.

All of this happened and he merely chuckled. Friday morning he arose early, wrapped the pictures in brown paper and placed them in a plastic bag. On the quad he checked his watch and headed for Allen Building. It was 7:10, no one was around and the maids and janitors were busy in the offices, littered from four hours of yesterday's coffee breaks. He placed the package in front of an office and walked out, whistling the same tune.

The pictures were discovered at 10 a.m. the directress of the Union got out of bed, the Director smiled, the campus police turned in their bullets and the friend \$ of the University was informed of the recovery

## 308-A

The best show on campus these days is the MSGA Senate meeting. Now that elections are closer than just around the corner a student government member's thoughts turn to publicity and the coming campaign. While our student government leaders may not think too much of their student newspaper, their eyes fairly light up when they see a reporter wander into one of their meetings—you would think both wire services, *Time*, and the National Broadcasting Company were on hand to take down each and every one of their words. You don't even need a scorecard to know who is running for office and who is going to be running against whom. Bill Hight can't get a word out that Mike Bryant doesn't pounce on it and give us a Gettysburg Address. Bryant is the MSGA official who favors cutting out Pub Board elections "because they take away from the importance of our own elections." Both Hight and Bryant are "possible," candidate for the MSGA presidency—pending draft movements of course.

\* \* \*

### Who Stole The Pictures?

No one knows, but here is what happened. Two pictures were stolen Monday afternoon from the Alumni Lounge. A guard was placed in the Lounge that evening. Two days later a picture was stolen from the East Campus gallery—in their haste to close the barn door, the Student Union and the Campus Security forgot to guard the East collection. Now both collections are watched all day and are locked up at night; in addition, guards are locked in with the pictures at night for double security.

\* \* \*

Thursday's Forum with the Deans may not be as open as many students think—apparently the Deans have already made up their minds about open-open sections even before the "free discussion." It looks like we can scratch "privacy and the residential college."

By Dak



of his stolen paintings. Everyone was happy. Nevertheless, a special guard was put on the paintings everyday and the paintings were locked up each night. Finally a security guard was paid 35 cents per hour to sit in the locked room with the paintings at night.

In his room he slept soundly and even chuckled silently to himself.

Who is (are) the Pink Panther(s) who perpetrated the greatest hoax on the University this year? DAK will never tell. When will he strike again?



## Brownose Your Profs?

# 'Confab' Is Continuing

By BOB HOWE

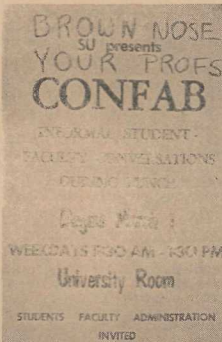
"The program has great possibilities, but it is having difficulties getting a foothold" was the comment of an undergraduate returning from lunch at Confab. With the Confab program the Student Union Special Services Committee has hoped to find an answer to the lack of facilities on campus where students and faculty can congregate for informal discussions.

**Means of Easing Tensions**  
The complete answer to fostering better student-faculty relations won't be found until a new Student Union can be constructed. But Confab, meeting every weekday noon in the University Room from 11:30 until 1:30, is a temporary means of easing tensions of the classroom over a quiet lunch. This may be wishful thinking, but is a step in the right direction, admits John Lindgren '67, an instigator of Confab.

**More Usual At Small Schools**  
Although the idea of "conversation with food and beverage" is not unique among American colleges, it is more representative of smaller schools and in that respect is an experiment at Duke. One participating student agreed that the program is a very good idea but added, "Some students have not viewed the program so idealistically." (See picture at right.)

**Similar Program For East**  
If Confab proves successful on West Campus, a similar program will be set up on East. Existing programs such as the French table are not daily and they do not involve an interchange between departments.

Since there have been too few faculty members participating in the program, students are being urged to invite a professor until the Confab gets fully underway.



The above POSTER, seen on a University room door, is perhaps an indication that some students on campus do not value the confab program highly.

## Beyond the Fringe

(Continued from page 1)  
and college shows which are collectively labeled "the fringe." The performance was such a success that it opened in London's West End the following year and was an immediate hit. An opening on Broadway paralleled the success of the London engagement, which is now in its fifth year.

The four young men who will be seen at Page Auditorium are professionals who emulate not only the material of the original quartet but also their personalities, mannerisms and accents. They are highly experienced actors from England, Canada and the United States.

Tickets for the performance are available this week from 2 p.m. to 4:30 p.m. in the box office of Page Auditorium. Beginning next Monday they will be on sale from 9 a.m. until 4:30 p.m. Prices are \$3.50, \$3.00 and \$2.50, with a \$.50 student reduction.

# U.N.C. Requires Fraternities To Halt Discriminatory Policy

By DON BELLMAN

Exchange Editor

The University of North Carolina has given its social and professional fraternities and sororities until September 1, 1966 to eliminate all requirements for membership based on race, religion or national origin. This is the first time such action has been taken by a major Southern university.

The new policy, made by a faculty committee after consultation with student leaders, requires the local president and a national officer to sign a pledge "in good faith" that they have no discriminatory requirements.

If the pledge is not made by the deadline the fraternity or sorority will be asked to disband.

This latest change in policy had been expected, Pete Wales, associate editor of the *Daily Tar Heel*, told the Chronicle, and there has been very little student reaction. Most student leaders were in favor of the change, he said.

The three fraternities which have specific clauses, Sigma Nu, Pi Kappa Phi, and Kappa Alpha, have already arranged to get the clauses waived by their nationals. Clauses requiring new members to be "socially acceptable" to the national organization will be considered individually by the faculty committee on the basis of the clause's intent.

Carolina sororities have yet to take action on getting their clauses waived. Kappa Delta is

known to have a restrictive clause and, according to the *Tar Heel*, Chi Omega, Delta Delta Delta, and Alpha Delta Pi are likely to have one. In the past KD chapters have had trouble in getting their clauses waived by their national.

The problem of restrictive clauses is being discussed all over the nation, including the South, according to Dean Robert B. Cox. The subject is being discussed here and some sort of action is quite likely, Dean Cox pointed out that this problem will be solved by fraternities and administrators working together and not by some unilateral decree.

The Chronicle contacted the local presidents of Kappa Alpha, Alpha Tau Omega, Kappa Sigma, Sigma Alpha Epsilon, Sigma Nu, Pi Kappa Phi and Phi Kappa Psi for their comments. Only KA, Pi Kap and Sigma Nu have clauses.

Only Bill Simpson of KA was against eliminating the clauses. He felt that fraternities were private organizations and had the right to determine

their own policy.

Bruce Bennett (SAE), Tom Lemly (ATO) and Mike Peterson (Sigma Nu) were against the clauses but disliked the idea of the University dictating fraternity policy. Peterson pointed out that accepting a waiver is meaningless but a complete ban could force groups to lose their charters. That isn't fair, he said, because the local is often against the clause, but can't do anything about the national restrictions.

Most of the presidents agreed with Kappa Sig's Brian Bovard that something should be done but the problem should be solved by working with the fraternities. Lemly commented that the main thing was for the nationals to give local chapters freedom in choosing their members, rather than restricting them with 100-year-old laws.

Bud Feazell of Pi Kap felt if a ban were imposed here it would have a definite effect on rush. "Some of these boys would work their way into the fraternities," he said, concluding that the results of this assimilation would be good.

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Chronicle photo—Jim Powell

"I CAN'T STAND IT ANYMORE!" cried one bleary-eyed West Campus resident. The University, which already provides typing paper in all its bathrooms, has now installed an automatic alarm clock for Wannamaker and nearby dorms. Set for 7 a.m., the new University service is wound to run for the next three years. Known officially as "cutting down trees for the new dorms," this unique addition will be a welcome improvement of our life at Duke.

## 'Love, Privacy, Residential Colleges'

# Two Forum Panelists State Opinions

Following are statements from two of the panelists who will appear at Thursday night's forum titled "Love, Privacy and the Residential College."

**THOMAS CORDLE:** I shall advocate that the residential colleges try to offer the students the same degree of privacy for dating that they have been accustomed to enjoy at home. Clearly, this implies something other than the present open parlors and common rooms. I hope that it also implies something better than parked automobiles.

On the whole, the American custom of allowing the young to govern their own erotic relationships has proven to be not only sane but wise. I say wise, because it has made it possible for all of us to know from the outset that love is neither a fatality nor a demonic oppression, but rather that it is a conduct involving choice, judgment, and consent.

There is something disturb-

ingly irrational about the fact that our undergraduate colleges, in the midst of a general effort to liberate young men and women from their dependence upon tutors, guardians, and explicit codes of behavior, should be imposing limitations of a strictness that many have never before experienced upon an activity that we must reckon to be central among their preoccupations and one over which they must, beyond any question, achieve mastery.

\* \* \*

**JOHN REYNOLDS:** The Administration of Duke University has made it clear that one of their objectives is the eventual attainment of a residential type institution. This goal would have the entire student body living as a group in dormitories under the direct supervision of the Administration.

Under such a program it is only reasonable to expect the University to provide for all the needs of the student, i.e. intellectual, social, and extracurricular outlets. This then will call for an expansion of the University's present facilities, but with this expansion, no added control over the individual should ensue. In fact, the student should

become freer to choose his degree of involvement in the University community.

Specifically, the main area of freedom should be concerned with the daily life of the student within the dormitory. This life should approximate one of naturalness and responsibility. Under such a premise it would seem only right that the dormitories be gradually opened to women visitors. Only then may Duke expect to fulfill its goal of a residential university.

## Sophomore Council Schedules Weekend

The East Campus Sophomore Council has made plans for a Father-Daughter Week End to be held April 23-25. According to the council's recent newsletter, the event was innovated as a remedy for the "Sophomore Slump" and to relieve the "worry about a spinsterly fate, as the freshman girls get all the dates."

Actually, the event is replacing the traditional Parent's Week End which was previously held for all four classes. If it is successful, the sophomores alone will have a planned week end from now on.

Letters sent by Dean Ball to freshmen, juniors and seniors of the Woman's College explain that the new week end is not intended to eliminate visits to the University from parents of students in all classes.

A tentative schedule for the project includes a luncheon for the fathers with the faculty and Administration, open houses, a presentation of *Harvey* by the Duke Players, and Chapel service.

## Campus Announcements

The Duke Players will hold tryouts for "HARVEY" from 7 to 10 Thursday and from 3 to 5 and 7 to 10 Friday in Branson Auditorium. Actors and technicians are needed.

\* \* \*

Applications for **HOUSEMASTER AND ASSISTANT HOUSEMASTER** for freshman residence halls for 1965-66 are available in the office of the Dean of Freshmen, Room 116 Allen Building. Persons interested in applying should complete and return the application as soon as possible, announced Sid Nurkin, head housemaster. Further information is available from the Dean of Freshmen or Nurkin (room 0-101-R after 11 p.m.)

\* \* \*

Students desiring **SUMMER EMPLOYMENT** are encouraged to apply as soon as possible to the Summer Placement Office, 214 Page.

\* \* \*

Leslie Parnas, gifted cellist from Boston, will perform with Duke Faculty Artists, Giorgio Ciompi, violinist, and Loren

Withers, pianist, in a **CHAMBER MUSIC CONCERT** tomorrow at 8:15 p.m. in the Music Room of East Duke Building.

\* \* \*

Dr. Barnes Woodhall, Dean of the School of Medicine, will speak on "THE DOCTOR'S DILEMMA" in York Chapel tomorrow at 11 a.m.

\* \* \*

Dr. Harold Guetzkow, Professor of Political Science at Northwestern University, will speak on "SIMULATION TECHNIQUES IN INTERNATIONAL RELATIONS" tonight at 7:30 p.m. in Room 130 Social Sciences building. The lecture will be jointly sponsored by the Social Science Council and the Joint Seminar on Social Science Methodology.

\* \* \*

Auditions for the May production of **THE MIDADO** will be held in the Allied Arts Building, 810 Proctor Street, Sunday from 2 to 5 p.m. and next Tuesday at 7:30 p.m. Soloists, choristers, and technical and promo-

tional assistants are urged to appear.

\* \* \*

Students of Mildred Hendrix will present an **ORGAN RECITAL** in Baldwin Auditorium at 8:15 p.m. Friday. Performed will be pieces by Bach, Muffat, Brahms, Cook, Schroeder, Langlais, and Scheidt.

\* \* \*

Tryouts for **THE FLIES** have been changed to March 23 and 24 at 8 p.m. in the Presbyterian Student Center.

\* \* \*

The **DUPLICATE BRIDGE CLUB** will hold a full master point game on Wednesday, March 10, at 7 p.m. in the Green Room, East Duke. Entry Fee is 50c.

\* \* \*

The **E.T.S. GRADUATE SCHOOL FOREIGN LANGUAGE TEST** for graduate school students wishing to meet language requirements will be given April 10. Application and fee must be submitted at the Counseling Center, Room 309 Flowers Building, by March 9.

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## Debate Results

Wayne State University from Michigan, the defending champions, again won the Duke Coaches Invitational Debate Tournament, 6-0. Emory University was second and the U. S. Naval Academy from Annapolis was third. Cully Clark, from Emory, won the best speaker award. Winners were given engraved cups, and runners-up and winning coaches received certificates from the Gothic Bookshop.

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Choreo photo—Jim Powell

THE WESLEY PLAYERS will present their rendition of Sophocles' Oedipus the King at the Methodist Center on March 11, 12, and 13. Among the greats of the Greek tragedies, it is the portrait of the King of Thebes who is driven from complacency in his prosperity to self-resignation.

The Players are being directed by Jim Zellner, and the cast will include William Couch as Oedipus, Molly Steitz as Jocasta, and William Patton as Creon.

The play will begin at 8:15 p.m., and tickets may be purchased at the door for \$1.25. Reservations may be made by calling 286-9230 between 1-3 p.m. on weekdays or by writing the Methodist Center, Box 4574 Duke Station.

## Jean Joseph Seznec To Lecture: 'Diderot and French Portraiture'

Jean Joseph Seznec of All Souls College, University of Oxford, will give a lecture on 'Diderot and French Portraiture' Thursday at 8 p.m. in 204 East Duke Building. This lecture is being presented by the Cooperative Program in the Humanities for Duke University and the University of North Carolina.

An authority on European art and literature, Dr. Seznec spent ten years at Harvard University as Professor of Romance Languages prior to his career at Oxford. He has also been on the faculties of several other English and French educational institutions. Dr. Seznec's publications have focused on aspects of Italian Renaissance and later European art, particularly the activities and influence of the French critic Diderot.

Other programs by Dr. Seznec have been announced for this week. Friday there will be a seminar, "Diderot and Greuze" at 2:30 p.m. at the Ackland Art Center and a lecture, "Diderot Today" at 8 p.m. at the Morehead Planetarium, both in Chapel Hill, Saturday, Seznec will return here for a seminar, "Le Dernier Salon de Diderot," to be conducted in French, at 9:30 a.m. in the Green Room, East Duke Building. Lectures are open to the public and seminars to faculty and advanced undergraduate and graduate students.



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## Violinist To Play In Concert

(Continued from page 1)

awards and tours.

Jeu-nesses Musicales is a self-governing organization bound by standards fixed by the Federation Internationale des Jeu-nesses Musicales. Its international tours foster the careers of young concert artists allowing the exchange of artists through tours abroad. Reine Flachot, French cellist, was at the University last year under the program.

The Jeu-nesses Musicales has been organized in the U. S. in cooperation with Carnegie Hall. Its objectives are to establish

local chapters at colleges and continue the international artists exchange.

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Stephen Jaeger  
B.B.A., Univ. of Pittsburgh

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was in the Administrative Department where he had the opportunity to become familiar with procedures and communications between dealerships and the District Office. In four months he moved ahead to the Sales Planning and Analysis Department as an analyst. He studied dealerships in terms of sales history, market penetration and potentials, and model mix. This information was then incorporated into master plans for the District. In March, 1964, he was promoted to Zone Manager—working directly with 19 dealers as a consultant on all phases of their complex operations. This involves such areas as sales, finance, advertising, customer relations and business management. Responsible job? You bet it is—especially for a man not yet 25 years old. Over one million dollars in retail sales, annually, are involved in just one dealership Steve contacts.

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## Time-Out with Hank Freund

Sports Editor



The purpose of today's column isn't to try to rationalize defeat—the final 91-85 score tells us who is the official league champions (or rather, who isn't.) I wouldn't begin to "second-guess" our coaches; no student knows enough to do that with any conviction. I'm not writing this to criticize any or all of the players. They tried their hardest, which is the most that any of us could ask of them. I am writing this in an attempt to put into words some of the thoughts that I had Saturday night as a typical Duke fan, as the Duke basketball team concluded its season.

It would be incorrect to say that I felt sorry for our basketball team Saturday night. The feeling of being sorry, or of pity, implies a superiority on the part of one party. Rather, it was a type of empathy—I associated myself with the team. The loss, then, was not something *they* suffered, it was something I suffered, too. This is the way most Duke students, I believe, felt about the team.

I don't get so emotionally involved in Duke basketball just because I like good basketball. If that were true, then I would associate myself closely, in heart at least, with a professional team. I am involved in Duke basketball because I get a vicarious pleasure from watching Denny Ferguson set up a play, or Steve Vacendak drive by his man for a lay-up. Saturday night I knew that even if I were really on the court, I could not have played harder or fought more gallantly than those who wore the Duke blue and white. They never gave up. In my mind, they will always be champions.

The Duke loss wouldn't have been so hard to take for the typical Duke fan if he (I) hadn't become so emotionally involved. But it was worth every minute of it. The empty, painful feeling of defeat contrasts well with the ecstatic joy of Duke victories on our great nights. As Duke fans we have had our share of success. In fact, we have been pampered and spoiled by a coach whose record in his six years here is the finest in the country. We have been spoiled by a team which is an intricate part of the student body, not a separate entity.

Anyone who thinks that he has seen college basketball but who has not seen a game at Duke has missed an exciting, revealing experience. The Duke fans are a part of the team, and the team consists of students—classmates, fraternity brothers and friends. Just as for the fan who felt a part of the team, the loss hurt because he was so deeply involved, so must it be, many times over, for the players who put their heart and soul into the games. If they hadn't tried so hard, then it wouldn't have been so painful. Those people who fight off emotional involvements or those who never quite "give it their all" don't know what they are missing—win or lose.

When Coach Bubas stepped out of the locker room Saturday night to talk to waiting reporters, he said that "The basketball season for us is over." To all Duke fans, the season is over, as it is to all the players, coaches and other people associated with our team. This ending process must come unhappily to every team save one each year. It happened to Carolina and Billy Cunningham two days earlier. It didn't bother me then; it was the UNC people's turn. I wasn't involved.

While Duke players excel in ability, this is only a physical level, and is not really as important in the overall scheme of things as other levels. I am speaking now of the human level of college sports. The basketball players and coaches at Duke epitomize the human qualities of pride, desire, competitiveness and sportsmanship that have made, and will continue to make, Duke basketball a success, regardless of victories and defeats. It is to them that I have directed this column, and it is to them that I say thank you from the Duke student body for the fun, excitement and experience of Duke basketball.

## Duke Tennis Team Practices; First Match On March 22

By FRED TURNER

A rebuilding year is anticipated for Coach Cox's varsity tennis team this spring. The varsity was hurt by the graduation of three of last year's playing team. However, the nucleus of a solid team is still there, as evidenced by Doug Jones, Net Broker, and Roger Greenwood. In addition, this varsity will be helped by last year's freshmen team, Fred Turner, Tom Coleman, and Lex Varela are eager to prove themselves and to take their places on the varsity team. The varsity will have reserve

strength in players such as Clay Gregory, Bill Rose, and Bob Hollingshead. These three will make the competition rough for places on the team because any one of them has the potential to play good competitive tennis.

Although this appears to be a rebuilding year, this year's squad has the potential to be at least as good as last year's team. It is difficult to rank the players at such an early stage in their training. The first match pits the Duke tennis team against Ohio State on the Duke University court on March 22.

# KA Captures IM Basketball Crown

By DICK MILLER

In a closely fought defensive battle, Kappa Alpha's "A" team defeated a Law School aggregation last Saturday to cop the intramural basketball championship. The final score of forty-eight to forty-two was indicative of the tight man-to-man defenses employed by both teams in the tournament finals. In the

scrap under the boards, however, Kappa Alpha utilized its superior height and beef to compensate for a shooting average of just thirty-eight percent. The extra shots produced by gritty offensive rebounding and a slightly cold afternoon for Law's outside bombers was the winning combination for the undefeated K.A.'s

KA Led All The Way

Kappa Alpha started fast with any easy bucket off the opening jump of the Indoor Stadium encounter. Before the time lawyers could call a time out they were down eight to two against the K.A. fast break. After the ensuing inbounds play, however, Law organized its offense and the game settled down to a more deliberate pace. The first quarter ended—fourteen to ten and the half twenty-four to nineteen, with Kappa Alpha leading all the way and both teams missing frequently.

Kappa Alpha came back from the intermission fired up and began the second half as they had the first. They quickly built their lead to eight points. At this juncture the Law squad once again recovered and this time outscored their opponents thirteen to twelve in the third quarter. In the final period, however, it was becoming more apparent that the K.A.'s persistent four to six point margin would probably be enough for victory. Despite Law's inspired defensive play from foul line to foul line and Kappa Alpha's cold seven for twenty-two second half, the fraternity's greater rebounding muscle could not be overcome. Kappa Alpha also squeezed ten points from its seventeen foul shots in the second half to overwhelm Law's accurate but infrequent five for six charity stripe performance. Desperation fouls committed against K.A.'s final two minute freeze contributed heavily to this great disparity in second half penalty shot opportunities.

Although Kappa Alpha's "A" team garnered the championship, it was far from the only K.A. squad to perform well in this year's intramural basketball competition. In fact, all four of the fraternity's teams, with a collective league record of twenty-nine and two, won their respective leagues and were therefore entered in the twelve-team elimination tourney.



Photo credit: Jim Sneeringer  
Duke Coach Vic Bubas holds Runner-Up Trophy, watches other awards.

## ACC Statistics

The scoring leaders:

|                    | G  | FG  | FT  | Pts. | Pct. Avg. |
|--------------------|----|-----|-----|------|-----------|
| Cunningham, N.C.   | 23 | 225 | 132 | 596  | 25.9      |
| Leonard, Wake      | 23 | 225 | 137 | 587  | 23.5      |
| Verga, Duke        | 22 | 204 | 65  | 472  | 21.5      |
| Lewis, N.C.        | 23 | 179 | 120 | 478  | 20.8      |
| McMillen, Md.      | 24 | 193 | 97  | 485  | 20.1      |
| Marin, Duke        | 22 | 182 | 72  | 436  | 19.8      |
| Watts, Wake        | 23 | 162 | 86  | 394  | 19.3      |
| Lakins, N.S. St.   | 20 | 160 | 67  | 387  | 19.4      |
| Connolly, Va.      | 24 | 180 | 79  | 439  | 18.3      |
| Ward, Md.          | 24 | 171 | 93  | 435  | 18.1      |
| Fox, S.C.          | 22 | 150 | 93  | 395  | 17.9      |
| Mahaffey, Clem.    | 22 | 138 | 104 | 380  | 17.5      |
| Sutherland, Clem.  | 21 | 143 | 64  | 350  | 16.7      |
| Caldwell, Wake     | 20 | 123 | 76  | 326  | 16.3      |
| Vacendak, Duke     | 22 | 141 | 69  | 347  | 15.8      |
| Marlocks, N.C. St. | 21 | 111 | 65  | 285  | 13.6      |
| Anderson, Wake     | 23 | 156 | 66  | 338  | 13.5      |
| Coker, N.C. St.    | 20 | 114 | 38  | 265  | 13.3      |
| Tison, Duke        | 22 | 112 | 43  | 267  | 12.1      |
| Boshart, Wake      | 24 | 105 | 68  | 278  | 11.6      |
| Sanders, Va.       | 22 | 90  | 72  | 252  | 11.5      |
| Helms, Clem.       | 22 | 11  | 57  | 249  | 11.3      |
| Salvadori, S.C.    | 22 | 105 | 35  | 245  | 11.1      |
| Harrington, Md.    | 24 | 101 | 58  | 260  | 10.8      |

FIELD GOAL SHOOTING

| Player, School       | Fgm | Fga | Pct. |
|----------------------|-----|-----|------|
| Marin, Duke          | 182 | 324 | .562 |
| Lakins, N.C. State   | 160 | 294 | .545 |
| Coker, N.C. State    | 114 | 211 | .541 |
| Marlocks, N.C. State | 111 | 207 | .536 |
| Verga, Duke          | 204 | 381 | .535 |
| Watts, Wake Forest   | 162 | 304 | .533 |

FREE THROW SHOOTING

| Player, School        | Fgm | Fga | Pct. |
|-----------------------|-----|-----|------|
| Caldwell, Virginia    | 76  | 90  | .844 |
| Anderson, Wake Forest | 66  | 79  | .835 |
| Ward, Maryland        | 53  | 115 | .461 |
| Sutherland, Clemson   | 64  | 82  | .780 |
| McMillen, Maryland    | 97  | 125 | .777 |
| Marlocks, N.C. State  | 63  | 82  | .768 |

REBOUNDING

|                    | G  | Rebs. | Avg. |
|--------------------|----|-------|------|
| Cunningham, N.C.   | 23 | 335   | 14.6 |
| Fox, S.C.          | 22 | 300   | 13.6 |
| Watts, Wake Forest | 23 | 242   | 12.9 |
| Coker, N.C. State  | 20 | 218   | 10.9 |
| Marin, Duke        | 22 | 235   | 10.8 |
| Ward, Maryland     | 24 | 251   | 10.4 |

## Fencers Win

Duke's fencing team remained undefeated by beating the Winston-Salem Fencing Club, 16-11, here Saturday afternoon. Duke's foilsmen edged Virginia, 5-4, and the Cavalier foil team nosed out Winston-Salem, 5-4.

In their team match, the Blue Devils posted 6-3 victories in both foil and saber, while bowing, 5-4, in epee.

Doug Simmons and Bob Swennes, a pair of foilsmen, sparked the Duke victories. Simmons was 3-0 against Winston-Salem and 2-1 against Virginia. Swennes was 2-0 against Winston-Salem and also posted a pair of wins without a loss in the Virginia match.

Shiang-Tai continued what proved to be the decisive victory against the Virginia foil team and Dudley Houghton had three saber triumphs without a loss against Winston-Salem.

Bob Bobrow and Wilson Felder accounted for two victories apiece for the Virginia foilsmen.

Duke has a match scheduled with VMI next Saturday at Lexington, Va.

sophomore forward Jay McMillen. Carolina's Bob Lewis and Clemson's Randy Mahaffey were the other sophomores named. Ronny Watts, the hard rebounding Wake center was the senior member of the second team, which was completed by the presence of Duke's hustling Steve Vacendak.

## All ACC Team Named

Duke's Blue Devils, who won the regular season title in the ACC, but lost out to N.C. State in the tournament, dominated the all league team announced last week.

Jack Marin and Bob Verga, a junior forward and sophomore guard respectively, were the two players named to the ACC first team from Duke. Steve Vacendak, a junior forward, represented the Blue Devils on the all league second team.

Billy Cunningham, North Carolina's 6'8" star who led the conference in scoring and rebounding, led the balloting. Larry Lakins of North Carolina State and Bob Leonard, Wake Forest's classy guard, completed the dream quintet.

The frontline of Cunningham,

Lakins and Marin averaged 65 points per game over the regular season. Cunningham swished the cords at a 26 point clip, while Lakins and Marin hit for over 19 per game each. The guard duo of Leonard and Verga was even more impressive, averaging 45 points per game. The first team group connected on over half of their shots from the floor.

The second team, like the first, is dominated by underclassmen. Only two seniors were named to the first team, and only one to the second. Three sophomores were selected on the second squad, with Verga being the only sophomore delegate on the first unit.

Leading the voting for a second team berth was Maryland's