

THE CHRONICLE

Winston-Salem redux
The women's basketball team travels to Winston-Salem to take on Wake Forest tonight. See Sports, pg. 12.



THURSDAY, FEBRUARY 6, 1997

ONE COPY THREE

DURHAM UNIVERSITY DURHAM, NORTH CAROLINA

CIRCULATION 12,000 VOL. 12, NO. 28

Blue Devils knock off No. 2 Wake Forest, 73-68



MACT COLLIER/THE CHRONICLE

Rashawn McLeod launches a three against Wake Wednesday.

Duke breaks 9-game losing streak against Deacons

By MICHAEL KING
WINSTON-SALEM — When 43rd-44th freshman Clark Currawell stepped into the center circle to take the opening jump ball for Duke against the tallest front line in the Atlantic Coast Conference, it seemed as though the Blue Devils were doomed. When Currawell missed a layup attempt by Wake Forest's Tony Rutland against the glass with 1:18 remaining and Duke clinging to a scant 87-84 lead, things suddenly looked a whole lot better for the Blue Devils.

"I just came over a second late," Currawell said. "I just wanted some over, and I missed it. Just thank God for the block."

Currawell's rejection was the clinching play for No. 8 Duke (12-5, 7-0 in the ACC) as it dethroned the second-ranked Demon Deacons 73-68 Wednesday night at Lawrence Joel Memorial Coliseum. The win ended a nine-game losing streak to Wake Forest and was arguably the biggest win for the

Blue Devils since they defeated Florida in the national semi-finals three years ago.

"I think we played very well," Duke coach Mike Krzyzewski said. "I also think that we played very poised. We played 11 guys tonight and needed all 11 of them because I think that all 11 made some big plays. The play of the two freshmen was a particularly good sign."

The obvious key to the victory was Krzyzewski's decision to go with a small lineup for most of the game. By utilizing their advantages in speed and depth, the Blue Devils were able to frustrate the Demon Deacons defensively and control the flow of the game offensively.

"I certainly would congratulate Duke," Wake Forest coach Dave Odom said. "They had an excellent game plan and obviously didn't have executed it any better. The small lineup helped us. We never got out of the basketball game, and when you don't have control de-

finitely, we have a tendency to struggle offensively and I think that is what you saw."

The setback in the game plan also produced a 46.4 team shooting percentage for the Blue Devils, marking the first time this year that a Wake Forest opponent has shot over 40 percent.

"It hurts my eyes to see their shooting percentage. I don't think anybody's shot over 40 percent on us all year," Odom said. "That shows that definitely we didn't control them, and they certainly controlled the game with their offense."

Another large factor in the game was Duke's ability to consistently drain the mid-range jump shot, one of the least utilized weapons in college basketball today.

"We have to shoot jump shots, and they can't all be threes," Krzyzewski said. "We are a team that shoots jump shots, so these are shots we are going to have to take. And if we are taking those

See WIN on page 21 P

DSG resolution rejects Achievement Index

By JENNIFER LEE

In a unanimous vote Wednesday night, the Duke Student Government passed a resolution recommending that the Arts and Sciences Council reject the proposed achievement index grading system and, as an alternative, that the administration review current teaching standards and grade inflation.

The AI proposal is designed to adjust students' grade point averages and class ranks according to a statistical comparison of their academic performance to that of their peers. The proposed index is an attempt to make the grading procedures more equitable and representative of a student's academic performance.

DSG's resolution cited several concerns with the AI—including the possible compromise that the measure could generate between students, the confusion over what the AI-based GPA means and possible inequity in which classes could count towards students' index.

"The costs of the achievement index would greatly

outweigh the benefits," said Trinity junior Dan Segal, DSG vice president for academic affairs.

Although many members said they understood the logic for the measure, they added that the AI may create difficulties when implemented. "The foremost argument against the achievement index is that under the AI a

perverse incentive will be created in class," said Trinity freshman Brian Kennedy, a DSG legislator. "Students will no longer want to cooperate with classmates."

Members of the legislature passed the resolution with only one amendment added and almost no debate over the subject. "There wasn't much debate tonight because we have been grappling with

this issue for the past month," Segal said. "The legislators spent a lot of time researching the proposal. Tonight they made the most informed decision possible."

Trinity senior Takara Yeatman, president of DSG, said he felt that the legislature's unanimous vote reflected the sentiments of their constituents. "The vote tonight was representative of what we've heard from the students."

See DSG on page 5 P

Students launch new web site

By AMY CLOWER

With the goal of improving safety and reducing student dissatisfaction with off-campus housing, Trinity senior Jeff Stremel and engineering junior Curtiss Van Panhuyse have developed and established a web site that provides information about local housing options.

The site, which went online Jan. 27, contains student feedback on a number of apartment complexes, including familiar areas such as Brown Square and Trinity Park. Technical information such as

rent, leasing terms and property description as well as student comments ranging from hostile to pleased—"We pay an astronomical amount considering the dump that we live in" and, "Great location and very student friendly," for example—also appear on the site.

The two designers also recently added an email neighborhood watch system to their site. Under this system, Stremel said, students who are victimized by a burglary or another incident of crime can post a message to the email

list to inform and warn other students. The site's information should be available this week in a print version funded by Duke Student Government.

"Students move in and out of housing every year often knowing very little about what they are getting themselves into," Stremel said. "We've stepped in with this guide, but ultimately we hope that students will make safety a key of their housing decision." Stremel said he became concerned about safety off-campus about two years ago while

See DSG on page 5 P

Students to vote on index

By JASON BAILEY

Duke Student Government is planning to conduct a referendum on its election before March 2 in an attempt to gather students' opinions regarding the Achievement Index—a method, currently being considered by the administration for calculating a student's class rank by comparing his performance to that of his peers.

The referendum will ask students, "Should Duke adopt the Achievement Index as a new method of calculating students' grade point averages and class ranks?" DSG plans to use the results of the referendum to inform its opposition to the proposal, said Trinity sophomores Ash Schaffner, student general of DSG.

The Achievement Index has been the target of heavy criticism by both of-

See VOTE on page 4 P

World and National

Newsfile

From wire reports

Ambassador dies: Francis Harriman died Wednesday of a brain hemorrhage in a Paris hospital less than a year after he had resigned over his four years as America's first woman ambassador to France. He was 78.

Train details: An Amtrak train on its way from Miami to New York struck a tractor-trailer Wednesday 13 miles north of Jacksonville, causing three passenger cars to derail and injuring 15 people.

Prosecutors limited: Prosecutors will have to limit their use of hair, fiber and handwriting analysis in the Oklahoma City bombing trial, a judge ruled Wednesday. Expert witnesses will be allowed to make comparisons, but not draw conclusions about what the evidence shows, said U.S. District Judge Richard Matsch.

Weather

Friday



High: 60s • Sunny

Low: 40s • Windy; Waning

"I've learned a lot about myself as a player this year." — Jeff Capel

Republicans spurn Clinton's proposals

By ALISON MITCHELL
N.Y. Times News Service

WASHINGTON — Despite President Clinton's embrace of such central issues as a balanced budget and citizen activism, Republicans Wednesday spurned a wide array of proposals in Clinton's State of the Union Message.

The reaction, while couched in more diplomatic language than in years past, made it clear that no matter how much Clinton had moved toward the Republicans since his first years in office, the bitter debates of the last two years remain far from resolved.

For example, less than one day after Clinton condemned a balanced-budget amendment to the constitution as "both unnecessary and unwise," the Senate Republican leadership, as it had planned, brought the amendment to the floor for debate.

While Clinton called in his State of the Union address for an overhaul of the campaign finance laws by July 4, Joe Nicholson, the chairman of the Republican National Committee, appearing on Fox News, said, "Frankly, I think the Democrats ought to concentrate more on abiding by the existing law."

Even as Clinton campaigned on Wednesday in Georgia for his education proposals, various Republicans including Lamar Alexander, who had been President Bush's education secretary, roused calls for a range of ideas the

president opposes like ending teacher tenure or giving vouchers to parents as they can choose to send their children to public or private schools.

The Republicans also expressed concern about his plan to develop national tests in reading and math that schools could use to determine whether their teaching is up to standard.

"Education is very important," said Rep. John Boehner of Ohio, the chairman of the House Republican confer-

ence. "We're all concerned about it. But should the federal government be establishing national standards, national standardized tests? I think not."

The comments underscored the fact that even a year after Clinton emphasized the drive for a balanced budget and declared that the "era of big government is over" he retains a commitment to a larger and more activist federal government than the congressional Republicans.

U.S. protests Russian sale of nuclear reactors to India

By MICHAEL GORDON
N.Y. Times News Service

MOSCOW — Russia's cash-starved nuclear establishment is planning to sell two nuclear reactors to India, a move that has prompted protests from Washington.

The United States has urged Russia to drop the sale, asserting that it violates a 1992 agreement among nuclear suppliers and will hurt international efforts to stem the spread of nuclear weapons.

The dispute underscores East-West tension on nuclear issues, as Russia's nuclear energy establishment has

turned to experts to try to plug a yawning budget gap.

Western experts worry that Russian exports may undermine the bold promise of cooperation on nuclear issues made at a meeting last year between President Boris Yeltsin and Western leaders.

Russia and the United States are already at odds over Moscow's decision to sell a nuclear reactor to Iran, which the United States insists has begun an effort to develop a nuclear weapon.

Russia's strong desire to help Cuba complete construction of a nuclear

See RUSSIA on page 4 ▶

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University takes measures to combat computer viruses

By MARSHA JOHNSON

After receiving several student complaints about viruses on their personal computers and disks, the University has taken several steps that should protect its students, faculty and employees from such problems.

Following last fall's outbreak of the Concept virus on campus computers, the Office of Information Technology secured a site license with McAfee Associates Inc., a company that manufactures virus protection software for computers.

The license permits all members of the University community to use the experimental virus protection software either on campus or at home. The software scans computers and disks for viruses and eliminates them.

Macintosh computers were once thought to be safe from viruses because many programmers chose to work with PCs than Macintoshes. "They are not as many evil Mac developers as there are evil PC developers," said Mark Bell, user services specialist with OIT.

But the advent of Microsoft Word—which runs on all platforms, including PC and Macintosh—led to the development of viruses based on macro-programming that can be transmitted among computers with different platforms. It is these viruses that have been most commonly discussed on campus computers.

Viruses are commonly spread to personal computers when students share infected disks or download infected word files via email, said Heath Ramsey, senior user services specialist with OIT.

Students cannot get viruses, however, by reading email or saving it to their accounts, as several chain emails—including one describing a non-existent virus called "Good Times"—have misled users into thinking.

Even transmission via campus cluster computers is unlikely with the McAfee software package, since the program scans the entire hard drive each day for viruses and each disk that is inserted into the drive.

"We want to do everything we can to keep it from spreading," said Paul Park, director of technical consulting for OIT.

The automatic scanning service may have led to some misconceptions among cluster users, Bell said. Students may see the message notifying them that their disk is infected and mistakenly believe that the computer itself is infected. But viruses spread between personal computers are still a real threat. Park likened the situation to that of a human virus—although one person can be inoculated for the disease, it can still easily be spread.

For this reason, OIT personnel are recommending that all students obtain the McAfee software to run on their own computers and that they take steps to insure that all files they put on their own computers are clean of viruses. "It can save a lot of headaches and heartache in the long run," Ramsey said.

The McAfee software is available and useful viruses can be detected either through the University file site or through disks distributed by the OIT help desk.

Because an average of 500 new viruses are discovered each month, users should update their McAfee software by downloading update files via DukeNet or picking them up at the OIT help desk, Ramsey said.

If University computer users have problems installing the software, they can call the McAfee technical support line at 404-888-3832. More information on the virus and remedies for them is located at the OIT home page at <http://www.oit.duke.edu>.

Graduate students discuss committee

By KELLY TRAINOR

During their second meeting of the semester Wednesday night, members of the Graduate and Professional Student Council discussed the creation of the University's Basketball Game Celebration Committee and the proposed recreational facility fee.

GPC President Joanna Phillips, a second-year law student, raised the issue of post-basketball game celebration in order to present graduate students' views to the new committee in the future. The committee was formed in response to the controversy concerning the post-victory celebration after the Carolina game last week.

Members of the council expressed mixed feelings about the post-game events. While some students

See GPC on page 10 ▶



PHOTO BY THE CHRONICLE

Dredging for Deacon remains?

Jeremy Cross, Delbert Wills and Yveis Griffice clear the storm drain in the parking lot outside of Cameron Indoor Stadium Wednesday.

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Serbian opposition fails to create new government plan

By CHRIS HEDGES

N.Y. Times News Service

BELGRADE, Yugoslavia — Although the opposition appears to have won a tremendous victory in its 78-day imbroglio with President Slobodan Milosevic, the crisis that has rocked Serbia is far from over.

The opposition coalition that now takes control of Serbia's 14 largest cities—and aspires to wrest power from Milosevic—has yet to come up with a vision for this country, which is mired in economic collapse and political turmoil that shows no signs of abating.

Although opposition leaders talk frequently of their plans for a market economy and a "civil society," their commitment to those ideas remains unproven.

The predominant desire among workers who have lived for months without salary and hard-pressed reformers is for a straggle to impose order.

Rather than spell out austerity measures and painful reforms, opposition leaders rely on the same images and slogans of Serbian nationalism that ignited the war in Yugoslavia six years ago and made Serbia an international pariah.

Wednesday night, for example, one of the leading opposition figures, Zoran Djindjic, lambasted the government

for abandoning Serbs in the last Serbian-held enclave in Croatia, but under the Dayton peace agreement to be returned to Croatian control in July.

The plight of Serbs living inside Serbia's borders was a key issue for Milosevic as he transformed himself from communist leader to popularly elected nationalist.

"Our political opposition, as has been the pattern for most of our history, simply mirrors the government," said Latinka Perovic, who was targeted

Djindjic insists that he is not a nationalist and that he is using such rhetoric only because it is essential to building any political movement in Serbia.

There are limits, he said in a recent interview, on how quickly his countrymen can be persuaded to follow the path blazed by others in the region.

"I have to believe that the majority of Serbs want to become Western," he said, referring to European political systems, "but we must also address those who are afraid of the West. It will

last.

"For the moment our concern is with the status we will control," Djindjic said. "But we are fighting a system that has a total monopoly on all exports, all production, all state and local expenditures, all credits and the media. For now we can't even control city clerks, who have the power to sign away a 300-million-dollar building for a 1-million-dollar bribe."

Unlike many of its neighbors, Serbia has not even begun to dismantle the political and economic underpinnings of communism. Most people work for companies controlled by a government that dominates every aspect of commerce, from banking to exports.

Stagnated by an economic embargo during the years of the war in Bosnia, Serbia's economy and its bleak, polluted cities and towns are sad testaments to communist mismanagement and post-communist corruption.

Trains, which rarely break 40 miles an hour on old tracks, can no longer effectively transport goods. Factories, stuffed with obsolete technology from two decades ago, limp along at 10 or 25 percent of capacity.

Roads are filled with yawning potholes, and the currency, blighted with a government decision to begin printing money, is bartering daily toward hyperinflation.

"Our political opposition, as has been the pattern for most of our history, simply mirrors the government."

Latinka Perovic

in 1971 from her post as head of the Communist Party in Yugoslavia when she began to push for liberal reforms. "It refuses to mention our problems in public."

"No one is attempting to build a national political program, to be self-critical. Instead the opposition, like the government, rejects gradual, systematic change for this archaic, romantic Serbian nationalism that belongs in the 19th century."

be devastating for us if we make the wrong mistakes, if we turn sharply toward the West and discover that only a minority of the Serbs want to go in this direction."

Djindjic says he hopes to privatize industry, foster a free press and build an independent judiciary, but his is only one voice among an opposition that covers the spectrum from Belgrade intellectuals who genuinely espouse democracy to ardent national-

Russian arms sale results in international criticism

■ **RUSSIA** from page 2

power plant has also caused worries in Florida, which fears that the plant will be unsafe.

Not are nuclear exports the only worry. Moscow recently touched off a crisis by agreeing to sell an advanced 8-300 unit aircraft system to the Greek Cypriot government.

After Turkey threatened military action, the Clinton administration initiated a furious round of diplomacy to soothe tensions in the area.

But Russian nuclear officials are

unrepentant about their drive for foreign sales and say the sale of power plants to India will not enhance its military potential.

"We must expand our exports," Viktor Mikhailov, Russia's atomic energy minister, told reporters last month. "We will use the export earnings to repay our debts."

The roots of the Indian dispute go back to 1974, when New Delhi started the world by conducting a nuclear test. The Indians used plutonium from a research reactor sold by Canada for peaceful purposes.

DSG legislators expect to gain solid student support

■ **VOICE** from page 1

leaders and legislators of DSG. With the referendum, they hope to prove that the majority of students share their opinion.

"We're pretty sure the student body would be opposed to the Achievement Index," said Trinity spokesman Nash Borun, a legislator currently working on the referendum. "We want to be able to express that through the referendum."

The motive for the referendum, Schaffter said, is that while the DSG can announce that it is opposed to the Achievement Index, its position will carry more weight with the administration if it has evidence that a large percentage of the student body supports its position. "By having students express opinions them-

where, it adds an extra punch," he said.

DSG hopes to use this extra punch when it presents its case against the Achievement Index to the Arts and Sciences Council, which will make a final vote as to whether to implement a trial version of the Achievement Index at the council's meeting on March 12. "We're trying to make a statement to the Arts and Sciences Council that the student body is opposed to [the Achievement Index] and this [referendum] is the strongest way we know how," Borun said.

Schaffter added that he hopes administrators will view the referendum as a reflection of students' attitudes and will consider that opinion when they make their final deliberation.

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Web page offers off-campus housing information, news

■ **GAOPE** from page 1

covering a story for The Chronicle about two students who were abducted and assaulted near their home off of East Campus.

"The others in the apartment... expressed not only outrage at the incident but at their landlord for failing to take preventive measures which they claimed to have repeatedly requested," Stremel said, adding that he was reminded of the incident when he and some friends decided to live in an off-campus house this summer.

Stremel and Van Panhuys, who was also considering an eventual move off campus, met in a public policy class this fall.

"Their professor encouraged all of the students to organize a project that would benefit the community," Stremel and Van Panhuys decided to team up and produce the web site.

In design the web page, Stremel and Van Panhuys distributed an email survey to 700 students living off campus and based their results on the 350-400 responses they received.

The survey asked students to agree or disagree with such statements as, "I feel that my neighborhood is safe," and, "My landlord responds quickly to housing maintenance concerns." Students evaluated the statements on a one-to-five scale, with one meaning "strongly disagree" and five meaning "strongly agree." All of the responses to

each individual question were then added up and averaged into one overall rating.

Joe Wasiadek, assistant vice president of student affairs, said she and other administrators volunteered to test the site's usefulness.

"It's very helpful and well-designed," she said. "My impressions were very positive."

Landlords, however, offered varying responses to the site.

Although officials at South Point Apartments claimed they were "too busy to even think about the web site," Guy Solie, owner of Trinity Properties, and Bob Schmitz, owner of Bob Schmitz Properties, both expressed their enthusiasm for it.

"Having a site... responding to off-campus housing is a great service to the Duke community," Schmitz said. "It's obvious that a lot of effort and consideration went into setting up this site and I'm glad to be included."

Stremel said that he plans to ensure that the site, which can be located at www.duke.edu/web/n-watch, is maintained even after he graduates.

"People should know that the guide is here to stay permanently," he said, adding that a new web site director will be appointed yearly. "We encourage landlords to look at the site. They should understand that safe living conditions are critically important to the students of this University."

DSG adds referendum to executive election ballot

■ **DSG** from page 1

sentative of the majority of interests of the students on campus," he said.

Students will also have the opportunity to express their opinions on the AI in the upcoming DSG executive election. Members unanimously passed a referendum question which will appear on the election ballot asking students if they feel the University should adopt the AI measure (see related story, page 1).

Although students' votes will not count towards the official decision of the council, many members felt that the students' input will greatly affect the outcome. "We think it's important that [the council] hear the voice of the student body," Segal said. "If the students vote strongly against the AI, the Arts and Sciences Council can't pass it."

In addition, Noshit said he felt that the referendum may help to

strengthen the statement made by DSG's coalition. "We believe [the referendum] will legitimize our position to its fullest extent," he said.

IN OTHER BUSINESS: DSG elections for the executive committee—which includes the office of president and the five vice president positions—will take place on March 8.

Noshit announced that application packets will be made available Feb. 10 in the DSG office and are due by Feb. 17. Campaigning for positions will begin on Feb. 24.

In addition, the academic affairs committee is planning to review the Freshman University Writing Course for possible improvements to the program. The committee is also exploring the possibility of a cultural diversity requirement which would encourage students to take courses that expose them to different cultures and backgrounds.

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INFORMATION MEETING

Thursday, February 13, 1997

5:30 - 6:15 p.m.

Room 202

West Duke Building
East Campus

Offered by:
Program in Education
213 West Duke Building
East Campus
660-3075

Open and shut case

Raleigh City Council must stick to law

Two weeks ago, five people got together to watch a basketball game and spend some time talking about their jobs during the commercials.

Very normal. So did lots of other people—there's no problem here.

Right?

Wrong.

Not when four of the people are Raleigh City Council members, the fifth is Mayor Tom Fetzer and the talk includes financing for the then-proposed \$48 million sports arena (the council has since approved the project).

Seven news organizations—including The News & Observer of Raleigh—are using the five council members, maintaining that the elected officials broke the state Open Meetings Law by holding a secret meeting.

The fact that a quorum of the city council—which means that the get-together qualifies under the legal definition of "meeting"—happened to get together to watch a game just days before a major decision is made than a little suspicion and begs the question of whether the council's decision was impacted by this secret meeting.

But more important is the symbolic impact of the transgression. While most participants have refrained from commenting on the lawsuit, Mayor Fetzer has dismissed the case as "harassment of elected officials."

Council member John Odum, however, has apologized for the affair and has said that he didn't think the meeting would be considered illegal, commenting that

"no commitments were made and no actions were taken."

But any discussion of the topic among a quorum of the elected body is not only troubling, but also—thanks to laws developed to check the power of local officials—illegal. It is absolutely vital in the political process that the public know about and be able to participate in the debate surrounding city issues—especially when \$8 million of tax dollars are involved.

The Open Meetings Law requires that all public bodies conduct open meetings, although closed meetings are permitted under certain circumstances if they give 48 hours written notice of their intention. This law, and one like it in most other states, were established to eliminate the sort of back room dealing that kept the public out and let important issues rush through official procedure in regular meetings, public monitoring of local leadership—which is typically subject to less scrutiny from the press than state or national government—is difficult enough without the added impediments of hidden meetings.

The lawsuit is an excellent example, then, of the fourth estate stepping in and demanding government officials adhere to the laws developed to limit their manipulative power. As The News & Observer and its colleagues pursue the suit, perhaps officials like Odum will recognize that their elected position demands extra care and adherence to fair practices, and officials like Fetzer will recognize their constituency won't let them get away with breaking the law.

Letters to the Editor

DSG explains basketball line policy

This is just a reminder about the line monitoring policies for the three remaining home games of the 1996-97 Men's Basketball season. This Saturday, line monitoring for the N.C. State vs. Duke game will begin at 1 p.m., approximately seven hours before game time. Registration for any seniors wishing to campout for either of the two remaining games will begin, as usual, 10 days before the game at some point during the course of the day.

Line monitoring for these two games will begin approximately seven hours before game time on the day of the game. In addition, I would also like to announce that the Duke vs. Clemson game has been designated as Senior Day for Duke

undergraduate seniors. Details on how admission for that game will be handled will be forthcoming.

And finally, thank you to all those seniors who promptly removed their tents following the Duke/UNC game. To those of you who have not yet removed your tents, please take them down immediately, as they will be confiscated. Thank you. As always, if you have any questions, please don't hesitate to contact us through the Duke Student Government office at 284-8400.

Sheri Sauter

Trinity '97

The writer is director of DSG activities and head line monitor.

Index fails to solve grade inequality

I have been following from afar with some curiosity the debate over the proposed Achievement Index, including yesterday's letter from Professor Lawrence Evans. I will agree with Evans that a grade point average involves "an implicit problem of fairness" due to the inconsistencies in grading among various faculty. But I do agree that "the AI does indeed correct for inequalities of grading standards among instructors." Instead, it simply introduces a different element of unfairness. Since Evans insists that those who do not grant his premise must show why, I will oblige.

As a professor I teach a variety of courses, including both introductory courses and upper division. In my intro courses, I get large enrollments and a wide range of students, and my grades range from F and D to A, with the average a high C or low B. In my upper-division courses, on the other hand, I get students with higher skill levels and a greater interest in and commitment to the material being covered. I require a substantial amount and quality of work, but the grades are mainly A or B. Is this because I am a lax grader? I think my grading in the intro courses disproves that. Those students get As or Bs because they earn them. I base their grades on the work they do, compared with my expectations of what should be expected, and not on some arbitrary need to fit a perfect bell curve. I do occasionally get C and D students in these classes, and if that's the work they do, that's the grade they get. How would the AI affect these

students? Some freshmen might benefit in the intro classes from reduced "competition" with upperclassmen, but in the upper division courses, the hard-earned B would be discounted. If so, D student gets up, the sixth junior in the class gets his or her B treated as a D. And, arbitrarily, if a D student does sign up, the B student is in luck, though he has done nothing different. And how about this. Four juniors in a class earn A, B, C, and D, respectively. Four sophomores get two As and two Bs. The AI treats the junior B as a B, but the sophomore D becomes C or a D. The AI has not corrected, but rather distorted where no correction was necessary.

Is the AI better or worse than the GPA? Neither. It is just different, with a different set of distortions and opportunities for unfairness. Perhaps the real question to be asked is not which system to use "to obtain a fair ranking of our students" but why there is any reason for such a ranking. Are these rankings meaningful to anyone? Do physics graduate programs pay that much attention to overall GPAs including freshmen humanities courses? We know the LSATs ignore them and computes its own average using its own rules. If any such measure promises to skew students' choices of courses (and haven't we all learned that the measurement of anything changes it), why do it?

Tom Melville

The writer earned his doctorate at the university in 1981.

On the record

I didn't know when or if I would play (Newton), it isn't for disciplinary reasons. I have two lats at home, and I don't have any other doghouses—if I wanted another dog, I'd go out and buy one.

Coach Mike Krzyzewski on his decision to play Newton sparingly (see story, p. D)

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Column slants role of U.S. pessimism

Although his work is usually quite clear and insightful, I was tremendously disappointed with Parker Stanberry's Jan. 20 column entitled, "Generation Xers guilty of good of days syndrome." Stanberry's argument revolves around two basic points: First, that pessimism in America is a new phenomenon and second, that pessimism prevalent in America today is a problem. Both of these arguments are irreparably flawed. If Parker took a closer look at U.S. history, he should have noticed the fact that Americans have always been pessimistic about the future of their country. Adverse historical conditions—the depression of the '30s, the second World War of the '40s, the ominous and continuous threat of nuclear war of the '50s and '60s, Watergate, Vietnam and the oil crisis of the '70s, and now the deficit and the decline of sociality—have perpetually created a pessimistic vision of the future

as well as a glorified view of the past in America's populace.

Furthermore, I don't believe that pessimism about our future as a nation is a problem. Rather than being the "immunization of the medicine," cynicism—which has always been around and is not increasing—is simply a way to voice discontent. While much of this cynicism is indeed undesired, numerous problems still exist in America. These problems must be addressed if they are to be solved and criticism of the status quo is an excellent avenue of doing just that.

Only when we are satisfied with the status quo will America lose her competitive edge. Luckily, Americans are not satisfied yet. Don't worry Parker, America will not fall into "mediocrity" on account of pessimism and cynicism.

Phil Wilhoit

Trinity '99

Commentary

Funeral offers opportunity for reflection, introspection

My grandmother died last week in Texas—or so we say in my family, she “flew on to glory.” As the regular eulogist on such family occasions, I flew to Atlanta to speak at the funeral. My grandmother was an avid quilter, so I spoke about quilting as a metaphor for my grandmother’s life. How’s that for a stunning instance of originality?

The funeral was a congregational affair, with lots of old people and about 50 members of my extended family. We had a traditional service:

I'm proud of my family. We confronted death face-to-face and talked about it.

scripture reading, a sermon, my eulogy and congregational singing. In the church I grew up in, instrumental music is not allowed. All the music is sung, and everybody who can—and many who can't—sing harmony. My brother was the song leader, which means that he stood in the front, pitched the songs and waved his hand. We sang “Be With Me Lord,” “Blessed Assurance, Jesus Is Mine” and “When We All Get To Heaven.” My brother pitched the last song a bit high, so that when we got to the part that says “When we all see Jesus,” the quilting bee was screaming out a high F on the “all.” And I think some of them even made it up to an F-sharp. I thought it was entirely appropriate that the screaming happened on that particular word. What better place than a funeral for a bunch of old ladies to scream out solidarity?

The preacher told us that my grandmother was much better off, that our deceptions were more important than

In a sense Dale Martin

death and that we should all be rejoicing. We didn't pay much attention to him and cried anyway.

At the end of the funeral the others got all the people up to march to the back of the large church. Then everybody, led by the quilting

bee ladies and all the old people with their canes and walkers, marched to the front, by the casket, past the family and down another aisle to the back again. As they toddled and swayed toward us at the front of the church, I envisioned them raising their canes and walkers above their heads. I imagined the old ladies pulling out hearing horns hidden in their big purses, shouting, blowing the horns and then the walls of the stainless steel coffin would fall down and my grandmother would stand up on the table and fly on to glory. Actually, most people just shook our hands and remarked on how good she looked with the wrinkles of her face all stretched out and tucked up.

The next day, most of the family piled into several cars and drove four hours southeast to an old cemetery in the country near Freestown and Dew. We took my grandmother in her stainless steel, chrome-plated coffin.

We had a little graveside service. There were no preachers. The family

did the talking and crying. I wanted to see my grandmother lowered into the grave. I wanted to throw flowers and dirt into the hole after her, like they do in the movies. But the funeral people wouldn't let us. They kept the hole covered by astroturf and green velvet curtains. To compensate for the denial of that piece of goodbye, we strolled around the cemetery. My grandfather showed us his brother and sister, his father, Theophilus Ernest Martin and mother Laura Tucker Martin. We found the graves of my great-grandmother's parents and then the graves of my great-great-great-grandparents Jacob W. Tucker and M. A. Tucker—nobody could remember what the M. A. stood for—who had given two acres of their farm for the cemetery in the mid-19th century.

I felt lonely in walk through that



AT A DANCE, COVER

Black History Month sets foundation for understanding

February is Black History Month and it's a special time of the year. Continuous efforts are made to educate people of all cultures about the struggles and triumphs of African-Americans. Unfortunately, however, not everyone approves of black history month.

A few years ago, I was a reporter for a local newspaper. One day I answered the phone in the newsroom, and the caller politely asked me why we were "wasting good space and paper on stories about black people. After all, he

added, "We don't even have a white history month." He said that he had been a faithful subscriber to the newspaper for 40 years, and he was seriously considering ending his subscription if we didn't stop all of this "nonsense."

My initial reaction was anger, and I really wanted to tell this guy just a small piece of my mind. Then it dawned on me that his mind was probably already made up. This was just his way of venting his anger, and I refused to stoop to his level. I eventually transferred his call to my editor, who imme-

diately apologized to me on behalf of the white population who didn't think like the angry caller. Although I accepted his apology, I also reminded him that only ignorance would make me or anyone else judge an entire race by one person's or group's negative behavior.

I also told my editor that he was making a difference by providing space in

the newspaper to Black History Month. At least he was using the power he had to make a special effort. To me, that's what's most important about any type of race relations. Someone, regardless of his or her race or cultural background, has to make the effort to look for ways to educate all races.

I realize that a few articles in a newspaper won't change the world, but if just a few people could grasp the importance of remembering what life used to be like for African-Americans, and how we have triumphed through adversity, then the first steps towards progress are made. We have made so many contributions in all facets of soci-

Vicky's voice Vicky Jiggetts

ety, and it's important to highlight those accomplishments.

Black history month is also a time for communities to examine the problems that often divide the races. Workshops and open forums will at least open the lines of positive communication. I don't mean one of those public brawls where valuable time is spent blaming each other for all that is wrong, but the kind where everyone works very hard to find solutions that truly work. There are no fast or easy solutions and to expect them is unrealistic.

I'm pleased to see that teachers in many public school systems are spending more time throughout the entire school year educating students about various cultures. I recall when I was in elementary school how aggravated I was that our history books contained only one or two chapters about African-Americans. Naturally, it only mentioned the transport of slaves to America and there was a brief history on Dr. Martin Luther King Jr.

I not only wanted to know more about

African-Americans, but I wanted to know more about other cultures. Sure, the library probably had this information, but I thought it would be great if everybody in class could read and learn about various cultures together.

I am convinced that people aren't born to hate, and it's especially sad when children are taught to hate. When they are given the chance to live, learn and play with each other, positive results are bound to surface. Even when they have negative experiences with a child of the opposite race, their positive encounters will hopefully influence them more and leave a most lasting impression.

Unfortunately, all of this education is worthless if kids return home to racist parents. Even if parents aren't racist, there's always room to encourage children to seek the positive in race relations.

I hope that black history month will continue to open new lines of communication between all races. There are so many struggles and challenges that African-Americans still face. I believe it's our responsibility as a race to push for more positive changes. My greatest hope is that other races will be pushing with us.

Vicky Jiggetts is a University employee.

Comics

Johnny, the Mediocre Human / Porter Mason



Dilbert / Scott Adams



Doonesbury / Garry Trudeau



FoxTrot / Bill Amend



THE Daily Crossword



By Thomas Denberg

Wednesday's Puzzle solved



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THE CHRONICLE

Great coaching:	Here's to:	39H
Copel's wisdom:		50m
Dunsmuir's return:		30W, L
Price's steak:		23c
Wife's twin:		AK
Muldoon's three:	Christie, Jess, Lynn	
Conwell's block:	Leslie	
Langner's cookies:	Dave	
The Deacons' fall:	Paula, Alex, Matt	
The Blue Devils' rise:	Dr. Tony Miller	
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Thursday

Power Pre-K: "My Race, My Gender." Duke Women off-Center United sponsored. 8 am. \$25. Oak Creek.

DUANE - After hours. Concert with Hiram-gang featuring Tashia Sims, playing and singing Latin American folk music (performance at 8:30 pm. \$5 gen. adm., \$20 Private club. Reservations: 334-1414, 8:30-10 pm. 334-2132.

Choral Vespers - 30 minute service to candlelight every Thursday at 8:15 pm in the Memorial Chapel of Duke Chapel. For further info visit www.duke.edu

Protestant Campus Ministry sponsors a special lunch from 12-1pm. Cost is \$1.50. Meets every Thursday.

Overseas/Protestant Protestant Protestant. Admission is free to Duke students. 7-30 & 2 pm. Trinity Arts Theater.

Community Calendar

Verde - Alvin Karpis goes beyond his usual style of suspense and mystery, in a tale of obsession, passion, manipulation and love. Starring James Stewart, Foreman Productions. Admission is free to Duke students. 7:30 & 9pm. Griffin Film Theater.

Community Service at the Ronald McDonald House. Meet at the Robert's Center at 3 pm around the traffic circle then the Alan Walding, Jr. joins at the Ronald McDonald House on Weaver St. at 5:30 pm. \$2000 will be coming down to the Sprades of children hospitalized at DUMC. Please join us for this fun volunteer activity. RSVP 684-3807.

Medical Ethics Symposium, Thursday, 8:00-9:30 pm in H.

Chapel songs. Topic: Advance Decisions what makes good ones?

"Are You Just Like Everyone Else?" Opening the Gap Between Jewish and Latin American Studies" - Jeffrey Luzzo, Latin American History, Connecticut College and writer of Welcoming the Underminers: Blacks and the Jewish Question. Sponsored by the Council on Latin American Studies, Jewish Studies Program, the Asian and Pacific Studies Institute. 226 Perkins Library, 5pm.

Honored and featured in the First Campaign '08 - Hiram Caplan, Education, member of the North Carolina, of the European Parliament, and speaker on the former Soviet Union. The Soviet Service Bureau of New Netherlands, New Orleans, New Perspectives in Technology by Andrew W. Nelson. For more information contact ap@hawaii.edu, 5:30-7:30 pm.

"Junk, Curales and Greed: The Sordid History of Global Cattle" - Kathryn Barry, Asst. Prof., Law, Finance 2:00-7 pm, 226 Perkins.

Lynx/Helm Support Group. First Thursday of every month. 1000 Broad St. RSVP: (919) 454-9285

Friday

Modern Black Mass Choir - practice at the May-Lind-Williams Center every Fri. at 8pm.

Lutheran Campus Ministry. Community Service. Chapel Center. 8:30 am every Fri. 11a.

Duke. Helen Shattuck Services - 311 Alexander. Reservations served 7pm-9pm/offer. Call 684-6433 for reservations.

Women's Center - It's a Girl Thing. July 25th. Pemmican and Advancement Forgive Issues Month. Bring your lunch. 12-1:30.

Sports

Small lineup carries Blue Devils to victory over Wake

■ **WIN** from page 1

shots, then we lose doing the thing that is best for this team."

Leading the offensive charge was Jeff Capel, who poured in 18 points, including 2-of-3 shooting from beyond the arc.

Capel was pivotal down the stretch, finding a wide-open Rushawn McLeod for three to give Duke a 62-63 lead and hitting a longing 15-foot jumper on the next possession to make it 67-64. After Carrswell's block, Trajan Langston, who was held in check for the bulk of the game by swarming Wake double-teams, hit four straight free throws, securing a 71-66 lead that put the game out of reach.

The Duke strategy produced a first half lead of as many as nine points and allowed the team to carry a six-point advantage into the locker room. After shooting 66.6 percent, Wake committed 10 trips in the second half, the Blue Devils extended their lead to 36-40 with 12:22 remaining.

Wake then sought fire, going on a 10-1 run to pull within 57-66. Langston then put the Blue Devils back in control, driving to the hoop, hitting a short running jumper and drawing the foul from Ricardo Peral. Langston completed the three-point play to give Duke a 66-68 lead.

After a Tim Duncan free-throw, Wake's Steven Gaskley stepped up and hit his second huge three-pointer of the game to lead the score at 67.

"I thought the Gaskley has on us was alive and well again tonight," Krzyzewski said of the junior guard who hit 3-of-4

three in the first matchup between the two teams.

After Capel dribbled out of bounds on Duke's opening possession, Peral hit a lay-up jumper to give Wake a 62-63 lead, its first since the first two minutes of the game.

Facing a two-point deficit and a rising crowd, junior Steve Wojtowicki pulled up from 18 feet out and hit a jumper to put Duke even.

"We hit a lucky shot," Duncan said. "We didn't expect him to take that shot and we didn't think he could hit it."

Duncan was the one part of the Demon Deacon offense that seemed sufficed as he poured in 26 points on 11-of-13 shooting. The senior was less of a factor on the boards as usual as he collected only seven rebounds, marking the first time this year that Duncan has not registered a double-double in an ACC contest.

That rebounding dearth was largely due to the defense played by Carrswell, who drew Duncan for most of the evening along with McLeod and Mike Chappell. Carrswell worked just as hard on the offensive end, collecting four of his team-high seven boards there. He also picked up two steals and two blocks on the evening to go along with his seven points.

Chappell contributed quality minutes as well, often times being forced to guard Wake's 7-foot-1 freshman Loren Woods.

"I took a lot of fun from Krzyzewski to go with the small lineup, and I think it showed a lot of confidence in our guys, especially in our freshman—Chris who

started and Chappell," Capel said.

Sophomore Traymon Demasinski entered the game in the second half and added eight minutes while McLeod sat on the bench with four fouls. The appearance marked the first time Demasinski has seen action since December.

Almost entirely left out of the mix was senior center Greg Newton, Duke's leading rebounder and shot-blocker. Newton played only sparingly in the second half, picking up just two points in six minutes.

"I didn't know when or if I would play [Newton]," Krzyzewski said. "It isn't for disciplinary reasons. I have two kids at home, and I don't have any other options—if I wanted another dog, I'd go out and buy one. I thought he played good when he came in. However, we have showed that we are a better team when we go small."

McLeod was consistent throughout the game, finishing with 16 points, including four three-pointers, while helping to fill the middle for the Blue Devils.

The Blue Devils also received a much-needed spark off the bench in the form of Ricky Price. In the second half, Price hit a pair of floating 15-foot jump shots to keep the Duke offense rolling. He fin-



ALSO BELONGS TO THE CHRONICLE

Jeff Capel led Duke to scoring with 18 points.

ished the game with nine points.

With the win, the Blue Devils moved into a tie for second place with Maryland, only a game behind Wake.

"I'm very proud of my guys," Krzyzewski said. "I thought we earned the win and we beat an outstanding team, a team that we have the utmost respect for."

'Perfect game plan' grants Duke re-entry into ACC race

WINSTON-SALEM — Every once in a while, you've got to sit back, look beyond the players and remember who's in charge.

Thanks, Coach.

The men's basketball team resumed the race for the Atlantic Coast Conference title on Wednesday night with a stunning 75-68 road win over second-ranked Wake Forest. No. 8 Duke executed the upset victory because the Blue Devils had a game plan and executed it.

Essentially, Mike Krzyzewski and his coaching staff copied Duke Oden and the Demon Deacons.

"I think Mike chose the perfect game plan," Odom said. "I can't say it surprised us. [Krzyzewski] got his one and his style to be dominant tonight. That's the

Game commentary

Joel Israel

reason they won."

Duke was aware Krzyzewski went to a smaller lineup that saw senior center Greg Newton play only six minutes. The resulting mix was able to control the tempo of the game and hit mid-range jump shots at will. Duke was the first team to shoot over 40 percent against Wake, making just over 48 percent of its shots.

And while the team made nine three-pointers, with four coming from junior forward Rushawn McLeod, Duke also was able to move inside 10 feet and make jumpers that forced Wake to extend its defense.

The list of culprits for Duke was long. Freshman Chris Carrswell, Jeff Capel and McLeod all made big shots, as did Ricky Price off the bench. It was the players who hit the shots—and it was the players who were the first ones to give credit to their coaching staff.

"The coaches had a great game plan," Trajan Langston said. "Everything we did on the floor was following what they did. They did a great job calling it and they just really wanted us to play hard on the floor."

Wake Forest's resident monster, Tim Duncan, scored his points, 26, and the Demon Deacons had an especially large rebounding advantage, 34-23. Wake Forest also shot 55 percent, even higher than it did in an 81-69 win over Duke on Jan. 11.

It makes the Blue Devils' win seem all the more improbable. But Duke surrendered the height and won the defensive battle in the trenches. Duke's quick guards and forwards forced 17 turnovers, to only one for themselves, and had eight more steals than Wake Forest.

It took a lot of guts to go with a small lineup, junior guard Steve Wojtowicki said. "But that was definitely a big factor—a huge reason why we won the game."

Krzyzewski, who claimed after Sunday's win over Georgia Tech that he wouldn't have time to throw in

any new wrinkles for last night's game, put in the players who fit his scheme and came away with a huge win.

"It seems like each guy made a big play in the game," Krzyzewski said. "I'm very proud of my guys. We're playing our best basketball when we have our small lineup and that really worked tonight."

With a coach on the sideline that McLeod called a "talking infuser," Duke rallied when Wake Forest took its first lead of the second half, 62-66, with four minutes left. Hardly the conference leaders started missing shots and the challengers displayed renewed energy down the stretch.

As a result, the ACC race has been thrown wide open. Wake Forest's lead over Duke, Clemson and Maryland was shrunk to a single game. Krzyzewski prefers to focus on his team's performance and not worry about the other schools, but last night's game doubtlessly made a statement that the Blue Devils are a real contender, both in the ACC and nationally.

"The main thing for us is to be in the race, and that goes through Wake Forest right now," Wojtowicki said. "We weren't really concerned about national rankings, we're concerned with the ACC race and that was our main motivating factor today."

In reality, had Duke lost tonight, the conference race would have been an afterthought. But now, even the Demon Deacons had to admit after the game that this race is now far from over.

"It goes down to the end in the ACC," Duncan said. "People win games and lose games and we didn't ever expect to go through the rest of the season without losing. Every game is a tough game but we're still in great position."

And now, so are the Blue Devils. During Duke's string of seven Final Fours in nine years, Krzyzewski thrived on the big game. Last night was a big game and Krzyzewski's Duke team came through.

"Their small lineup certainly bothered us," Odom said. "I don't know that we found the answer to it. I think Duke's game plan was perfect. They executed it perfectly and they have every reason to be proud."

WAKE FOREST VS. DUKE											
Team	W	L	PTS	FG	A	FT	REB	ST	BLK	PF	PTS
Wake Forest	26	19	69.8	52.1	94	77.1	34	17	2	21	77
Duke	26	19	69.8	52.1	94	77.1	34	17	2	21	77
Wake Forest	26	19	69.8	52.1	94	77.1	34	17	2	21	77
Duke	26	19	69.8	52.1	94	77.1	34	17	2	21	77
Wake Forest	26	19	69.8	52.1	94	77.1	34	17	2	21	77
Duke	26	19	69.8	52.1	94	77.1	34	17	2	21	77
Wake Forest	26	19	69.8	52.1	94	77.1	34	17	2	21	77
Duke	26	19	69.8	52.1	94	77.1	34	17	2	21	77
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Duke	26	19	69.8	52.1	94	77.1	34	17	2	21	77
Wake Forest	26	19	69.8	52.1	94	77.1	34	17	2	21	77
Duke	26	19	69.8	52.1	94	77.1	34	17	2	21	77
Wake Forest	26	19	69.8	52.1	94	77.1	34	17	2	21	77
Duke	26	19	69.8	52.1	94	77.1	34	17	2	21	77
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Wake Forest	26										

Women's basketball tries not to look past Wake Forest

By RACHEL COHEN

On paper, the women's basketball team should hold an advantage over Wake Forest as the two teams meet in Winston-Salem Thursday night. The Demon Deacons (10-17 overall, 3-5 Atlantic Coast Conference) fell to Duke 63-70 in Durham on Jan. 5, and haven't won since, a losing streak that has now stretched to eight games.

But as the 59th-ranked Blue Devils (14-6, 6-4 ACC) learned on Sunday—when they narrowly escaped defeat to Florida State, which is winless in conference—they can't let their guard down in any game, regardless of the opposing team's record.

Wake Forest game No. 4 North Carolina's arena on Sunday, rallying in the second half and eventually losing by only four, 76-71. The Demon Deacons need to break out of their slump sometime, and Duke hopes it won't be their long-awaited third ACC victory.

"It's always important," Blue Devils coach Gill Goetzken said. "But Wake Forest is a rival for us, so we're always up for that game, and it doesn't matter what the records are or who won the first time."

Wake Forest is led by six-foot-three senior Tracy Connor, an All-Conference selection last season, who averages 13 points and 8.1 rebounds per game. In the two schools' first meeting of the season, the Blue Devils were able to contain Connor, who shot only 9-of-15 from the floor. Duke senior center Tye Hall, on the other hand,

scored 20 points by converting 7 of 8 field goal attempts.

"We need to play with poise," Goetzken said. "They're an aggressive, scrappy team, who likes to change defenses. We've got to take care of the basketball and not get caught up in whether they're playing man-to-man or zone."

Demon Deacons senior forward BasAnna Mulholland, who paced Wake Forest with 20 points in its first matchup with the Blue Devils and was its second-leading scorer and rebounder overall, was dismissed from the team on Jan. 20 for violating team policy. The oft-injured Connor has also been bothered by a shoulder problem this season.

"Whenever Tracy gets the ball we're going to double team," Goetzken said. "She's better now that she's recovered from stress injuries. We've got to be aware of her and just try to do the same things we did the first game." Duke will bring a balanced attack into the game,

with three players—Hall, sophomore forward Payton Black, and senior guard Kira Greer—averaging over 16 points per game. With their twin towers of the six-foot-three Hall and six-foot-four Black, the Blue Devils have been able to dominate inside during recent games.

"We're going to keep going with what's been good for us," Goetzken said, "utilizing the high-low game. Tye and Payton have the height, speed, and quickness, so we'll try to press the ball down the floor, and if we don't get the best break we have to be patient."

Duke will host Maryland on Sunday, looking to avenge a 68-64 road loss on Jan. 12. But first it will need to take care of business versus Wake Forest.

"Our goal from the beginning has been to win the conference," Goetzken said. "After the first half [of the season], we were 4-4 and in fourth place. The fact is we need to play better basketball, we can't afford to not play well if we want to stay in the thick of things."

Women's tennis plays in Indoors

By ALBERT LEE

The No. 3 Duke women's tennis team faces an early season challenge as it travels to the Rolex National Intercollegiate Tournament in Dallas, Tex., the third leg of the International Tennis Association Collegiate Grand Slam. The tournament, which features 16 of the top 25 women's collegiate players, begins today and lasts through Sunday.

The Blue Devils playing in the tourney are 10th-ranked freshman singles player Karin Miller, who is ranked No. 9 in the nation, and two doubles teams—seniors Luanne Spadea and Karen O'Sullivan and the pairing of senior Wendy Fix and sophomore Kristen Sanderson.

Missing from Duke's lineup is the top-ranked player in the country, sophomore Vanessa Webb. Webb already has captured the title at the 1996 Riviera All-American, another leg of the Grand Slam, and was expected to be a heavy favorite to win the Rolex Tournament as the top seed. However, she is still out following a shoulder injury she suffered last week.

Duke's No. 2 singles player, Miller, faces an early test with first round opponent junior All-American Asia Wozniak of Stanford. Miller has already shown that she is one of the nation's top players as a freshman, but whether she will be able to play well with the team's limited practice time is another question.

"The weather here has hurt us tremendously without having an indoor facility and has really hurt us being able to prepare for these events," coach Jody Hylen said. "I'm just hoping that she's had enough hitting in practice to do somewhat at her best and I know that she's not playing her best."

The team of O'Sullivan and Luanne Spadea is Duke's best hope in the doubles part of the tournament. They have played together for a year and have shown promise as a doubles team. Last season, the combination finished with an 11-2 overall record.

The tournament will also mark the return of sophomore All-Atlantic Coast Conference performer Kristen Sanderson to the lineup after spraining her ankle. Sanderson is teamed up with Fix, a pairing which advanced to the semifinals of the 1996 Riviera All-American Tournament during the fall.

Attention Sports Staff:

This week's meeting is at 2:10 instead of the usual 2:30 due to Chronicle editor elections. If you cannot make it at this time, please notify Mike or Eric.

Planning a Career in the Social Sciences



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Graduate students in the social science disciplines, faculty, and other professionals will discuss planning for both academic and other types of professional careers that require advanced social science credentials. Interested social science majors are invited to hear the plenary speakers and attend two break-out sessions on grad school programs and bachelor's-level employment opportunities.

Plenary Speakers

THE SOCIAL SCIENTIST IN HIGHER EDUCATION

Ruth Day, Associate Professor of Psychology, Duke University

"Teaching from Notes: Remembering What to Say"

THE SOCIAL SCIENTIST IN OTHER EMPLOYMENT SECTORS

Ellen Van Velsor, Director, Product Development, Center for Creative Leadership

"Marketing Social Science Research & Decision-Making Skills"

Saturday, February 8 from 9:30 to 12:45
Sanford Institute of Public Policy, Lecture Hall 04

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Volume 16
Number 19
February 6, 1997

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(happenings)

Thursday, February 8

Griffith Film Theatre: *Verloga*
A Precocious Presentation of the 1938 Alfred Hitchcock classic *Verloga*.

Friday, February 7

Griffith Film Theatre: *Get on the Bus*
Director Spike Lee tells the story of a man frenzied for the bus to witness Martin Luther King, 8 p.m.

Saturday, February 8

Regulator Bookshop: John Kessel
The author will read from his new novel, *Conquering Dr. Nice*.

Tuesday, February 11

The Carolina Theatre Ballet *Requiem de Camille*
The dynamic and youthful Ballet company will perform selections from their repertory, which incorporates a range of dance styles including classical, modern and avant-garde.

Griffith Film Theatre: *Two Jives* and *A Wardrobe, Why Does Her II, But Amok?*
Films by Roman Polanski and Rainer Fassbinder, 8 p.m.

Wednesday, February 12

Regulator Bookshop: Dilbert Sacks
The author of the newly released *The Island of the Colorblind* will give a reading, 7:30 p.m.

Page Auditorium: Marian Mazzycki with Show! - A notable achievement in the lengthening annals of Milwaukee history. With special guest, director Marian Mazzycki.

Thursday, February 13

Lava Auditorium: EHRG Group's *Quarrel*
Part of the First Course Concerts: a new series of short concert.
Griffith Film Theatre: *Last Tango in Paris*, 8 p.m.
A controversial 1972 film by Bernardo Bertolucci starring Martin Scorsese.
Porkins Library: Pam Books Room: Claudia Kraus
Discussion on "Neo-Magic Myths of Bachel and Gender Danger." Part of *Empire Family Series*, 4:30 p.m.

Friday, February 14

Madwin Auditorium: Autumn Flat
The 14th Annual North Carolina International Jazz Festival continues with the exceptional Autumn Flat performing with the Duke Jazz Ensemble at 8 p.m.

Saturday, February 15

Melrose Music Room: Earl Duke Campi Quartet
Quartet by Schubert, Mendelssohn and Mendelssohn

Sunday, February 16

The Arts Center, Gardner: North Carolina Jazz Showcase
Bands, soloists, and audience gather to sample the best of jazz at 8 p.m.

Monday, February 17

The Coliseum, Earl Campi: Casablanca
A *Parisian Passion* with all-day service of coffee and gourmet desserts.
Tickets available in advance, 8 p.m.

ALL CALENDAR ITEMS SHOULD BE IN BY NOON ON WEDNESDAY. IF YOU WOULD LIKE TO BE LISTED, PLEASE CALL KAT OR LERIE @ 684-2663.

R&R staff

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dec marten mary janes: leslie deak

john fluevogs with angel sole: chris hoover
best-up converse all-stars: devin gordon
bess a flip-flop more: ed thomas

thank you chinese laundry slippers: jessica fairman
to roly! basketball sneakers: narbert schürer

(music)

The Melting Pot Begins!

The Cure: Mixed Up (Elektra)

This past summer, just from The Cure in the second time, and the experience was just as magical as the first. With his highly patterned face, Robert Smith shared his musical reality with the audience, who was left in a limbo of enchantment. From Smith's crimson lips, words flow forth leaving his fans enraptured and paralyzed at the same time. The band's 1992 release, *Mixed Up*, carries the supernatural power of same sort—only slightly slower. A portion of wondrous sessions, the album includes familiar tracks as "The Love Song," "Clove to Me," and "Pictures of You," however, I found the extended mixes of "Lullaby," "Hed! Hed! Hed!" and "Never Enough" to be much more memorable.



Murphy's Bone Deep (Sire/Interscope)
There's something about Murphy that draws me in. It could be the fact that he made *Dear Wild*. It could be his mooves to lead a colorful life. Or, it could be his clear voice that flows so effortlessly in a continuous stream of melodies. Whatever it may be, one thing Murphy certainly does is empathize with his listeners and allow them to drown their sorrow and pain in his sensitive lyrics. *Bone Deep* contains some of Murphy's finest work—"Everyday Is Like Sunday," "Sweetest," "Lucky Lips," "Intensifying Drug," and "Yes, I Am Blind." This album's haunting lyrics are as intricate as King Minus's labyrinth. The only one who knows the tran-

scender in this enigma is Diabolo, he creates—or Manifests.

Just's Addiction: *Altered de la Habitual* (Warner Bros.)

Clearly remember the day when I heard the disconcerting news that Just's *Addiction* had disbanded. The quiet mixtures of wear and shock that my best friends and I felt could only be matched by those who grieved the passing of Gary E. That day a star had fallen. Oh, how the three of us, when will I see your cherished body, your beaming eyes, your those firm fingers that ferociously stroked your guitar again! "Small town, you're in a summer's day!"

Wait, wait, wait... I stopped my weeping, for I realized Dave, I mean the band, was immortal in their music. *Altered de la Habitual* preserves the right punk sound unique to the band—holding its rightful place in the abyss of my fond memories.

Beastie Boys: *Licensed to Ill* (Def Jam)

As one of the familiar poster children of its kind about, "Rock It" is heard, the crowd knows—it is the collective voice of Beastie Boys prophesying a musical revolution that celebrates our emancipation from societal tyranny and oppression. *Licensed to Ill* is an all-time party classic: With an uncoupled army of beats and scratches intermingled with tight guitar sounds. As rock, Mike D and MCA, rhyme ever as amusingly about girls ("Stu's Gals"); and of course, "Girls" and

R&R Savior Chris Hoover returns this week with excellent selections culled from her extensive music library.

drinking/partying ("Ruse Monkey" and "Fights for Your Right"), less obviously, they talk about life that only boys as low as they can see and experience.

Spooky (Nonesuch)

In their self-titled debut, Spooky delves deeply into the human psyche and finds the hidden treasures only few can discern. The alluring lead singer, Imit Anderson, sings of youth ("So Young"), suicide/death ("Sleeping Pills" and "The Next Life"), emotions brought forth by love ("Metal Mickey"), abuse ("Animal Nitrates") among other thought-provoking subjects. His seductive vocals are further adorned with the band's light sounds evoking the image of a prepubescent male's life.



Norah Fuchs: *All Khan & Michael Break* (Nightwing/Real World)

If I had to pick a favorite artist, he would undoubtedly be Norah Fuchs: All Khan, a soft-spoken with the most mesmerizing voice known to man. Khan, who practices Qawwali, the holy music of the Sufis, has become somewhat of a celebrity throughout the world collaborating with the likes of Peter Dinklage, Trent Reznor, and Eddie Vedder on several movie soundtracks. In *Nightwing*, Khan continues musical forays with Michael Break, a Canadian producer/guitarist, and launches about secular love rather than the sum of religious devotion. Singing in his native

Urdu, Khan traverses an enormous vocal range with so much. Especially, the intensity he manifests in "Loving" and "Sweet Pain" is simply awe-inspiring.

Transposing Soundtrack (BMG)

When moving about this well-made but overused film, many feel so motion in a cinematic soundtrack. The compilation brings together some of the best musicians that the music world has to offer—Jays Park, New Order, Blur, Pulp, Brian Auger and Leo Radford. Audacious bands such as Electric Blue, Small Screen and Sleeper produce some of their better works. However, the most noteworthy track is Underworld's "Born Slippy," a near 10 minute gem of pure energy.

The Velvet Underground: *The Best of Words and Music of Lou Reed* (Polygram)

This is the best that *spawled* noises rock, or as we know it, "alternative" music.

The Underground has swayed nearly every contemporary artist from KEM, to Eminem, to Dave Navro's dirty band, Dog Man Star. This mini-anthology recapitulates Lou Reed's musical development from his gritty and cynical nihilist stage ("I'm Waiting for the Man," "Run Run Run," and "Heros") to his more mature and optimistic sounds ("Sweet Jane" and "Rock and Roll"). Though the Underground no longer exists, the band's high spirit is still within us—inspiring in our music as an oeuvre of influences.



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by kat



Oh, sorry but it really long. Really long. Eighteen albums is kind of silly, it's so-so pop! But anyway is the number that encompasses my admittedly eclectic, long, musical history. I fell in love with music when I was five when I bought my first tape—The Beaches' *All Star Show*. I wanted "Gold Coast," "Good Train" and "American Bandstand" on a musical basis. And when high school hit, I spent every cent on music and dated my boys with cool music taste. So don't scoff at the number of selections on my list (which, by the way, are in no particular order)—there could've been at least twenty more, okay?

The Smiths: *The Queen Is Dead* (Rough Trade/Roughan/Reprise) The band that made me love this alternative music before the term became pumped, mind you! The Smiths' very British and bookish pop, quirky, musical adolescents deal with their budding hormones and bodies; they tracked the gap between who we long for in life to be, and what they really are with impeccable lyrics and guitar work. The penultimate track, "There Is A Light That Never Goes Out," puts me on the verge of wistful melancholy every time.

Velvet Underground and Nico (Verve) If you like alternative music, you like the Velvet Underground, who put the term in rock. Ficklessly great, dragged-out and decadent, Lou Reed and company's minimalism set a down rock course in rock's past century. Fine history fan.

Blondie: *Best Of Blondie* Because I'm a girl. And "Atomic" is one of the best songs ever.

Howlin' Wolf: *Great White Hits Vol. 1* (Chess) Of all the great blues musicians I could have put, this man, with his raspy growl and snapping piano, may be the best. Even on a rickety recording, the Wolf's sinuous presence leaps out like a thorn in the night.

Public Enemy: *Black* Another adolescent handbook, this time coming out of my generation's culture. The album's sound is soooooo fantastic and the lyrics are "Solid" by "Doing Nothing and Thinking Nothing." Come on, Gen and crew, please don't underestimate your own power and intelligence!

message bar and bathing that Top 40 could never touch. Twisting singing and soulful lyrics grasped at helplessness and rage, and utterly naked emotion only revealed how very much we hated our teenage outsiders.

A Tribe Called Quest: *Low End Theory* (Jive) With the deepest bass and the most booty rap, this album is the soundtrack to the best party you'll ever go to. Plus, its rhythms are super-intelligent and it has a good beat.

Harvey Keitel: *Of Mr. Island* This is my post-adolescent bible, and oh, what a story one it is. Mia Farrow Jean Harvey, in my humble opinion, marks herself as utterly genuine with her singing, violently possessed songs of sex, love and destruction. With a guitar-wailed guitar and a free-spirited voice, the title track's mantra, "Let my legs fly on fire," became the catchphrase of 1993. The soundtrack to her life, lust and desire, and the best thing to listen to after a bad breakup.

The Police: *Synchronic* (A&M) Devin picked *Realtime* but I pick this earlier work, with all its seared edges and bloody seams showing. Uncompromisingly sexual and challenging, it may be less pop, but it's got more life. Star song, "Ghosts," sung so charmingly by Kim Deal before she did that *Smile* thing.

Devin: *Unknown Pleasures* (Factory) This is a perennial high school love one college boyfriend band—nearly every boy I dated in high school worshipped at the altar of Joy Division, whose suicide ended the reign of this post-punk institution. Hellbawny in drums, tubular clang with Carter's imposingly deep baritone made the despairing lyrics come alive with anxiety. While the 100% conviction *Substance* is a good piece for novices to start, this album is a masterpiece.

The Indochina: *Free Island* The first time I remember seeing this live on rock music in person was at the West-Lane Mall in D.C.

Tina Turner: *Rainy Days* (Blondie) With a childlike-wailed growl and rasp, Tina Turner

is the midnight part of the lyrically down-brushed. Set to four-cooled clothes, the storm and fabric which mark us steps on this album into the letter to a million little pieces, all of which sound like they should be in an art, urban movie.

Public Enemy: *I Takes a Nation of Millions To Hold Us Back* (Columbia) Finally political and rebellious in concept comes—you can disagree with the politics but admit the urgency of the vision. Chuck D and Flavor Flav star in this document of discontent, which kicks off with brilliant "Bring the Noise."

Prince: *Purple Rain* (Warner Bros./Paisley Park) If you can listen to it five times in a row without getting sick, it's good. And I've listened to this five times in a row.

Captain Beefheart and The Magic Band: *Soft As Milk* (One Way) Randy organ I know has even heard of Captain Beefheart, but trust me, this man is genius, taking brass and turning it into art by some strange alchemy. Most people will tell the *There Must Be a Place* in a "best album" list, but since that album scared me when I was five, *Soft As Milk* will do with odd, bougie tunes.

Wink: *Flower* (Real Gone) "Three Girl Friends" sounds exactly like Elton's "Candleman." That, in a nutshell, is how Wink sounds: raw, force pop-punk with wit so dry it smokes like a cigar.

Beastie Boys: *Check Your Head* (Capitol) Party! Party! While any of the Beastie albums could be on this list, this is the one that never fails to calm. Put it on anytime you're at a party and watch your guests begin to grind like they drop. Combining party stunts with hip-hop aesthetics, this is the fun for your next soiree.

John's Addiction: *Nothing's Shocking* (Warner Bros.) When Perry Farrell started, "3, 4, 5" at the beginning of "Seven Stars," the crowd went down and the band staked. The album's sound is so much more than a funk sound, it's a masterpiece.

Allyson Park: *Autofocus* (Jacking Ass) *Autofocus* is a band that has a unique sound that is hard to describe. It's a



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(music)

OK, so Kat wanted me to write about my favorite bands of the last year. I don't know why, exactly, other than I was probably at the wrong place at the wrong time. Make no mistake about it—I know nothing about music. Absolutely nothing. I mean, after all, I was in hand during high school. How naturally adept am I?

And plus, I'm not too cheap to buy new CDs. Why buy the album, after all, when you can lose the song for less in a hour or so?

The beautiful of new albums throughout this year have all been ones I've stolen off of Kat's desk (who said R&R wasn't good for anything?). It's kind of an eclectic mix (Kat's been hiding all of the good CDs since about mid-October, when she realized what I was up to but, without further ado or any such further, here's what I've stolen this year:

The Bloodhound Gang One Floor Beer (Capitol) I get it. I'm just starting with this one because it's on the top of my desk at the moment. Musical, like me? No similar melodies or even anything close. And they can't sing.

The lyrics, though, are a witty pun-ner-high throw back. Remember trying to act cool on the playground by sneering with your friends? That's the general idea of the album. Sassy misanthropic paranoiacs talk. Some parts are kinda clever, though, the first time you listen to it. The novelty wears off, though, if you make the mistake of listening a second time. But hey, two hours' worth.

Quinn Tinsley (Atlantic) He probably didn't transition to this because he was so depressed. And after listening to the album, it's a surprise why. "Hardly Breathing," that staple of his style, is the most up beat song on the whole thing, though it was a good song for the radio—you know, kinda melodic, kinda easy. After the fifth time I heard it that time, though, I wanted to kill myself. After listening to the entire CD, I want to kill Duncan. Don't even consider listening to it without serious stacks of caffeine now by. Speaking of

them...

Hunter S. Thompson Fear and Loathing in Las Vegas (Rhino) I know, I know, and I agree. It's not music. It's blasphemy. It's also really old. It's an entire CD of people reading from Thompson's classic ethnographic complete with Ralph Steadman drawings to go with it.

And to top it all off, Nancy Butler reads the part of the cop who pulls over Thompson on his flight out of Vegas. It's almost surreal. It's so campy.

It's definitely a weird one, though. Not only is it linear, but it looks cool sitting next to your stereo, but you can consider how ridiculous it is to have that little "Parental Advisory" sticker

affixed to a cultural milestone. Despite the drug and sex references and the profanity, or you can just get the CD because that cover is a neat hologram and it's got a pretty good version of "White Rabbit" on it—something that is quite difficult to come by in parts of this state, I'm told.

The Technical Jeds The Oswald Gap (Capitol) At first glance, you'd think this one just wound up on my desk by mistake because you're correct in your assumption that I don't know anything about alternative whatever this is. But you're wrong. I grabbed this CD for a very logical reason. I thought the band had a cool name.

I've gotten in trouble with the most name-cool CD library before, most notably with a satanic rock group. I stole last October and quickly threw back. It will get nightmares, though. But this one was a winner. Not only is the music good, but it makes you look like you know about whatever scene this genre is in with. It even got the title "cool al-

ternative" song title, things like "B.M." or my favorite, "When the Lavin Break." How cool and alternative can you get?

Bush Bloodsuckers (Trauma) I should go ahead and throw this one back



The Editorial Page Editor is (or: what Ed stole off the R&R desk) a Delinquent!

You may know Ed Thomas as the illustrious editorial page editor, but occasionally he moonlights as R&R reviewer. Why? Because he steals off our desk, and we make him write for us as punishment.

I've tried to listen to the CD a couple of times now, and I've never been able to get beyond track five.

I'll be quite honest. I stole this one because I recognized the band name. Why this influenced my decision, given my dislike for the band, is anyone's guess. It also probably negates any cool pretensions I established by having the Technical Jeds CD and the Thompson thing on my desk, too. Maybe I leave it for a cheap last-minute birthday present. Or, boy, Valentine's Day is right around the corner.

The Screaming Christy Whoolies Magnolia (Atlantic) Now we're getting to the CDs I'm going to take with me when I leave at the end of this year. I found this gem under Kat's chair back in July, and still play it constantly. It has the added attraction of being listed by Kat. Whenever we get in a fight, I just play it really loud and set it on repeat. The only thing she hated more was the Jimmy Buffet CD I found at the bottom of my desk drawer when I was cleaning up during the summer but the CD is obviously disappeared.


Various Artists The Beverly Hills Soundtrack This one is a really nice record. Not only does it contain all five of the funny lines from the movie, it has that really cool Japanese version of "I Think We're Alone Now." You can admit it, I

know you've been searching everywhere for a copy of it.)

But the merits of this musical masterpiece don't stop there. The CD also bears two—count 'em, two—versions of "Kung Fu Fighting." I personally wouldn't be surprised if the soundtrack made someone than the movie did.

Various Artists The Supercop Soundtrack (Intercept) As good as the Beverly Hills Ninja soundtrack is, it still sounds like the same old thing. The Tom Jones version of "Kung Fu Fighting" alone would purchase one over the top (who would have thought a Webstary

could have so much soul). The CD could have been complete with just that one song, but—just like "Thanksgiving Dinner"—there is always more. How about Devo (remember those guys from the early 80s who wore the flower-pot)? Why a rendition of "New York New York" (and like a hole)? Or Warren G's presyncopated version of "Whip It" (as an added bonus, the CD even features pictures of Devo's Clint in various kicking positions. How can you go wrong with that?)

That's all that I've stolen this year. I just got back on a Fresno album back in August, but I couldn't live with it. I hope I did. Who said working at the Chronicle didn't have its perks? 



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(music)

Best-Ever Lists are Futile...

Like I said, they're futile. Someone is going to get snubbed unless your list is 200 albums long, some genre is going to get snubbed unless you sub-divide your list about 17 times, and a handful of music obsessives are going to call you an idiot for failing to make the same choices they would.

So let me qualify my list enough to ward off the inevitable criticisms, but not so much that I barter myself from criticism. It's really only seven CDs, those are the seven I would buy. If I had a full tank of gas and was going up for a drive across the country, those seven CDs could provide the soundtrack for every state I'd drive through.

Now for some ambition: Everyone should buy—or at least listen to—these seven albums because, like them or not, they reach into the musical landscape and left awed and dumbfounded listeners in their wake.

R.E.M. Automatic for the People (Warner Bros.) I've not quite my favorite R.E.M. album, but I've always maintained that it's their best. Automatic sounds like your late autumn twilight without a later rain to be found in any of its 12 songs. I bought it late in the afternoon, on my tape deck for the drive home. ("Try Not to Breathe" came on and I discovered the first perfect song ever recorded. Listen to Automatic about once a month now, just to remind myself that R.E.M. is capable of greater things than just about anyone else who ever existed.



R.E.M.

Pavement Crooked Rain, Crooked Rain (Matador) This was a tough call. The album the band released prior to Crooked Rain, 1993's *Slanted and Enchanted*, is an indie classic and certainly more of a breakthrough piece of work. But Crooked Rain is an ambitious, so-rare-gained, so-often-underrated album that I have to give it the nod. During the first listening, the album sounds disorganized and hazy-repeated listenings reveal its haunting guitar and infectious craftsmanship. Crooked Rain is a curtain call for the rock 'n' roll era, at once a faithful kiss-off and an adoring swan-song that begins with a series of punchy guitar riffs and ends by pulling

Kat's favorite R&R writer (read: Devin) proffers his offering to the musical melting pot...

the plug and slipping into silence.

Sonic Youth Dirty (DGC) This NYC quartet—perhaps Kurt Cobain's biggest influence—put out the only album in 1991 that they have been better than Nevermind. The Adam and Eve of alternative rock (Thurston Moore and Kim Gordon) trade riffs on laid vocals and consistently pump out one stinging, snarling snare after another. Truly living up to their semi-name, this last-ever album features such gems as "Sweetest Illusion," "Drunk Butterfly," "Theresa's Soundworld" and about 26 other hallucinating classics.

The Pixies Doolittle (4AD) If the man is five, and the devil is six, then the Pixies are seven. This '80s punk outfit released five amazing albums before clashing egos blew them apart (and produced considerably less in passive offerings—the Bowlers and Frank Black). Doolittle, the Pixies' third album, displayed the band at its finest. Thousands of listening later, and I'm still hooked on "Debaser," "Wave of Mutilation," "Monkey Gone to Heaven" and the gloriously self-mocking "Le La Love You."

U2 The Unforgettable Fire (Island) Even after more than 12 years, the Dublin boys remain one of the most intelligent, trailblazing bands on the globe. The *Unforgettable Fire*, their fourth album, contains the single that catapulted them to superstardom, "Pride (In the Name of Love)." Sadly, the depth and quality of the album is often obscured by its less-than-topper. Fire boasts my two favorite U2 songs—the gut wrenching "Bad" and moose hunting ode to a fallen hero, "Kissagrammy and America"—amid an album strewn with stirring allegory.



PJ Harvey Rid of Me (Island) I think PJ Harvey is the person Alexis went down on in that movie theater; in the presence of this indulgent British woman, Nietzsche belongs on her knees. *Rid of Me* is a powerhouse album, litigated with a furious guitar sound and boasting moments of sensuality and blasting wit. The best moment is the last line of "Lips": "I might as well be dead," she sings, "but I could kill you instead." Gotta love Harvey—she'll sock your butt and then laugh at you in one of her songs.

Beck Odeley (DGC) Spin, *Rolling Stone* and *Rolling Stone* magazine agree on this one: Odeley was the best album of 1996. And of all the albums on my list (save for the next one), might have the the future as well. Blessed with a magical guitar to assist and to form something new, Beck is one of the most original musicians of our time. Just give one listen to "Dorothy's Haircut," "Novocaine" or "High Five" and you'll never listen to another album the same way.

Nirvana Nevermind (DGC) The fact that so many people either damn Kurt Cobain or adore him is a testament to the band's undeniable influence. Ignore the indignant posse Seattle Youth, "Smells Like Teen Spirit" kicked off the reign of an alternative-rock and will probably linger as the song of the decade. When *Nevermind* hit the charts in 1991, it literally turned a stagnant pop music industry inside-out. Every commercially successful band with an unusual sound—from Nine Inch Nails to No Doubt—owes Kurt and Co. their shirts.

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Basketball's biggest fan picks his favorites —Norbert Schürer

1. **Paul Simon** *Graceland* (Warner Bros.) This isn't technically World Music, since it's by an American artist, but for all intents and purposes, it is the album that made World Music acceptable to mainstream audiences. Most typically, "Diamonds on the Soles of her Shoes" combines the African rhythms and harmonies of Leymah Black Mothers and the haunting lyrics of Simon into a unique crosscultural whole.

2. **Johnny Clegg & Savuka** *Shadow Man* (EMI) Johnny Clegg is known in his home country South Africa as the "White Zulu." Together with his drummer Dudu Zulu, he used to perform Zulu dances at concerts—until Zulu was murdered in ghetto warfare. The political lyrics of this album of 1988 are slightly dated reminders of apartheid (which however should never be forgotten), but the African flavor of the Zulu beat and beer instruments such as the *umqomoti* will retain their immense arousing energy forever.

3. **Gloria Estefan** *Mi Tierra* (Sony) I was never quite certain about what to think of *Amor* until this album hit the market in 1993. Obviously, returning to her roots

inspired her to produce one of the best albums in rock history. The most stunning track is "Ayer," which develops from a beautiful song about love into an affirmation and celebration of life, music, and dance.

4. **Hedningarna** *The Heathen's Fire* (Cristar/Silence) This album by a Swedish rock group is quite unlike anything you have ever heard before—a kind of mixture between Irish folk music and early punk. I hardly even know half the instruments—Burdy Gurdy I've heard of, but what are mandrins, Swedish bagpipe, harlange 33like, or Jew's harp? The most amazing track on the album, "Min Skog" [My Trees Shall Stand], even features a chainsaw to drive home its message.

5. **Nina Hagen Band** (Columbia) This German punk record starts out with a translation of "White Punk on Dope" and proceeds to dismantle ever courage you might have of German music. Nina Hagen is an East/West-German lady from Berlin (where most of her songs are set) originally trained as an opera singer who thought of pretty much everything Madonna has done, only about ten years earlier. **B**

FAINMAN'S FAVORITES TAKE THE STAGE FOR THE FINALE —JESSICA FAINMAN

1. **Beatles** *Greatest Hits 1967-1970* (Capitol): Absolutely, unequivocally the most influential and inventive band in the history of rock. This album captures the best of their innovative spirit and combines their greatest songs in one neat little jewel box. A must for every music lover's collection.

2. **The Joshua Tree - U2** (Island): It is the ultimate big '80's rock band, and this album showcases the Irish group at the peak of their fame. With sweeping epic crescendos, majestic and gut-wrenching ballads, Bono and the boys can make anyone a believer in their music.

3. **Girlfriend - Matthew Sweet** (BMG): An often overlooked and undervalued talent, Matthew Sweet's first successful album is a unique combination of catchy, sing-alike melodies and biting, scathing observations, consisting everything from love to movie stars.

4. **Paul's Boutique - Beastie Boys** (Capitol): Although it's tough to single out one of the Beastie's albums as the best (they are all incredible creations), *Paul's* makes my list because it possesses the sharpest wit and the most unreluctant performance.

5. **Tom Petty and the Heartbreakers** *Greatest Hits* (MCA): A recent fall stand-by, this favorite Florida boy not only appeals to my home town lyricals but is also a prominent purveyor of good old-fashioned rock songs. From

"American Girl" to "Learning to Fly," this collection has it all.

6. **Arbiting Baby - U2** (Island): The guys from Dublin make my list again for this more recent offering. Almost as good, but completely different than *The Joshua Tree*, this album marks the band's departure into experimentation with the avant-garde. It possesses a rare combination of musical innovation and lyrical substance.

7. **16 Songs - Paul Westerberg** (Sire): This ex-Replacements is added by sense to be the greatest lyricist in modern rock. I'm tempted to agree. Not many artists exhibit his level of wit, insight, and intelligence, and not many combine it with such memorable melodies.

8. **Come on Feel the Lemonheads - Lemonheads** (Atlantic): OK, so these sweet tart confections are not earth-shattering innovations, but their bubbly-guitar songs are the best when you just want to feel happy.

9. **Saturation - Uge Osvorkill** (Geffen): These Chicago natives are the creators of some of the greatest rap songs known of. From "Sister Havana" to "Positive Bleeding," these glam rockers get you going.

10. **Stoned and Delirious - Jesus and Mary Chain**: The undistorted sexuality of noise-pop, they combine dissonant lyrics with pop tunes. Great for those days when you're in a funk and just don't feel like looking for the silver lining. **B**



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