

Law School Meet Features Stassen, Sanford



SANFORD

Former Minnesota Governor Harold E. Stassen and North Carolina Governor Terry Sanford will speak at meetings of the Duke Law School tomorrow and Thursday.

Stassen, former special assistant to Pres. Dwight D. Eisenhower on disarmament, will speak on "Disarmament after the Test Ban Treaty" at the 10 a.m. meeting Thursday in the Law School courtroom.

Following his morning speech, Stassen, sponsored by the Duke International Law Society, will conduct an informal seminar discussion at 1:30 p.m. in the lounge of the Law School building. He is expected to answer questions from the floor following his morning speech

and during the seminar discussion.

Presently a partner in the Philadelphia, Pa., law firm Stassen, Kephart, Sarkis and Scullin, Stassen first entered politics in 1938, when he was elected to the first of three terms as governor of Minnesota.

In 1945, he was a member in the U. S. delegation to the San Francisco conference on the United Nations, and he subsequently served as both a deputy representative of the U. S. to the U.N. Disarmament Commission and as special assistant to Pres. Eisenhower.

After receiving both B.A. and LL.B. degrees from the University of Minnesota, Stassen re-

ceived an LL.D. from Princeton and an LHD from Temple University.

Sanford will speak at 11 a.m. tomorrow in the Law School courtroom at an open meeting sponsored by the Professional Affairs Committee of the Duke Bar Association.

A former lawyer, Sanford will resume private practice in Raleigh and possibly in Charlotte in early spring of 1965, after he relinquishes his duties as N. C. Governor to newly-elected Dan K. Moore.

The sixth speaker in a current series sponsored by the Duke Bar Assn., Sanford will be introduced at the open meeting by Duke University President Douglas M. Knight.



STASSEN

The Tower of Campus

Thought and Action

The Duke Chronicle

Volume 60, Number 22

Duke University, Durham N. C.

Tuesday, December 8, 1964

Friday Is Founder's Day

Anniversary Approaches

By DON MANNING
Assistant to the Editor

This Friday, December 11, commemorates the fortieth anniversary of the day James Buchanan Duke established the Endowment which caused Trinity College to be renamed Duke University. A Founder's Day service will be held in the Memorial Chapel at 11 a.m.

The plans for this year's ceremonies contrast with the previous pattern of inviting outside dignitaries to speak.

Mr. Frank L. Ashmore, Vice-President for Institutional Advancement, indicated, "the purpose of Founder's Day is to revisit the past, to call attention to our heritage. It does not help to accomplish this purpose by bringing in a variety of outside speakers. Founder's Day is better handled ceremonially than oratorically to avoid repetition."

Ashmore relates that as we start into the fifth decade as benefactors of the James B. Duke Endowment, it is really a third era for the University. The first era was that of Union Institute Academy and Trinity College, 1838 to 1856 and 1856 to 1924 respectively; the second era the forty years to 1964 in which the Duke Endowment has been the overwhelming benefactor; and a third era now begins, an era in which the Uni-

versity must depend much more on other friends for the resources it needs to accomplish its mission.

The Duke Endowment was established during the presidency of William Preston Few. From the largest fortune ever amassed by a North Carolinian, James B. Duke, key figure in America's tobacco and power industries, donated 40 million dollars. The main area of his philanthropy was education. He directed that six million dollars be given to Trinity for the purpose of acquiring land, erecting buildings and equipping the University, stipulating the school be renamed in honor of his father, Washington Duke.

The indutment and deed of trust establishing the endowment was signed on December 11, 1924. Twelve trustees were named to administer the funds. Mr. Duke expressed in his Indentment of Trust that, regardless of cost, the school must attract the foremost professors, executives, and the most ambitious students. "I have selected Duke University as one of the principal objects of this trust," he said, "because I recognize that education, when conducted along sane and practical, as opposed to dogmatic and theoretical lines, is next to religion, the greatest civilizing influence."

Phil Lader Elected Chairman Of 1965 Symposium Group

Philip P. Lader '66 will chair the 1965 Symposium Committee, according to outgoing chairman Craig W. Worthington '65, who announced the results of Wednesday's election by the combined old and new committees.

Student Assembly Plans Interviews

Interviews for representatives to the North Carolina State Student Legislature will be held from eight to ten p.m. tomorrow and Thursday in 206 Flowers for men. Sign-up sheet for the interviews is on the MSGA bulletin board.

The NCSSL, meeting in Raleigh at the Old State-house February 18-20, provides students practical knowledge on the workings of representative government and helps point out the responsibilities of citizenship. The assembly is run on the same rules as the North Carolina State Legislature.

Following the assembly in Raleigh, student representatives will hold a campus seminar to relate their experiences and impressions.

The new chairman, a political science major, is currently chairman of the Court of Appeals, an assistant housemaster, and a member of the Honors Masters Colloquium. He worked as a member of the committee which planned the recent Symposium, "The Individual in Mass Society."

Lader stated, "I see as the committee's primary responsibility this year the engagement of many segments of the campus in the rewarding work of presenting a student-sponsored intellectual event. Symposium 1965 will be not merely a three-day program, but the raising of certain meaningful questions for the entire University to consider within the classroom, in the dorms, and at organizational meetings."

"More than ever before, efforts will be made to extend the problems, experiences, and insights of the committee to the campus at-large. The program itself, hopefully, will be the culmination of several months of investigation, introspection, and speculation on the part of many members of the University community."

Founded in 1959 by a group of students, the Symposium has

presented each year a three or four-day program involving such varied men as Jules Feiffer and Allen Dulles and a range of topics including the Soviet-American conflict and Christianity today. The entire expense for the project has been borne by student organizations.

Committee members are selected from all areas of the undergraduate colleges, plus faculty and administrative members which the committee invites to work with them. Each major contributing organization is represented by a member who is responsible for liaison between the committee and its sponsoring organizations.

The 1965 committee includes juniors Alex Bell, Mike Bryant, Charlotte Bunch, Mark Farber, Phil Gold, Jeremy Hewes, Dave Hopkins, Jane Levine and Pete Vinten-Johansen.

Sophomores are John Alden, Dennis Campbell, William Casey, Karl Clauset, Mary Earle, Bob Hyde, Jim Richardson, Guy Solie and Sharon Stephens. Freshmen include Sally Foote, Gordon Grant, Dave Henderson, Richard Reifsnnyder, Conrad Smith and Bob Waldman.

Ballet Theatre Bills 'Grand Pas,' 'Giselle'

The American Ballet Theatre, today's most-traveled ballet troupe will perform at 8:15 p.m. Thursday in Page Auditorium.

The 95 company dancers will perform two ballets under the co-direction of Lucia Chase and Oliver Smith.

The "Grand Pas" from Act III of Alexander Glasounov's *Leina Eleanor D'Antuona* and "Baymonda" will feature ballet dancer Bruce Marks.

The second work will be "Giselle," the 123-year-old ballet written by Adolphe Adam, 19th century French composer of ballet, opera and song.

Performing the leading female role in "Giselle" will be Miss Ruth Ann Koesum, known for her interpretations of "Les Sylphides," "Caprichos," "La Fille Mal Gardée" and "Graduation Ball." Opposite her in the male role of Count Albrecht will be the classical dancer Royes Fernandez, who last season completed a world concert tour as partner of Dame Margot Fonteyn of England's Royal Ballet.

Conducting the company's symphony orchestra will be Jean-Pierre Marty.

Miss Chase will explain the ballets to be performed and discuss the role of American Ballet Theatre in training new choreographers, dancers and musicians at the 7 p.m. Artists Series pre-performance seminar in 208 Flowers.

The seminar is free to the public. Tickets for the performance can be obtained at the box office or through advance reservation made by writing Duke Artists Series, Box KM, Duke Station or by calling 681-0111, Ext. 2911.

The American Ballet Theatre has performed in 30 foreign countries on five continents, as well as in 48 states in the United States during its 25-year career. The company recently completed a nine-country Latin American tour.

Since its organization, the company has produced 103 ballets—32 were world premieres. Another 29 were premiered in

the company's experimental workshop.

Those premiere ballets by the company that have become American classics are "Billy the Kid," "Fall River Legend," "Fancy Free," "Rodeo" and "Pillar of Fire."

Since 1955 the company has made five tours sponsored by the State Department. Its 1960 tour in Russia marked the first appearance of an American ballet company there.

Intern Program

The North Carolina Center for Education in Politics announces a competition for eight Congressional Internships for the summer of 1965. Each intern will be placed in the office of a United States Senator, Congressman, or on the staff of a congressional committee.

Interns work as regular members of a Congressman's or Senator's staff for a period of ten weeks. The NCEP awards each intern a stipend of \$500.



AMERICAN BALLET THEATRE DANCERS receive congratulations from U. S. Ambassador to Argentina, Edwin M. Martin, backstage at the Gran Teatro Del Opera, Buenos Aires during their nine-country Latin American tour. An artist series attraction, the group will perform Thursday night in Page Auditorium, presenting "The Grand Pas" and "Giselle." Tickets are available in 202A Flowers or by calling extension 2911.

Exotic Foods, Gifts

WSGA Schedules Bazaar

By EMILY WALKER

Need a lift from hour quizzes? The WSGA's International Student Committee is sponsoring its International Bazaar from 4:45 p.m. until 7 p.m. tomorrow in the East Union.

For those rapidly tiring of peanut butter and jelly, the Union will serve foods from

various foreign countries throughout the dinner hour.

And for the Christmas-spirited, already wondering what to buy that special person "who already has everything," the Committee will sell art objects and handicrafts from eight or ten foreign countries.

On display will be handicraft, paintings, handbags, jewelry and mantillas, either bought or ordered from the various countries by members of the Committee and other students who have traveled abroad.

Dressing in various foreign costumes, the students will be selling the articles upstairs in the Union.

Proceeds from the bazaar will be used for the support of Rosie Koningsberger, '65, a foreign student from the Netherlands who is living in Southgate.

Forum To Hear Oxford Debaters

The two Oxford debaters, Jonathan Aitkin and Michael Beloff, will air their opinions on some anti-American issues at tomorrow's meeting of the Duke Forum, to be held at 12:30 on the main quad.

The definite issues to be discussed have not yet been set.

Plans for the Forum include the continuance of the outdoor debates. With the exception of tomorrow's meeting, these will be held every other Thursday. A sign on the main quad will announce the topics.

Formal evening debates will begin next week with a discussion of United States foreign policy in South Viet Nam. Other issues to be aired during the year include the question of Red China's admission to the United Nations and the role of the Supreme Court as a policy-making body. Also to be discussed is the problem of student responsibility, with debate on proposals such as the elimination of women's dorm hours and the extension of campus drinking privileges.

Membership in the Forum is still open to the campus. Over 1500 students presently participate.

Campus Announcements

Mr. Rodger Parrott, graduate student in Botany, will speak on "The Utilization of Natural Resources in AFRICAN AGRICULTURAL COMMUNITIES" at four p.m. tomorrow in Room 144 of the Biological Science Building.

Mr. William Stringfellow, New York City Attorney at Law and Episcopalian Layman will speak on "REDEMPTIVE LOVE" tomorrow at 11 p.m. in York Chapel.

Dr. Peter Richards of the University of Kansas will speak on "LONGITUDINAL NUCLEAR SPIN RELAXATION in Solid Helium" at 2 p.m. tomorrow in Room 114 Physics Building. The talk is part of the Joint Duke-UNC Physics Colloquium.

Because of the FOUNDER'S DAY DINNER, the Blue and White Room—Great Hall will be closed for the evening meal on Thursday, Dec. 10.

Dr. Charles Seashore, Research Director of National Training Laboratories, Washington, D. C., will speak at the Psychology Department colloquium on "THE VARIETIES OF SENSITIVITY TRAINING APPLICATIONS" at 4 p.m. Friday in Room 130 of the Psychology-Sociology Building.

The DUPLICATE BRIDGE CLUB will hold its last game of the fall semester tomorrow, Dec. 9 at 7 p.m. in the Green Room of East Duke. The results of the all-campus tournament and of the master point game on November 11 will be available.

All students living off campus, including graduate and medical

students, may pick up their YMCA STUDENT DIRECTORIES in Jack Wilson's office in the Chapel basement until December 11.

Mr. Harold L. Flowers will be sponsored by the College of Engineering at a lecture this Thursday, Dec. 10. Mr. Flowers, who will speak on the "SYSTEMS ENGINEERING APPLIED TO MISSILE AND SPACE PROGRAMS," is the engineering manager of the Space and Missiles Division at McDonnell Aircraft Corporation in St. Louis, Missouri. The lecture will begin at 11:30 a.m. in the auditorium of the Engineering Building.

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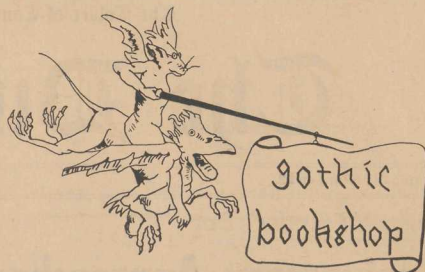
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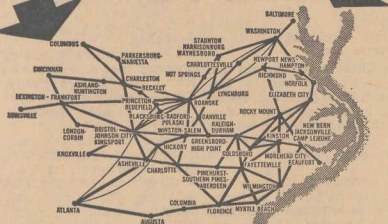
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183 Lots

Gothic Auction Set

A collection of 183 lots ranging from a contemporary edition of "Alice in Wonderland" to a 1784 copy of the Constitution of England will be auctioned off Wednesday evening in the Gothic Book Shop Book and Art Auction.

Auctioneer Jeremy North, who owns and operates the Gothic Book Shop, will begin the bidding at 8:45 p.m. in Room 208 Flowers and will proceed in order through the list of items until completed. Counting on one and a half minutes per lot he expects to be through through by 10:30 a.m.

Among the art items to be auctioned are engravings, water colors, rice-paper drawings and maps.

Volumes of history, biography, science and selected works of literary figures from Alexander Pope to Ernest Hemingway are being offered.

Each item has been assigned a minimum starting price established at "a fraction of its true value" in order to speed up the auction," according to North. Many of the lots contain more than one piece.

The most valuable lots are a 1673 Cambridge Bible and an 1872 edition of Gibbon's "History of the Decline and Fall of the Roman Empire" which will begin at \$24.50. Most of the older books were originally hand-bound in leather and have been well preserved. There are many items on which the bidding will start at \$2 and the majority of the lots have initial values of less than ten dollars.

First editions of works by several authors including Booth Tarkington and T. S. Eliot are available. Historical works by Carl Sandburg and about Robert E. Lee are included in the collection.

Hand-colored maps of the Western hemisphere, North America, France and other parts of the world are among the lots, along with prints and water colors of birds, and military uniforms. A book offered on Rembrandt with numerous reproductions is considered one of the finest ever written.

Miscellaneous items, such as an early 19th-century medical journal on "Injuries to the Jaws and Face" or an 1830 exercise manual entitled "Hone's Table Book of Daily Recreations" will be auctioned off.

All University students and faculty members and employees of the hospital and their friends and guests are invited to attend the auction.

WSGA Prepares Honor Code Vote

The Woman's Student Government Association Legislature at its meeting Wednesday night proposed two questions for the proposed honor code referendum to be held before the Christmas Holidays.

The wording suggested for the favor University-wide adoption of the present Code?" and (2) "Would you favor a code in which reporting of other's violations were recommended rather than mandatory?"

Should the Men's Student Government Association and the Nurses' Student Association reject the proposal, the WSGA agreed to offer the presently worded code for referendum.

Sanford Voids Civil Rights Sentences

Governor Terry Sanford announced Saturday that he has commuted the sentences of three University professors, a University student, and nine others involved in civil rights demonstrations.

The three faculty members were Harmon Lee Smith, Robert T. Osborn and David Smith; the student was Harry C. Boyte '67.

All thirteen of the defendants had previously appealed their sentences but have since withdrawn.

Sanford stated that he commuted the sentences because "some of the defendants could not make our payment, resulting in inequitable treatment and jail sentences for them."

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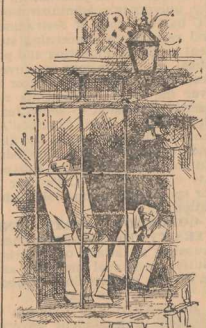
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The Tower of Campus

Thought and Action

The Duke Chronicle

FOUNDED IN 1905

MICHAEL I. PETERSON
EditorPATRICK B. FOX
Business Manager

The Library Council -- A Stumbling Block

Last month the Chronicle urged that the West Campus library open earlier on Sundays. We cited the shortage of study area and the demand for reserve books as the reasons for opening earlier. We feel that our strongest argument, however, is that there is no good reason why the library should be closed during hours when students want to study. We do not accept the argument that students should convenience the library to study. We feel that it should be the other way around.

The Deans were presented with the Chronicle proposals and they approved them and passed them on to the Library Council for action.

Last week the Library Council heard the proposals and decided not to act. The Council wants more time to consider the problem and more time to determine if there really is a need for the library to open earlier. There was no mention of a financial problem or staffing problems.

The Library Council was given the MSGA report on study facilities and the resolution to open the library earlier on Sundays and the Council was cognizant of the vast study done last year for the Student Philosophy which stressed the need for more study space and longer library hours. Still it didn't register.

What more do they want? Supposedly, they're taking a poll in the library to see if students really want longer hours and if the library is being used that much to warrant longer hours. Where have they been recently? Perhaps if some of the Council members would wander through their library some afternoon and evening—especially Sunday, they might save themselves the effort of a "poll."

We feel that need has been more than adequately proved and we are a little discouraged by the "receptiveness" of the Library Council.

Dr. Powell and the Library Council: is asking for a few more hours to study and use your (our) library books asking too much?

We're getting a little tired of harping on this subject—how about doing something that is long overdue anyway?

How about some progressive action on Founder's Day—for the Trustees who'll be here. Show them you're still with us?

Give

The annual YMCA Campus Chest fund drive is underway this week with a goal of \$2500. This seems like a reasonable goal, since it is just a few hundred dollars above the amount collected last year—and it is only \$1 per student!

This fund-raising project is a good opportunity for the men on West to contribute to charitable organizations in a really significant way. The Campus Chest is one comprehensive charity—we will not be plagued for donation to other organizations throughout the year.

The student body, to put it kindly, does not have a reputation for philanthropic generosity. Dorms, fraternities and other groups have their own charity projects, but we have not noticed any great or widespread enthusiasm for this service to society. If we cannot give our time to these programs, surely we can spare one small dollar.

A Dying Honor Code

Just a reminder to student government: Time is running out for this semester and still nothing has been done about the honor code. It should be painfully obvious to all that the present honor code is not acceptable and that something must be done—either get rid of it or find another one.

The best suggestion is one that has been discussed by the Student-Faculty-Administration Committee and the Inter-Campus Council: prepare a new honor code and have a campus-wide referendum on it. If the code passes with a two-thirds vote, it will be a blanket code for the entire campus. If it fails, the idea of an honor code should be dropped for at least a year.

SFAC feels that the matter is better left in the hands of student government, that the three student governments should get together and work up an honor code to be presented to the student body as soon as possible.

We feel that this is the only answer and strongly urge the three student governments, through the Inter-Campus Council, to prepare an honor code to present for a referendum.

The continuous arguing over the code, and the semesterly voting in each class is doing the present code irreparable damage.

The present code is in its death throes and the only remedy lies with student government.



This picture was taken in the Undergraduate Reading Room of the West Library at 2:05 Sunday afternoon. The library opened at 2 p.m. There were approximately 75 persons waiting at the door for the library to open. The Library Council voted earlier in the week not to open the library before 2 p.m.

In addition to the Undergraduate Room being practically filled within minutes after the room

opened, the Graduate and Periodical rooms were similarly filled.

The Chronicle contends that if there are this many people waiting to get into the library at 2 p.m. and if the library is filled by 2:15 p.m., there is strong indication that the library would be utilized at an earlier hour.

We ask the Library Council to reconsider their action and perhaps do a little more to aid students in cramped facilities using limited materials.

Letters To The Editor

Editor, the Chronicle:

As a freshman at the University this year, I would like to express how impressed I was by the spectacle of a Duke basketball game. Duke obviously knows how to go about such an undertaking. The Duke basketball team's home court advantage is a classic one, it seems, as the students' "ivy" mildly applauding sophistication at sporting events is swept out by an unbounded enthusiasm. With support like this and a well-knit expertly coached squad, studded with such classy operatives as, to name but eight, Tyson Ferguson, Martin, Kitching, Herberster, Vacendak, Verga, and Riedy, Duke cannot fail to succeed in another top season. The freshman team is equally impressive.

Tony Connor, basketball fan
Class of '68

Editor, the Chronicle:

A few years ago when the English department introduced Dr. Benjamin Boyce's English course on Satire, the Chronicle was prompt to praise this move as a "loosening up" of the traditional chronologically organized curriculum. Now the department has again made a step forward by conceiving the "Conference course" (so called, I take it, to avoid that hackneyed word "seminar"), and the Chronicle has again been diligent in reporting the innovation.

The article treating this subject rightly emphasizes the freedom (not the license) which is found in the courses. As a member of one of these Conferences, I want to say that this is no mere fantasy, but a fact. The Conference emphasizes what was once very highly valued in education—the inherent worth of encouraging the student to reflect rather than to regurgitate. Serious thinking is something from which any student at Duke can profit, and it is for that reason that one laments the emphasis, in the Chronicle's article, on the "superior" student.

The Conference is not esoteric, not designed for a small coterie, not fiercely competitive. The only requirement is that the student be willing to think seriously, to work, and to care—and that (I hope) is what we are here for. At a time when we hear so much about student "maturity" and "responsibility" the Conference offers the average undergraduate the opportuni-

ty to express these qualities where they really count.

I want to commend the Chronicle for its alertness to

a matter of value to the student, the English department, and the University itself.

S. W. Reid '65

308-A

The Blue and White Room will be closed this Friday evening. "The Great Hall" will be used by the University Administration as the dining hall for Founder's Day for the trustees, faculty, student and special guests of the University. Since most students eat in the great Hall and the sole dining room that will be open, the University Room, is inadequate to handle all students, it is strongly suggested that West undergraduates find somewhere else to dine Friday night. The line for the University Room will be at least 30 minutes long—you decide whether it will be worth it. Perhaps somewhere downtown. . . .

We didn't win but it was one helluva game. If we'd gone ahead after tying the game, I think the place would have come apart. Perhaps the most appropriate remark was the cheer "take gas, Jack Horner." He and his almighty Tar Heels don't seem to be doing so well. Anyway, we got the team and we got the spirit—it should be a fine season.

The Ku Klux Klan demonstration never materialized—that's what we would have needed for the TV viewers and for *Sports Illustrated*. The disturbing thing was that the demonstration was supposed to be by students. Hopefully, the rumor was way off base.

The Dean of Men, Robert B. Cox, entered the hospital yesterday for an operation that will keep him out for from four to six weeks. We wish him a speedy recovery. Dean Johnson will fill in.

The Chronicle exchanges with almost all university and college newspapers throughout the country and we get a pretty good idea what is going on across the country. Here's a sample:

DARTMOUTH. They're going through the same disillusionment and criticism of the university that we underwent here last year. Last year there was so much talk of discontent with Duke the Deans held a special debate to determine what was the matter. The gist of the trouble at Dartmouth seems to be a feeling that the college is "run like a prep school." One pro-

fessor writing in the college newspaper concluded that "a student at Dartmouth gets an education, such as it is, in spite of and not because of the college."

TRINITY: There is an uproar with the college because the Administration placed a ban on campus drinking. The ban was placed on drinking after the Darian, Connecticut, incident where minors were served liquor and were later killed in an auto accident. Three pages of the college paper contained student signatures protesting the move and the newspaper launched a bitter attack on the new restrictions.

UNIVERSITY OF CALIFORNIA: The *Daily Californian* has a new crusade for every day of the week but almost all attacks center against the paternalism of the university's administration. UC has all kinds of restrictions and regulations concerning student behavior. Picketing and political demonstrations are even prohibited. This week's furor is over the Dean of Students refusing permission to show Jean Genet's film, "Un Chant d'Amour." The Dean called the film "not compatible with the educational purpose of the University of California. Let's hear it for spoon-fed "compatible" education."

COLORADO STATE UNIVERSITY: The newspaper there launched an attack on the revolution in sexual morality and ended up condemning *Playboy* as "basically anti-sexual."

HARVARD: The Crimson is engaged in a student government fight—the paper applauded the abolition of the Harvard Council for Undergraduate Affairs. The reason cited for the ineffectiveness of the organization is "the University's indifference to student councils of any description." The only success, apparently, of the organization was achieving a "greater variety of ice cream in the central kitchen." Shades of MSGA.

At UNC, our rather left wing brother *The Daily Tar Heel* just conducted a successful campaign to keep NSA on campus. And at Wake Forest, the *Old Orange* and *Black* is in its perennial battle against the reactionary Baptist Trustees who seem to be dedicated to keeping Wake a second-rate institution of higher learning.

Watch Out, Ol' Lucy Brown—Mackie's Back In Town

Players Bite Off More Than They Can Digest

By GIL BERKIN, M.D.
Chronicle Drama Critic

I am sure when Bertolt Brecht and Kurt Weill collaborated on the staging of "The Three Penny Opera" they could not have predicted the depth of its popular appeal. In fact, "The Three Penny Opera" has received such widespread American support that "Mack the Knife" could be thought to be transplanted to the New York waterfront.

Brecht first introduces MacHeath as an invincible rogue, who even numbers among his intimate friends Tiger Brown, the commissioner of police, and then Brecht through an intricate series of maneuvers renders him helpless, subject to fate.

In "The Three Penny Opera" once MacHeath is a marked man his friends begin to withdraw from him almost in the same manner as a group withdrawals from a member who has been hexed. Brecht combines the

elements of a lustful father's quarrel with the daughter he covets, redirecting his anger in a bitter vendetta against her lover.

One saving grace about the predatory shark is that it rarely bites off more than it can chew, the same can not be said for the Duke Players. In their whimsical way they have attempted an extremely difficult theatrical instrument that demands skillful coordination of acting, singing and musical skills well beyond their technical abilities.

Their daring adventures into Brecht's "Three Penny Opera" was not without some reward for their audience. In fact the Duke Players and their director Victor Michalak participated in a small theft of their own as they gave to Nancy Temple, playing Lucy Brown, songs which were to have been sung by Mrs. Peachum (Patty Mathews).

Nancy Temple's vocal abilities make this theft a very

pleasant one for the audience. Sally Blackwell, playing Jenny, the harlot who betrayed MacHeath, was creditable in all facets of a demanding role.

Mike Schipke when he sings is a marvelous Tiger Brown, the police commissioner and confidant to MacHeath, but does not carry the part with equal strength between songs. The cast was sadly hampered by the disabilities that Branson Hall imposes upon them. For one, the lighting was improperly balanced making their features appear harsh, where a more subdued lighting would have focused the audiences' attention and caused them to become more intimately involved.

"The Three Penny Opera" directed by Victor Michalak, with

musical direction by John Hanks is a whimsical tragedy that was designed for the pocket-poor all over the world. If you feel you fall into these ranks or find that you can't stop whistling "Mack the Knife" prepare to pay slightly less than forty-two times the advertised cost.

"The Three Penny Opera" by Bertolt Brecht and Kurt Weill will play in Branson Hall, Wednesday through Saturday evening, December 9-12th. Curtain time is 8:15 p.m. and tickets may be obtained at the box office December 9-12th, 2 p.m. to curtain time.

MSGA Considers Executive, Legislative Reform Proposal

By DAVE BIRKHEAD

The Men's Student Government Association open meeting for discussion of the reorganization of the student legislature was met by typical student disinterest last evening. There were more MSGA representatives than students present.

MSGA Vice-President Mike Bryant '66 opened the session with an explanation of the major proposals being considered by the Senate. The first calls for a separation of the executive and legislative functions of MSGA and the second for an enlarged legislature with one fraternity, one independent and two at-large senators from each class.

Opponents of the increase maintained that it would only complicate meetings and would result in an over-representation of fraternities and an unrepresentative distribution of senators among living groups.

Bryant replied that it "would place the power where the ability or at least the interest lay." He added that issues are very seldom, if ever, decided on an in-

dependent versus fraternity basis. Sophomore Fraternity Senator Joe Schwab said that the nominating convention would solve the problem of geographic distribution of representation.

Junior Fraternity Senator John Reynolds stated that an enlarged Senate would facilitate the new plan for increased communication between MSGA and the student body. The proposal calls for each senator to meet with certain living groups on a regular basis.

It was suggested that taking the vote from the secretary and treasurer would relegate them to administrative positions involving only paperwork and that the political attractiveness of these offices would be reduced.

Bryant indicated that the Senate was close to agreement on retaining the executive officers as voting members. MSGA plans to add a recorder to the executive staff to aid the publicity chairman and presidential assistant and to free the secretary to participate more fully in Senate meetings.

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Tonight

Peace Corps Administers Exam

A noncommittal examination for students interested in or considering joining the Peace Corps will be held tonight at 6:30 p.m. in Room 111 of the Biological Sciences Building.

This test is a precursor to Peace Corps week, sponsored by the Peace Corps Liaison Committee, to be held in February. During this week lecturers and past Peace Corps volunteers will speak on their assignments and on work in the Corps. They will show movies and slides and answer student questions. The test will again be administered at this time.

Opportunities

All American citizens who are at least 18 are eligible to join the Peace Corps as are married couples with no dependents under 18. Selected college juniors and seniors may participate in a summer training program of 6 to 8 weeks. Juniors would then finish their senior year and if still interested after graduation could take a final period of intensive training before receiving their assignment to a foreign country. A college degree is not required but college or vocational training increases the potential contribution of an applicant.

Interested freshmen and sophomores, however, are encouraged to take this test now as an aid to planning for the future. Students are also advised to take courses which would benefit work abroad as well as those that would increase knowledge of American's past and present. Knowledge of a foreign language is not imperative as the Peace Corps will instruct those who qualify.

Purpose of the Corps

Since its inception in 1961, Peace Corps volunteers have served in 46 nations throughout Asia, Africa, and Latin America. Purpose of the Peace Corps is to provide skilled help to the people in developing nations and to promote mutual understanding. Volunteers, who serve for a period of two years, receive a living allowance and upon termination a lump sum of \$75 for each month of service. During their period of service they aid in such areas as medicine, home economics, teaching, agriculture, mechanical engineering technical, and community development.

Students Aid Traffic Study

About 250 Duke students who own and drive cars on both campuses will be interviewed this week and next by Harland Bartholomew and Associates in its conduction of a thoroughfare study of the Durham urban area.

University students, possessing proper identification, will interview the students as they enter and leave the campuses. Each interview will take from five to 20 minutes.

Sample questions to be asked in the program, which began yesterday and which will continue until the Christmas holidays, are:

—How many trips between campuses or in and out of the urban area were made the day before the interview?

—Where did each trip began?

Where did it end?

—What was the approximate time of the trip?

—What was the trip's purpose?

The company is conducting the interviews in co-operation with Durham and the United States Bureau of Public Roads in order to develop a complete street plan for the area.

Also involved in the program are about 54,000 local motorists. About 2,800 interviews of them, taken as they were entering or leaving the area, have been held so far.

About 3,800 local homes will be involved in the survey.

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Verbal Mayhem

Oxford Debaters Challenge Duke Duo

By ROBIN BEACH

A promising battle of British wit versus American ingenuity ensues tomorrow night as the Oxford University Debate Team challenges the Duke Debate Team to a no-holds-barred contest at the verbal level. The topic to be misread is "Resolved: that politics is too serious a subject for intellectuals."

Oxford Contestants

The views and decisions presented should prove interesting, as all four contestants have planned their futures in the legal and political fields. Defending Oxford's fame will be Jonathan W. P. Aitkin and Michael Beloff. Aitkin was educated at Eton and is now at Christ Church, Oxford. Serving as Librarian (Vice-President) of the Oxford Union Society, he also finds time for college cricket and rugby, as well as international bobsleigh riding. He is President of the Oxford University Conservative Association and Editor of the "Oxford Tory."

His honorable colleague Beloff was also schooled at Eton and now is in Magdalen College, Oxford. His activities include the Presidency of the Oxford Union Society, membership on the editorial board of "Isis," college tennis, athletics, and chess. In opposition to his partner, Beloff is a member of the Labor Party, which could often result in the two Britons' arguing with themselves, as well as with their opponents.

Duke Debaters

In the other corner, upholding Duke's honor, will be Ed Gaskins and Bill Holmes, both fighting members of the Duke Law School. Having previously compiled impressive records throughout four years of inter-collegiate debate, they are now coaching the Duke Team under Dr. Wetherby.

The annual tour of the Oxford Debate Team is always one of the highlights of the college debate year across the

country. The English team uses to perfection the style of argumentation of the British Parliament. That is, they try to avoid the issues at all costs, while trying to make their opponents look as ridiculous as possible. This style assures a spicy sharp blend of wit, sarcasm, and well-directed humor. American teams, on the other hand, employ a front-on attack of brash facts, cunning analysis, and undaunted energy. The result is swift engagement in barbed repartee, conflicting jokes, and outrageous generalizations.

High Praise For TV Debates

Many amused fans of this event have watched the Oxford Team debate on national television in years past, for which they invariably draw

reviews of high praise and honest admiration for their performance. The topics chosen lend themselves especially well to mirthful sarcasm, such as "Resolved: that women are superior to men, or that the West is in a state of decline and fall, or the present subject of politics, quite apropos after last month's election."

The Debate promises to be an hour of enjoyment and relaxation, as well as an opportunity to watch the polished Oxford Team and the equally ready Duke Team in action. It will be held tomorrow at 8 p.m. in the Music Room of East Duke Building. There will be a reception afterwards to meet and talk with the Oxford students. The contest is being sponsored by the Duke Debate Team.

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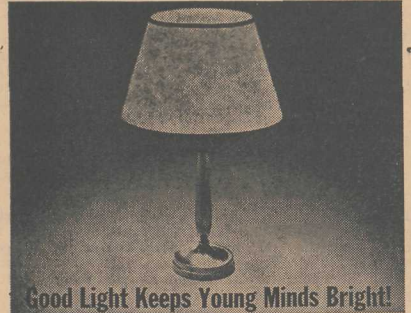
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Sports Editor



When a team bounces back from 12 points down to tie a game in the waning minutes, then loses it, the defeat must be termed heartbreaking. Duke's loss to powerful Michigan on Saturday night was certainly that. But, in many respects, the game should also serve as a source of pride for the players, coaches and fans of Duke University.

Both Duke and Michigan were ranked in the top five nationally, with the Wolverines as number one and the Devils as number five. Anyone who saw the game would agree that these are two of the finest basketball teams around.

Michigan won, as we all know, and they won deservedly. They outrebounded Duke 47-32; they shot better from the foul line; and they hit approximately the same field goal percentage (43.2 compared to Duke's 43.4). But statistics don't tell the whole story. Michigan handled the ball better, played a steadier game, and was tough on defense.

Yet Duke must feel immense pride in Coaches Bubas' and Waters' team. Michigan is a difficult team to come back against. They shoot well, they control the boards, and they make few errors. At many spots Michigan could have blown the game wide open. But the Devils hung in there, and finally caught up.

The moral of the story might be: Don't sell the Blue Devils short. While Jack Horner, the venerable sports editor of the *Durham Morning Herald*, was hoping for a "moral victory" ("losing by less than 15"), those in closer associations with Duke basketball were pulling for the real thing—a victory of points. It didn't happen that way. Maybe Jack Horner wasn't disappointed, but all the Duke fans were.

Nevertheless, Duke grew up Saturday night. The advantage in playing the best available opponents early has been proven by recent Duke squads. When tournament time rolls around, Duke will be experienced, having played rugged games against the best teams they could find. Michigan may not be the nation's best team, but there won't be any team that will be much better.

There won't be many teams better than Duke, either. The Blue Devils gave the physically tough Wolverines a run for their money. Duke never quit, and, in fact, came back strong and undaunted against the number one ranked Ann Arbor squad. No one is going to sell Duke short after this game. The Blue Devils proved their worth under fire, even though the result goes in the loss column and not the win one.

If bouquets are to be handed out, then Coaches Bubas and Waters should be at the front of the line. They juggled their line-up well, attempting to find the right combination. In only the second game, it was difficult for the still unsettled Devils to challenge the Wolverines who have four starters back. The Devils have eight fine players whom the coaches maneuvered like chessmen.

Acknowledgment must be given to the Michigan squad which put on a fine display of poise and ability. Duke made a number of ballhandling errors, in the first half especially, which hurt their chances. The Wolverines, on the other hand, made very few errors. The Duke errors could almost be expected by any team, good or bad, in December, but Michigan's astonishing lack of miscues in such an early and in such a tense ballgame is most impressive.

The Wolverines, with classy Cazzie Russell at the controls, handled the basketball like a baseball, whipping it around the court with finesse. Their fast break was something to behold and many of their plays were machine-like in their fluidity.

And poise? Coach Dave Strack's club would have to rank as the epitome of poise after their victory here. Establishing the pointworth of the home court advantage is impossible, but whatever it was, Michigan overcame it. The Wolverines jumped out to an early lead and were never headed. When the never-say-die Devils tied the count at 69-69, Michigan didn't panic but regrouped and pulled away for the victory.

It's a long way from Durham to Corvallis, Oregon. Long, in two senses of the word. There are many games to be played before the March NCAA tournament there, and the mileage is well over 3000. It's a long journey, but both Michigan and Duke served notice Saturday night that they are capable of making the trip. It happened last year, that Michigan knocked off Duke in December and faced an improved Devil team in the NCAA. It happened last year; it's a long way to Corvallis; but don't sell the Blue Devils short.

Fencers Edge UNC, State

Duke edged UNC 14-13 and defeated N. C. State 20-7 in a three-way novice fencing meet Saturday afternoon in Card Gymnasium.

An 8-1 advantage in epee provided the Blue Devils with their victory margin over Caro-

lina. The Tarheels won 6-3 in both foil and sabre.

Duke defeated State 6-3 in sabre and 7-2 in both foil and epee.

Gordon Grant and Ping Dai, a pair of freshman fencers, were standouts for Coach David Evans' Duke team.

Duke Swimmers, Wrestlers Prepare To Open Seasons

Duke's wrestling team, bent on improving its 2-7 record of last season, has been hard at work on the mats in the Indoor Stadium getting ready for the 1964-65 season.

The Blue Devil grapplers will wrestle nine opponents, including ACC rivals N. C. State, Virginia, North Carolina and perennial conference power Maryland. The opening meet is scheduled for Tuesday, December 8, against Davidson in Davidson, N. C.

Three lettermen—John Holder (147 lb.) of Highland Park, Ill., acting captain Dick Lam (177 lb.) of Farmington, Mich. and Bud Reynolds (137 lb.) of Arlington, Va. — are expected to form the nucleus of this year's squad. However a trio of sophomores will also be counted on heavily by Coach Carmen Falcone.

Sophomores Carl Pfeiffer (12 lb.), Pete Diltz (130 lb.) and Malcolm McAlpin (137 lb.) have been looking good in pre-season drills and may nail down starting positions.

Holder is an "outstanding boy who should have a good season and be a definite threat in the ACC" at the end of the season according to Falcone. Holder was second at his weight class in the ACC Tournament a year ago.

Missing from this year's squad will be Luke Sharpe, an outstanding heavyweight who captured fifth place in the nationals a year ago. He lost only one bout last season.

The Blue Devils are expecting a more productive season this winter. Five home meets are on the card, including the last three of the season.

The complete 1964-65 schedule follows:

Dec. 8, Davidson at Davidson; Dec. 11, Hartwick; 16, N. C. State at Raleigh.

Jan. 11, East Carolina; Jan. 14, Virginia at Charlottesville.

Feb. 6, Washington and Lee at Lexington, Va.; Feb. 13, North Carolina; Feb. 20, Pfeiffer; Feb.

26, Maryland.

March 4, 5, 6, ACC Meet at College Park, Md.

Swimmers Improved

Coach Jack Persons' Duke University swimming team will swim an eight meet 1964-65 schedule this winter with three meets in Duke's Card Gym. Featured on the home card are North Carolina, the season opener, December 9, North Carolina State December 15 and Virginia on February 6.

Twelve lettermen will return from last year's squad which finished with an overall record of 5-4 and 4-3 in the conference. Top swimmers returning are senior captain Jim Carraway in the back and free style events, junior Bo Hitchcock in the sprint events and senior alternate captain Cal King in the free

style events.

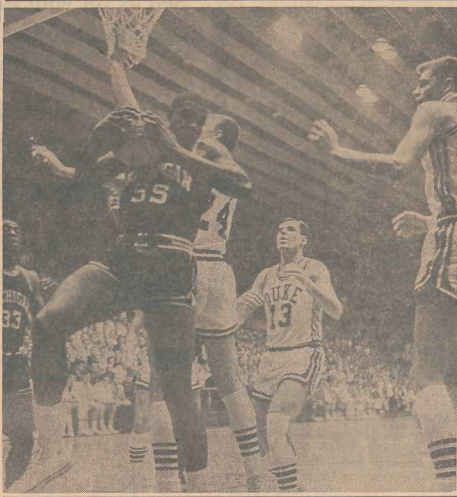
Last year's conference champions North Carolina will get the Blue Devils' season off on a big note. Last season the Tar Heels went undefeated in the conference with a 7-0 record while compiling an impressive 12-2 record overall. Duke finished fourth in the conference last year.

The Schedule:

Dec. 9, North Carolina; Dec. 15, N. C. State.

January 9, South Carolina at Columbia.

February 1, Maryland at College Park; Feb. 2, Navy at Annapolis; Feb. 6, Virginia; Feb. 13, Clemson at Clemson; Feb. 20, Wake Forest at Winston-Salem; Feb. 25-27, ACC Meet at College Park, Md.



Navy Next For Devils

The Duke Blue Devils, 1-1 for the young season, attempt to get back on the winning side of the ledger Thursday night against Navy. The game will be played in Baltimore's new Civic Arena, and will be the second game of a double-header, with Villanova-American U. on tap for the opener. Students planning an extended weekend, going home early for Christmas, or looking for an excuse to leave for the weekend, take note that they will be admitted for \$1.00.

Navy suffered through a 10-12 season last year, including a 121-62 loss to Duke. The Middies are more experienced this year and should be much improved. They will field a veteran starting quintet of juniors and seniors.

Bill Radcliffe, a 6'2" guard, led the Middies in scoring last year with a 13.2 average. He returns along with Christ Reddington, 6'5" forward, last year's leading rebounder. At the other forward will be 6'2" John Krethning who hit for a 9.4 average last year. Rounding out the starting five will be Larry Mack, 6'4", and Gene Parchinski, 6'3".

Coach Ben Carnevale employs a shuffle offense which stresses good shooting and ball-handling. Since they lack height, it doesn't make too much difference which headshipman winds up under the hoop, as long as he is in good position for the rebound.

Navy lost their first game of the season Saturday night to Penn, 61-58.



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