

The Duke Chronicle

Volume 60, Number 20

Duke University, Durham N. C.

Tuesday, November 24, 1964

ZBT, KD Skits Win First Place In Greek Follies

The ZBT's and the KD's won first prizes in the skits at the first annual Greek follies held Friday night in the Indoor Stadium. Trophies were donated by The College Shop and Robblins.

The KD skit concerned the travails of popularity as experienced by a typical East Campus freshman. The girl, changed into a "typical East Beast," learns of the search for men on West and the competition of imports. Linda Bemis was skit chairman.

The ZBT skit, entitled, "West Campus Story" was a broad satire of life on West. Typical lyrics:

"Dear Kindly Campus Copper, you got to understand, they're treating us unproper, that's why we're out of hand. They always stop our riots sayin' we make too much fuss — golly Moses, what fun is there for us?"

Co-chairmen of ZBT were Mike Stoner and Jeff Brink.

Hanes To Give Fashion Show

The junior class of the School of Nursing is sponsoring a Card Party and Fashion Show Saturday, December 5 from 1-4 p.m. at the Moose Lodge in Durham.

Fashions ranging from lingerie to evening gowns by Thalhimer's will be featured, announced Melvin Billings, Project Chairman. Models will be selected from the class; the commentator will be a representative of Thalhimer's. Tables will be set up for bridge and other card games for which table prizes will be awarded. Door prizes will be offered and refreshments be served.

The event is planned to raise funds for the class gift and annual banquet which is given to honor graduating seniors. Tickets for the show are \$1.50 and may be obtained in the East Campus Hospital or by calling the desk at Hanes House.

Vacation Schedule

Hours for dining halls and libraries during Thanksgiving vacation:

The Gothic Dining Hall will close after lunch on Thursday and will reopen for lunch on Monday (with the exception of a buffet Thursday from 5-7 p.m.). The Oak Room will close after dinner on Thursday night and will reopen for lunch on Monday.

Wednesday, the Blue and White Room will be open 7-9:30 a.m.; the Snack Bar 9:30-11 a.m.; lunch 11:30-2. The University Room will be open 7:15-9:15 a.m.; 11-1:30; 5-6:30 p.m. The Oak Room will be open for lunch, 11:30-12 and dinner, 5-7 p.m.

Thursday, the University Room will be open for breakfast 8-11 a.m. and lunch 11:30-2; the Gothic Dining Hall Buffet 5-7 p.m.; the Oak Room for lunch 11:30-2:30 and Candlelight Dinner 5-7 p.m.



Chronicle photo—Jim Powell

THE DUKE FORUM ON NSA held yesterday afternoon in front of the Union lasted over an hour as students heard the pros and cons of remaining in the Association. The vote last night ran 818-223 to withdraw from membership in the organization.

MSGA Discusses Cycle Fee, Auto Fee, Property Damage

The lowering of motorcycle registration fees from \$30 to \$10 is only a matter of "working out of the details," according to the MSGA Senate and John Dozier, University Business Manager.

After its last meeting, the Senate announced that it has worked with Mr. Dozier and that this lowering should soon be put into effect.

In other MSGA business, the Senate reported that a lack of "communication between the students and the administrative offices" resulted in the property damaged in fraternity sections and dormitories over the summer. The administration sent a letter to all the living groups in the spring of the 1963-1964 school year requesting that all articles of furniture be removed from the chapter rooms, as the dorms were going to be renovated during the summer. The University claims that it is not able to pay for the loss since the letter was sent.

Clarifying the car registration only, the Senate also announced that the \$30 automobile registration fee must be paid by all students who intend to keep their automobiles on campus for six or more days. However, a student may keep an automobile on campus for five days without having to pay this fee. Anyone having a car on campus for only one semester must pay the full \$30 at the beginning of the semester with the assurance that he will be refunded \$15 at the end of that semester.

East Renounces NSA Membership

By LIBBY FALK
Chronicle Managing Editor

An overwhelming majority of East Campus students rejected membership in the National Student Association last night, voting 818 to 223 in favor of a proposed amendment to delete the organization's clause from the Constitution. 88 per cent of the Woman's College students cast ballots in the vote, and followed two weeks of debates, discussions and forums on the pros and cons of NSA.

593 votes were needed for approval of the amendment.

Yesterday's Forum

Efforts to inform the campus on both sides of the issue culminated yesterday in a meeting of the Duke Forum held in front of the East Union. Approximately 70 girls heard Peggy Jones '66 and Jane Levine '66 speak for NSA, while Judy Hyder '66 and Susie Cunningham '66 spoke against it.

In renouncing membership in NSA, East Campus follows the men's campus, which voted the organization off campus last year, supporting the Associated Student Governments of the U.S.A. instead. At this time no plans are in the offing for the Woman's College to join any other group similar to NSA or ASGUSA.

Arguments Against NSA

According to opinions expressed in the flyers distributed in the dormitories this week, there were three general reasons against remaining in NSA.

It was argued that NSA's claim to national representation of American students is invalid, since only 20 per cent of American schools are affiliated with the organization. In addition, NSA projects on campus (travel service information and student ID cards, conferences and exchange programs) are either ineffective or are provided by other organizations. Finally, the use of one-seventh of the WSGA budget to support NSA "could be put to better use."

Large Turnout

Commented Pam Odell '67, chairman of the Committee on the Referendum, "We had expected the amendment to pass but we were surprised at the majority which passed it; also, we were pleased with the large vote turnout."

'Superlative 'Cellist Of Today'

Leonard Rose To Perform

Leonard Rose, whom Dimitri Metropoulos has called "the superlative 'cellist of today," will present the first concert of the Student Union Artists Series Monday at 8:15 p.m. in Page Auditorium.

During his North American tour this year Rose appeared with the Philadelphia Orchestra at Carnegie Hall in their final performance of the season and was soloist at the Stratford Festival.

This country to team with Isaac Stern and Eugene Istomin in a New York debut performance of the Beethoven Triple Concerto. The men were greeted as a "superb trio of virtuosos."

Rare 'Cello

Rose plays a rare Amati 'cello, made in 1662, which Wurliitzer calls one of the finest instruments he has ever handled. He

in Room 208 Flowers. Similar seminars will be conducted by members of the department of music before each concert in the series. The public is invited.

Season tickets have been mailed to all Artist Series patrons. Individual tickets at \$2.50 and \$2 are available in Room 202A Flowers or by writing Box KM, Duke Station, or by calling Extension 2911.

Monday's Program

The program Monday will begin with a Bach and Siloti "Adagio, from Organ Toccata in C major" followed by Boccherini's "Adagio and Allegro in A major." Brahms' four movement "Conata No. 2 in F major" will end the first half of the performance. After the intermission Rose will present "Sonata No. 2" by Martinu, "Fantasy Pieces" from Schumann and Chopin's "Introduction and Polonaise brillante, Opus 3."

Born in Washington, D. C., and raised in Florida, Rose studied under Felix Salmond at the Curtis Institute of Music in Philadelphia. In 1938 Rose was signed to play for Toscanini's NBC Symphony and was soon appointed first cellist.

Profound Musicianship

He appeared for nine years with the New York Philharmonic as first cellist. In a farewell Bruno Walter cited Rose's "profound musicianship, technical perfection, his emotional warmth and the rare beauty of his tone."

After journeying to Israel for the first International Chamber Music Festival, Rose returned to



LEONARD ROSE

has recorded three albums for commercial consumption and won the Grand Prix du Disque in 1957 for a recording of the Brahms Double Concerto with Isaac Stern.

Professor William Klenz, University associate professor of music, will present a pre-concert discussion of the art form, the artist and the program at 7 p.m.

Manning To Speak On South Africa

Dr. Charles Anthony Woodward Manning will speak on "South Africa and the World Today" December 2 at 7:30 p.m. in 208 Flowers. He is the season's first speaker in the Distinguished Visitors Series of the Student Union Special Services Committee.

Receiving his early education in South Africa, Dr. Manning attended Oxford University, where he later served as a Fellow and professor of international law and diplomacy. His career has included the positions of personal assistant to the Secretary-General of the League of Nations and professor of international relations at the London School of Economics.

The author of numerous publications, Dr. Manning's most recent article, "In Defense of Apartheid," is featured in the October issue of the American Quarterly on Foreign Affairs.

The Tower of Campus

Thought and Action

The Duke Chronicle

FOUNDED IN 1905

MICHAEL I. PETERSON
EditorPATRICK B. FOX
Business Manager

Significant Strides Forward

For all practical purposes the semester is almost over—there are only about four more “working weeks” of classes between Thanksgiving and exams in January. The University has taken significant strides forward since September. The liberalization of class attendance regulations, the establishment of the Duke Forum, the renovated dormitories, the referendum on East’s NSA membership, the new nominating system on West, and the new interest in Student Union events are some examples of a vitality and enthusiasm that seem to be creeping into the Gothic atmosphere.

We can be proud of these accomplishments—but the end is not in sight. There is much more to be done.

First on the agenda should be the honor code—accept it or put it aside for a while. The three student governments are already planning to present the honor system before the student body and the proper University officials. We hope it will be accepted. Extension of the library hours, to ease the demand for reserve books and provide extra study space, is another pressing need.

There are other projects to be undertaken. A longer reading period before exams—instead of the two days we now have—would alleviate the pressure on those who have all their exams crowded at the beginning of the exam period. Permission to drink in public buildings on campus and more telephones would be welcome innovations.

There are always the long-range and long-awaited improvements such as new dormitories, the library addition, a fine arts center, a student union building, etc. ad infinitum.

We have made progress, but not enough. There is still much to do.

ASSOCIATE EDITOR: Virginia Faulkner '65; SENIOR EDITOR: Clem Hall '65; MANAGING EDITORS: Jay Creswell '66, Libby Falk '66; ASSISTANT TO THE EDITOR: Don Manning '66; SENIOR STAFF EDITOR: Jon Burington '66; FEATURE EDITOR: Don Fleck '66; SPORTS EDITOR: Hank Freund '65; NEWS EDITORS: Dave Birkhead '67, Frank Jacobus '67, Hugh McQuillin '67, Maurice Van Dyle '66; PHOTOGRAPHY EDITORS: James Powell '67, Ted Schweizer '67; CONTRIBUTING EDITORS: Sue Lattimer '65, Fritz Schulz '65.

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By Mary Pickering

The Art of Being Alone

It is fairly common at Duke, and probably at most colleges and universities, to hear students bewailing the fact that college has not lived up to their expectations and that it's not all it's cracked up to be, especially in the realm of intellectual stimulation. Or if this is not what is bothering them, they complain about the other extreme—that all the work involved in a college education is interfering with their having a good time.

Most of the members of both of these groups, however, have something in common—a vague feeling of discontent whose source they cannot explain, and whose power does not yield to any persuasion. So they complain, but have they ever stopped to think that at least part of their discontent may be within their own power to change?

Pascal said that all men's unhappiness comes from not knowing how to stay alone in a room with pleasure, and this is still applicable to the situation of the modern college student. Most of us are always running so fast that nothing we hear in classes or are otherwise exposed to can catch up with us and make an imprint.

How do we know that we cannot become interested in anything? Or why should our studies, as well as our extra activities, not provide pleasure? Perhaps the answer is that we do not know ourselves well enough to know what we really like. We are so busy pouring outside influences in to keep them occupied that we do not know what stories they contain of themselves. We do not know what we think; therefore, we do not know how to react, or else we react badly, to outside stimuli. And then we wonder why we are continually fighting a gnawing feeling of dissatisfaction.

Remember all the times that you have crammed in facts be-

fore a test, mechanically memorizing, and then have written them down as unquestioned Gospel at the time that they were helping to fill up a few more lines in your blue book?

In Pascal's time, the men who could not use the resources of their minds went off to war, or engaged in senseless quarrels and useless enterprises. Since we are much more sophisticated than the seventeenth century, however, we play bridge until

have something to say. Try taking an extra step beyond the bare minimum required for your assignments. As one character in *The Glass Menagerie* says, “Stop going to the movies and start moving.” Don't be always acted upon; do some acting of your own. It probably won't be easy at first, but if you keep at it, you may be surprised and pleased with what happens.

308-A

Word just came in this morning on the passage of the East Campus amendment which signifies the defeat of NSA. This is the most significant and worthwhile action taken this year by East.

* * *

Shame on the president of the Interfraternity Council for his quod ball offense—not for doing it, just for being caught. Another example of student leaders being a little slow on the uptake.

* * *

Speaking of “campus leaders,” Tom “Pixie” Zavelson surpassed Bill Pursley's long standing wishy-washy record—he changed his mind four different times on one issue.

In last week's column appeared this statement: “I would like to clear my sports editor of the charge that it was he who hung Murray in effigy on the East Bridge and strung up the banner on West. However, the charge that he is an acute alcoholic still stands.” Correct grammar rules that “sports editor” is the person referred to as the “acute alcoholic.” This is as I meant the sentence—if anyone got any other impression, they were mistaken. For those who did not get the picture, this was an attempt, vain apparently, of humor.



PICKERING

our eyes are ready to fall out, or gossip about nothing, or dash off to some movie when we have time on our hands.

Anything to keep from staring at those four walls! And then we return to our studies, not knowing ourselves any better, parroting the same old ideas, and only permitting what we learn to scratch the surface of our thinking. We even let what we think of ourselves be arbitrarily decided for us by others' reactions to us.

I would like to propose that you try this creative silence. I dare you. Don't talk constantly, but spend some time alone exploring your own thoughts so that when you do talk, you will

Chronicle Guide To Feminine Behavior

Editors' note: Two months of school have elapsed and during this period the editors have been closely watching the behavior of the women of East Campus. This study is the culmination of four years'

work by the editors—we have watched the women come in as freshmen and “develop” for four years. The editors feel that the results are much in evidence and can especially be witnessed between

now and Christmas. The editors would like to acknowledge the study taken at U.Va. by the Cavalier Daily as the inspiration for the Chronicle study. The Chronicle study is an attempt to demonstrate

the benefits of a college education at Duke and to serve as a source book of information for the male undergraduates. For a more detailed study the editors cite the best-selling paperback—Sex and the College Female.

FRESHMAN

She blushes at dirty jokes.
She says, “Oh, please stop that!”
She wants to marry a football player.
She thinks a college education leads to things social, cultural, and academic.
She thinks midnight is late.
She reads: *What Every Young Girl Should Know*.
She won't date a boy who has ever had a drink.
She thinks things learned in college leave one intelligent.
She tells her mother everything.
She likes to make out.
Her motto: Mother knows best.
She thinks all men are nice.
She drinks cokes on a date.

SOPOHOMORE

She smiles at dirty jokes.
She says, “Oh, please stop.”
She wants to marry a movie star.
She thinks a college education leads to things social and cultural.
She thinks midnight is pretty late.
She reads: *How to Win Friends and Influence People*.
She won't date a boy who has just had a drink.
She thinks things learned in college leave one fairly intelligent.
She tells her room-mate everything.
She likes to make out.
Her motto: Death before dishonor.
She thinks some men aren't nice.
She drinks “bourbon and coke” on a date.

JUNIOR

She laughs at dirty jokes.
She says, “Oh, please!”
She wants to marry a capitalist.
She thinks a college education leads to things social.
She thinks midnight isn't so late.
She reads: *The Arts of Love*.
She won't date a boy who has had over one drink.
She thinks things learned in college leave one intelligent enough.
She tells her diary everything.
She likes to make out.
Her motto: Nothing ventured nothing gained.
She thinks most men aren't nice.
She drinks hi-balls on a date.

SENIOR

She tells dirty jokes.
She says, “Oh!”
She wants to marry a man.
She thinks a college education leads to things.
She thinks midnight is midnight.
She reads: *Care and Feeding of Infants*.
She won't date a boy unless he drinks.
She thinks things learned in college leave one.
She doesn't tell a damn thing.
She likes to make out.
Her motto: Boys will be boys.
She knows no men are nice.
She drinks anything, anytime, anywhere.

Staff Welcomes Suggestions

Dining Halls Keep Meal Prices Down

In the Tuesday, November 17, issue of the Chronicle an article appeared which reviewed the MSGA Dining Hall report. The following is an expansion of the review:

The food operation on both campuses serves 3,500,000 meals a year, employs 200 full-time and 35 part-time people and four dietitians, and sells an annual volume approaching \$2,000,000. Although the Dining Halls are a self-supporting organization, their annual profits

average only 1%. Any profits are turned over to the University.

The Dining Halls have their own bake shop, buy 80% of their canned goods once a year, buy their own meat by the carcass and butcher it themselves in order to cut costs. Despite the fact that costs rise three to five per cent per annum and an eight-hour reduction of the work week with no reduction in pay has been instituted, costs to students have remained the same

over the last few years.

The staff cleans up 3 1/2 acres a day. In order to insure cleanliness the hospital runs an analysis on all the food once each month. The operation has always received a grade A rating in sanitation, and in over 60,000,000 meals not one student has had food poisoning.

The two Senators reported the three administrators to be most receptive to suggestions; there was a sincere desire to co-operate with the students. And further research revealed that the Duke food administration is second to none in private schools around the nation. Mr. Minah is a consultant for several major universities, and many colleges and universities "have copied his plan of feeding students."

Among suggestions that the administrators are working on are a permanent delicatessen and a pizza section and an "Around the World Special" featuring a fixed price selection from foreign countries. Mr. Starnes was receptive to the suggestion to increase the selection of foods during exams in order to relieve tension. In response to requests Mr. Minah increased lunch hours from 1:30 to two p.m. on away-game Saturdays.

The administration turned down a suggestion to extend meal-ticket use to the Dope Shop. Meal tickets were instituted originally to insure students three square meals a day, and their use in the dope shop which does not provide square meals, would "defraud" students parents. A second suggestion to expand breakfast hours to 11:30 a.m. was labeled unfeasible because it would not allow the staff sufficient time to clean up or prepare for lunch.

Miniature Print Exhibition Appears In Union Gallery

The Student Union is now showing the First International Miniature Print Exhibition in the gallery of the West Union Building. The collection, which will be hanging until December 15, is on loan from Pratt Graphic Art Center in New York City.

Over the past decades, larger paintings have been so favored that the miniature print has almost disappeared except perhaps on the page of a book or on a postage stamp. To provide an opportunity for these prints to be shown to the public, a competition was held and the resulting 90 prints are now being circulated to museums and universities.

The exhibition explores the four basic processes of graphic production—wood cut, engraving, etching, and lithography.

At the Art Gallery in the East Campus Library, an exhibition of sculptures and drawings by Mr. Trey West will go on display until December 15. Mr. West is a member of the Department of Architecture at Carnegie Institute of Technology in Pittsburgh.

Exam Schedule

Any student having a schedule of three examinations within twenty-four hours or two examinations at the same time must report to the Dean's office not later than Dec. 19, 1964 to request a change in schedule.

Friday, January 15: 7-8, Physical Education.

Monday, January 18: Reading period. No examination schedule.

Tuesday, January 19: 9-12, MWF 2-5, freshman Math (11, 17, 21, 22, 41). 7-10, TT 7.

Wednesday, January 20: 9-12, MWF 1 and Greek Mythology. 2-5, French and Spanish 63. 7-10, MWF 7 and Economics 51.

Thursday, January 21: 9-12, Chemistry 1. 2-5, TTS 4. 7-10, Philosophy 48.

Friday, January 22: 9-12, Air and Naval Science. 2-5, Botany 1. 7-10, TTS 3.

Saturday, January 23: 9-12 History 1. 1X. 2-5, MWF 3.

Monday, January 25: 9-12: MWF 4. 2-5, English 1. 7-10, TTS 1.

Tuesday, January 26: 9-12, MWF

5. 2-5, Political Science 11. 11X. 61. 7-10, Physics 1. 41.

Wednesday, January 27: 9-12, Zoology 1. 2-5, TT 6. 7-10, all languages 1.

Thursday, January 28: 9-12, Engineering 1.1-1.4. 2-5, TTS 2 and English 1.5-1.7. 7-10, Religion 1. IX.

Friday, January 29: 9-12, MWF 6. 2-5, Philosophy 41, 42.

English courses, other than English 1, will meet for examination at the regular class periods. Chemistry (except 1) and Zoology (except 1) classes meet for examination at the time scheduled for their general lecture period.

Any examination not covered in the foregoing schedule is to be arranged by the instructor in charge of the course in the period beginning January 19 at 9 a.m. and ending January 29 at 5 p.m.

No examination is to be given before 9 a.m. January 19. With the exception of Physical Education no change is to be made in any scheduled examination without the approval of the University Scheduling Committee.

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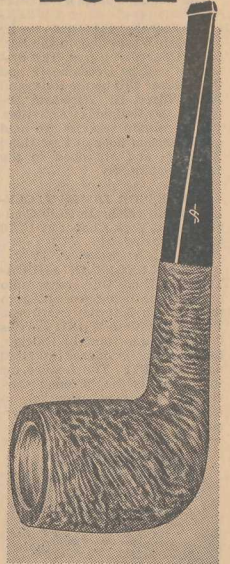
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Three Seminars Offered By Distinguished Profs

Three additional Distinguished Professor Seminars for eligible undergraduates will be offered spring semester, announced Howard A Strobel, Associate Dean. Professors for the Seminars include Dr. John R. Alden, Dr. Brainerd Currie and Dr. Philip Handler.

American History

Dr. Alden's course will be entitled "America in Perspective" and will deal with extensive and intensive reading in seminar books on American history. Dr. Alden is a James B. Duke Professor of History and an authority on the American Revolution. Past chairman of the University Department, he has been a member of the history faculty since 1955.

The author of a number of books on early America, Dr. Alden was also a Guggenheim fellow and the recipient of the Albert Beveridge Prize of the American Historical Association. He is a graduate of the University of Michigan.

Legal Reasoning

The topic of Dr. Currie's course is Legal Reasoning and will be concerned with the manner in which the law deals with various social problems. Emphasis will be placed on examining modes of legal reasoning and that reasoning employed by

courts in such contexts as constitutional interpretation, statutory construction and private law.

William R. Perkins Professor of Law, Dr. Currie has written many articles in the field of conflict of laws. He has also written a book "Selected Essays on the Conflict of Laws," published by the Duke press in 1963, which opposes the traditional opinions held on this topic.

A member of the University faculty since 1961, Dr. Currie has served as a member of the Executive Committee, Association of American Law Schools; as associate general counsel, office of Economic Stabilization; and reporter to the U.S. Supreme Court's Advisory Committee on Admiralty Laws.

Biochemistry

The Major Questions of Biochemistry will be explored by Dr. Handler's seminar which will deal primarily with the significant advances and problems of biochemistry and molecular biology.

A faculty member since 1939, Dr. Handler was named James B. Duke Professor of Biochemistry in 1962. He is presently Chairman of the University Department of Biochemistry. Past president of the American Society of Biological Chemists, Dr. Handler is now serving as President of the Federation of American Societies for Experimental Biology and Vice Chairman of the National Science Board which governs the National Science Foundation.

Dr. Handler was appointed by President Johnson to the President's Science Advisory Committee and is co-author of "Principles of Biochemistry," the textbook used in approximately three-fourths of the nation's medical schools. He received his B.S. degree from City College of New York and his doctorate from the University of Illinois.

To participate in one of the seminars a student must be a junior or a senior with an overall average of 2.75 and not presently enrolled in one of the Distinguished Professor Seminars or a Senior Honors Seminar. Any eligible student who has not received an invitation should contact Mrs. Matherly 107 Allen Building if he is interested in participating.

By Durham Civic Chorale

Concert: Hallelulah, Amen!

By PAUL ECHOLS
Music Critic

Tonight at 8:15 in Baldwin Auditorium, the Durham Civic Chorale will present Handel's Judas Maccabaeus with Dr. Paul Bryan conducting the chorus and orchestra. Also on the program are two Thanksgiving hymns, and selections for bell choir.

Handel is one of those few composers who never seems to be out of fashion. Contrary to popular belief, the Messiah and his Water Music are not his only works. Among his other compositions: 44 operas, 5 Te Deums, 4 odes, 18 more oratorios, 20 anthems, 12 Concerto Grossi, 150 cantatas, and 2 sonatas for clavicembalo and fleugle-horn.

Handel began his career in London as a composer and producer of operas in the Italian manner in 1711. Some thirty years later, having exhausted the possibilities in this form and his audiences as well, he turned to the writing of oratorios in English in an attempt to regain his public.

Esther, first performed in 1732, was Handel's first oratorio. It was intended to be staged as a religious opera, but clerical disfavor forced the composer to produce only the musical part of the work. Thus was the oratorio born in England.

Judas Maccabaeus, Handel's 12th oratorio, was supposedly commissioned by the Prince of Wales to celebrate the victory of his brother, the Duke of Cum-

berland, over the Jacobites in 1746. This work, in contrast to the more reflective spirit of the Messiah, is a very dramatic one much more typical of the style of most of Handel's oratorios. The chorus, as usual, plays the major role in the story: the triumph of Judas over King Antiochus and the subsequent liberation of Israel from the Seleucid tyranny.

Among the twelve big choruses in the work: that inevitable piece de resistance, the final Hallelulah! Amen, and of course, See, the Conqu'ring Hero Comes. There are various and sundry duets, arias, and recitatives, including a curious number called Pious Orgies which turns out to be a beautiful little aria which has nothing to do with orgies at all.

As to the performance, it is usually a difficult task for the reviewer to write a criticism of a concert when he has only heard the rehearsals. As is the case with most amateur groups, the actual public performance of a work can make all the difference in the world, inspiring the singers to incredible heights of expression and musicianship. One hopes that this will be the case for the Durham Civic Chorale as those of too many musical groups: too little practice, not enough rehearsal with the orchestra, a lack of dedicated concentration, and not enough musical and technical precision.

Those who come to the concert should pay little attention to the performance and inter-

pretation; this is not the Mormon Tabernacle Choir. Instead one should concentrate on the music itself; any careful listener will quickly discover flaws in the presentation. These minor flaws are all superficial; the important thing is the music, and the performers will probably make up in spirit what they lack in technique and finesse.

There are some glorious choral passages in Judas that should easily satisfy anyone who has ever heard and liked the Hallelulah Chorus. The choruses are pure Handel throughout with trumpet obbligati, all kinds of counterpoint, and big thunderous climaxes. The best performed numbers are O Father Whose Almighty Power, Sion Now Her Head Shall Raise, See, the Conqu'ring Hero Comes, and the climactic Hallelulah! Amen which could easily bring down the house, literally, by the amount of noise that issues forth from the orchestra and the sixty voice chorus.

Director Paul Bryan has accomplished one of those minor miracles in getting the chorus up to the level that it is in just ten or so rehearsals altogether. The two Thanksgiving hymns are just incidental to the things in somehow with Thanksgiving; the bell choir... well, it's there too.

Judas is well worth the effort, all in all, of going to hear. It's free, the music is beautiful, and there are no classes tomorrow.

Campus Notes

The Young Women's Christian Association is planning a WEEKLY VESPER SERVICE to be held each Wednesday in the East Duke Chapel at 6 p.m. The first service will be December 2 and the speaker will be the Reverend Jack Wilson III, Associate Director of Religious Activities. The 30-minute services are held on the second floor of East Duke Building, and are open to the entire community.

PROFESSOR JAMES T. CLELAND will celebrate Holy Communion in York Chapel at 10:10 a.m. tomorrow.

"CHALLENGES IN EDUCATION," a Duke University radio program, is being presented to this area on Saturday mornings. Durham station WUNC carries it at 9:55 a.m. and in Raleigh, the program is offered at 11:30 a.m. by WPTF. The feature for this week is the "French Corridor," the new program of language study on the University's Woman's College campus.

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Chronicle photo—Jim Powell

Confused Weight Watcher?

Perhaps the most confused weight watcher among all the females on campus is a young lady who inhabits the biological sciences building.

This young lady, named Pete, acquired one day this fall a sudden but short-lived taste for fountain pens. No sooner had she gobbled down her first pen than she promptly ungobbled it back up, lest her feeders run short of pens and thus deprive her of the distinction of being the University's only pen-swallowing ostrich.

Pete has had more success with other foods: a two-inch metal drain plug, a ten dollar bill and more conventional foods.

Lest she should be called a glutton, however, Pete has taken to making up for her eating excesses by abstaining rigorously

from drinking water. She has gone for a long as seven days without any water. Actually, Pete had no say in the matter. She has been kept at high temperatures and deprived of water as part of an experiment by desert animals specialists in the zoology department.

About the only definite conclusions her keepers can draw about Pete so far is that ostriches have very tasty eggs. If all else fails, Pete's two-pound eggs should at least keep the Zoology department in breakfast foods for some time to come.

Sartre, Hammaraskjold Write of Words, Actions

By JOAN BUFFINGTON
Senior Staff Editor

High on best-seller lists in recent weeks have been an assortment of biographies, autobiographies, and informal profiles. Leading *Time* magazine's top ten books in non-fiction, for example, are *Reminiscences* by General MacArthur, *My Autobiography*, by Charles Chaplin, and Dag Hammarskjold's *Markings* as well as four books concerned with John F. Kennedy.

Though such listings may not reflect the literary values of such works, they are an indication of popular trends of interest. Two recent works are of both social and literary value: *Markings*, by Dag Hammarskjold, and *The Words*, by Jean-Paul Sartre.

Sartre
Sartre, long-recognized through plays and criticisms as the leading proponent of existentialism, has recently gained more widespread notoriety for rejecting the Nobel Prize. *The Words* uses concepts of existentialism, of Marx, and of Freud.

The short volume is the first in his life story, treating only his first twelve years. The author spent his early years in his grandfather's home.

Here he went through the pretensions of affection, yet both man and boy seemed to be going through only the motions of living. Sartre was left with imagination, and with words to express his imagination.

Words And Action
Sartre became addicted to

language; unable to achieve physical satisfaction, he saw himself ready to serve language.

Now Sartre professes disillusionment about the use of literature. He recognizes and accepts the implications of his earlier writings, that all of man's acts end in meaninglessness.

Language is no longer an absolute for Sartre, yet he continues to believe in action. It will be interesting to see just how he expounds upon his present beliefs in upcoming volumes of his life story.

Hammarskjold
Sartre is still very much alive and able to explain his words and acts. With Hammarskjold, we have only memories, and *Markings*.

Known and renowned for his actions, Dag Hammarskjold is only now finding recognition of his inner life of faith. Until his death in 1961, he was Secretary-General of the United Nations. Moreover, he was a man of reflection as well as action, and this work has been heralded as a testament of reflections, of observations, of confessions and of affirmation.

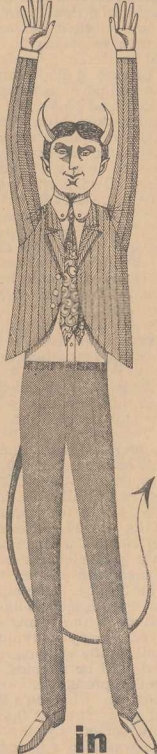
Action And Faith
For a man of the world, he was also a man alone, faced with inner struggles and loneliness. Loneliness he could not escape, even in death; he found affirmation in life. "In our era, the road to holiness necessarily passes through the world of action."

Thus, for both Hammarskjold and Sartre, action and aloneness are central; neither aspect can be disguised.

Chess Results Released

Harry Boyte '67 took top honors in the five-round Fall Tournament of the University chess club, scoring 4½ points, announced Richard Frazer '65, president. Also placing were Frazer with 4 points, Richard Katzberg '67 with 3½ points and Seth Lewis '67 with 3 points. According to Tournament rules, one point is awarded for a win, ½ point for a tie and no points for a loss.

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Time-Out

with Hank Freund

Sports Editor



Afterthoughts on the Carolina game:
It seemed that Carolina won the game in the line. Every time Willard or Kesler carried the ball they seemed to go for four or five yards. In fact, the Tarheels averaged over 5 yards per carry on their ground plays. In contrast the Blue Devils averaged just over 2 yards on every running play.

That difference makes it easy to understand why Duke took to the air in the second half. The results of the change in strategy were better, as the Devils made it a game in the final two quarters. Glacken had another great day. Carolina realized that Duke had to pass to catch up in the last half and stacked defenses accordingly, but Glacken still gave them secondary fits.

Eddie Kesler's two great runs broke the Devils' back. The 67-yard gallop, coming after Duke's first TD, early in the second half, catapulted the Heels back into a commanding lead just when it appeared that Duke might have the momentum. Mike Curtis played his usual inspired game, refusing to quit although he was banged and battered. Curtis' Duke career came to a conclusion with a shoulder dislocation in the second half. This certainly did not help the Blue Devil's effort for victory.

The Blue Devils lack of success running is a tribute to the linebacking excellence of UNC's Chris Hamberger. The 200 pound senior was all over the field, but spent most of his time tackling the Duke man with the ball. Defensively for Duke John Gutekunst played a fine game.

A Duke win would have given the Blue Devils the ACC Crown. As it turned out, N. C. State who lost to Wake on Friday night, took the league title for the second year in succession. The Wolfpack's league mark of 5-2 is the worst to ever win the title. In addition, their 5-2 season slate is the poorest mark that any ACC Champion team has ever sported. However, no team in the ACC this season has a record which is better than .500. Duke, with a win over Tulane this weekend, would wind up the year 5-4-1. The league's overall record against outside competition is 10-16-1, with Virginia, the cellar-dweller of the league, posting a 4-0 non-conference mark, the only team with a winning record against non-conference foes.

Surprises in the ACC were numerous this season. Wake Forest, with Bill Tate instilling a new spirit on campus, finished 4-3 in the league and 5-5 overall. Wake had lost 19 of its last 20 contests before Tate arrived in Winston-Salem. North Carolina State, co-champions last year, weren't given a ghost's chance of having a successful season. They responded with another typical hard-nosed team and again won the league. Duke and Carolina were major disappointments, as both schools figured to field outstanding squads.

Although the teams in the ACC were not outstanding this year, many individuals were. In this Saturday's pro-football draft, seniors, and juniors who have been red-shirted, will be selected by both leagues. The ACC should be well represented.

Last year Clemson's Pat Crain was chosen in the second round as a "future" (he was red-shirted and should have been a senior) by the Chicago Bears. Carolina's Eddie Kesler was also selected. Tabbings the "future" selections is more difficult but off-hand two possibilities stick out in my mind. Duke's Chuck Drulis whose father is a coach with the St. Louis Cardinals, and Steve Cox, 6'4", 250 pound South Carolina tackle who was injured early in the year and was granted an extra year of eligibility.

Duke's Mike Curtis is definitely one player who will go early. An outstanding linebacker, Curtis has the size, speed and ability to make it big in the pros. It would not be surprising to see Detroit or Baltimore grab the injured Duke fullback. There are two other outstanding linebackers in the ACC in whom the pros have shown interest. Maryland's competitive Jerry Fishman, at 6'1", 220 pounds, is a rugged performer. Carolina's Chris Hamberger may not attract as many pro scouts, but it is not for a lack of ability but for a lack of size. Hamberger, a mere 200 pounder, is small by pro standards but is long on desire and ability.

North Carolina State's Glenn Sasser may be elected by one of the pro squads. Sasser, 6'4", 230 pounds, is a talented performer who played excellent defense for the Wolfpack all year. Virginia's Bob Kowalkowski, a 235 pounder, is another possibility. It's doubtful that any Duke lineman will be selected.

Brian Piccolo, the nation's leading rusher, and Ken Willard, Carolina's human steamroller, are almost certain to be chosen by teams looking for talented running backs. Deacon Dan Reeves, South Carolina's quarterback, is another likely selection. North Carolina State's Ray Barlow, an offensive end and a defensive halfback, would be a good choice for any team.

Speculating on the order in which these ACC standouts will be picked is a risky task, for teams often select on their own need, rather than remaining outstanding players. Nevertheless look for Curtis, Willard and Fishman to go early, perhaps in the first two rounds. Piccolo, Hamberger and Barlow should definitely be selected, within the first 6 rounds. After that it's anyone's guess.

1964 Frosh Football

The 1964 Blue Imps posted a 3-2 season slate, defeating Citadel, Wake Forest and N. C. State, while bowing to Clemson and UNC. Quarterback Al Woodall completed 35 of 58 passes for 442-yards and halfback Joe Bussey rushed for 161-yards at a 4.24-yard average Andy Beath led the receivers with 13 catches for 208-yards.

Cagers Emphasize Balance; Coach Vic Bubas Optimistic

By JACK FLEET
Ass't. Sports Editor

During the past four seasons, the high-flying Blue Devil basketball quintets won 95 games for an average of 24 victories a season! Art Heyman and Jeff Mullins, the two most prolific scorers in the history of Duke, ended their careers during this period with a combined total of 3,872 points. This year's version of the Duke Basketball Five faces a strange situation in not having such a superstar.

To compound the dilemma head coach Vic Bubas now encounters, three out of last year's starters have left and along with them a total of 47 ppg. out of the 1963-64 squad's whopping 84 ppg. average. Not to be daunted, Coach Bubas states that "we will win by being a better coordinated and balanced team. Each man will carry more of the load than he had to in any of our last three seasons."

"Experience is hard to measure," Bubas said, "especially when you lose three men who started together in their sophomore years. The confidence gained is important not only on offense but it is also vital on defense." Because of this, the team now shows signs of inconsistency in its pre-season practices.

Coaches Pick Duke

So far no one here has discounted Duke's chances of winning. In fact, in Sunday's meeting of all eight ACC Basketball coaches, Duke was the overwhelming favorite to edge out Carolina for the conference title. Bubas admits that he was somewhat "surprised," but he explained that "we have always been a good tournament team, so that the rest of the league respects our response to tournament pressure."

"We don't have a serious lack of height," Bubas said, "but rebounding could be our key problem. This year's team is tall, but it is also slender; thus, a beefy team could push us around." Therefore, the varsity's hope in rebounding lies in positioning and aggressiveness.

Balance and team responsibility are the keystones for this year's squad. "We'll try to get a lot of people into the act," the Blue Devil mentor said, "A greater burden will, of course, fall on (Hack) Tison's shoulders," he continued. Unfortunately, Tison had two wisdom teeth pulled recently and this has weakened him considerably. In addition, he received a severe bruise on his wrist which has even further slowed him down.

Bubas terms guard Steve Vacendak's play as "inspirational," and he suggests that the 6'1" Pennsylvanian has won a place on the starting five. Along with Vacendak and Tison, rugged Brent Kitching is a likely starter.

Reidy or Marin? Verga or Ferguson?

For the remaining forward position, 6'6" Bob Reidy is giving sharpshooter Jack Marin a run for his money. Marin has the edge in experience and in speed, but Reidy just might have the strength Bubas is looking for.

Another interesting battle should be for Vacendak's running mate, Denny Ferguson should get the nod on account of his great play last year, but tough Bob Verga shouldn't be counted out of it. Verga is a fantastic shot from anywhere on the floor and he is an excellent driver. However, Ferguson's all-out play last season and his proven "quarter-backing" ability should prove decisive, at least, at first.

Other players back from last year's NCAA Runner-ups are Phil Allen (6'4") and Ron Herbert (6'2"). Jim Liccardo (6'5") sat out last year but he should help up front this time around. The Blue Devil Cagers also have added Burt Fitts (6'3"), Elliot McBride (5'11"), and Bill Zim-

mer (6'0") to their ranks. Stuart McKaig (6'1") is the third member to graduate from last year's freshman team.

Michigan Again!

The Blue Devils' schedule has 23 games on tap including a game with number one ranked Michigan. Bubas says he will make no concession to the Wolverines, yet Duke also plays Ohio State, a perennial Big Ten power, high ranked Notre Dame, and arch rival North Carolina twice.

As usual, the winter schedule is the toughest part. Coach Bubas actually seems to relish the idea

of playing great teams in December and playing them on their home courts. "Although you face a chance of getting whipped bad," Bubas stated, "you'd better play the best early so that if you do meet them later in tournaments you'll be ready." This idea certainly proved successful last season when Michigan clobbered Duke at Ann Arbor during December and later Duke avenged their loss in the NCAA Semi-final Round.

"I hope we'll be exciting and fast," Bubas said, "but most important, I hope we win!"



Tison—Buntin Battle in last year's Duke-Michigan encounter.

Game Statistics

Score by quarters: Duke 30 6 6-15, North Carolina 13 21 0-21

Duke—Willard 1 run (Braine kick)
Duke—FG Caldwell 30
UNC—Asselle 9 pass from Black (Braine kick)
Duke—Drulis 38 pass from Glacken (kick failed)
UNC—Willard 3 run (Braine kick)
Duke—Burdette 8 pass from Glacken (pass failed)

Attendance 45,000.

First downs	Duke 10	NC 10
Rushing yardage	Duke 98	NC 315
Passing yardage	Duke 238	NC 62
Passes intercepted	Duke 17-30	NC 6-11
Fumbles lost	Duke 4-48-0	NC 0-0-0
Yards penalized	Duke 15	NC 35

Duke-V.P.I. Tickets

Tickets for the first basketball game of the season against V.P.I. in Greensboro on Tuesday night, December 2, are now on sale in the Indoor Stadium at \$2.50.

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All the above include tossed salad with dressing, Italian Bread & Butter, and Tea or Coffee

ACC Standings

	W	L	T	All Games
N. C. State	5	2	0	5
Duke	5	2	0	5
Carolina	4	3	0	4
Wake Forest	4	3	0	4
S. Carolina	4	3	0	4
Clemson	2	4	0	3
Virginia	1	5	0	0

Final game: Duke at New Orleans next Saturday night.

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