

The Duke Chronicle

Volume 60, Number 18

Duke University, Durham, N. C.

Tuesday, November 17, 1964

MSGA Disbands Parties; Establishes New System

A new constitution for the nominating convention of MSGA and Trinity College officers was ratified unanimously at a meeting of living group presidents last Wednesday.

The disbanding of the Campus and Union parties and their firm endorsement of the new proposal at their respective caucuses several weeks ago preceded the action.

Study Of Old System

MSGA Attorney-General Bruce Baumgartner and other officers completed a study of the old nominating system during the spring of last year. This survey resulted in writing the new constitution, to provide an effective, efficient and tolerant organization to nominate candidates.

At the 1964-65 nominating convention, tentatively scheduled for March 22 and 23, each living group will have a section in Page Auditorium for its delegation. Only delegates and convention officers will be permitted in these areas.

Delegation Votes

There will be a maximum of one delegate to fifteen members from each living group; however, fewer than this number is acceptable. Each delegation will be allowed to cast as many votes as there are members of its living group; division of votes on any one ballot will be decided by a poll of the delegation.

The first convention under the new constitution will be conducted by Attorney-General Baumgartner and two assistants who will appoint any other necessary officers. In the future officers will be elected at the convention for the succeeding year.

Criticisms Of Old System

Criticisms resulting in the drastic reorganization include:

1. There was no alignment of party policies; i.e., there were no questions or issues on which the candidates could take opposing sides and still expect to be elected.
2. The parties were often controlled by a clique which tried to please all the groups within the party by giving everybody some candidates each year. Consequently, the best candidates were often not chosen.
3. This minority leadership-dictatorship might overlook certain living groups' candidates. Often the procedure resulted in revolts by slighted groups which bolted the party and ran their own candidates by petition.

'Absurd' Plays Offered

Experimental Drama to Debut

The Duke Players will venture into the realm of experimental theatre in their second production of the season.

The production of the two plays from the contemporary Theatre of the Absurd is representative of the movement—the world is incomprehensible and communication between people is impossible.

"Bald Soprano"

The first of the short plays, Eugene Ionesco's *The Bald Soprano*, is a satiric farce. The Belgium-born French author attacks the English domestic life. The inane conversation between an Englishman and his wife serves as a superficial shroud for Ionesco's deeper meaning.

"Maids"

The second play, Jean Genet's *The Maids*, criticizes our conception of reality. As we watch a murder unfold we become extremely confused when it only turns out to be a rehearsal. As the characters exchange roles again and again, confusion builds to an ingenious structure of terror.

The cast for *The Bald Soprano* includes Joe Poe '67, Kit Butler '67, Bob Simpson '68, Leslie Heyman '68, Diane St. Clair '68 and Raymond Daria. The three actresses in *The Maids* are Sylvia Patterson '65, Lynne Garner '67 and Susan Cornwell '65.

The plays will be presented in Branson Hall on East Cam-

pus Wednesday through Saturday, November 18-21 at 8:15 p.m. Tickets, priced at \$1.25, are available on week days at Branson Hall, extension 3181 from 2:00 to 4:00 p.m.



The Duke Chronicle: Phil FitzSimons

Greeks from East and West will frolic through skits and parades tonight in the Indoor Stadium beginning at 7 p.m. Above, "West Campus Story" comes to life as the members of Zeta Beta Tau rehearse their contribution to the competition. Proceeding the Follies is a pep rally and a bonfire, with participants invited to meet on the Main Quad at 6 p.m. Other entertainment for the evening includes a concert by the Shirelles, sponsored by the Student Union Social Committee.

King Calls For Moral Appraisal

'A Long Way To Go'

By DAVE BIRKHEAD

News Editor

Dr. Martin Luther King called for a realistic appraisal of the progress in the field of civil rights during an address Friday

afternoon in Page Auditorium. "In making the brotherhood of man a reality" the realist recognizes that "we have come a long long way but that we have a long long way to go," he ex-

plained.

Recent Nobel Peace Prize winner and chairman of the Southern Christian Leadership Conference, Dr. King maintained that "denying Negroes educational opportunities and apprenticeship training relegated them to the unskilled and semi-skilled labor forces."

After 244 years of slavery and 100 years of segregation, there are many instances in which the Negro does not have the ability to take advantage of an opportunity. Dr. King conceded that there are lagging standards among Negroes in some areas but insisted that "economic deprivation and social isolation will breed crime and illiteracy in any society."

"Every person of good will must be made to see that segregation must die and that it is a cancer of the body politic that must be cured. This must be done because it is morally compelling as well as politically expedient," Dr. King said. A continuing massive action program is needed to meet this problem, he concluded.

Two false ideas stand in the way of effective action according to Dr. King. "The idea that only time can bring about integration is false because time is a neutral quantity that can be used either constructively or destructively. The notion that legislation can't solve the problem is only a half truth. You can't legislate integration, but you can legislate desegregation; you can't change the heart, but you can restrain the heartless," Dr. King explained.

There are "encouraging signs of compliance" to the new civil rights bill but there are also communities resisting implementation in Mississippi and Alabama where the courts are only arenas for delay and demonstrations may become necessary.

The Negro, in cooperation with the white forces of good will, must participate in a "massive action program centered around implementation of the 1964 Civil Rights Bill," Dr. King said. The main tactic of the civil rights movement is the philosophy of non-violence which is designed to disarm the opponent by work on his conscience.



Dr. Martin Luther King, pictured here speaking at the Jack Tar Hotel in Durham, addressed the University student body in Page Auditorium last Friday afternoon. Dr. King called for a realistic attitude midway between pessimism and optimism in the fight to eliminate man's inhumanity to man.

Singing Shirelles To Follow Follies

The Shirelles, a popular singing group, are the featured entertainment for a special concert following the IFC-Pan-Hell Greek Follies in the Indoor Stadium Friday. The Follies will start at seven p.m. and will be followed by the Shirelles at 9 p.m.

The follies, comprising folk singing acts, skits, combs, and singing groups, "promise to be the biggest and best yet, with greatly increased enthusiasm over the past years. Try-outs limited the number of acts to the required time limit, and participation was overwhelming," said John Holder, Co-chairman of the IFC Social Committee.

Finalists

Selected finalists were Alpha Delta Pi, Kappa Kappa Gamma, Zeta Tau Alpha, Kappa Delta, Pi Beta Phi and Alpha Chi Omega Sororities, and Zeta Beta Tau, Beta Theta Pi, Pi Kappa Alpha, Sigma Chi and Kappa Sigma Fraternities.

"Blanket Function"

A "blanket" function, the Follies are open free to freshmen and upperclassmen. The best fraternity and sorority acts will receive trophies. The Shirelles, following at 9 p.m., are four girls from Passaic, New Jersey. Discovered at a high school audition, Shirley, Doris, Beverly and Addie signed with Scepter Records and sold several million records. "Everybody Loves A Lover," "Soldier Boy" and "Tonight's The Night" have been the biggest hits by the Shirelles.

Two a.m. Permission

The four girls star the evening's entertainment, which also includes a dance until one a.m. Women have two a.m. permission for the event sponsored by the Student Union Social Committee.

Following the Follies, students will clear the floor of blankets, and upon re-entering, will sit by fraternities and living groups. Admission to the Shirelle performance is \$2.50 drag and \$1.50 stag.

Queens To Pose For Cary Grant

Cary Grant will choose a winner and eight runners-up in the annual Chanticleer Beauty Queen Contest. Grant will choose from the following beauty finalists:

- Alice Avett, Hanes House—junior
- Joan Carew, Gilbert-Addoms—junior
- Orinda Evans, Jarvis—Senior
- Rip Gilbert, Pegram—junior
- Merilyn Hooser, Gilbert-Addoms—senior
- Love Meeker, Gilbert-Addoms—senior
- Jeri Reuter, Jarvis—junior
- Emilla Saint Amand, Gilbert-Addoms—senior
- Betty Winstead, Southgate—senior

Neal Boswell, business manager of the Chanticleer, announced the finalists about the election of Thursday, November 12.

The winner will be crowned at the Co-ed Ball on December 13.

'Time' Underscores Drama

Triangle Plays Score 2 For 3

By GRIL BERKEN, M.D.
Chronicle Drama Critic
 To the potential theatergoer, I would recommend the Triangle Coffee House's bill of one-act plays as interesting and entertaining theater. Particularly, look forward to Jon Phelps play "Wait 'Til We See Us Naked," along with coffee or cider, and you will be comfortably entertained. The cost is slightly more than a dollar, curtain time 8:30 p.m. every night except Monday and Tuesday, on an extended run.

One of the most difficult theatrical inventions is the successful one act play. It must crystallize within a brief interval of time, an emotional experience that leaves the audience with a sense of awe and entertainment. The author must facilitate for the audience their transformation into skilled behavioral experts, who are made to feel at ease in their individual analysis of the people, the situation and message of the play.

Tomorrow And Today
 Time provides a compelling force in both of the original one act plays that are offered to the Triangle Coffee House Theater patrons. In Buck Roberts' play the title itself, "Tomorrow and Today" (A Question of Time in Our Time), outlines the intention of the author to capture the elements of conflict that exists between generations of a family. The son, Alan Field (Ben Jones) perceives of time as an enemy that must be mastered, while his father Fred Field (Howard Basile) advocates the

historical aspect of time, where change occurs gradually, and only then possesses the attribute of stability. The Oedipal conflict that exists between these two men, and their obvious inability to perceive beyond their own emotional distortions, render them ineffectual. There is no principal in the play and when the play concludes the feeling remains one of ambivalence.

Wait Till . . .
 "Wait 'Til We See Us Naked," by Jon Phelps directed by Leon Rook, again utilizes time as the compelling under-current. The scene is a bomb shelter on the seventh day following an atomic or nuclear attack, where we are introduced to Arnold Penn (Kent Autor), the ineffectual clerk; Sadie Spencer (Marian Capehart), the seductive spinster and Barney Dwigings (Ty Stephens) who is a pleasure in his role as the primitive O'Neill type truck driver. Jon Phelps characterizes the setting in his staging note, "Fail-Out Shelter in the not-so-distant future."

The play brings into consciousness many mental associations and cross references to atoms in conflict, a triad of personalities in imposed isolation, and the predatory nature of man. This allows each member of the audience freedom to create sub-plots in their thoughts as the play progresses. The audience becomes involved in its own speculations as to the theatrical events, to the extent that the audience is amiably carried along to the logically inevitable

conclusion.
Passion . . .
 "Passion, poison and petrification" by George Bernard Shaw, except for an occasional response to a slap-stick contrivance, fails sadly to entertain. A more pleasant farce about the English and their customs would have been the staging of "Mourning Becomes Mrs. Spendlove" by Vincent St. John Gogarty, an expatriot neurosurgeon from Dublin, and contemporary of Shaw.



CAROLINA
 John Forsythe and Ann Margaret
"Kitten With A Whip"

CENTER
 Last Day:
"Youngblood Hawke"
 Starts Wednesday:
 Carroll Baker
"STATION SIX-SAHARA"

RIALTO
 From the J. R. Salamanca best-seller Robert Rossen's **"Lilith"**
 Starring Jean Seberg and Warren Beatty
 Co-Starring Peter Fonda and Kim Hunter
 Short, **"MADELINE"**

CRITERION
"White Slaves Of Chinatown"

NORTHGATE
 Kim Novak-Laurence Harvey
"Of Human Bondage"

International Crusade Scholarships Sponsor Foreign Students in U.S.

Students from four foreign nations are studying at the University under the International Crusade Scholarship program of the Methodist Church.
 The students are: The Rev. John Hwa Ahn, a major in Christian education from Korea; Rafael Boissen, Jr., Physical chemistry, Puerto Rico; Satya Parkash Das, American literature, India; and Ichiro Yamauchi, religious education, Japan.
 Crusade Scholarships help train qualified students from the U.S. and other countries for top level leadership in the church, business, the professions, the arts and other fields.
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2. I'm getting married during Christmas.
 I thought you were a confirmed bachelor.



3. You thought that I thought that. But it turns out Jane didn't think it.
 You never can tell what girls think.



4. It used to be they would give you a hint when they had plans.
 Not any more. Now it's cool, cool, cool.



5. Here I am, unseasoned in the ways of the world, untried in the fields of commerce, second string on the soccer team — and already faced with grave responsibilities.
 What are you going to do?



6. I'm going to get a Living Insurance policy from Equitable. It's really great the way it protects your wife and kids. And it builds up a cash value you can use instead for guaranteed retirement income.
 You're lucky to get a girl like Jane.

For information about Living Insurance, see The Man from Equitable. For complete information about career opportunities at Equitable, see your Placement Officer, or write to Edward D. McDougal, Manager, Manpower Development Division.

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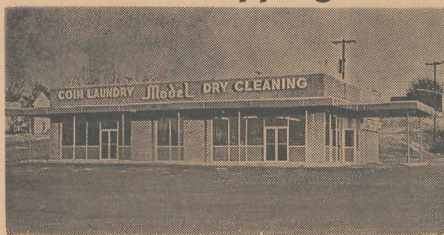
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Campus Announcements

As part of the four Distinguished Professors Seminars being presented this semester, **PROFESSOR JAMES DOOLITTLE**, Chairman of the Department of Romance Languages at the University of Cincinnati, will be the guest lecturer at Professor Bruce W. Wardropper's seminar on "The European Theatre of the Renaissance and the Baroque." Professor Doolittle will speak on "The Bitterness of French Classicism" at 4 p.m. Friday in Room 305 Language Building.

★ ★ ★

There will be interviews for the 1965 **SYMPOSIUM COMMITTEE** 9-11 p.m. today and tomorrow and 3:30 to 5:30 p.m. Thursday and Friday. Freshmen, sophomores and juniors are eligible. A sign-up sheet is in 208 Flowers.

★ ★ ★

The Department of **PHYSIOLOGY AND PHARMACOLOGY** will hold a seminar tomorrow at 4 p.m. in Room 130 Psychology Building. Dr. T. West, Laboratory of Neurophysiology, Department of Pharmacology, Harvard Medical School, will speak on, "The Effects of Visual Deprivation on the Function of Single Units in the Striate Cortex." The seminar will be preceded by a coffee hour at 3:30 in Room 310.

★ ★ ★

The Department of **BOTANY** will present a Special Seminar tomorrow at 4:15 p.m. in Room 130-130A of the Biological Sciences Building. Dr. Henry Hellmers of the California Institute of Technology will speak on, "Temperature and Trees." Refreshments will be served in the foyer at 4:00.

★ ★ ★

The Department of **ART** will present a public lecture Thursday at 4 p.m. in Room 204, East Duke Building. Dr. Howard Hibbins, Associate Professor in the Department of Art History and Archaeology at Columbia University, will speak on, "Italian Architecture of the Sixteenth

Century — A New Interpretation." A former Fulbright Scholar, Dr. Hibbins has been the recipient of fellowships from Columbia, the American Academy in Rome, the American Council of Learned Societies, and Harvard University.

★ ★ ★

PROFESSOR MAX BLACK of the Sage School of Philosophy, Cornell University, will present a lecture Thursday at 4 p.m. in Room 208 Flowers Building. Professor Black's lecture is entitled, "The Common Sense of Semantics," dealing in part with the inadequacy of language to represent reality. Professor Black is appearing under the auspices of the Interdepartmental Committee on Linguistics and the Department of Philosophy.

★ ★ ★

The Cooperative Program in the Humanities will sponsor a lecture by **DR. ELISEO VIVAS** Thursday at 8 p.m. in the Music Room of the East Duke Building. Dr. Vivas, whose topic will be, "The Self and its Masks," is Professor of Philosophy at Northwestern University and, this year, Visiting Humanities Professor at UNC. The lecture will be followed by a reception with refreshments.

★ ★ ★

DEAN ROBERT E. CUSHMAN will deliver a lecture with colored slides on the Vatican Council Friday at 11 a.m. in Page Auditorium.

★ ★ ★

The **UNIVERSITY FACULTY CLUB** will hold a luncheon meeting tomorrow at 12:30 p.m. in the Union Ballroom. The Program is under the sponsorship of the School of Medicine and Dean W. G. Anyan will be the speaker. Reservations should be made with the Secretary, Don Smith, at Extension 4188 by today. The price of the meal is \$1.25 per plate.

Any student who did not receive a copy of the November '64 **ARCHIVE** may pick up a copy in the West Alumni Lounge or in the **ARCHIVE** office, 301 Flowers, this week only.

★ ★ ★

Hillel will hold its monthly **SUPPER SEMINAR** tomorrow at 6 p.m. at the Men's Graduate Center. The topic will be "Basic Judaism: Prayer in the Prayerbook." The regular service will be held Friday in Room 204 Flowers Building at 7:30 p.m.

★ ★ ★

Thursday at 7:30 p.m. in Room 139 of the Social Sciences Building, **PROFESSOR HAROLD G. CASSIDY**, Professor in Chemistry, Yale University, will speak

on "Science and the Humanities" as the guest of the Honors-Masters Program. A reception with refreshments will follow.

★ ★ ★

SCULPTURES AND DRAWINGS by Mr. Troy West will be shown in the gallery in the East Campus Library through December 15. Mr. West is a member of the faculty of the Department of Architecture at Carnegie Institute of Technology in Pittsburgh.

★ ★ ★

PROFESSOR MAX BLACK of Cornell University will speak Friday at 4 p.m. in Room 211A West Duke Building on "Some Philosophical Consequences of Gödel's Theorem."

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The Duke Chronicle

FOUNDED IN 1905

MICHAEL I. PETERSON
EditorPATRICK B. FOX
Business Manager

As Usual: East Lethargy

Although the Woman's College will vote Monday on the retention of membership in the National Student Association, the referendum has generated nothing more than a blasé indifference on East Campus.

Many questions should be asked about the NSA program—it is so large and complex that some proponents claimed they couldn't educate the campus about the organization in only one and one-half months. Despite this claim, we saw no publicity efforts until this week end. We would like to hear some arguments on NSA—something to indicate that East Campus has other interests besides its grade point average.

The University of North Carolina, after a bitter and hard-fought campaign voted last Tuesday to stay in NSA. While we cannot advocate the mud-slinging smear campaign evidently conducted at Carolina, we sometimes wonder if that would not be better than the stuffy lethargy we have here.

We would like to see East women take a definite stand on something. It's about time we saw some life over there.

Dirty Rush

Last week's Interfraternity Council inner struggle was caused by the concern over pre-rush commitments. The suggestion to close relations during exam period and send out invitations was to solve the "dirty-rush" practice of asking freshmen to rush functions before formal rush begins.

The IFC was correct in believing that the proposed solution would only cause more problems than it would solve.

However, this still leaves the problems of pre-rush commitments unsolved. Every fraternity man on this campus knows that it is a violation of the rules of the Interfraternity Council to ask, pressure or commit a freshman to a rush function before rush begins at the end of the semester. By now, all freshmen should be aware of this rule.

This pre-rush commitment practice probably does more harm to the fraternity system than anything else. It creates an air of suspicion among fraternities and is a constant pressure to the fraternities that abide by the rules to break the rule in order to keep up with those who are committing dirty rush.

There is only one way for this practice to be stopped—through the freshmen. If freshmen approached for a commitment would turn the fraternity in, the practice would end.

Above all, freshmen are under absolutely no obligation to abide by any commitment they make before rush.

The first question that a freshman should ask when he hears of a violation of this type is "what kind of a fraternity is this that has to dirty rush?" The answer is obvious.

Representative (?) Gov't

It has always been our understanding that the student government associations were our representatives, working for things that benefit the students and that students want. Our student governments have apparently taken it upon themselves to make a major change without consulting the student body.

This change is the institution of a campus-wide honor code. For three consecutive semesters student government has attempted to start an honor system by voting in individual classes. For three consecutive semesters most classes have rejected the honor code.

Now MSGA and WSGA are preparing to present the Student-Faculty-Administration Committee and the Undergraduate Faculty Council with a proposal to institute an honor code that would be campus-wide and compulsory. We feel it is a little presumptuous to attempt such a move without determining student opinion. WSGA did try to take a poll on East—the results of which have not been announced—but no similar effort has been made on West.

Other changes have been made by a similar process—the new drinking rule and class attendance regulations, for example—but student consensus on these points is rather obvious and student government was not all that instrumental. It is probable that a survey would show the majority of undergraduates to be in favor of an honor system, but student government should find this out before they try to impose a compulsory honor code. If students are not in favor of the code, it will not work even if it is established. There is no point in trying to bring it in by the back door.

ASSOCIATE EDITOR: Virginia Faulkner '65; SENIOR EDITOR: Clem Hall '65; MANAGING EDITOR: Jay Creswell '66; LIBRY FAIR '66; ASSISTANT TO THE EDITOR: Don Manning '66; STAFF EDITOR: Joe Buffington '66; FEATURES EDITOR: Don Fick '66; SPORTS EDITOR: Hank Freund '65; NEWS EDITOR: Dave Birkhead '67; Frank Jacobus '67; Hugh McQuillan '67; Margaret Dale '66; PHOTOGRAPHY EDITOR: James Powell '67; Ted Schweitzer '67; CONTRIBUTING EDITORS: Sue Latimer '65, Fritz Schuler '65.

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308-A

Few could deny that Martin Luther King's appearance Friday was one of the high points this University has had in the past few years. Credit is attributed to the educational affairs committee of the Student Union and we look forward to other outstanding "major speakers" from them.

I would like to clear my sports editor of the charge that it was he who hung Murray in effigy on the East Bridge and strung up the banner on West. However the charge that he is an acute alcoholic still stands. If I'm not mistaken, this was the first time a coach at Duke has been so treated. Kraft's letter (below) has merit—disparaging Murray and the team isn't going to get us anywhere against U.N.C. Perhaps a little confidence and support would.

The MSGA couldn't hold a meeting the other night—rather they couldn't get a quorum (half the members). It appears that some of the senators had hour exams and couldn't make it. A Judicial Board member told me the Board has never failed to execute simply because someone had exams. In 60 years of this paper, the Chronicle has never failed to publish because the editors had exams. However, it was discouraging to learn that the campus functioned even without the MSGA. Next week... another ideal shot to hell.

The person who has been scheduling quad flicks this year deserves a word of appreciation. They've been running, without exception, tremendous flicks. MAINTENANCE DEPARTMENT—about fixing the swamp on East Campus near the bus stop—the fire hydrant has been leaking for over a week.

The fraternity independent assembly for freshmen came off well, but it appeared, from the Dean of Freshmen on down that Big Fraternity is watching you and is going to snuff out all sense of individuality in little freshmen. Perhaps the best question raised was, "what about coolness—which system is cooler?"

Editor, the Chronicle:

As a member of the football team, I am requesting that your sports editor print an apology to the Duke football coaching staff. Perhaps some of your statements which appeared in an earlier Chronicle are true, and very definitely some of them are false, but in either case your lip and pen service was over-extended.

A football team is a "family." What takes place on the practice fields, in the dressing room, and among players off the field concerns that "family" and that is that you belong to that family? Maybe we don't agree the psychology employed by our coaching staff, and maybe we don't agree with other aspects of the game, but the weight is on our shoulders (not yours); it is our fault if we are unable to convey to the coaches new ideas that we think would be beneficial to the team. As a "Monday morning quarterback" you can rant and rave all you wish to do about what should have been done and what shouldn't have been done on the past Saturday, in this area you are perfectly justified. However, as a diligent daily observer of practice, you reek with cheap gossip.

Why don't you lend yourself to something constructive such as building team moral, and building student support, and building the names of the coaches on campus rather than attempting to pull everything

Review

Reflection of Youth

By JOAN BUFFINGTON

Senior Staff Editor

"While we are young" we may write with the enthusiasm—and the self-consciousness of a new awareness and read this in the work of others.

The Latin refrain from a medieval university drinking song is an apt prologue to the *Archipe*. The prose is a clear reflection of youth, while the poetry is sometimes murky and obscure, as is as the refrain.

"A Dialogue" by Marianne Sanders and a review by Cliff Johnson are the most solid works in the magazine.

Miss Sanders creates a conversation between boy and girl; their words rather than a description from a distance turn types into people. The boy asks himself, "Why do we have to talk like we were tripping over the words on purpose, just to find each other out? It's like you really can't talk about deep things, not really." They continue to try. The written attempt is striking in its beams of honesty and successful in its fullness within the narrow frame of one conversation.

Ideas in this dialogue are echoed in Johnson's review of Heather Ross Miller's *The Edge of the Woods*. He com-

A freshman told me that happiness was eating at a fraternity table. Maybe, but for a fraternity, security is having freshmen eating at the table.

This whole week thus far with registration seems to be a quest for the crypt forms and bunny courses. I guess this is another tribute to the supremacy of the q.p.

The announcement for the University's \$170 million plan that Dr. Knight was to announce on Founder's Day is off. The new target date is sometime in March or April and it looks likely that there will be a special Trustee meeting in the Spring. An influential trustee is reported to be grumbling about the rate of progress. His word is that if it's not early Spring, all hell is going to break loose.

ments: "Erecting basic ideas and conveying strong emotion is a male talent. The ideas women erect and the emotions they convey may be more delicately drawn and more finely differentiated, but they are essentially feather weight."

After a second look, he recognizes that Mrs. Miller sees with psychological insight. Because he too has this insight, the reviewer's words are of greater honesty and value than any "objective" critique.

Also reviewed is the first novel of former student Anne Tyler — "Of Morning Ever Comes."

A story, "The Birthday Present," is Susan's sudden knowledge of the grim as well as glitter in the streets around her world.

Poetry in this issue is of various merit. "L'Morte De L'one Ranger" is a seven-page epitaph by Alex Raybin. He tries to tell others that "There is a Lone Ranger/But he is dead." Failing he assumes a mask.

Other poems reveal other aspects of other selves. Richard Kelly writes three, "For My Mother" sets him in a cold world, beyond the warmth of his youth and the assurances of his mother's prayer.

The difficulties in reading "I, Too" are equal to the difficulties in keeping to a real goal. In "Solidification" Bud Rowe sees the pine alone and bound by ice, perceiving his own singleness.

Cristie Miller makes the reader feel "The Wild" within. In "Dylan Thomas, the One," she reaches out; further, though not as successful, the comparison of father ad poet is an admirable attempt.

Art in this issue reaches into a new area—a photographic review of sculpture. Though the photographs should be better, certain of the works of Eric Baylin are quite good.

The issue contains a range of quality as well as a variety of material; all is worth the reader's efforts and the best is worth his best attention. It is his youth reflected.

Letters To The Editor

apart and letting it fall to destruction. Have you ever stopped to think that possibly this annual destructive type of thinking and talking carried on by the intellectually gifted Duke student is the pillar of Duke football. A true athlete participates for more reasons than his own personal glory. He is a representative of a student body of which he is proud and which deserves his best efforts. However, when this student body is torn apart concerning its loyalty and enthusiasm towards the football "family," it is an obvious situation which causes the athlete's incentive to falter.

The football team can create a healthy, happy and respectful relationship between the players and coaches. I ask you, can you create the same relationship between the student body and the football family?

Richard W. Kraft '66

Editor, the Chronicle:

In last week's paper you ran an article by Miss Latimer suggesting that each student should carefully pick out only a few extra-curricular activities. But two questions came to my mind. Why would this article have to be written unless extra-curricular activities have appeal? And why is this appeal, assuming it exists, found opposing the appeal of studies? After all we theoretically came here to get an education, to study, not to get into extra-curriculars.

The questions imply that the appeal of studies is not what it theoretically should be, that the student "tolerates" studies so that he can get something he has been promised, that the studies are not intrinsically interesting. I believe that if a student wants to know something, he will literally force himself to learn it without any external coercion. In other words, the future Freud will pester his poor psychology professor until both have equal factual knowledge. He will then find a master to whom he can submit joyously. Finally, he will step out alone into the world, an independent person in search for reality, a crack or cracked brain.

He also would not give a damn about extra-curricular activities, nor about German, religion, or anything else this university has to offer outside of psychology. He certainly would not be "rounded" in any sense of the word.

And I wonder now about us, the Duke student. Do we as students seek for the knowledge which will make us truly wise some forty years hence, or do we seek some external, objective reward—grade, job, money, etc.—which can only be acquired by knowing many facts and theories as taught us here and as signified by our diploma? And if we seek to be wise, can we find the goal of our search on the college campus?

Albert Martin '67

Senators Discuss Dining Halls; Clean Bill of Health Noted

Students will be relieved to hear the Duke University Dining Halls have yet to poison a student, although acute indigestion is not rare. This fact and others came to light in a discussion among MSGA Senators Joe Poe '67 and Greg Jones '68 and Food Director Ted Minah.

Three And One-Half Acres

Despite the 3½ acres of dining space cleaned each day, none of the vast amount of garbage is reserved to the students. While discussing the space, the MSGA learned that of four complete kitchens one is on West Campus and two on East (sic).

Minah shouted down all proposals to expand the use of meal tickets to the Dope Shop as this is defrauding students' parents. The proposed extension of breakfast from 9:30 a.m. to 11:30 a.m. was termed "unfeasible, unworthwhile, undesirable and generally a lousy idea," by the Dining Hall administrators.

Not Enough Time

Another Dining Hall official pointed out the extension would not allow time to clear up "the 3½ acres before the lunch groups slops it up again."

Facts Uncovered

- The MSGA uncovered these figures:
- 1) Profit is one per cent of total income.
 - 2) D.U.D.H. has maintained an "A" health rating.
 - 3) D.U.D.H. butchers 90% of all meat served.
 - 4) D.U.D.H. has served 60,000,000 meals.

Is It Really Ruthless?

Bookstore: The Other Story

By DON MANNING
Assistant to the Editor

There are those who claim that the operation of the bookstore is the ruthless result of a university-oriented monopoly. The dismay involved in the expenditure of some \$50 for a semester's books is understandable. The disgust involved in reselling a \$10, four-month-old book for \$2 is well justified. The barbs of criticism hurled at the University bookstore are understandable but they are not justifiable.

Critics of the bookstore base their attack on the misconception that somebody along the line is getting a "kickback." This is not the case, unless it's the various publishing titans.

The common complaints are that books are too expensive, resale prices are too low and there are not enough used books. The manager of the University stores, Mr. J. D. Wellons, is aware of these complaints and has some ready answers that

show another side of the story. Mr. Wellons acknowledges that new books are expensive because pointing out that there is an established mark-up rate in the publishers' catalogues and there is a standard price level everywhere.

The bookstore purchases used books for half of their original cost, if they are going to be used on campus again. These books are sold back to the students at 70 per cent of their original cost. Books that are expected to be used in university courses again are purchased for considerably less than the 50 per cent figure, as there is a very limited market for them.

Some books are used for only one semester and then discontinued. The average life span

for a book's use in a course is from two to three years. In view of these facts, Wellons indicated it is in most cases impossible to have on hand a supply of used books equal to the demand. He suggests a quick check on the publishing dates of one's textbooks for further insight into the scarcity of used books.

Wellons and his bookstore staff are striving to serve the needs of the students. The book business is unique in that the buyer is not in the position of competitive pricing—only one publisher has a particularly requested book, you either buy from him at his price or don't buy at all. The students aren't the only ones who pay big prices for books.



THE FOUR SHIRELLES, "Tonight's the Night," "Soldier Boy" and "Everybody Loves a Lover" will perform from 9 p.m. to 1 p.m. in the Indoor Stadium this Friday. Fraternity skits will precede the Shirelles. Story on page 1.

Book News From Chapel Hill

A Library of Religion

Here is the library of a scholarly minister. It ranges from books on theology to recent review copies on books in the field. Prices are moderate, and we think there will be treasure for somebody here.

Big Gift Books


Each year, now-a-days, Christmas season sees the publishers producing a fresh crop of very handsome—and expensive—gift books. We've picked what we think are the best of them, and made a special display this week.

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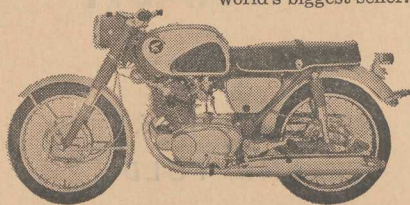
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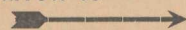
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Duke Symposium Rises To Occasion

By PAUL ECHOLS
Music Critic

The Duke Symphony will present its first concert of the season with Mr. Giorgio Ciompi, violin soloist, tonight at 8:15 in Page Auditorium.

As usual, there will be the inevitable armchair critics who will moan that revered classics (such as those on the program tonight) are too sacred to be entrusted to a rank group of non-professionals; that tonight's program will be a conglomeration of missed notes, sour violins, squeaky clarinets et al.; and that we should leave the whole business to Bernstein and company.

They are wrong, and those who think likewise should hear for themselves. That the Duke Symphony is not the New York Philharmonic no one denies, but neither is it a "typical" student ensemble: almost half of its members are adult musicians who come from all over the area to play. There will be missed notes and awkward passages but there are places in all of the works when the orchestra gloriously rises to the occasion. The program:

Shostakovich's *Overture Festivo*. A rousing kickoff for the evening. Come watch the percussion section race madly around trying to get out the right triangle trills, assorted gong and cymbal crashes, bells, xylophones etc.

Ives' *Second Symphony*. Charles Ives (not to be confused with Burl) has been called the father of American music by most modern American composers themselves. He composed as a sideline to a successful insurance business at the turn of the century.

The *Second Symphony* was written when Ives was 27. It has

little of the modernistic dissonances of his later works, but his primitive style reflects the constant influence of American popular music, hymns, folk-songs, patriotic songs and marches. Bits and pieces of *Turkey in the Straw*, *Bringing in the Sheaves*, *America the Beautiful*, and *Camptown Races* (among others) keep popping in and out of the musical context. Finally *Columbia the Gem of the Ocean* emerges triumphant in a howling cacophony of *Reveille* and everything else, finishing off the work with a gigantic orchestral Bronx cheer that easily equals anything of Wagner in sheer metaphysical import.

Mendelssohn's *Violin Concerto in E Minor* finishes off the evening. It is a great virtuoso piece, being one of the "big four" violin concertos of the 19th century. It looked in rehearsal as if the orchestra has finally pulled the work together to give it the justice it deserves, and a suitable context for Mr. Ciompi's superb violin playing.

Created By English Department New Seminars Offer Intellectual Atmosphere

The English Department has established a new series of graduate type seminar courses designed primarily for the undergraduate. Formally exceptional students had to apply for special admission to the graduate courses.

These courses, numbered from 181 to 194, are limited to an enrollment of twelve each, and seek to offer a free intellectual atmosphere that would normally be found only in a graduate seminar. The first two, in drama and fiction, which were offered this fall, have proved well worth the extra time and money invested by the department.

These courses are a recognition of the superior students at Duke capable of using the freedom provided by the courses. According to Oliver W. Ferguson, Director of Undergraduate Studies in English, The seminars give the student an opportunity to work independently under the guidance of an outstanding professor and to bridge through a particular genre or a developing line of thought the periods which are normally

lumped chronologically in separate courses.


Dr. Ferguson also pointed out that the availability of semester stack permits to students in the courses reflects the department's attitude; superior work is expected from each student, and he is given every opportunity to live up to the department's expectations.

The courses also offered unusual freedom to the professors. The subject is determined solely by the professor's interests, and it is noteworthy that this year

the professors have chosen subjects outside their own particular fields. In allowing free choice of subject, the English Department insures the professor will be truly interested in his course and opposes the growing trend of intensive specialization found in all fields today.

Although enrollment in these courses is not specifically limited to English majors, preference is given to them, and it is understandably very difficult for a student in another department to enroll.

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BY THE MAKERS OF OLD SPICE | SHULTON

WSGA Proposes Campus Vote For Honor System

The Woman's Student Government Association Legislature met at its meeting Wednesday night, expressed interest in the possibility of a University-wide referendum on the honor code.

Present plans call for recommendations on the issue to the Undergraduate Faculty Council from the legislatures of Men's Student Government Association, Nurses' Student Government Association and WSGA. General consensus of WSGA was that the students themselves might be better satisfied if given this chance to express opinion in a referendum before their SGA's make recommendations to UFC.

WSGA made the following appointments: Woman's College handbook—Jane Rarland '67, editor; and Peggy Mehauffey '66, business manager; Student Exchange — Marydean Lee '67, chairman; State Student Legislature — Mary Earle '67, Phyllis Greenwood '66, Jane Levine '66, Pam O'Dell '67, Linda Orr '65, delegates; and Brenda Carlson '68, Meredith Nelson '68, Julie Wolf '68, alternates.

Computer Symposium Starts

A four-day symposium entitled "The Computer and the Mind of Man" began this afternoon with Dr. James G. Miller speaking on "The Computer Era in Education." Dr. Miller is director of the Mental Health Research Institute at the University of Michigan.

The symposium speakers will explore the electronic marvels of high-speed computers in such fields as medicine, education, the social sciences, biology and physics. A group of distinguished scientists will gather each afternoon this week at 4 p.m. in the Biological Sciences auditorium on West Campus.

Tomorrow's speakers include Dr. Eric Marler, University physician and biochemist; Dr. Frederick Moore, senior staff adviser for medical records systems; and Dr. Howard Thompson, University physician. They will review the University campus facilities and will relate computer technology to the physician.

On Thursday, University physicist Dr. Earle Fowler and Dr. Ralph Stacy, professor of biomathematics at N. C. State, will explain the biologist's and physicist's use of the computer.

The final session on Friday will feature Dr. Thomas Naylor, assistant professor of economics and business administration, and Dr. Fred Brooks Jr., chairman of the Department of Information Sciences at University of North Carolina.

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Time-Out with Hank Freund

Sports Editor



The fall sports season is almost over. Basketballs are pounding the floor of the gym, as winter sports are preparing to make their annual and redeeming entrance into the world of Duke athletics. Although Duke sports have been disappointing this fall, this week offers a chance to recapture lost glory.

What immediately comes to mind is our football team. Unfortunately the season pattern is looking too much like last year's, when Duke was 4-0-1 at the midway mark, and finished the year with a 5-4-1 slate. This year's Blue Devils sport a 4-3-1 record with Carolina and Tulane left to play.

It seems likely that the Georgia Tech defeat took the wind out of the Duke victory sails. Until that loss Duke was playing fine football. When the Rambling Wreck left Durham, they left after wrecking Duke bowl hopes.

The ensuing loss to Wake Forest was unfortunate. After being "up" for Army and Tech, and with Navy and Carolina ahead, the Wake encounter was a logical spot for a Duke letdown. The Deacons first victory over Duke in thirteen years was a well-deserved one, but it still should never have happened.

Saturday's loss to Navy was also very disheartening. Those who try to rationalize could sight the fact that Navy was "due," and that in Staubach they have one of the truly great players. Nevertheless, after beating William and Mary and Penn State in their first two games, Navy had not won since.

What is left now? Duke is not bowl-bound to win the ACC, the Devils must whip UNC, and Wake must top N.C. State. The past three games are history. However, the Carolina game can become a season in itself. With a victory Saturday, Duke can recapture lost glory. The Tarheels have had a similar season to Duke's, with many disappointments in what could have been one of their brightest hours. They will enter the Duke contest with a 4-5 slate; to them, too, the Duke game can be a season in itself.

Last year's Carolina game was as exciting a contest as anyone could want. Although a spirited Duke team lost 16-14 on a last minute field goal, it was a truly great football game. 16-14 was the score the year before, too, but Duke can out on top, Billy Reynolds' field goal being the difference. Reynolds' provided the winning margin in 1961, too, as his two field goals totaled all of Duke's points in a 6-3 win. In 1960 Carolina took the contest by the margin of an extra point, 7-6.

Comparative scores can offer no consistent indication of Saturday's outcome. Figures can be juggled to prove almost any result. Duke beat State 35-3 and Carolina lost to State 14-13. However, UNC crushed Wake Forest 21-0, while the Deacons defeated Duke by a two TD margin. Comparative scores won't decide the Duke-UNC tilt, but comparative desire might. Both teams have a chance to make up for mediocre years with a win Saturday.

In passing, it is difficult to believe that North Carolina State will again likely rule the roost as ACC champion. The Wolfpack were demolished by Duke 35-3, and haven't come close in non-league losses to Alabama, Virginia Tech and Florida State. In reality, the level of football in the ACC has sunk to its lowest in my four years here. Perhaps it is fortunate that the Tobacco Bowl in Raleigh has been canceled, for the sponsors would have been hard pressed to select a deserving area team to host the initial contest.

Disappointing seasons are not limited to football. The Cross Country team started out like a ball of fire and ended up something less than a flame. After beginning the year with a 2-1-1 slate, the Iron Dukes fell hard and long, finishing fifth in the eight school state meet, and placing seventh in the ACC meet, ahead of disqualified N. C. State.

Cross Country members train hard and receive little glory for their efforts. If the varsity season has been a disappointment, then the frosh have salvaged something for all concerned with this grueling sport. The Freshmen harriers have compiled a fine string of successes, and participated in the IC4A meet in New York this weekend.

The soccer team has not had an outstanding year, but not too much was expected from Coach Bly's booters. To say that their schedule was ambitious would be an understatement. Maryland, Navy and Bridgeport are perhaps the three finest soccer schools on the Eastern seaboard. This afternoon the Duke squad received an opportunity to make the season more successful than any won-loss record could indicate when they took on the Carolina team.

Incidentally, John "Jelly Roll" Morton, captain of the soccer team, is also the owner of Jelly Roll's Varsity Inn (formerly Hernando's) on 3609 Hillsboro Road.

Duke-Carolina Game Facts

Saturday's Duke-North Carolina encounter marked the fiftieth meeting between the two schools. Duke leads in the series 25-21-3.

The first game between the two schools was held in 1888 with Duke (Trinity College) winning 16-0. The most lopsided game was Carolina's 50-0 victory in 1959. Duke's widest margin of winning was 35 points in the 1954 47-12 trouncing of the Tar-

heels. All of the past four Duke-UNC contests have been decided by a field goal or an extra point.

Open Scrimmage

The Duke University varsity and freshman basketball teams for the 1964-65 season will hold a public scrimmage Monday, November 23rd, at 8 p.m. Tickets for the scrimmage are priced at \$1.00.



Winners In The Student Union Golf Tournament

Blue Imps Edge Wolflets; End Season With 3-2 Mark

Game Statistics

Score by quarters:									
Duke	Navy	7	0	0	7-14				
Navy	Duke	0	13	0	14-27				
Duke	Passing								
Duke	Navy—Bracy 5 run (Caldwell kick)								
Duke	Navy—Wong 1 run (Marlin kick)								
Duke	Navy—FG Marlin 21								
Duke	Navy—Angel 1 run (Marlin kick)								
Duke	Duke—Dunaway 18 pass from Glacken (Caldwell kick)								
Duke	Navy—Staubach 9 run (Marlin kick)								
Attendance 28,014									
First downs									
Duke	Navy	9	24						
Rushing yardage	Duke	Navy	105	178					
Passing yardage	Duke	Navy	98	217					
Passes	Duke	Navy	8-18	21-30					
Passes intercepted by	Duke	Navy	1	2					
Punts	Duke	Navy	7-35	3-43					
Fumbles lost	Duke	Navy	0	2					
Yards penalized	Duke	Navy	2-23	2-20					
NAVY									
Rushing	TC	Gain	Loss	Net	Avg.				
Staubach	17	107	16	91	5.3				
Leiser	15	52	0	52	3.5				
Wong	16	45	6	39	2.5				
Gorbel	1	0	5	-5	-1				
Angel	1	0	5	-5	-1				
Passing									
Air	Comp.	Int.	Yds.	TD					
Staubach	30	21	1	217	1				
Norton	3	2	0	36	0				
Huey	3	6	0	54	0				
Leiser	3	3	0	49	0				
Ryan	3	3	0	39	0				
Wong	3	3	0	13	0				
Angel	1	4	0	18	0				
Snid	1	1	0	18	0				
McKellen	1	1	0	4	0				
Punting									
Staubach	No.	Yds.	Avg.						
Glacken	1	36	36						
Glacken	1	2	2						
Kickoff Returns									
Leiser	No.	Yds.							
DeGeorge	1	22							
Pass Inter.									
Marlin	No.	Yds.							
Ingraham	1	20							
DUKE									
Rushing	TC	Gain	Loss	Net	Avg.				
Glacken	1	0	1	-1	-1				
Bracy	6	22	3	19	3.2				
Odum	10	31	0	31	3.1				
Curtis	3	36	0	36	3.1				
Gutkunst	2	0	0	0	0				
Matheson	4	24	0	24	6.0				
Passing									
Air	Comp.	Int.	Yds.	TD					
Glacken	17	7	2	90	0				
Denton	2	2	0	10	0				
Pass Receiving									
Dunaway	No.	Yds.	TD						
Scott	3	32	1						
Stewart	3	32	1						
Stewart	1	48	0						
Punting									
Glacken	No.	Yds.	Avg.						
Glacken	1	35.8	35.8						
Kickoff Returns									
Gutkunst	No.	Yds.							
Curtis	2	42							
Bracy	1	14							
Pass Inter.	No.	Yds.							
Shady	1	26							

Halfback Joe Bussey returned a kickoff 88-yards for a touchdown as Duke's freshman team edged North Carolina State's Wolflets 21-15 Saturday in a game that was 30-points scored in the last period.

Duke end Bill Luksis scored touchdown in the second period on a 26-yard pass from quarterback Larry Davis. Then in the final period Duke made it 12-0 on a 35-yard run by halfback Frank Ryan.

State came back to score on a 61-yard pass from quarterback Paul Burwell to Francis Combs. Then on the kickoff Bussey returned the ball for a TD. Burwell threw another touchdown pass to Combs, this one for 18-yards. Burwell then passed to Art McMahon for a two-pointer as State trailed by 18-15.

With two seconds left to play, Duke's Lee Reese booted a 32-yard field goal.



Biff Bracy, Duke Halfback

Golf Tourney Ends

The First Annual Duke Student Union Campus-Wide Golf Tournament came to a conclusion this past week. Jim Coll, on behalf of the Student Union Special Activities Committee, awarded prizes and trophies valued at \$250.

Fred Ewald finished first out of 138 entries. Runner-up went to a freshman, John Wylie. George Carmichael won the first flight with Chip Backman as runner-up. The second flight was won by Pat Stamile. Dean Hokanson placed second in Stamile's flight.

John Harris took the trophy as winner of the third flight with Dick Joyines placing second. The fourth flight prize went to John Cavins who finished ahead of runner-up Jim Frenzel.

The Student Union was pleased with the interest shown in the tournament which will be held for the second time next fall.

Maryland Wins X-Country Crown

North Carolina's bid for their fifth straight ACC Cross Country Championship was foiled last Monday by Maryland on the Clemson course. The Tarheels, winner of six of the eleven previous league cross country championships, lost to Maryland by five points in the regular season.

The top five Terrapins finished among the first twelve runners completing the four mile course. Maryland's team total was 45-points. Carolina placed second with 72-points, followed by Virginia with 77 and South Carolina with 82.

The last half was led by Wake Forest, whose team total was 101. Clemson's score of 142 was good for sixth place, while the Duke team was far back with 173 points. North Carolina State was disqualified because their number of entrants fell one short of the required number of five.

COLLEGE SHOP FOOTBALL POLL

Can you pick a winner? If you can predict the outcome (win, loss, tie) of 9 out of this week's 10 big games, THE COLLEGE SHOP will award you a fine Gant shirt from their large selection of collegiate clothing. All entries are to be turned in at THE COLLEGE SHOP, which is located one block from East Campus next to the Toddle House, no later than Friday November 20. Predict Score of game indicated to avoid a tie.

1. Arkansas vs. Texas Tech—Predict score to avoid tie
 2. Citadel vs. George Washington
 3. Clemson vs. South Carolina
 4. Duke vs. U.N.C.
 5. Florida State vs. Florida
 6. Harvard vs. Yale
 7. L.S.U. vs. Tulane
 8. Michigan State vs. Illinois
 9. Tennessee vs. Kentucky
 10. Syracuse vs. West Virginia
- Bonus Game: Buffalo vs. Villanova

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