

THE CHRONICLE

Did we cover the spread?
The crew's back-to-back team work off a
slight start Monday night and dropped
Lehigh, 103-81, Nov. 9 sports, p. 11



THURSDAY, DECEMBER 2, 1992

ONE DOLLAR

DUKE UNIVERSITY

DURHAM, NORTH CAROLINA

CIRCULATION: 13,946

POL. 72 NO. 83



'We flunked out of engineering.'

Troop freshmen Marc Wegmann, Brent Kaziny, Eric Pfeiffer and Brad Kimmel try in vain to erect a tent in Krzyzewskiville.

Bond vote provides boost for local schools

This is the second installment of a three-part series dealing with bond and amendment issues in the recent elections. Tomorrow's story will focus on road bonds.

By JESSICA COBAUGH

North Carolina voters overwhelmingly approved a \$1.8 billion bond referendum for public school construction in the November elections, passing the measure by a wide margin of 74 percent to 27 percent.

Much of the support for the bond referendum stems from a recent report compiled by a legislative commission, which in-

deated the need for \$6.2 billion in school construction during the next five years. According to the referendum, Triangle area school districts are expected to receive more than \$200 million of the bond money—\$22,438,368 of which will be used for public schools in Durham.

The funds, however, will not be handed over automatically to the school systems. Each district must first spend a specific amount of money on new public construction, said Ben Johnson, director of school support for the state superin-

tendent's office, adding that the exact figure will be determined by the state legislature. Once this target spending level has been reached, he continued, the state will appropriate the designated bond money to the school system. Any construction taking place since October 1992 also will be counted toward the target amount, Johnson said.

In order to generate the capital needed for new school construction, bonds will be sold openly on the market to

various investors. The money raised by the bonds will then be proportioned according to the North Carolina Treasury Assessment Plan, which is a list of urgent projects previously identified by the State Board of Education.

"The State will open up the sale of bonds in the spring," Johnson said. "The bonds will then be sold on the New York Stock Exchange and will be open to all investors, not just North Carolina voters."

In an effort to distribute funds efficiently, the superintendent's office will request from school districts a list of

See SCHOOL on page 2 >

Computer virus plagues campus clusters

By MARSHA JOHNSON

Students using Macintosh computers in campus clusters to access Microsoft Word have been plagued by the recent outbreak of a virus, a problem that Office of Information Technology officials said will soon be eliminated.

OIT officials have detected several different strains of the Concept virus, all of which affect the Microsoft Word word processing program, said Neal Paris, director of technical consulting for OIT. Although some strains of the virus are capable of corrupting files, he said that others simply cause "strange things" to happen on the affected computers, such

OIT works to halt different strains

as creating false error messages to be displayed.

Other strains of the virus, Paris continued, give no indication of their presence. "People can be using Word and not even know they have a virus," he said, adding that the different strains replicate and copy themselves onto disks from infected computers, thereby spreading to other computers.

Just before the outbreak of the Concept virus, the University signed a contract with McAfee, an anti-virus company, and has now begun installing the company's soft-

ware to clean these viruses from the cluster computers. The University's purchase of the McAfee software, Paris said, "was not in response to [the recent outbreak], but the timing was great." He added that the installation process should be completed in a few days.

The McAfee license will be applicable to more than the cluster computers; it also permits provision of the anti-virus software to students, faculty and staff. "We're really fortunate that we've gotten it to cover everyone at Duke,"

Paris said.

Once the software is installed on a computer, the computer will check every diskette it reads for many different viruses. If it detects a virus, the program will ask the user whether the diskette should be cleaned, said Jeff Bantazar, a corporate support analyst for McAfee.

Bantazar said the Concept virus is one of the most common viruses that attacks Word files on Macintosh computers.

The McAfee home page states that the virus was discovered in the United States last year. When under the influence of one particular

See VIRUS on page 2 >

Officials finalize new severe weather policy

By ADAM WINER

The University's new severe weather policy went into effect Nov. 27, ideally paving the way for improved emergency communication between administrators, students and staff.

Tallman Trask, executive vice president and chair of the committee in charge of revising the measure, said that although the new policy permits administrators to cancel both undergraduate and graduate classes, the decision usually will be left to the discretion of individual professors. "The assumption is that it will take a very severe event to postpone class," Trask said. "Students should assume their classes are being held."

The policy also calls for the separation of employees into

three categories depending on their importance in keeping the University functional. Whereas workers deemed "essential" will be required to report to work during severe weather days, others will only attend if they are called upon.

Although the policy outlines only two options for administrators—either a severe weather day or not calling a severe weather day—Trask said there will be situations that fall in between the two possibilities. In that case, the message from administrators will detail the specifics of the situation.

Administrators will announce severe weather days by posting pertinent information on Cable 13 and the Duke Daily

See POLICY on page 2 >

Hoops crushes Lehigh

By DAN COHEN

While Lehigh may have had twice as many nicknames as Duke, the Blue Devils managed to double the Engineers' Mountain Hawks' offensive output in a 103-51 drubbing Monday night at Cameron Indoor Stadium.

The 10th-ranked Blue Devils (4-1) reached a scoring mark that few NBA teams have attained this season, while gaining the 1,499th victory in school history. The 52-point differential marked the largest margin of victory since a 118-65 smacking of Harvard during the Blue Devils' championship season of 1991-92.

It actually appeared that the visitors in brown might have close in the early going, as the game was knotted at 10 through the first five minutes. Duke appeared flat from the field, as it hit only two of its first eight shots.

But following an official timeout at the 15:30 mark, the Blue Devils

See LEHIGH on page 11 >

World and National

Newsfile

N.Y. Times News Service

Ceremony planned: Trans World Airlines is planning a memorial service Wednesday for the 11 victims of the TWA Flight 800 crash, whose remains have not been recovered. The private ceremony will include the burial of 10 empty coffins.

Policeman sentenced: Filimonov sentenced. The man who served as Novotny's top police official for five years and once promised to "wipe out all corruption" in the department was sentenced Monday to 30 months in prison for using thousands of dollars from a police account for vacations and gifts to his wife and girlfriends.

Astronaut honored: Shannon Lucid, the astronaut who spent a record of 188 days in space this year, on Monday became the first woman to be awarded the Congressional Space Medal of Honor.

Weather

Wednesday

High: 42 • Partly cloudy
Low: 33 Winds: Breeze

In hours there will be no tests, so be quiet and so Tar Heels.



Africans drop support for Boutros-Ghali

By BARBARA CROSSETTE

N.Y. Times News Service

UNITED NATIONS — In a move that could signal a swift end to the candidacy of Boutros Boutros-Ghali for a second term as U.N. secretary general, Africans have been released from their pledge to stand behind him in the face of American opposition and are now free to nominate other Africans in order to save the seat for that region.

In a letter dated Nov. 29 and made public Monday, Paul Bys, president

of Cameroon and the current chairman of the Organization of African Unity, said that it was a matter of urgency that Africans add to their list of candidates.

He told heads of government to make their nominees known to the Security Council. By informal rotation, each region holds the position of secretary general for two consecutive terms.

"The system is broken," said Madeline Albright, the U.S. representative. "We need a secretary gen-

eral by the end of the year," she said in an interview. "The process has to be kept on track and President Bys's letter is a very important step forward."

Paolo Felsi, Italy's representative and this month's Security Council president, said recently that to hope a decision can be reached before the Dec. 17 adjournment of the General Assembly, which formally elects a secretary general on the council's advice, Boutros-Ghali's term ends Dec. 31.

Powell supports inquiry into illnesses

By PHILIP SHENON

N.Y. Times News Service

WASHINGTON — While insisting that he knew of no evidence showing that American troops had been exposed to chemical or biological weapons during the Persian Gulf war, Gen. Colin Powell said Monday that he supported a wide-ranging government investigation to "get to the bottom" of the mysterious illnesses reported by thousands of Gulf war veterans.

Powell, the chairman of the Joint Chiefs of Staff at the time, in 1991, said in an interview that while chemical-detection alarms had sounded repeatedly during the war, American commanders in the gulf

had been unable to confirm the detectors and had believed them to be false alarms.

"They saw nothing that substantiated the alarm evidence," he said. "The alarms went off, and it wasn't clear that the alarms going off was necessarily evidence of the presence of chemical weapons," said Powell, who is retired.

He noted that American commanders "didn't see anybody becoming ill, and chemical weapons usually make you ill rather immediately."

Asked what information about the chemical alarms had been reported to the Pentagon during the war, Powell replied: "I may well have been aware of

them, but not in a way that caused me any alarm. There had been no offensive use of chemical weapons. No one was falling ill."

The Pentagon revealed earlier this year that thousands of troops may have been exposed to nerve gas and other Iraqi chemical weapons when American combat engineers blew up an ammunition depot shortly after the war. Since then, other former Pentagon officials and military officers have declined to be interviewed on the subject, most notably Gen. Norman Schwarzkopf, the American commander in the gulf, and Richard Cheney, the former defense secretary.

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Duke University

Durham residents mourn loss of beloved local bakery

By LIANA ROSE

The Ninth Street Bakery, a popular establishment with both students and Durham residents, closed its doors Sunday and has been sold to the owners of Elmo's Diner in Carrboro.

The bakery first opened at another location on Ninth Street in June 1981. At that time, it offered a limited menu, primarily serving baked goods and coffee. When the bakery moved to its present location in May 1989, it began to serve complete meals. Prior to moving, the bakery had been the only vegetarian restaurant in the Durham area, said Maureen Ferrill, the bakery's co-founder, and it had found a niche within the community.

"I think will be missed," she said, adding that the decision to sell the restaurant was based upon the "stress and time constraint" required to run the business. There is "a lot more competition in the area," Ferrill added, "and it is harder to make a go of it. During the week we don't have the traffic we used to."

Ferrill said the restaurant has provided a great way to get to know Durham. "The community has given us a lot," she said. "It's nice to give people their voice in the morning."

Now that the restaurant has closed, Ferrill and her husband Frank, also co-founder of the bakery, plan to concentrate on expanding their baking business. "We're pretty excited about thinking about baking (and) wholesale," she said, adding that she is eagerly awaiting the opportunity to spend some time at home.

Whereas the Ferrills look toward their future endeavors, restaurant patrons and the closing of the restaurant is a loss for the community.

"I love the philosophy of the restaurant toward the people, toward the use of organic materials," said Jim Curdy, a delivery driver for Multigrains Greenhouses and long-time patron of the bakery. "There isn't any place in the area that matches it."

Barbara Mason, a teacher at Lowe's Grove Middle School, said she will miss the restaurant as well. "I have a lot of grief about the bakery's closing," she said. "It allows people to be who they are. I like the simplicity of it."

University students were also saddened by the changing of the guard at the corner of Ninth Street.



The Ninth Street Bakery, located off East Campus, closed Sunday after 15 years of operation.

"There's Trinity (Cafe), but this seems more secluded, more cerebral," Trinity freshman Linda Cray said.

The Ninth Street Bakery has been bought by Wayne Hodges and Cindy McMahon, co-owners of Elmo's Diner. Once they have completed their move-in, the restaurant will serve hearty, home cooked meals and breakfast all day long, said Beth Newsome, marketing director for Elmo's Diner. "It's exactly the same format as we have here in Carrboro," she said.

Hodges and McMahon's decision to purchase the bakery was motivated by its location and present atmosphere, Newsome said. "We were trying to find a

place with some of the charm of our restaurant (in Carrboro)," she said.

Elmo's Diner is scheduled to open between mid-February and early March, Newsome said. The new owners are installing some kitchen equipment and booths, she said, and they are building a covered area for patrons waiting for tables.

Former Ninth Street Bakery patrons said that although they would not hold a grudge on Elmo's Diner, they would sorely miss their favorite restaurant.

"I'll check it out, but it won't be the same," Curdy said. "This is my home away from home."

SERC leader maintains objection to new weather policy

■ POLICY from page 1

News web site at <http://www.duke.edu/duke.edu>. The information also will be released to local television and radio stations, and it will be posted on a recording at the Duke Information line at 684-INPO. The new policy requires that the announcement also appear following an e-mail user's login on the e-mail system.

Because of the University's large size and diverse components, Trask added, administrators need room to adjust for unforeseen needs. "This is a policy that attempts to cover a very complicated institution," Trask said. "We're going to have to exercise some common sense."

The new policy was drafted in response to criticism of personnel inadequacies with the way the University


handled the confusion caused by Hurricane Fran in September. Administration released a draft of the new policy in mid-November in response to input from students, faculty and staff.

Trask said that public response to the new policy has been generally positive. The only significant difference between the draft and the final policy is the removal of the Duke voice mail system as a means of dispensing information regarding the University's status during severe weather. Trask said the information hotline made the voice mail system unnecessary.

In a Nov. 26 letter to the editor of The Chronicle, Trinity junior Erik Ludwig, co-coordinator of the Student-Employee Relations Coalition, criticized the new policy, contending that it did not insure that employees

would receive the compensation they deserve for working during severe weather. The letter stated that the 10-percent increase in hourly wages given to employees working on such days is insufficient. Ludwig also contended that employees who are not required to work on severe weather days should receive their usual pay, despite their absence.

Although the committee considered SERC's arguments, Trask said the groups' suggestions were not practical. "They'd like us to pay people for not coming to work, which we obviously wouldn't do," he said. The 10-percent increase given to employees who work during severe weather, he added, parallels the extra pay given to employees who work during other inconvenient times, such as late-night shifts.



FREEWATER PRESENTS...

The illustrious group, the British present collective, uses the creativity of its setting and the people as he actors to present the problem of Peace Corps volunteers who are trapped with control and discipline in Indian women. This revolutionary film presents these wildness with such controversy that it was originally banned by the government.

Blood of the Condor

1980, 72 min., RAW Bolivia, of Jorge Sanjinés

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Arts

Calendar

Music

"Music and Dance"
Tomorrow at 8 p.m. in Baskin Auditorium, the Duke Symphony Orchestra, conducted by Luciano Mulè, will perform a concert entitled "Music and Dance," which will feature works by Chopin, Tchaikovsky, Strauss and Brahms. Admission is free for students and \$2 for the public.

What's Happening

The Duke Wind Symphony, directed by Michael Votta, will perform "La Festa Musicale" and Brahms' "Choral Fantasy" at a concert Thursday, Dec. 5 at 8 p.m. in Baskin Auditorium. The concert is free.

Drama

An Evening of One-Acts
Duke Drama will present "The Sound of a Voice" by David Hwang and "A Red's Man" by Adrienne Kennedy Thursday, Dec. 5 through Saturday, Dec. 7 at 8 p.m. and Sunday, Dec. 8 at 2 p.m. in Shields Theater. Tickets are \$8 for the public and \$6 for students.

Arts On Campus

Sweet 'Nutcracker' to get spicy overhaul

By JANE RIDDGELL

Believe it or not, Pyotr Tchaikovsky and Duke Ellington will soon be formally introduced. This holiday season Ellington's atypical arrangement of Tchaikovsky's perennial holiday favorite, "The Nutcracker Suite," will be performed as part of a collaborative effort between the North Carolina Jazz Repertory Orchestra and the 15-501 Ballet Company.

The two local ensembles will unite Friday, Dec. 13 in Page Auditorium to put a jazzed-up, humorous spin on Tchaikovsky's old standard as a part of the Institute of the Arts series. And, as one might imagine, Ellington's arrangement will probably be a little more spicy than what one is used to.

Everyone is familiar with the "Nutcracker Suite," the dancing children, the dancing mice, the dancing soldiers dancing. But this production will be a little different. The dancing will still be there, but with the different style of music, it certainly will be much more rhythmic.

A word to the unwary: Don't expect the usual old dancing snowflakes and

spices. This "Nutcracker Suite" will be much more invigorating. The dancing snowflakes will be those, of course, but they probably will be falling a little differently than usual.

This 85-minute production will fea-

ture Ellington and Billy Strayhorn. Now, with the addition of new choreography, the music will come to life.

But one of the original "Nutcracker" seeds got lost—Tchaikovsky's score was treated with courtesy. This "Nutcracker Suite" means no irreverence to the romance and the new arrangement does not attempt to thwart the spirit of the piece. The jazzier orchestrations and wit only add to the allure of the work. If nothing else, it offers a break from the same old "Nutcracker" that is presented year after year.

Following the performance of the "Nutcracker," the 17-member North Carolina Jazz Repertory Orchestra will complement the piece by performing several holiday selections originally arranged by the Stan Kenton and Glenn Miller Orchestras, putting all in the holiday spirit.

The Dec. 13 performance will take place in Page Auditorium at 8 p.m. Tickets are \$10 general admission and \$6 for students. They are available through Page Box Office at 654-4494 or they may be bought at the box office on the evening of the performance.



Ellington and Tchaikovsky will descend on Page (in split) Dec. 13.

ture schmimmical Jews as the "Dumplings of the Sugar Plum Cherry." Instead of the familiar Sugar Plum Fairy, Ellington's "Arabesque Cakies," the "Peanut Brittle Brigade" and others—all newly interpreted in dance routines by the 15-501 Ballet Company.

The production should be both witty and warm, naughty and nice.

The score of this production was actually arranged years ago by Duke

Your worst nightmare could be a dream come true...

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THE CHRONICLE'S
Ultimate Academic
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If you're a currently enrolled Duke undergraduate, graduate or professional student and you've got a hair-raising academic nightmare in your past, this contest is for you! We want to publish your story in our December 16 Exam Break Issue and give away valuable prizes to the top three academic nightmares.



Ultimate Academic Nightmare Contest entry form

Attach this completed form to your typed submission.

Name: _____ Phone: _____
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School/Program enrolled in: _____
I certify my compliance with and acceptance of the contest rules.
Signature: _____

The Rules

Entries must be received by noon on Friday, December 6 in the Classified Department located at the Advertising Department, 301 West Union Building. Entries may be a maximum of 300 words, must be typewritten, and must be accompanied by a completed official entry form including signature certifying compliance with and acceptance of contest rules. Entries must not include any material that may be obscene and must reflect a fair, personal experience of the contest. Entrants bear full responsibility for the content of submissions, which transfer the property of the newspaper and will not be returned. The newspaper reserves the right to publish selected entries, edit for length and clarity and to accept submissions distributed throughout the publication. Only currently enrolled Duke undergraduates, graduate and professional students are eligible. Employees of the newspaper and its associated entities, those not subject to restrictions as indicated by their respective schools, winning entries must be consistent with campus policies, including photography.

"HELLO. YOUR TERM
PAPER IS LOST.
PLEASE START OVER."



ENTER TODAY! Deadline: Noon, Friday, December 6

Officials plan to devote money to elementary schools

■ **SCHOOL** from page 1.

new projects and their projected costs, said Gerald Kinott, section chief for school planning at the state superintendent's office.

"After gathering this information, we will compile it in a computer," Kinott said.

"The law says that we can only give out \$450 million every 12 months. We will distribute the money over four years."

In Durham, officials have already submitted three plans to the State Board of Education, all of which outline plans for elementary schools.

"Our population is growing most rapidly at the elementary level," said Michael Mulheisen, assistant superintendent for facilities and development for Durham Public Schools. "We have some elementary schools with over 800 children in them. What we want to do is get those numbers down around 650 to 700."

Plans to alleviate overcrowding include the possibility of rebuilding Hope Valley Elementary School, Mulheisen said, which burned down last year and cost the district around \$8 million. Other plans, he said, include author-

building two new elementary schools and renovating older schools or building three new schools without renovating or expanding other facilities.

Officials hope to start improvement projects as early as this summer. Meanwhile, Durham school administrators are smiling in a victory that could mean vast new improvements for their district.

"I think it validates what we see working in the schools," said Caroline Rideout, principal of Club Boulevard Elementary School. "It is a wonderful opportunity for parents to support the schools. I think parents know their children need to go to school in buildings that are up to '90s standards."

Although Durham's elementary schools are expected to receive most of the money generated for the city by the bonds, officials at Beattown middle schools hope that some of the funds will be used to improve their facilities.

"Hopefully, the school board will give some of the money to the middle schools, because middle schools have not received any improvements in a long time," said Nancy Hester, princi-

"I think parents know their children need to go to school in buildings that are up to '90s standards."

Caroline Rideout, principal of Club Boulevard Elementary School

pal at Carrington Middle School. "They have been pumping up the elementary and high schools recently with new buildings and schools. We, at Carrington, need some major improvements."

Hester cited the need for a safer driveway, a larger building to accommodate teachers—some of whom are currently running classrooms in single-wide trailers—and a larger refec-

teria to replace the school's elementary school food facility.

In response to proposed middle school improvements, Mulheisen said that although middle school facilities are slightly outdated, room still remains for student body growth. He added that because the elementary schools are so overcrowded, their needs will be met first.

Concept virus termed 'more annoying than destructive'

■ **VIRUS** from page 1.

strain, for example, Word will not allow the user to specify a drive or file type for the saved application. The virus could also cause a document to behave as a template. According to the home page, "The Concept virus can be more annoying than destructive."

Computer viruses are purposefully written by programmers to interfere with the regular workings of a computer and to spread to other ma-

chines. Often, Santasar said, people at village institutions are the perpetrators of such viruses, sometimes just out of curiosity to see how far a virus they write can travel. "Basically, viruses can be written by anyone who knows about computer programming," he said.

Anyone who believes their computer might be infected with the virus can call the OIT help desk at 684-2200 for assistance in diagnosing their computers.

Are you funny? Can you draw? Can you draw funny?

The Chronicle is searching tirelessly for (funny) cartoonists to fill daily and weekly positions next semester. Submit your strips to Devin Gordon in The Chronicle office, 301 Flowers Building, by Dec. 12.

Handel's

MESSIAH

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Brady bashing

Sheriffs wrongly challenge Brady Act

That pesky 10th Amendment is at it again.

For the umpteenth time in recent memory, the Constitutional clause that articulates the balance of power in our federalist system of government is at the heart of a Supreme Court case.

Small-town sheriffs from Arizona and Montana will begin their case today against the Brady Act—a piece of gun control legislation requiring a five-day waiting period for the purchase of a firearm, during which time police must complete a criminal background check on the customer. The sheriffs object to the act on the grounds that it is an invasion of federal authority into an area reserved by the Constitution for state control.

In the last couple of cases relating to the 10th Amendment, the Court has ruled in favor of state's rights—often times appropriately. It would be grievous mistakes should it choose to do so in this time.

The Brady Act, passed after James Brady who was shot in the 1981 assassination attempt on President Reagan, is a thoughtful, rational measure that has successfully prevented guns from falling into the hands of thousands of criminals. In addition to the responsibility to confer on local police, the act also mandates that the federal government devise an instantaneous background-checking system by 1999.

Nevertheless, a number of local sheriffs have become frustrated by the act—no because it's ineffective, but because it's time consuming. And they contend that the federal government has no busi-

ness passing measures that dictate to them how to enforce the law.

The 10th Amendment, however, was designed to keep the federal government out of affairs purely concerning individual states; it was not intended to prevent the federal government from passing legislation that works at a local level, but affects the nation.

Many opponents of the Brady Act agree with it in principle, but feel that states reserve the right to pass it themselves. Unfortunately, the act is only effective if it is adopted nationally. If North Carolina passes a law requiring background checks and South Carolina doesn't, the N.C. measure would be useless. The federal government, therefore, exists as a viable to organize important measures that the 50 states would be incapable of investigating.

Because the Brady Act addresses a national concern, it does not violate the 10th Amendment. Additionally, the act does not force state governments to craft policy—which would be unconstitutional—and was one of the reasons the Supreme Court has ruled in behalf of states in the past. Instead, the Brady Act does what is done by nearly every other federal law: It summarizes the specific details of the law. And because the federal government has no enforcing mechanism, it relies—so it always does—on local authority for efficacy.

For the sake of one of the nation's most important crime prevention measures, the Supreme Court should reverse its recent pattern of decisions concerning the 10th Amendment and uphold the Brady Act.

Letters to the Editor

Chronicle distorts need for labor union

I read your Nov. 28 editorial on unionization for some University of California graduate students with disbelief and anger. In general, I thought that your editorial displayed ignorance of the conditions that many graduate students, though not myself, labor under. Your editorial boils down to two basic arguments: whether graduate students have the need to organize and whether they have the right to organize. I think that on both levels, you fail to understand the basic issues involved.

In terms of the need to organize there are three issues. First, graduate students have placed their lives in the hands of their department. They are the proverbial low people on the totem pole and may be subject to abuse by those they work for. The power that faculty hold over graduate students makes voting divisive issues even more difficult than in a normal work environment.

Second, I do not think that any beginning graduate student initially understands what he or she signed up for. Without a minimum standard of agreed upon treatment, graduate students often do not recognize that they are being taken advantage of until late in the process.

Third, graduate students may not casually switch schools. While they are not forced to attend, the costs of leaving are severe. Questions immediately arise regarding reasons for leaving; family who might be able to help you find another school may become hostile, and families must be recontacted. The costs of moving are formidable. Given

these factors, it is hard to see how graduate students can ensure that their "voices be heard" without unionization. The need for union organization—while perhaps not critical at the University—often exists.

The second part of your argument was based on the right to organize. First, your rationale about unionization being too costly for the California school system is nonsense. The right to form a union has absolutely nothing to do with the financial circumstances of the employer. It is a right that is given to the employees.

Further, your arguments about graduate students knowingly entering themselves into teaching commitments and primarily being students are also silly. Unionization is meant to protect the rights of the employees and has nothing to do with their knowledge of the circumstances or their reasons for living in a given location. One could argue that employees at GM know what the circumstances of their employment are, yet they retain the right to unionize.

Likewise, an undergraduate working part time at UPS is part of the Teamsters. Should they not be allowed to join the union and receive the protections afforded to other UPS workers? Graduate students have a right to organize. Rights are not taken away just because they are involvement, a position that your editorial seems to support. Rather, they are guaranteed.

Kenneth Rona

Graduate student
 Fresno School of Business

Letter misinterprets meaning of faith

I was perfectly content to remain out of the sciences/faith discussion until Michael Lorenz blatantly and without cause insulted my church while describing science as superior to faith. And so, in obedience to the first psalm, I will now "make a defense to any one who calls you to account for the hope that is in you, yet do it with gentleness and reverence." (1 Peter 3:15) I'll try to do my best with that second part.

First of all, Lorenz's definition of faith is inaccurate. He defines it as "blind emotion." If faith was a blind emotion, it would be as fleeting as my other human emotions—hardly something that would last and be passed on from generation to generation for several millennia. If he were right, how could we account for the martyrs who died during the Roman persecutions, as well as thousands of other more recent accounts of men and women who willingly died for their faith? I would hardly call that "blind emotion."

Second, Lorenz's description implies that faith is completely separate from reason. I would like to direct him to St. Thomas Aquinas' five philosophical proofs of the existence of God, which rely totally on reason and can be found

in his *Summa Theologiae*. Aquinas also integrated in his works the teachings of another of the greatest minds of history—Aristotle. Need I remind you that Aristotle had no revealed religion?

Third, for all the talk about Darwin's theory of evolution surviving 150 years, it is still just one among many theories of evolution. I should also point out that the Catholic Church, which has stood for two thousand years, does not teach or support evolutionism. The Church has always taught that science and faith are allies because truth cannot contradict truth.

Finally, I would just like to correct Lorenz's description of the Dark Ages as a "millennium of stagnation." Historically speaking, the Dark Ages only lasted about five hundred years—from A.D. 500 to A.D. 1000. This period was followed by the Middle Ages, during which the great universities of Europe—Oxford, Cambridge and Paris, just to name a few—were founded. And who founded these universities? The Catholic Church.

Rodrigo Morales
 Engineering '98

On the record

I'll check it out, but it won't be the same. This is my home away from home.

Jim Curly, long-time patron of the Ninth Street Bakery, on the temporary closing of the establishment while it changes ownership (see story, p. 2).

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Announcement

Don't be sanctimonious. Write a column for The Chronicle. If you would like to be sanctimonious, you can apply for Monday, Monday instead. Come to 203 Powers Building to pick up your application. If you have any questions or would like to talk to someone about your sanctimonious lifestyle, call Ed Thomas at 684-3643.

Columnist Forum

Strict core impedes education of motivated students

A new curriculum is, in my mind, something of a desperate measure for a University to undertake and it is something that I have come to support only recently. It is an admission that under current requirements, most students aren't getting what most agree that they need.

What does seem clear though is that many graduates with bachelors in the arts are emerging from top universities like this one, often with rigorous coursework behind them and lucrative futures before them but with very little intellectual depth. It is for this reason that a core curriculum is needed.

It is really quite rare to find anyone in a graduating class from the University with whom people from past generations would have considered a "solid liberal arts education." There are lots of reasons for this, including the growing complexity of all academic fields, cultural shifts away from writing traditions as the primary means for an individual to define himself and political backlash against the "canon." In the day of Francis Bacon—considered by some the first modern scientific thinker—the difference between a physical scientist and a literary humanist was almost nil. Today, of course, one need not have gone to Alan Sokal's presentation—which deflated against the misuse of science by literary academics—to know how those branches of learning are inarguably split today.

When I suggest a mandatory core curriculum of conservative selection comprised of the most important works in the Western intellectual tradition, it is

In this corner Jeb Reed

not an effort to bring back the tranquil vision of intellectual pursuit in Elizabethan England. Rather I think the modern state of a manic and fractured pursuit of knowledge has been an inevitable part in the path that has taken Western thought from Aristotle to Nietzsche to whom ever else it might go.

In suggesting that all students pursuing a liberal education should be well-studied in the classics of Western culture, I am also asserting the almost tipically "patristic" side of the type

who sling boilerplate "cultural conservatism." Rather here are some of my reasons:

It seems hard to dispute that the tradition of study, experiment, application and application of knowledge as practiced at the University and anywhere else that fits the title "university" has its roots almost entirely within the Western intellectual tradition. It was certainly not an easy thing to come by and can be seen in many intermediate forms through centuries of cultural output. Thus the idea that a student must learn this tradition is the best first step in an authentic liberal education.

One can see the changing relationship of the individual to himself or herself, to knowledge, to others and exterior reality quite dramatically through

reading Homer, Augustine, Descartes, Kant, Hegel, Kafka and Kristeva. It is additionally a hard-to-test theory, but I'd like to think that the examination of expressions from the past that particularly explain how we each become ourselves would yield a more universal sense, situated in whatever quantity possible, of "why" we study the things we do, in the way we do, and perhaps give a better context to evaluate our use of the resulting knowledge whether in law, chemistry or psychology.

The rapid broadening of what is "scholarly" has brought many discontents, from abundant personal experience, seem to be groping for satisfactory content. I think there should be an awareness on the part of the University that all students begin in what has for centuries been the heart of liberal study, rather than ignoring the roots in favor of new thin branches.

A slew of about 10 courses, chosen from a larger selection of about 30, taken during the freshman and sophomore years would not only provide structure to a time when many are casting about and taking courses that later seem worthless, but it would restore some definite currency to the bachelor's degree. As it stands there is almost no meaning to one—one can get without breaking the threshold of mental rigor found in some game shows.

Talented, bright, motivated or not, freshmen are wrought by a University that makes no reasonable demands or exercises no wise guidelines in how to go about learning.

Jeb Reed is a University sophomore.

THIS MONTH'S TOPIC: CORE CURRICULUM

Other than the University Writing Course, the University requires students to take courses in five of six academic disciplines. Some feel that this level of academic freedom compromises basic academic competence. Should the University adopt a more rigid core curriculum?

Students benefit most from rigorous core curriculum

Individual choice. When planning a curriculum for undergraduate students, preserving this ability should be the administrator's highest priority, plain and simple. The current system, where students take courses in five of six areas of knowledge, allows students to choose breadth and balance of intellectual experience without sacrificing the crucial element of individual choice.

Why is choice so integral to determining the guidelines by which students select their course load? The answer to this question has been complicated by the proposed changes to the current curriculum. The position taken by my opponent asks, "Why not simply institute a core list from which freshmen and sophomores must choose half of their courses?" In this manner, he argues, undergraduates will inevitably leave the University with better knowledge of their intellectual source, namely through courses focusing on the philosophical, literary and religious heritage of the Western world.

This proposition is an effort to prompt students to re-examine the system under that they currently study. I don't have a problem with self-reflection, it is a process which is often effective in seeking ways to better the circumstances under which we function. Clearly,

though, the philosophical nature of the proposed changes curtails the existence of students' individual freedom, and this restriction contradicts the very foundation upon which a liberal arts education is based.

Recent administrators emphasized that, in choosing incoming freshmen for admission, they are seeking highly motivated and dedicated individuals. Surely the University, with all the academic respect it commands, is capable of finding motivated students among the tens of thousands of applicants it receives annually.

For the purposes of this discussion we must assume this wish to be true because, if University officials cannot identify and admit such motivated individuals, then our biggest problem lies in the admissions process itself. In making such an assumption, therefore, it is essential that the goals of the curriculum be tailored to meet the needs of the motivated student. And the motivated student is subsequently capable of handling the freedom of choice—i.e. the broader requirement of taking courses in five of the six areas of knowledge—without abusing the system.

We must constantly challenge our students to exercise their academic choices with responsibility. This is not

In that corner Chris Gretina

high school anymore; the days of demanding that students become learned in any specific field are ancient history. Why lower the standard of our system? We must seek to grow positively into the twentieth century with the same respect our university currently commands today. We should therefore not alter the curriculum just to meet the needs of the unmotivated student; it's simply not right.

I would welcome such a proposal—one that collapses administration to decide which courses are necessary for its students—if and only if the students could be assumed to be unmotivated. And the unmotivated student, unassisted by his academic lethargy, would probably not object too heatedly to such requirements. Quite frankly, though, University undergraduates are motivated and are therefore capable of making the most of their academic freedom.

Look at the UWC controversy. While the case itself seems to have some unresolved issues in terms of content, the important fact is that students have generally voiced a heated objection to this required course.

When it comes down to it, the course doesn't comparatively demand too much of the student's time and involves an stressful examination of any sort. This

sounds like the makings of a "core" class, an entity which, according to the opposition, is so desperately sought after by the unmotivated student.

Why, then, do students object to it? Because they're motivated to make better use of their precious college time and money. Why, then, institute an extremely impractical program which would impede the growth of these motivated individuals? The mere attempt to have various academic departments agree on which courses should be required would be a chaotic situation in itself—who knows what a student needs to know better than the student himself?

Assuming a core list could actually be decided upon, would the requirements be incorporated into the current "general studies" system? Complicating the program for a single major—forget a minor or certificate—in four years would be nearly impossible. On the other hand, if the general studies program is simply replaced by the proposed requirements, the concept of individual choice would surely be violated while, at the same time, it wouldn't provide any guidelines as to how the rest of the student's coursework should be selected.

The current system, in which the required areas of knowledge manage to preserve the entry of individual choice, is the most effective means by which a motivated student can acquire mastery of a particular discipline and achieve the needed breadth and business of a true liberal arts experience as well.

Chris Gretina is a Trinity sophomore.

The University must orient itself to its most motivated students.

Classifieds

Announcements

KAPPA

Meeting tonight 8:30 with Coe and a lot more fun.

FINAL RUSH SIGN-UP DEADLINE

We are still sign up for various tasks. Registration forms are available in the Women's Center. Last day to sign up and get it in the Publications Office. 12:00. Right away, send to the Student Liaison for the final registration number. 7:00. Deadline: 12:00. Student Center, 227. Phone: 227-5423.

SUNRISE

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DELTA GAMMAS

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WHAT DOES IT MEAN TO BE INDEPENDENT?

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WHAT DOES IT MEAN TO BE "GREEN"?

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CONCERTS!!!

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DUKE IN FLORENCE

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WEDNESDAY

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BALLY OBSERVER

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CANDLELIGHT MARCH

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Spring Break

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Reflex Party

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Spring Break

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TWINS, TWINS, TWINS

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Students needed to work

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Sports

Men's basketball runs Engineers off the track, 103-51

LEHIGH from page 1

strung together five straight points, and their run never really stopped for the rest of the game.

The Blue Devils hit 80 percent of their shots in the game, including 79.1 percent in the second half to run away

with the victory.

"We've, of course, more talented, bigger and deeper than Lehigh," Duke coach Mike Krzyzewski said. "We should have won, and so did. I don't think we started out with that mentality, but after the first five minutes, our intensity picked up."

"I existed in to play harder, or as hard, as Lehigh, and I think that was accomplished. I will want to be precise fundamentals and not just rely on being more athletic and bigger, and overall, I think our guys did that."

But being taller and more experienced than the non-scholarship Engineers (9-1) didn't hurt.

Three Blue Devils finished career-highs in the game, including freshman Chris Carrwell, whose 17 points matched his previous total for the season. He led Ricky Price for the top offensive output of the game while converting on eight-of-10 shots in only 19 minutes off the bench.

Carrwell also pulled in five boards and four assists while setting the most extensive playing time of his young career. "It was just trying to

get in and give [the team] a spark, and I got a couple easy baskets," Carrwell said. "I got into a flow. When I got into the game, I was just concentrating on defense and rebounding. And it just opened up the other parts of my game."

Many of the Blue Devils got to practice all aspects of their games, as liberal substitution allowed every available player to register at least four minutes. The top three Duke scorers all came from the bench, including Tyronn Douglas, whose 16 points were a career high. Price and senior Jeff Capel also had season-high scoring outputs.

If it seemed as if the Blue Devils couldn't miss a shot at times, it was true. Duke hit 22-of-23 shots in one stretch in the first half, as it extended its lead from six points to 23.

The Blue Devils then opened the second half by hitting seven of their first eight shots.

But scoring wasn't the only area where Duke lapped the Mountain Hawks. The Blue Devils took advantage of Lehigh's vertically challenged status to grab a 41-19 rebounding advantage. Senior Greg Newton led the way with 10 boards.

"The competition level was a big jump [after playing top-25 opponents] Tulsa and Indiana in the last two games]," junior basketballer McLeod said. "I think [Lehigh] played hard. But they weren't as physical as some of the teams we've played, and that's one of the reasons we had success. And we were a foot taller than

them."

On top of the stellar numbers produced by the Blue Devils, there was one area that stands out despite the lack of statistics. Until the fifth minute of the second half, the number next to "bouts" on the Duke scoreboard read zero. In all, the Blue Devils only registered six fouls in the game, including one technical to Carrwell for hanging on the rim following a powerful dunk. Combine that with 25 second turnovers, and the Blue Devils had themselves quite a defensive gem.

"They put a lot of pressure on us," Fringiver guard Sam Tooley said. "In the beginning, we responded well to the pressure, attacking them. But then we got a little carried away, trying to play their tempo instead of playing our own tempo. Then we just got lost in the shuffle."

The defensive effort helped Duke reach the century mark for the first time since last December.

"Our offensive came, were predicated by our defense," Price said. "Our defense forced them to take bad shots and our defense forced them to turn the ball over. We're able to score off our defense."

"I'm surprised we that we didn't have any fouls in the second half, and if we can play like that and get the results that we did tonight, we can be a very good team defensively."

The Blue Devils will need to stay on top of both their offensive and defensive games this week, as they open their conference schedule on Thursday by hosting Florida State.



Chris Carrwell stuns home two of his 17 points.

Lehigh overmatched against Duke

Rarely do a team and crowd have the chance to have as much fun as Duke and the Cameron Crazies did Monday night. Faced with Lehigh, an 0-0, non-scholarship, Patriot League opponent, the Blue Devils' goals were a little different from those of a typical game.

Instead of scrambling for the win, the crowd urged its team to score "one more point" to reach the century mark. Instead of looking to simply gain a safe margin of victory, the Blue Devils wouldn't rest until they had more than doubled Lehigh's 51 points.

It was a game of chances—for Duke, at least. Fans who might also have crowded games later on had the chance to fit in the stands for this one. More importantly, every available Duke player had a chance to log in some minutes. Everyone contributed in some way, though no one dominated. Six players scored in double digits, but not a single one scored over 17. The three highest scorers, Chris Carrwell, Ricky Price and Tyronn Douglas, came off the bench. Carrwell and Price had 17

Game commentary
Carrie Fellrath

points while Douglas was just behind with 16. Cash Mike Krzyzewski praised various members of his squad accordingly.

"Chris and Tyronn gave us a big burst, and Steve [Wojcickowski's] energy has been a key component," Krzyzewski said. "And it was good to see Ricky [Price] hit some shots."

The only Duke team members who didn't contribute were those sitting at the end of the bench in three-piece suits. Freshman Nate James, who recently underwent surgery, will be out for at least eight weeks. Senior tri-captain Carmen Wallace, who strained his right Achilles tendon against Indiana, is hoping to rejoin the squad by Thursday.

"Carmen absolutely could not play tonight," Krzyzewski said. "This was not just keeping him out for protection so he wouldn't get hurt... Sometimes you might keep a kid out for a game like this, but he could not play."

Duke will take from this relatively insignificant game an increased level of confidence. After the recent loss to Indiana, this should prove crucial when the Blue Devils will face Florida State in Cameron. Thursday's contest marks the start of the Atlantic Coast

Conference season.

"I think that the momentum from this game will carry over to Thursday," Wojcickowski said.

"That's a game where the level of intensity jumps three or four notches, so it was important for us to get off to the right start and continue it throughout the week."

Krzyzewski expressed concern over the opening meeting with Florida State, commenting that the game's early scheduling might not allow for Duke to be sufficiently prepared. He called Florida State "a very athletic team" and hopes that his team will be up to the challenge. His players believe they will.

"Their guys are eager to get in here on Thursday and make things happen, but we are too," Price said. "There's no game... more important that we've played than Thursday—it's the first conference game and we want to make that statement to the ACC."

Sophomore Trajan Langdon agreed that Florida State would not take this early-season match up in stride.

"It does seem like it's early, but it's

LEHIGH VS. DUKE

Lehigh	DP	FG	3FG	FT	R	A	TS	AST	ST	PF	PTS
Lehigh	7	17	10%	20	1	2	1	2	2	2	7
Duke	11	22	45%	12	1	1	1	1	1	1	22
Lehigh	24	44	44%	17	3	4	3	3	3	3	44
Duke	24	42	52%	11	9	10	9	7	1	4	42
Lehigh	24	44	44%	17	3	4	3	3	3	3	44
Duke	24	42	52%	11	9	10	9	7	1	4	42
Lehigh	24	44	44%	17	3	4	3	3	3	3	44
Duke	24	42	52%	11	9	10	9	7	1	4	42
Lehigh	24	44	44%	17	3	4	3	3	3	3	44
Duke	24	42	52%	11	9	10	9	7	1	4	42
Lehigh	24	44	44%	17	3	4	3	3	3	3	44
Duke	24	42	52%	11	9	10	9	7	1	4	42
Lehigh	24	44	44%	17	3	4	3	3	3	3	44
Duke	24	42	52%	11	9	10	9	7	1	4	42
Lehigh	24	44	44%	17	3	4	3	3	3	3	44
Duke	24	42	52%	11	9	10	9	7	1	4	42
Lehigh	24	44	44%	17	3	4	3	3	3	3	44
Duke	24	42	52%	11	9	10	9	7	1	4	42
Lehigh	24	44	44%	17	3	4	3	3	3	3	44
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Lehigh	24	44	44%	17	3	4	3	3	3	3	44
Duke	24	42	52%	11	9	10	9	7	1	4	42
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Duke	24	42	52%	11	9	10	9	7	1	4	42
Lehigh											



MESSIAH

Friday, December 6 at 7:30pm; Saturday, December 7 at 2:00pm;
Sunday, December 8 at 3:00pm
Duke Chapel, West Campus

An oratorio of G. F. Handel's Messiah is a holiday tradition not to be missed. The annual performance features Duke's 170 member Chapel Choir and a 30 member orchestra. Soloists are tenor Karl Dent, soprano Carole Haber, contralto Steven Richards, and bass Grant Youngblood. General admission price is \$12. Students may use your Arts Discovery Card.



"A SHINING LIGHT" MIEVIAL FRENCH MUSIC

Tuesday, December 10 at 8:00pm
Duke Chapel, West Campus

World-renowned French medieval music ensemble, Sequencia, perform 12th century music from Aquitanian Monasteries. The music is timeless and serene, perfectly complementing the rare atmosphere of the Duke Chapel. Tickets are \$14 general admission. Students pay \$6 or use your Arts Discovery Card.



ON TAP!

ARTS ON CAMPUS

This Week • December 3, 1996

ON TAP! is coordinated by the Duke University Institute of the Arts with support from the Mary Duke Biddle Foundation. Other participating campus arts programs include: Art Museum, Dance Program, Drama Program, Film & Video Program, School Music, Student Union, Music Department, University Union, and University Life.



THE DELICATE ART OF THE RIFLE

Friday, December 6 at 8:00pm
Page Auditorium, West Campus

A tauter art house action-adventure rewriting of the Charles Whitman shooting incident at the University of Texas in 1966. From the standpoint of the sniper's roommates, a single day unfolds in an apocalypse of stark realism and disturbing absurdity as this brooding and funny postmodern fantasy/nightmare about violence, friendship, and mass murder winds to its disturbing conclusion. Director D. W. Harper, producer T. Todd Fitchman, writer Stephen Grant, and designer Alvin Kretzer will introduce their film and lead a discussion afterwards. FREE to students, all other \$3.

A RAT'S MASS

AN EVENING OF ONE-ACTS

December 5-7 at 8:00pm,
December 8 at 2:00pm
Shawyer Laboratory Theatre,
Bryan Center, West Campus

One-act "A Rat's Mass" by Adrienne Kennedy and directed by Alec Duffy '98, paints a haunting portrait of a black brother and sister so enamored of the Italian heritage of their friend Rosemary that they dangerously submit themselves to her will, inspired by Japanese folklore. "The Sound of a Voice" by David Henry Wang and directed by Matt Baker '98 tells the tragic story of a sonnetist and the mysterious woman who gives him shelter, and of the love affair entangled with honor and superstition. Tickets are \$8 for the general public. Students pay \$6 or use your Arts Discovery Card.



DUKE SYMPHONY ORCHESTRA PRESENTS "MUSIC AND DANCE"

Wednesday, December 4 at 8:00pm
Baldwin Auditorium, East Campus

The festive works to be performed by the Duke Symphony Orchestra, Lorenzo Mini, conductor center around the theme of dance. Works include "Fete" Pulcinella from La ves niugite by Chabrier, excerpts from The Nutcracker Suite and Eugene Onegin by Tchaikovsky, the overture from Die Fledermaus by Strauss and Three Hungarian Dances by Brahms. Tickets are \$5 for the general public and FREE to students with ID. A reception will follow in the lower lobby of the Mary Duke Biddle Building. Reception tickets are \$5, student and general admission.



THE BLUE PLATE SPECIAL

Thursday, December 5 at 6:30pm
Duke University Museum of Art (DUMA),
East Campus

Museum Director Dr. Michael Mezzatesta conducts a tour of the museum highlighting works of early 20th century Russian symbolism. The title "Blue Plate Special" derives from the unique fact that these paintings contain hidden images which are revealed only when the paintings are viewed through a pane of blue glass. Tickets are \$5 for the general public, \$2 for students.

DECEMBER DANCES

Friday, December 6 &
Saturday, December 7 at 8:00pm
Reynolds Theater, Bryan Center,
West Campus

This comprehensive Fall Dance Showcase presents some of the most talented students, faculty, and guest artists in the Duke Dance Program today. A wide repertoire of styles will be performed—including ballet, Flamenco, African, modern, and aerobic. Prepare to be dazzled. General admission is \$12. Students pay \$6 or use your Arts Discovery Card.

