

The Duke Chronicle

Volume 59, Number 53

Duke University, Durham N. C.

Tuesday, April 28, 1964

MSGA Senate To Investigate Student Group

The controversial question of the University's participation in the National Student Association will come before the MSGA Senate again. The Senate sent its president, Ray E. Ratliff '65, a week-and-a-half ago to an organizational meeting in St. Louis of a new nationwide student group, the Associated Student Governments of the U.S.A.

Vanderbilt Idea

The idea for the new group originated at Vanderbilt University and drew representatives from 62 major schools from every part of the nation to the meeting where an interim constitution was worked out.

The group is being organized as a non-political association of student governments which would serve as a clearing house for information concerning student governments. NSA, which is supposed to serve much the same function, has over the years become largely a political organization, issuing resolutions on practically every issue to come before the nation.

The key section of the new group's interim constitution is a provision proposed by Ratliff that no bills or resolutions will be passed on any issue.

Senate Considers

Ratliff said the Senate is planning to look carefully into all aspects of the student association problem. Concern within the Senate has been whether the benefits derived from NSA membership are worth the cost—about \$250 in membership and voting fees.

Ratliff also is planning to cosponsor an amendment to the NSA conference which would require that representatives to NSA, which claims to be a conference which represent student opinion in their country, be elected by their schools on the basis of their position on national political matters.



The Duke Chronicle: Ted Schweitzer

This Picture Needs No Caption

SU To Offer Music Of Chamber Songs

The Student Union Young Artists Series will bring the "Riverside Chamber Singers" to campus Thursday at 8:15 p.m. in Page Auditorium.

The six young soloists, performing unaccompanied, will range from madrigals to 20th-century compositions. Starting as a class project at Julliard School of Music, the group became professional in 1958 and the *New York Times* has praised their singing as "a fine display of musicianship, teamwork and just plain musical delight."

Tickets for the concert are 75 cents for students and \$1 for others. They are available in 202A Flowers Building and at the Page Box Office from 6:30 the evening of the concert.

The group includes Alan Baker, baritone; Barbara Crouch, mezzo-soprano; Eileen Laurence, soprano; James Bratcher, tenor; Joan Mey, soprano; and Anthony Tamburello, bass-baritone.

The signers will include on their program two 20th century work: "The Baiku Set," five modern madrigals based on Japanese miniature poems by Michael Miller; and "To the Girl with the Little Bean Nose" by Thomas Wagner.

They will also perform 16th and 17th century madrigals by Cristobal de Morales, Francisco Guerrero, Thomas Bateson, Thomas Weelkes, Richard Deering, Gesualdo di Venosa, Heinrich Schütz, Thomas Bateson and Orlando Gibbons.

Goldwyn Premier New Flick In Page

By JEFF DOW

The Bassett Lecture Series and Quadrangle Pictures will present a free movie "The Young Lovers," in Page tomorrow night at 7:00. The film is being pre-released by Sam Goldwyn, Jr. to a number of college audiences, and will be released to the public this summer.

The films is free to the university community only. Goldwyn produced and directed the film, and the script is a free adaptation of a novel by Dr. George Garrett, professor of English at the University of Virginia. Garrett and Goldwyn will both be at Duke with the film to give a short discussion of "The Film Process" before the film is shown.

The movie will be followed by a question and answer period with the audience. "This is the opportunity every collegian wants—to knock Hollywood," Goldwyn says. Past discussions of "The Young Lovers" have been very lively.

Dr. Garrett will meet with the Archive staff and Dr. Blackburn's creative writing class at four that afternoon for a more detailed analysis of the problems he encountered in writing the script. This seminar will take place in 208 East Duke at 2 p.m.

This is the second stop Goldwyn has made on a tour of the Southern states. "I have always thought, it strange that no one has ever thought of doing this before," Goldwyn says. "Not only has it given students their first chance to see what really goes into a film, but it has also given me as a producer and director a great many ideas."

The film is a "budget movie." Made in black and white, it stars two relatively unknown personalities Peter Fonda and Sharon Huguely (rhymes with progeny). The movie was shot at a number of western universities, and the setting for the picture is "a typical diploma machine."

The plot is a new twist on an old theme. The two stars meet. Fall in love. She is pregnant. He skips town. The fun begins (though not much of it). The plot exists primarily as an extension for the development of the two characters.

O'Hara Boswell, chairman of the Bassett Lecture Series Committee, says "At the very least the film should be a welcome relief from the tedium of semester-end papers. And the price is right."

SU To Sponsor Student Guides

To help international students adjust more easily to campus life, the Student Union special services committee is beginning a student sponsor program for the international students entering this fall.

Sponsors will be more than Y-FAC's, answering questions about American life and the University.

Interviews for sponsors will be conducted by international students, WSGA International Student Committee chairman, and members of the special services committee on Wednesday and Thursday from 7-9 p.m. and Friday from 2-4 p.m. in 102 Flowers.

Fluency in a foreign language and previous travel or exchange student experience is helpful, but not necessary.

Gothic Bookshop To Sell Old Prints, Maps, Koran

Would you like to buy a complete copy of the Koran, printed in Arabic and measuring only one by one and one-half inches? Or do your tastes run to a set of Shakespeare printed in 1807?

These two works, along with 161 other lots will go on sale Wednesday, May 6, in an auction in 208 Flowers beginning at 6:45 p.m. The auction, run by Jeremy North of the Gothic bookshop, is its 16th book and art sale. The complete auction catalogue is available at the Gothic Bookshop.

Prints

Print selections range from Japanese laquer work "a large, oblong folio containing hand-tinted photographs of Japanese costume and scenery, ca. 1880" to old English sporting prints—"a very fine pair of large and beautifully hand-colored prints dated 1830." The starting price for the Japanese prints is \$8.50, and for the English, \$27.50.

An 1856 pair of coaching prints by J. Harris has a starting price of \$16.50 and two contemporary drawings of the French Revolution in colored

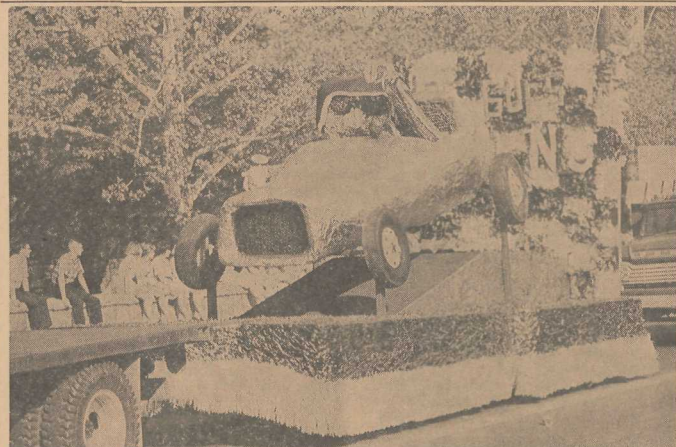
inks will begin at \$12.

Prayer Book

A book of Common Prayer, which North describes as "Pickering's celebrated edition, London, 1853. The whole text within splendid woodcut borders and with a profusion of vignettes and grotesques. Full blindtooled morocco" is starting at \$11.50.

Possibly the most comprehensive work in the auction is the 20-volume set of the International Library of Famous Literature—Ancient and Modern. This 1900 edition contains approximately 500 colored plates.

A selection of maps includes one of Pennsylvania by Cary (1814), a map of Europe dated July 1, 1791, a hand-colored map of France from January 15, 1990 and another 1814 may by Cary—the world in Mercator projection. A 1797 map of America by William Faden has a starting price of \$18.50. A South Carolina map from the early nineteenth century (beginning at \$7.50) and William's Faden's map of Greece and Asia Minor dated August 12, 1795 (beginning at \$8.50) complete the collection.



The Duke Chronicle: Ted Schweitzer

PI KAPPA ALPHA FLOAT

Pi Kappa Alpha Fraternity took first place in the float competition with their racing car float (above). Kappa Kappa Gamma won the sorority division, and Giles House had the best dormitory display. The week end started with float building

Thursday night and ended with pure exhaustion Sunday morning, when the University began recuperating from one of the liveliest week ends in University memory.

The Color of Campus

Thought and Action

The Duke Chronicle

FOUNDED IN 1905

GARY R. NELSON
EditorTHOMAS G. MONTGOMERY
Business Manager

By Gary Nelson

A Fourth-Year Barrage

Four years should have spawned a solid core of ideas on what this dear existence of ours is all about. But it hasn't. What was sure and absolute in September, 1960, has been discarded in the interim. And what new values and ideas I have picked up in these four years still feel new and uncomfortable. The confident generalizations of the home-town editorial page, senior English and Algebra III fell quickly to the onslaught of three political science courses, two poems by Gerard Manley Hopkins and one homework assignment in Math 21. The simple and basic assumptions of religion and government endured longer but increasingly came under fire. And at the end of four years I know more and understand less than I did as an entering freshman. But one thing I do understand, I hope, is what I have been through.

Duke is a four-year barrage. Values and certainties brought confidently to this place are bullied, mauled and fragmented before graduation. Hopes, goals and theories are left scattered behind on the difficult obstacles of courses, profs, living groups and roommates which clutter the path from matriculation to commencement.

College, then, is not really an additive process (perhaps except as reflected on law boards, med boards and graduate record exams). It congregates and subjugates, compounds and disintegrates, synthesizes and correlates its students and their ideas. And to some extent, the attitudes, facts and concepts taught during this four-year horror show need not be truth. If a university does nothing else to its students during their short tenure there, it must challenge preconceptions and stimulate thoughts. As a late Duke professor once said, "Education is feeding false pearls to real swine."

Still, there is another side to college—a functional side. In addition to making thinkers out of entering freshmen, it must also make them into well-learned, symmetrical objects capable of fitting into the well-oiled machinery of the outside world. The disarray of new ideas and unfamiliar new facts must be assembled into a consumable package.

Resolving these dual (and to a large extent conflicting) tasks is the nature of Duke's business.

So far, I quakingly hope, it's done its job.

* * *

The constant production of a semi-weekly campus newspaper necessarily demands a lot from a great number of people. Any list of acknowledgments, then, must overlook some significant contributors, but I would especially like to single out:

- Kristy Knapp—who arrived in the Chronicle office only one year ago, but who immediately began acting like a veteran of the editorial page wars. Her banner-waving usually carried the field.

- Dave Newsome—for his depth of thought and judgment in all areas of the newspaper.

- The Editorial Board—for their sound ideas and willingness to turn out editorials and columns under the most difficult conditions.

- Mike Peterson—for his tremendous interest in the Chronicle and for the ease with which he handled a difficult job.

- Ginny Faulkner—for exemplary service and efficient handling of tasks made doubly difficult by East Campus regulations.

- Tom Montgomery—for his close attention to the dollar-mark end of the operation and his willingness to cooperate at all times.

- Art Winston—for being the first sports editor in Chronicle history to start a sports page ahead of schedule.

- Clarence Whitefield and the Bureau of Public Information—for the tips and scoops which made our job easier.

- Bill Griffith and his staff—for their cooperation and assistance at the most crucial times.

- The news editors, reporters, photographers, sports writers and all others on the staff—for their unfailing devotion to the job of producing the Chronicle.

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By Kristy Knapp

Looking Backwards

Robert Hutchings Goddard, the "Father of the Space Age," is truly a man deserving more deference than history has hitherto shown him. In 1926 he fired his first missile (later copied by the Germans for their V-2 bomb. Goddard was laughed and derided right out of civilization and onto the New Mexican deserts in 1930, but doggedly he continued his work. And today he is acclaimed by everyone from TV space jockeys to Werner von Braun. Indeed, it was with depth of perception that Goddard said at his high school commencement that "it is difficult to say what is impossible, for the dream of yesterday is the hope of today and the reality of tomorrow."

* * *

AS WE APPROACH our own commencement, we are hard put to resist a peek into the past as we grope for a future. As freshmen, we found it quite possible to say what was difficult. In fact, we could hardly find anything about college that we would call easy. Most trying of times were those involving the social regulations of our institution—you know—10:30 house closings for all women during the week and "no drinking," even at off-campus parties. Then there were classes and certainly no free cuts for many students, especially freshmen.

TODAY THE reality is not so hard and cold, but rather pleasantly stimulating! We hate to have to leave now that things seem to be on the ever upward! However, it is nice to be able to leave with regret rather than with resentment, with respect for the people and the institution and without wondering why



KNAPP

these years were spent here. In fact, we look forward to the time when our own children are here. They will undoubtedly have to step gently over the ruins of Jarvis, Aycock and Southgate as they trip over to sorority meetings in the student activities building. Many of their hours hopefully will be spent in the music lounges and

studios of the Fine Arts Building. Perhaps even their leisure hours will be spent in a Beer Garden annexed to the Sarah P. Duke. Senior year could be filled with comprehensives to finish off hours of independent study. But we also know that the calibre of the courses and professors and personal relationships will remain as high.

* * *

YES, IT'S EASY and fun to look forward and backwards Janus-wise. But we must in looking back think about our own words. Probably in the future we will be amazed at our own lack of something or other—at times we are now. A more mellowed eye would look more kindly at Governor Wallace and an aged hand would not be so quick at waving banners. A more practiced tongue might not be so quick to spit out phrases of praise and criticism. But now all is said and done and one must try gracefully to back out something uncomfortably, unable to do a thing knowing that

"The Moving Finger writes; and having writ,
Moves on: nor all your Piety nor wit,
Shall lure it back to cancel half a Line,
Nor all your Tears wash out a Word of it."

—The Rubaiyat
of Omar Khayyam

By Kip Espy

III. Recommendation for MSGA

There are many structural problems of MSGA dysfunctional to good government. The entire institution is "presidentially centered"; consequently the person who has the qualifications and knowledge with which to consolidate past gains, move into new areas, integrate all governmental elements and be a representative of the student body is burdened by countless details. I believe the President should retain his current appointive power. He should serve as a titular representative and as the student voice on campus in dealing with the Administration. He should make extensive use of the Executive Board composed of the four MSGA officers and the presidents of AIH, IFC and the freshman class. He should informally meet with representatives of other campus organizations in order to discuss problems and projects particular to each jurisdiction. He should "set the tone" of the Senate, the committee system and other government organs exercising policy. Communication, coordination and initiative would be the keynote of his office.

* * *

THE VICE-PRESIDENT should serve as the head of the committee system and retain his appointive power. He should use an original approach to induce people to interview for the committee and almost guarantee advancement relative to ability, not politics. At the writing of this report, only two people had signed up for participation in MSGA committees.

The committee system is the weakest link in MSGA. It should be institutionalized with reports on the progress of projects undertaken and recommendations filed in detail. The Vice-President needs to "get the job done" on time and better than ever before. He must coordinate his efforts with MSGA and WSGA.

The other executive officers would be strictly administrative and work in their defined jurisdiction. All four of the executive officers should serve ex-officio on the Senate since their duties arise from decisions and

policy implementations arising in the Senate.

* * *

THE SENATE itself should be composed of one independent, one fraternity man and one representative-at-large from each of the top three classes and three representatives-at-large from the freshman class. In this manner the Senators could be more re-



ESPY

sponsive representatives, astute investigators and informed legislators. Resolutions should be presented to the President who would refer certain tasks back to the executive officers and to the Senate. A Chairman of the Senate would be elected at-large from among the senior Senators. He would be the presiding officer and handle clerical matters such as agenda and reports. Necessarily, he would have to work very closely with the other executive officers.

The judicial organs exhibit perhaps the greatest skill in their jurisdictional area. I have the utmost confidence in the judicial structure, method of selection, and the way in which they carry out their jobs. I also reject any rumor concerning political deals made for appointments by judicial board members.

* * *

POLITICAL parties should serve as a process for representing campus opinion and then of nominating the best qualified

men to represent what people seem to want. A political party should reduce political deals to a minimum and be a strong complement to MSGA. As the MSGA report this year illustrated, the Union and Campus Party do not provide the political purpose of a political party. Both parties are always internally controlled by astute power blocs. In most cases, the higher offices are filled by qualified men, but lower offices are "political pawns." Concerning the so-called "corrupt" Union Party, I would purport that the power bloc of the Campus Party just made deals more subtly and hurt fewer potential party bolters.

* * *

My recommendations for the political party system would be a campus-wide nominating convention composed of delegates from each house. This institution would be the political party on West Campus while allowing the nomination by candidate. A nominating committee should interview and solicit good people for the specific nominations. Speeches and presentation of qualifications should help to make nominations sought after by qualified men rather than hap-hazardly delegated by the power bloc. Issues in campaigns or candidates are not feasible. The issues and platforms are there; they do not have to be created as an attractive platform plank. Rather, people should elect the candidate. Ideas concerning how to get the job done and his ability relative to his ideas. Election rules should emphasize class, contrast of candidates, political rallies and debates. The rules should show student government campaigning, duplicative publicity and a strictly personal approach.

Coordination of student government efforts is essential in working out problems common to all. A strain between the various student government organizations has occurred on occasion this year because of the difference of opinion, and of approach and because of the uniqueness of governmental policy and constituency. However,

(Continued on Page 3)

Several Sentenced

Court Sessions End

Concluding a special two-week term of Orange County Superior Court, 45 civil rights judgments were handed down last Friday including several cases involving Duke students.

Six Chapel Hill Freedom Committee members were sentenced to jail terms. The thirty-nine other defendants were issued varying judgments for their participation in racial demonstration cases involving street or highway blocking.

Joseph Tieger '63 of Durham, an Angier B. Duke scholar, drew the stiffest penalty of the six jail terms handed out on Friday. He was given a 12-month sentence and fined \$250 plus costs.

Andrew Moursand '66 had an earlier four-month sentence reduced to 10 days. Thomas Gibbons '67 was sentenced to six months, suspended on five years probation, and fined \$100 plus costs. Stephen A. Raymen '66 and Richard L. Swogger '67 were sentenced to four months, suspended conditionally for four years.

Judge Raymond Mallard granted a motion Friday of Solicitor Thomas D. Cooper to take a nol pros with leave in approximately 700 other cases. These involved the some 100 defendants who were charged with trespassing and resisting arrest for restaurant sit-ins. Their cases will not be tried. Defendants who pleaded no contendere were convicted and sentenced in the Orange County Superior Court earlier last week for highway obstruction and resisting arrest in Chapel Hill demonstrations last February.

Judge Mallard declared to the defendants that it was "more than passing strange" that so many were from out of state and came here to "terrorize" the town and the county.

'Studio Opera' Given

The department of music and the Duke Players will present "Studio Opera" this Friday and Saturday evening in Branson Hall. The presentation is an opera woodshop production of scenes from four operas.

The program induces selections from *Hansel and Gretel* by Humperdinck, *The Magic Flute* by Mozart, *The Marriage of Figaro* by Mozart, *The Barber of Seville* by Rossini and *Il Trovatore* by Verdi.

The stage directors will be Kenneth Beardon and Victor Michalak. John Hanks and Ruth Friedberg will be musical directors. Frank Glass on the celesta and Ruth Friedberg at the piano will be the accompanists.



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MSGA Recommendation

(Continued from page 2)

my administration has strongly emphasized the necessity of working together whenever possible—especially at the level of the committee system. In my opinion, the Nurses' Student Government Association has been most receptive to our efforts because for the first time they feel as if they are part of the University in the student government structure. Again, the honor code, the direct democracy concept, the characteristics of a professional school and small size have too seriously considered with regard to NSGA. On the other hand, East Campus is too suspicious of a "power grab" by MSGA. Possessing a slightly different philosophy of government than this administration, WSCA was often very hard to work with. I might say that on most of these occasions, MSGA personnel did not consult with WSGA at the proper time or place ceteris paribus with courtesy or administrative efficiency. The faculty evaluation has been held up one semester because of this lack of foresight by MSGA. Of course, Hanes House denied the granting of student government recognition to CORE, which was within its clearly delegated authority.

ESSENTIALLY, the integrity of each student government must be maintained because of the particular size, budget, stu-

dent government philosophy and problems of each student body. However, student government among the three campuses must be centralized and coordinated with power prorated according to the accepted three: to: one ratio. MSGA, WSGA AND NSGA must work together or common problems from beginning to end with no one segment being allowed to veto the wishes of the majority. Most leaders and deans of both campuses are hopefully in agreement with me on this matter.

Progress has been made in this direction. The drinking policy change—especially the administration of this change—is a good example of understanding and coordination between student governments. WSCA has established a committee system very similar to that of MSGA. The Inter-Campus Council is a good idea, but it needs more "teeth." Rather than becoming a debating society, ICC must deal with more substantive problems by assigning financial and leadership responsibility within its membership. If more "work" is not done on ICC next year, it will die. I do think that its membership this year has become more psychologically and administratively oriented to working together. Again, it has accomplished several worthwhile projects such as faculty evaluation and the revision of the chartering criteria.

MSGA Polls

WestOpinion

In an MSGA opinion poll on Joe College taken the week before the week end, 68 per cent of West Campus felt that this year's Joe College is a good model for future campus week ends.

The poll covered about 10 per cent of Trinity College and Engineering students. It was taken by the Student Life Committee for Carl F. Lyon Jr. '65, chairman of this year's Joe College Steering Committee.

Virtually everyone felt that big week ends have a place on campus and almost everyone felt that there should be a big week end in the fall. A smaller majority was in favor of a big winter week end. Last fall plans were proposed for a big week end built around the UNC football game which will be played in the future when students are on campus.

A large majority of Greeks and independents felt that fraternities provide the best outlet for social affairs however a good deal more independents than Greeks felt that independents could have an equally good social life.

There were few other disagreements between the two groups. Independents were more solidly behind a big winter week end, and felt strongly that Greek Week conflicted with Joe College this year.

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Alums To Meet For 'Law Day'

"Law Day 1964" will be observed on campus May 1-2. Approximately 400 University Law School alumni are expected to return for the annual program.

Harold R. Medina, retired judge for the U. S. Second Circuit Court of Appeals, will participate in a symposium on "Effective Appellate Advocacy" with Col. William T. Joyner, Raleigh attorney; James C. Davis, Cleveland, Ohio, attorney; and Douglas Arant, Birmingham, Alabama, attorney.

"Communism in the Western World" will be the topic of Arthur Dean, United States representative at the nuclear test ban negotiations.

The program will include the University Law School Moot Court finals and the election of new officers of the Law School alumni association. The program is a part of the national observance of Law Day, established by former president Eisenhower.

Photo Exhibit

The Student Union fine arts committee has placed on exhibit the All-Campus Photographic Competition exhibition. The exhibit may be viewed in the Alumni Lounge, West Union Building, through April 30.

In the Black and White Division, William F. Hughes '65 won first and second places and Barry H. Henline '66 copped the third place award. In the Color Transparency Division Robert L. Kandall, a graduate student, won first place.

Style Notes



Batiste oxford by Gant

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The Duke Chronicle: Ted Schweitzer

There's Still HOPE . . .

There's still HOPE, or there was Friday night, as the nationally known comedian exchanged quips with Joe Colleges across the footlights. Bob Hope faced the blanketed-down crowd late in the evening after a performance by screen star Gloria de Haven. Hope's comments were free and easy, in the expected—and awaited-vein.

Around Campus

The Woman's College Auditorium will be dedicated in memory of the late **ALICE M. BALDWIN**, first dean of the Woman's College, Saturday at 11:30 a.m. The program will include an address by Elspeth Davies Rostow, professor of history at American University, whose subject will be "Ideas In Action: 1964."

The **WESLEY PLAYERS** will present William Inge's *Bus Stop* Saturday through Monday at 7:45 p.m. at the Methodist Center. Admission is \$1.25. Proceeds will go to Dr. Harris Proctor of the political science department for the purchase of books for the library of the new University of Kenya.

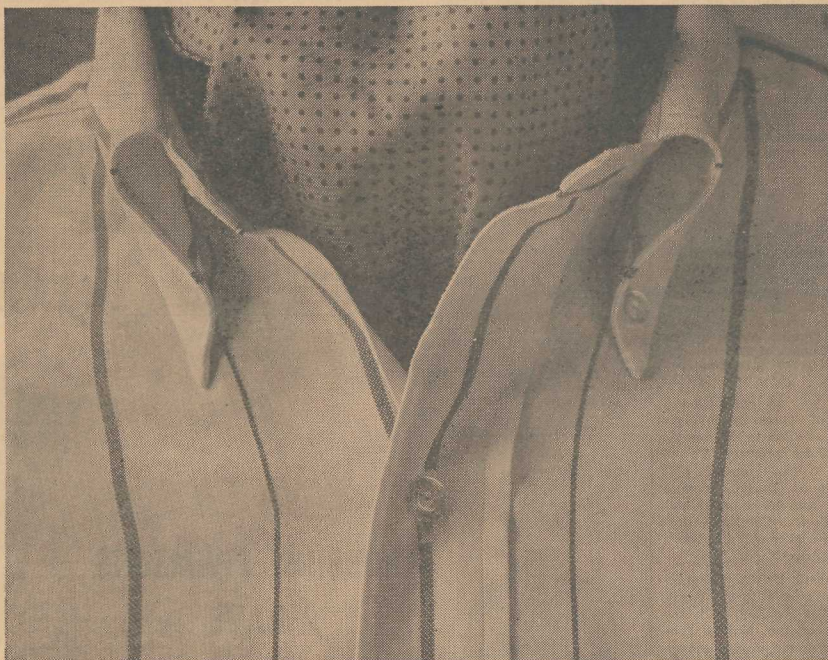
The **SAILING CLUB** will hold a meeting tomorrow night at 7 in 101 East Duke. There will be an election of officers for next year. Non-members interested in sailing may attend the meeting.

Students of Mildred Hendrix will present an **ORGAN RECITAL**

AL tonight at 8 p.m. at the Methodist Student Center. Most of the program consists of numbers by Bach, with others by Scheidt, Sweelinck, Boellmann, Buxtehude and Monnikendam.

DR. WILLIAM E. SCOTT of the History Department will give the last two in a series of lectures on the origins of World War II tomorrow and Friday. The lectures will be given in 136 Social Science at 4:00 P.M. and are "British Policy Toward Hitler" and "French Policy Towards Hitler."

The **CHAPEL HILL FREEDOM COMMITTEE** Legal Fund needs more contributions to cover the high costs of defending the University students and faculty members on trial for breaking laws during civil rights demonstrations. Mrs. Sharon P. Sittion '64 has announced. Contributions should be sent to the fund, Chapel Hill, North Carolina.



THE TROUBLE WITH SPORTS SHIRTS IS WHEN YOU WEAR AN ORDINARY TIE WITH ONE YOU LOOK LIKE A GANGSTER

HOWEVER there are times that are a little too dressy for an unadorned throat (as when you're wearing a blazer), and for these the Ascot is finding increasing favor. Women apparently find them madly attractive, and men like their go-to-hell feel once they get around to wearing them. The trick *seems* to be in tying them; actually, there is nothing to it. All you do is slip the Ascot around your neck, inside the collar, and loop one end over the other below your adam's apple; and loop it *twice* so it won't slip down your chest after awhile. ★ It just so happens that, foreseeing this demand, we have gone into the Ascot game. You will find a nice selection at your Eagle Ascot store, which is the same store where you buy Eagle Shirts. ★ Not to change the subject, but this magnificent short-sleeve sports shirt at about \$9.00 which we have portrayed here is an exclusive Eagle pattern in two-ply cotton oxford, and comes in blue, green, or burgundy stripes alternating with skinnier black ones on an Eagle's Cream ground. ★ We also have a magnificent matching check; let's see if we can describe it: it's something as though we ran transverse stripes in the same colors *across* this pattern. No, that's a terrible description, you'd better go take a look for yourself. If you don't know where that would be, drop a line to Miss Afflerbach and she'll write right back with the news.

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Eagles Shirts Are Available At The College Shop



DR. HENDERSON HASSELBACH, bottler of his own remedies, flirts with the bombshell secretary of an unethical pill-pusher in "Foxglove."

Musical Comedy Tells Trials Of Traveling Pill-Pusher

The problems of a turn of the century pill-pusher will be featured in *Foxglove*, an original play produced by the members of the University Medical School.

Foxglove was a traveling medicine man in Missouri in the 1890's whose unprofessional conduct enrages a local doctor and the representatives of his company, the Pilgrim Pill Company of Plymouth, Massachusetts. There is also an eternal triangle involving the doctor's daughter, *Foxglove* and the shapely secretary of the pill company representative.

Foxglove is an original musical comedy in two acts. Members of the med school student body and Hanes will play in the cast of thirty. *Foxglove* was written by Wayne Barber, and is produced by Herb Goldman. Both are students at the Medical Center.

There are 18 original songs in the musical. Some of them will also be performed on local television tonight at 7 on channel 11.

Performances will be in Page Auditorium at 8:30 p.m. Friday and Saturday. All seats are reserved and the price of tickets is \$1. They are on sale in the lobby of the Medical School from 10:30 a.m. to 1:30 p.m. and in Page box office from 2 to 5 p.m. tomorrow and Thursday.

The doctor is being played by Gene Guazzo. Peggy Jones is playing the daughter. John Dobbs is portraying the company representative and Bonnie Bauer '65 the secretary.

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Applications Still Remain Open For East Campus French Hall

A new experiment in dormitory living here—a hall whose residents will speak only French—is now being organized on East Campus.

About 20 students were accepted from those applying by the original March 20 deadline, but the application deadline has been extended until Friday, according to Ellen M. Huckabee, Dean of Undergraduate Instruction in the Woman's College. Room is available for an additional 10 students in the living quarters on the second floor of Faculty Apartments.

Speak French

Applicants must agree to speak French in the dormitory at all times and to eat dinner at the French table in the Union as often as possible. They must have completed French 64 "with indication of some aptitude for the language," according to Dr. Neal Dow, director of French under-

graduate studies. The French table, to be held every week night next year, and will be open to other students as well as members of the corridor.

Variety of Majors

Participation in this project is not limited to French majors. There will be a variety of majors on the hall, and the atmosphere will be "quite informal," according to Dr. Dow. Dean Huckabee states that the purpose of the corridor is "to give students an opportunity to use the language, literature and customs of the country." The group will have a common living room.

Mrs. Anne Bryan of the Romance languages department will be the faculty associate of those living in the corridor.

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Housemasters

Gerald Wilson, Assistant to the Dean of Men, has announced the appointment of housemasters for next year.

Head housemasters will be Charles R. Adams, Jr., Luther E. (Butch) Atwater, Lyman Dillon, Thomas W. Graves, Jr., Robert A. Johnson, Sam R. Mann, Mark Marquardt Jr., Sidney J. Norkin, Robert C. Sink and Art Viereggs Jr.

Assistant housemasters will be James P. Alexander '65 Wesley L. Cocker '65, Carl Conrad '65, Thomas S. Evans '65, John Harris '65, Marc Harris '65, Harvey Henderson Jr. '65, David Hopkins '66, Fred Kaufhold '66, Philip P. Lader '66, David Lawson '66, Jack Parker '65, James Peaske '65, Wayne Place '65, Steve Porter '65, Randy Rollins '65, Gary Stephens '65, Craig W. Worthington '65, and Peter Vinten-Johansen '66.

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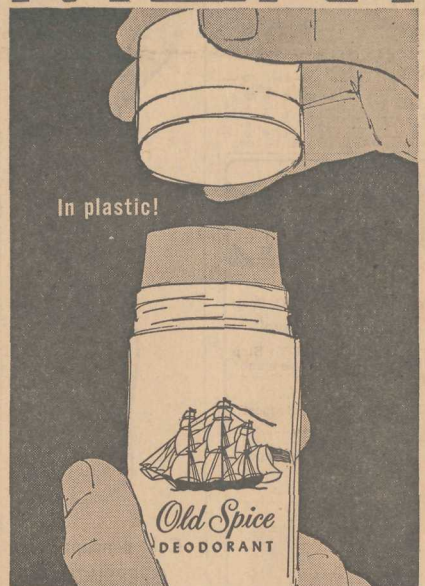
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