

The Duke Chronicle

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Duke University, Durham N. C.

Friday, April 17, 1964

MSGA Alters Drinking Regulation



IN RESPONSE TO THE recent flash floods that have submerged West Campus, it is rumored that the Maintenance Department is responsible for the placing of the sail boat on the Main Quad. Apparently, the boat is to replace the Duke Bus System. This new, faster and less crowded mode of transportation was hailed on West as a major achievement in Duke's progressive look to the future.

Hall Protests Durham County Low-Skirt Law

Sally Hall, producer of Hoof 'n' Horn, has announced that next Tuesday, April 21, has been picked as the most likely time for a large demonstration of campus majority groups favoring lifting the current "low-skirt" dancing law of Durham County.

This law forbids the Hoof 'n' Horn to allow their dancers to raise their skirts above knee-level and has been enforced at a recent Southern High School production.

On Wednesday afternoon the Durham mayor refused permission for Hoof 'n' Horn members to march on the city hall to protest the law as planned, so the demonstration was postponed until Tuesday, the 21st, and is going to be held on the Duke campus.

Petitions in opposition to the law are now circulating and will be presented to the Durham County Expediary Board. A trial dance will be held in the main quad to enable Hoof 'n' Horn to contest any ruling at the time of the main demonstration.

Hoof 'n' Horn has also announced that Carol Jennings '65 was one of the 31 college students in the nation to be presented with the Zeckendorf Foundation Merit Award for drama achievement in production over a one-year period.

Miss Jennings received the award for her work as President of the Duke Players and director of this year's Hoof 'n' Horn production of Can-Can.

The Zeckendorf Foundation was founded in 1907 to commemorate the person of Hugo Zeckendorf, Director of Dramatics at Harvard College.

Administration, Student Government Say Change 'To Legalize Reality'

By GARY NELSON

Joint action of the Administration and the Men's Student Government Association Tuesday lifted formal restrictions on drinking in dormitories on West Campus to "facilitate an updating of existing reality in which maturity and responsibility is expected from each student."

Both MSGA and Administration leaders emphasized that this should not be interpreted as a major change in campus life. "What we have done," MSGA president Ray Ratliff said, "is merely to legalize what has been going on for years."

CORRESPONDINGLY, both groups indicated that the "real change" was in student responsibility. The maximum penalty for violation of the new regulation—"drinking on the University grounds or in its public buildings"—will now be suspension. The old rule, which forbade both drinking and possession of alcohol, directed disciplinary probation as the maximum penalty. The increase in penalty was made, an MSGA explanation read, "to allow irresponsibility to be effectively and equitably enforced."

West's Judicial Board stated that in its general interpretation of the rule, "Common sense, decency, and gentlemanly conduct will be the governing concepts." Specifically, if a student chooses to drink in a West Campus dormitory, he will be expected to exercise respect for his neighbors and the University regarding noise, the open display of bottles and the beauty of the campus. The Judicial Board also stated that it would regard as more serious any offense compounded by drinking.

IF INDIVIDUAL RESPONSIBILITY cannot be determined, the living group in which the action occurs will bear the responsibility. In this situation, fraternities responsible to the Interfraternity Council; independent houses, to the Association of Independent Houses; and freshman houses, to the freshman Judicial Board.

THE SENATE UNANIMOUSLY passed a constitutional amendment to the MSGA Penal Code Tuesday night to make the change. Dean Cox's approval—required by the constitution—made the move final. The change on West was accompanied by minor alterations in East and Hanes regulations to allow women students to drink in West dormitories during periods when social rooms are open.

Dean of Men, Robert B. Cox, indicated that enforcement procedures will be unchanged, lying primarily in the hands of students. There will be no "snooping" by campus police.

THIS WEEK'S SURPRISE change culminated several months of discussion between former MSGA president Kip McK. Espy, former Judicial Board chairman Jack Rubenstein and President Knight. As talks progressed other students and members of the Administration became involved. This is the first time in several years that high-ranking officials of the University became directly involved when student regulations were discussed.

Pianist Browning Concludes SU Artist's Series Tonight

John Browning, brilliant young American pianist, will present the final performance of the Artists' Series at 8:15 p.m. in Page Auditorium, Friday night.

Sponsored by the Student Union fine arts committee, a seminar will precede the performance at 7 p.m. in Room 208 Flowers Building. The public is invited to attend.

Last season Browning won international acclaim when he appeared as soloist with the Boston Symphony under the direction of Erich Leinsdorf during the gala opening of the Lincoln Center for Performing Arts in New York. At that time he created the world premiere of Samuel Barber's eagerly awaited First Piano Concerto, which later won the Pulitzer Prize.

He made his professional debut at the age of ten, but upon parental insistence he was able to mature away from the limelight under the guidance of Lee Pattison in Los Angeles, and Rosina Lhevinne at New York's Juilliard School of Music.

During the 1961 season Browning made three national concert tours and appearances with 11 major American orchestras. He also played in England, Holland, Belgium and recorded the Ravel and Prokofiev No. 3 Concertos in addition to an album of Chopin polonaises.

In 1954, he received the Edgar M. Leventritt Award which gave him his debut with the New York Philharmonic. In 1956 he won the Gold Medal Award of the Concours Internationale in Brussels, the most famous international competition.

Browning, who occupies "a commanding place in the ranks of international star musicians," will play selections by Couperin, Chopin, Barber, Debussy and Schuman.

Remaining tickets, priced at \$2.50 and \$2, are available in 202-A Flowers Building or by calling extension 2911.

Miss Vale's Work Praised

Critics Think Archive Generally Good

The Archive and the Duke University English Department joined together Thursday, in East Duke Building, to present the ARCHIVE FESTIVAL. The purpose of this annual festival is "to honor and criticize" student writing in this edition of the magazine. The guest critics were Joan Williams, Robert Watson and Doris Betts. Duke University author Fred Chappell was chairman of the panel.

Thursday afternoon, following a luncheon, Miss Williams read from her novel, *The Morning and the Evening*. Miss Williams won the \$10,000 Book-of-the-Month Club John P. Marquand Award for her recent novel.

Mrs. Betts is a native of North Carolina and the author

of a novel, *Tall Houses in Winter*, as well as a collection of short stories.

Chappell, author of the novel, *It Is Time, Lord*, is working on a Master's degree here. Next year he will teach at Women's College in Greensboro.

Watson, a writer in residence at Women's College, has published a collection of poetry, *A Paper Horse*. His play, *The Plot in the Palace*, will appear soon.

The critics went straight through the Archive. While the beginning of the discussion was slow and uninteresting, things picked up during the discussion of Peter Hellman's "A Lecture to Botany

Students in the Field." The critics exchanged comment with the author directly, creating a much more interesting atmosphere for the audience.

Although some of the panel's remarks seemed too detailed, several good ideas on writing technique were brought out. Mrs. Betts, who said that she is now in the process of revising her own work, couldn't resist correcting what she termed "lazy writing." These errors included wrong choice of words, and poor structure.

Mr. Watson's comments included special praise for "The Children in the Rug," for its excellent symbolism and metaphor. "The Death of Paracelsus," he said, lacked struc-

ture but was nevertheless a good poem.

The whole panel agreed that "A Grain, Perhaps of Wheat," a short story by Kay Vale, is definitely the best piece in this edition. Miss Betts said the story was very "complete and well-written."

Mr. Watson began his criticism of Alex Raybin's "Poem" by saying that he was suspicious of any poem without a title, and he went on to say that Raybin's "Dream" was interesting but too vague.

In conclusion, yesterday's panel was an excellent opportunity for young writers of the University to meet and talk with accomplished authors and poets.

By Jay Creswell

An Advisor for Pre-Graduate Students?

University students are considered in some areas by the Administration to be mature adults. We agree with them and do not favor "wet nursing" students.

However, there seems to be one area of academic life where Administration activity is lacking. This is in the area of providing students with information concerning graduate schools.

Pre-professional students in law, medicine and engineering do have adequate sources of information in the Deans' offices: Dean Cov, pre-med; Dean Womble, pre-law. Students not planning to continue their education have the wide services of the placement office. The prospective graduate

student, however, is left in a limbo of obtaining information on his own, or not being informed of the subtle differences that determine the difference between an accepted and a rejected application. This is especially true of students who are planning graduate work in a different field than their undergraduate major.

SEVERAL students have reported they have wandered from office to office seeking information without satisfaction. The Deans' offices are concerned with the pre-professional students. The Bureau of Testing and Guidance is so busy with the problems of underclassmen that it affords little help. The Placement Of-

fice reports that this is an academic matter and therefore outside its field of jurisdiction. Even in the department in which the student is interested, there is no ONE source of reliable information.

There are several possibilities for correction of this situation. First the Deans could take on the extra load of advising potential graduate students, but this would probably not prove satisfactory. It would tend to dilute the services they currently provide to the pre-professional student and would not allow them to give adequate assistance to the pregraduate student.

THE BUREAU of Testing and Guidance could be ex-

panded to provide the needed help. This might provide a solution, but one or several non-academic advisors could not grasp all details of the many specialized fields of graduate study.

THERE IS A THIRD possibility. The individual departments could relieve one of its younger professors of his normal advising duties. In turn, this man would be expected to counsel pre-graduate students. By having a man in the discipline, the student would deal with a person who was aware of the scholarly merits and reputation of various graduate schools. This advisor could provide help.

(Continued on page 5)



JAY CRESWELL

The Voice of Campus

Thought and Action

The Duke Chronicle

FOUNDED IN 1905

GARY R. NELSON
EditorTHOMAS G. MONTGOMERY
Business Manager

Drinking Change

The Noonday Sun

Two and one-half years ago, when the Deans' Staff rescinded the regulation barring alcohol from off-campus parties, then student government president Jim Fowler commented, "The new day has dawned."

Well, gentlemen. Now it's high noon.

That the alteration in the University and Men's Student Government Association regulations does not introduce alcohol to the Gothic confines of West Campus will surprise no one. The joint action merely recognizes a reality which has existed for many years. The ultimate significance of the move is that the Code of Law which theoretically binds University students is being revised to reflect the estimate that a student should have the same rights and enjoy the same amenities of life as any other mature person in society. What has changed, then, is more the official attitude of the University than the facts of student life.

A second factor may be just as relevant for future student-Administration relations. The change, in contrast to lesser moves which have lingered for several months before being enacted into reality, took only three months from the first idea to Tuesday's final passage and less than one month once serious discussion began. Chief credit for this directness should go to President Knight who was strongly interested in the change when first proposed to him by a group of students and who was deeply involved in the discussions which led to Tuesday's action by MSGA.

The new rule does, nevertheless, bring its own burden. The responsibility for enforcement of a tasteful application of the law must lie with the individuals and living groups of West Campus dormitories. Previously, when the old rule was flaunted continually, the application of taste to conduct illegal anyway was scarcely a moral burden for the student. Now, however, with a meaningful set of laws conforming to the norms of student society, the enforcement of decorum and good taste in conduct should be the concern of the student body as a whole. We do not suggest the wholesale reporting of one-half of the student body by the other. We imply merely that the existence of societal and legal restraints should be sufficient to maintain a semblance of order and decorum in the dormitories.

We feel, therefore, that this recent change in University rules points up new strides forward in the student-university relationship. The University has displayed its willingness to recognize the maturity of students by granting them virtually equal rights with other members of society. It has shown a willingness, through the action of President Knight, to act quickly and candidly to update the Code of Law to reflect this emergence of maturity. And, finally, it has begun to construct a system of regulations which can provide for an orderly and comfortable society of students. These strides, we feel, are significant enough to stand up in the harsh realities of a noonday sun.

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Drinking On East

Editor, the Chronicle:

We the women of East Campus in order to form a more perfect union with West Campus, establish justice, insure domestic tranquility, provide for a common policy, promote the general confidence in the administration, and secure the blessings of responsible liberty to ourselves and our posterity, do suggest the ordination and establishment of a new drinking rule on East Campus.

Article One

We the undersigned want a change in the East Campus drinking rule to correspond to the change in the West Campus drinking rule. We want to be allowed to drink in our rooms, but not in public places including our dormitory parlors.

Article Two

We the undersigned want our responsibility to be extended by this change, in view of the fact that we have demonstrated our ability to undertake the personal responsibility required by our present drinking rule.

Article Three

We the undersigned feel that the respect due the administration would be increased by this change. At present West Campus is rewarded for what they have done, i.e., drinking against the rules, whereas East Campus is still being punished for what it might do, i.e., pose a similar drinking problem.

Article Four

We the undersigned want to see any misdemeanors resulting from the passing of the new rule on East Campus handled as cases of individual responsibility, as has been the policy in regard to misdemeanors originating in other areas of personal responsibility.

Article Five

We the undersigned do here present our desires in this matter because our responsible behavior has not led to our being consulted by either the administration or the leaders of the WSGA.

Article Six

We the undersigned do hereby claim our right to protest the suppression of our individual rights, do present the above as constructive criticism of the present policy, and do suggest a change in keeping with the law and spirit of the entire University.

Christie Miller
Beth Kelly
Martha Lockhart
Brenda Guxton
Christy Nelson
Susan Cornwell
Cheryl Baillieu
Linda Rogers
Josephine Patterson
Pat James
Thais Ahrendt

Discrimination!

Editor, the Chronicle:

On the same day (April 10) that President Douglas Knight reassured the University Community via a Chronicle Inter-

view that "no policy of racial discrimination exists at Duke," a deed signed by President Knight conveying a Duke Faculty Homesite was recorded at the County Court House.

That deed contained the following covenant:

"The lot hereby conveyed shall not be sold, transferred, conveyed, leased, or rented to persons of Negro blood, provided this shall not be construed to prevent the living upon the premises of any Negro servant or servants whose time shall be employed for domestic purposes only by the owner or tenant thereof."

The Durham Registry of Deeds shows that Mr. Knight has signed at least six of these deeds—all containing such a covenant—since he became President in September. These deeds are recorded as follows:

October 24, 1963, Duke University to William L. Rowe, associate professor of anthropology; Nov. 15, 1963, Duke to Wayland Hull, associate professor of physiology; Dec. 11, 1963—the day Mr. Knight was inaugurated—Duke to Herbert Saltzman, assistant professor of medicine; Feb. 25, 1964, Duke to William Billings, professor of botany; Feb. 28, 1964, Duke to Cletis Pride, director, Duke News Service; April 10, 1964, Duke to Marcel Tetel, assistant professor of Italian.

Stephen Harvard, comptroller of the University, and Crauford Goodwin, secretary of the University, joined in signing these deeds. The deeds were drafted by E. C. Bryson, professor of law and University Counsel. At least one of the deeds bore a marginal notation that G. C. Henriksen, vice-president for finance, okayed the transaction.

The public record leaves open the question of whether the University merely discriminates in housing, or also discriminates in faculty recruitment.

The public record proves that Duke will not offer a prospective Negro faculty member the same inducement—an inexpensive site on which to build a home—as a white faculty member. And Provost Taylor Cole, in a February, 1963, report to the Board of Trustees, emphasized the importance of this inducement in recruiting faculty members.

The public record also proves that the University forces its faculty members to follow a policy of segregation when reselling property bought from the University.

There's obviously no room for Negro faculty members at this Christian Inn.

Robert G. M. Keating
School of Law
Michael J. Maloy
School of Law
Spence W. Perry
School of Law
Edward S. Rickards Jr.
School of Law
Grayson B. Watson
Divinity School

Unsigned Critique

Editor, the Chronicle:

I have just received a copy of the *Student's Guide to the Duke Faculty*. I must compliment the authors of this work on the accuracy of their compilation and (this was the most enjoyable part for me) their wit. I would compliment them in person if I could, and the fact that I cannot is the real reason I am writing this letter.

A work of the nature of the *Guide* should be signed. It is the right of those faculty members who got unfavorable notices to confront their accusers (or at least the organization responsible) just as it is the right of the students using the *Guide* to know whose advice they are accepting. Unsigned (as the *Guide* as published is) it might be a scandal sheet, but signed it would be at least a respected statement of someone's or some organization's considered opinion.

Carl Matthes '67

Bad Architecture

Editor, the Chronicle:

A recent article in the Chronicle describing proposed new buildings on West Campus illustrated yet again the timidity and lack of vision associated with so much Campus building. The University has endeavored to create an aura of tradition by clothing West Campus with some trappings of mediaeval architecture and harking back to the Age of Reason with the neo-Georgian forms of East Campus. These attempts have been much more successful here than at some other places, but it is the attempts to "harmonize" later buildings that have been such dismal failures. The brick buildings along the western edge of West Campus fail, not because they are not Gothic but because they are ugly. Buildings of high quality obey the same rules of proportion, scale and harmony which go back to Ancient Greece and beyond and will continue whether we build in brick, stone, steel or pickled pine-cones. By ignoring the important rules and adhering to an outmoded code of stylistic detail the new buildings would seem to herald yet another opportunity lost, for it is simply not true to say that "divergent building types cannot live compatibly on the same campus." It is bad architecture, and that only, that brings the jarring note.

Examples of superb modern buildings are the Beinecke Rare Book Library and the Kline Geology Laboratory at Yale. These buildings are truly admirable and thoroughly "in keeping" with the rest of the campus, but not by means of turn-of-the-century style. Cannot Duke equal these, at least in spirit? A fruitful start might be to have a competition with entries and bids open for scrutiny by any member of the University.

Jeremy Hatch
Department of Zoology

Campus Notes

The University Romance Language Department will present **TWO FRENCH PLAYS** in Branson Hall at 8:15 p.m. tonight, Saturday and Sunday. The plays are "La Farce du Cuvier," dating back to the fifteenth century, and "Fantasie" by Alfred de Musset.

There will be no admission.

Monday April 27 the **INTERNATIONAL RELATIONS FORUM** will sponsor a dinner at 6 p.m. in the upstairs dining room of the East Campus Union. The speaker will be Dr. Phillip Taylor, Jr., associate professor at Johns Hopkins School of Advanced International Studies and lecturer at Howard University. Dr. Taylor will speak on "Venezuela-Internal Developments and Foreign Policy." Dr. Taylor did field research in Venezuela in the summer of 1962. Tickets will be on sale in the WSGA office—50 cents for women students and \$1.50 for all others.

Ann Mace '65, new editor of the **CHANTICLEER**, announces that positions on the editorial and business staffs of the 1965 Chanticleer are open. Photographers, section-heads and general staff people are needed. Anyone interested in working on the staff, may call 2364 to make an appointment for an interview next week, Monday-Friday.

The University's Men's and Women's Glee Clubs will give a **JOINT CONCERT** on Saturday at 7:30 p.m. in Baldwin Auditorium. The program will feature sacred music including Bach, Handel, and "Frostantia," selections of the poetry of Robert Frost set to music. Tickets are \$1, and are available in 210 Flowers.

THE ELECTIONS BOARD will meet Sunday at 3 p.m. in 201 Flowers. All new members should be present, according to William C. Olson '65 chairman.

All students interested in taking **FIRST YEAR CHINESE** during the coming academic year should contact Dr. Donald Gillin of the History Department at Extension 2475, 104 East Duke or in the evenings at 489-6177.

The Durham Civic Choral Society and the Triangle Little Symphony will present **JOSEPH HAYDN'S THE SEASONS** on April 20, 1964 at 8:15 p.m. in the

Alice M. Baldwin Auditorium on East Campus.

All men interested in interviewing for **BLUE DEVIL** should contact Ted Benjamin in H-311 before Tuesday, April 21.

The MSGA will hold **INTER-VIEWS** for prospective committee members Sunday through Wednesday, April 19-22 on the second floor of Flowers Building. All interested students are requested to sign up for an appointment on the door of 205 Flowers.

The Duke University Duplicate Bridge Club has announced that the **ALL-CAMPUS CHAMPIONSHIP TOURNAMENT** will be held in the Ark at 2 p.m. on Saturday. This tournament is open to all members of the University Community.

The Westminister Fellowship is sponsoring a supper at Westminister House on Alexander Avenue this Sunday, April 19, at 5:30 p.m. The supper will be followed at 6:30 p.m. by a discussion, "**CHRISTIANS AND PARTY POLITICS.**"

The Rev. Charles Johnson, Presbyterian Chaplain at Duke, will moderate the discussion. Participants will include Democrat Senator John R. Jordan of Wake County and Republican Representative William Osteen of Guilford County. Jordan and Osteen are both graduates of the University of North Carolina and the UNC Law School.

All students are invited to attend.

Sandra Siffing of the Duke Medical Center is portraying the provocative housekeeper in Ed Kenestrick's short play, "The Plums are Purple, not Violet," now being presented at the **TRIANGLE COFFEE HOUSE**. Next production is Sunday at 9:30 p.m.



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Ford Foundation Gives Grant

The Ford Foundation has awarded Duke University a \$20,000 grant to conduct an eight-week summer seminar for Southern collegiate teachers of economics and business.

The grant was among six totaling \$134,000. Other recipients of the grant are Cornell University, the University of Chicago, Harvard University, the University of Texas, and the University of Washington.

Each university will conduct its seminar for teachers residing in its geographical region. Undergraduate teachers will be predominantly involved.

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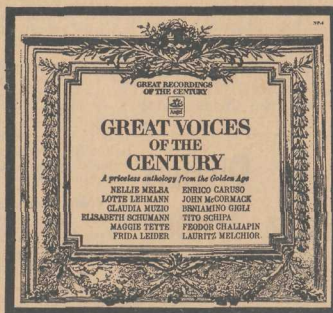
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Comics To Perform

A humorous revue called "The Echos of Israel" will come to the University April 22 at 8:15 p.m. in Baldwin Auditorium; admission charge will be 50 cents. The show will be presented by the Israeli Students' Organization and the U. S. National Student Association.

The Four Ayalons and the Elkayam sisters will perform. The Ayalons first performed in Israel in 1948, when they gave shows in dug-outs and military hospitals. They have been at New York City's Carnegie Hall twice, and on the Ed Sullivan show once. During the past two years they have traveled throughout United States, giving their selections of songs, humor and satire.

The Elkayam sisters' portion of the program is a presentation of folk dances of modern Israel. The sisters have had many years of training in dance in both Israel and the United States, and dance both classical and modern dance. The dances they will do in Baldwin Auditorium will reflect the many phases of Israeli history. A Biblical dance will put to life the poetry of the "Song of Songs"; they present a Hassidic dance which attempts to portray life in the Jewish community of Eastern Europe; the Elkayam sisters end their performance with a dance which is supposed to represent the new and vital generation of Israeli youth, and through this the spirit of modern Israel.

Three of the Four Ayalons were born in Tel Aviv, Israel, the fourth in Germany. Two of them have fought in the Israeli underground in the days of the "liberation." One has composed hit songs, and another has sung several of his own. Mordechai Yaron, who directs and has selected most of the repertoire, studied drama with the Ohel Theater, and has directed plays in settlements all over Israel. The others of the group have been connected with the theater since their childhood.

Music Professor to Discuss Blues and New Jazz Trends

Professor Richard Trevvarthen, visiting lecturer in the music department, will lead a discussion on "The Blues and Their Effect on Later Jazz Trends" Sunday at 2:15 in the Music Room of East Duke Building.

During the lecture members of the Frank Bennett Septet will play short musical illustrations of points made by Trevvarthen. The group will then play original compositions by both Bennett and Trevvarthen showing some of the principal trends and schools mentioned in the lecture.

Trevvarthen, a 1955 University graduate, has received his master's degree from the University of Michigan, and plans next year to pursue studies for his doctorate. He is presently studying composition with Iain Hamilton, Mary Duke Biddle Professor.

Frank Bennett, senior music student from Durham, is also a student of Mr. Hamilton. He is considered one of the finest jazz and classical percussionists in area, and for the last two years has been leader of the Duke Ambassadors, for which he has done much arranging and writing. Members of Bennett's Septet are Clarence Boyd, James Crawford, Lynn Hammond, John Kielkowski, Harrison Register and Walter Smith '65.

East Coeds Chosen Committee Heads

Four East coeds have recently been installed as chairmen of the committees of the Woman's Student Government Association. Jane Montgomery '66 will head the student welfare committee. Chairman of the educational affairs committee will be Cynthia Gilliat '66, while Linda Erickson '65 will guide the social-cultural committee. The international committee is under the charge of Michelle Hatschek '66.

Group Sponsoring Move on Poverty In North Carolina

The North Carolina Volunteers has begun recruiting college students in its program to "move against poverty" in North Carolina. NCV is "a brand new, Peace-Corps style organization . . . this summer for work in poverty-fighting programs all over North Carolina."

Applications for entry into the program will soon be distributed to every room on West Campus, and at the main desks on East. The program starts June 15, and will last 11 weeks. "Pay is \$250 for the period, plus room and Board, and transportation expenses as well," says the Volunteers' pamphlet. Students in the program will live on college campuses, or in homes near their assignments.

Jim Beatty, the first man to run an indoor mile in under four minutes, is the director of the North Carolina Volunteers; he will help train students in the program.

"College men in the Volunteers may work in construction crews to repair slum houses. They may teach the rules of baseball and concepts of fair play to poor children. They may help with work in health clinics," explains the N. C. Volunteers' pamphlet.

"Young women in the Volunteers may make the rounds with public health nurses, lead games and teach craft work, or furnish some love and attention to affection hungry children from poverty-level homes," explains the pamphlet.

WSGA Discusses Preliminary Budget

The main item on the agenda of the Woman's Student Government legislature Wednesday was the preliminary budget for next year.

As originally presented, the budget was balanced at a total of \$5382.20 for both estimated income and estimated expenditures. The balance presented showed almost three and a half thousand dollars was planned to remain at the end of the year. The chief income items will be from dues of \$3.50 per student, which will be paid through the general fee and will total \$4200, and from repayment of a \$1000 loan to the handbook.

The main items under expenses are \$1700 for WSGA

Flights to Europe Available In June

There are still available spaces on the group fare **FLIGHTS TO EUROPE**. Applications and full information may be secured from the information desk in Flowers Lounge as well as in the Student Activities Office, 202-A Flowers Building, or by calling 286-1911.

The flight schedules are as follows: (1) 1964 Duke Group Flight Number 1 via KLM, June 9, New York—Glasgow—London; August 19, Amsterdam—New York. Fare for this flight is \$352.20. (2) 1964 DUKE Group Flight Number 2 via BOAC—Air France, June 16, New York—London—Paris; September 7, Paris—New York. Fare for this Flight is \$356.

All eastbound Icelandic flights have been sold out for May, June and most of July. There are no available westbound Icelandic flights remaining until the end of September.

handbook, much of which will be regained from advertising, and \$540 for the National Student Association. The remainder is allocated among a number of other organizations, committees, events, supplies and Chanticleer pictures. An item which was new last year and increased this year was \$100 to help defray costs for delegates to the United Nations Model Assembly. Voting on the budget was postponed until a later meeting.

In other action, the legislature voted to donate \$100 to Dr. J. H. Proctor of the political science department, who is going to the University of Nairobi for 15 months to start a similar department, for the purchase of books for his project.

Martha Lou Dantzler '66 reported that requests for donations to the building fund were not getting positive responses from class and organization heads.

Marcia Ross '65 commented on plans for the leadership training program for new legislators this week end.

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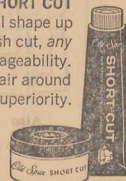
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WITH PRECISION, GRACE, AND BEAUTY, the above women tryout for cheerleaders. The women are being taught three cheers and a dance. A selection committee composed of faculty and students will select the 10 men and 10 women finalists Tuesday night at 7:30. All the finalists will give a public tryout for those interested Monday evening, April 27, in the Women's College Auditorium. The campus-wide election for the 1964-65 cheerleaders will be held the following day. The old system of selecting five men, four women and one nurse has been abolished in favor of the campus-wide election.

Annual Parent's Weekend Commences On East Today

East Campus will hold its annual Parent's Week End, this coming week end, April 17-19. Activities will begin with receptions in the dorms for parents Friday evening. At 8:15 p.m. the Student Union Artists Series will present John Browning, a young American pianist, in Page Auditorium. Mrs. Neal Dow will direct two French plays, "La Farce du Cuvier" and "Alfred de Musset's 'Fantasie'" in Branson Hall, at 8:15 p.m. Saturday morning classes will be open to visitors, and at 11:30 a panel on "Student Responsibility" will be held in the Music Room of East Duke Building. Margaret Ball, Dean of the Woman's College, will speak at a parent's luncheon in Gilbert Addams at 1 p.m. A garden party will follow in Sarah P. Duke Memorial Gardens at 3:30 p.m. The French plays will be presented again, and the joint Glee Club will give a concert in the Alice M. Baldwin Auditorium at 7:30 p.m. Reverend Professor Robert E. Cushman, Dean of the Divinity School, will deliver the sermon in the Chapel at 11 a.m. Sunday.

Graduate Advisor

(Continued from page 2)
ful information to the prospective graduate student concerning academic standing, financial aid, quality of professors and specialized fields of interest within the disciplines or many graduate schools.

Or, the University could take no action. This would leave the growing number of students who anticipate graduate study to shift for themselves. This might have a positive effect; they would learn inquisitiveness in mining out

information on the ten or possibly more graduate schools they might originally consider. There would also be the probably negative effect of more and more University graduates finding unsatisfactory graduate education.

★ ★ ★

THE UNIVERSITY should take steps now to set up a program for potential graduate students. If not, the potential graduate student will continue to flounder about in his own special limbo.

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Extra Points

By ART WINSTON
Chronicle Sports Editor

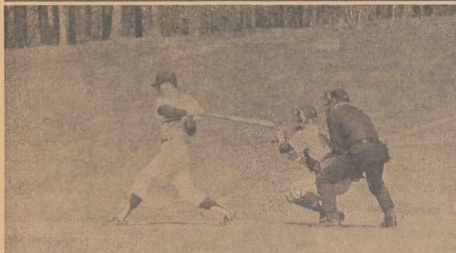
Well, it's time again for the Blue Devil lacrosse team's annual shellacking at the hands of the Navy Midshipmen. Navy always has a great lacrosse team and is defending national champions.

A review of the past two seasons against Navy shows two losses, 18-2 and 17-5. Two seasons ago Sports Illustrated published the unusual note that Navy sent its manager into the game to keep the score down. He promptly put in two goals. Last season Duke was outclassed once more.

COACH PERSONS claim that Duke is forced to play Navy because there aren't enough teams in the area who play lacrosse. Navy probably wastes its time against the Blue Devils for the simple reason to compensate for its annual loss to Coach Bunas and his squad.

The only thing to do is to quit playing Navy in lacrosse. Its no fun playing unless you have a chance, something Duke does not have against the Midshipmen. If the lacrosse team needs a road trip as well as opponents they can play Hofstra, C. W. Post, and Adelphi all within a 10 mile radius on Long Island.

We were sorry to hear of Soccer and baseball coach's Jim Bly's heart attack on Wednesday. He is a fine coach with a great sense of humor. We wish Coach Bly a speedy convalescence.



Strike Three!

Physical Activity & Athletics

Exercises Related to Heart Disease in Athletics—In ancient times Hippocrates put forth the concept that strenuous athletics resulted in early death. This concept prevailed into the nineteenth century, although numerous medical men, including Dr. John Morgan, famous English physician and former oarsman refuted it.

Dr. Dublin of the Metropolitan Life Insurance Company showed quite conclusively in his extensive studies that there is no appreciable difference between men who attended the same universities, whether they were active or not active in sports. In a study among men who had engaged in athletics and later became relatively sedentary, the incidence of heart disease was found to be the same as among non-athletes. This study was done by Dr. A. Rook of England.

DR. ABIDON of France in examining older athletes who had remained active found that their blood pressures and pulse rates were below average and that these athletes experienced little fatigue as the result of moderate physical effort. From a medical standpoint, Bidon stated that extensive sports competition did not appear to have any detrimental effects and that older athletes who continued exercising, when compared with inactive individuals, did not exhibit as much physical and mental deterioration.

In a study of American athletes by Dr. H. Montage it was found that college athletes tended to be more active than non-athletes until age 45, after which also tended to put on more weight and experience an increased incidence of cardiovascular disease. The case of regular exercise extended into later

years is strengthened by this evidence.

At one time it was believed that after seven years of age, a child was vulnerable to injury to the circulatory system, since the development of the heart did not seem to coincide with that of the blood vessels. This was the result of an erroneous interpretation of a study done by Dr. F. W. Beneke who found that the volume of the heart in time they were less active. They creases in proportion to height. Dr. Peter Karpovitch, physiologist of Springfield College, demonstrated the error of the interpretation of the former study. He found that the development of the heart does not lag behind the development of the arteries and, therefore, the assumption that after seven years of age physical activity would be detrimental was fallacious.

Exercise Improves the Heart—According to Arthur H. Steinhaus, Ph.D., well-known exercise physiologist from George Williams College, exercise, when continued for a long time, is good for the heart. Trained hearts are larger, stronger, slower, and steadier. There is an old-fashioned idea that exercise injures the heart, but for this belief there is no scientific foundation. The term "athlete's heart" to mean a heart supposedly injured by athletics has disappeared from scientific and medical writings. But this is true, a heart already injured by disease or other factors will suffer extra abuse under exercise.

The heart is the strongest and most efficient muscle in the body. It is more efficient than any man-made machine, and it produces enough energy in the average lifetime to lift a battleship fourteen feet out of water. If properly cared for, it will tend to function without difficulty for many years. Senator Green, the retired senator from Rhode Island, played tennis regularly up until the age of 88 and, even at 91 and over, continued to swim and walk several miles daily. H. P. Kaltenborn, the famous English commentator, still con-

tinues to play tennis though he is past 80. Many athletes in Europe continue to participate regularly in running and gymnastic activities until the ages of sixty, seventy, or older. In a special fitness program for older men at the Cleveland Central YMCA adults fifty and sixty years of age run as much as five to ten miles weekly and have been found to be in excellent condition by their physicians. Dr. Paul Dudley White, who is over 70 years old, regularly exercises and rides his bicycle and Dr. Raab, leading cardiologist from the University of Vermont, does over 300 knee bends as well as other exercises daily. He also is over 70 years of age. An outstanding example of active older is that of Thomas Bridson of the Isle of Man who at the age of 103 has just completed his 11th climb of a 2000-foot mountain.

According to Dr. Edward L. Bortz, past president of the American Medical Association, "We take vigorous exception to the prophets of gloom who see only the degeneration of the human body with the passage of time. It begins to appear that exercise is the master conditioner for the healthy and the major therapy for the ill."



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Wake, Clemson Trackmen Meet

By JOHN ALLEN

Following last Saturday's loss to Maryland, the Blue Devil track team will compete in a unique "triangular" meet tomorrow which will be scored as three dual meets. The Devils' opponents will be Wake Forest and Clemson, with the meet run on the Tigers' track.

According to assistant coach Al Buehler, the meet is being scored in this way in order "to get a true picture of the teams." He went on to say that a poor team would be held to an even lower score in a three-way meet than in a dual meet.

This would be due to the two superior teams capturing almost all events, leaving nothing for the third-place squad.

"A team could also win one of the dual meets and come in third in the triangular meet," he said. Buehler predicted a close battle between the Devils and Clemson Saturday.

Clemson defeated North Carolina, a perennial power in the ACC, and was described by Buehler as "a sound team, strong in every department."

The Devils have a 2-2 dual meet record for the season, holding victories over Virginia and Furman, and falling to defending champ Maryland and the University of Florida.

Beginning at 1:30 p.m., the Duke-Durham Relays will be held on the Duke track tomorrow. The meet, attracting high school teams from all over the South, is billed as "one of the top high school track meets in the South."

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