Blue Devils sink State for first ACC victory

By ALLISON CREEKMORE
RALEIGH—When the buzzer finally sounded, the crowd of 22,490 in Reynolds Coliseum stood in a stunned silence. Duke senior Chris Collins got some lucky bounces, and N.C. State's Curtis Marshall did not.

Collins launched a 24-footer three-pointer with 5.5 seconds remaining on the clock, and his shot bounced four times before settling into the basket to give the Blue Devils a 71-70 lead. The Wolfpack (11-5, 1-4 in the ACC) went coast to coast in a last-second attempt to win the contest, but Marshall's layup rolled in and out of the basket to give the Blue Devils a thrilling ACC win.

"That was quite a finish," said coach Mike Krzyzewski about the game. "It was a great win for us.

"It was a great win for us," Krzyzewski said. "It was an unbelievable basketball game. It was a tough loss for them and a great win for us."

N.C. State head coach Les Robinson was amazed with the ending.

"That was quite a finish," Robinson said. "I was proud of our team, though, on that last play. Their shot rolled around and went through, ours rolled in and out.... How can you get anything better with 5.5 seconds left?"

The Wolfpack led a 66-63 lead with just over two minutes remaining in the game.

"We got a couple of lucky bounces at the end with seconds on the clock, but we felt we played hard enough to deserve to win," Collins said. "We feel this is going to be a great stepping stone for us.

"It was a great win for us," Krzyzewski said. "I thought it was an unbelievable basketball game. It was a tough loss for them and a great win for us."

Senate hopeful speaks on 'practical' politics

By JEFFREY BERSHAD
Dr. Charlie Sanders, former chair and chief executive officer of Glaxo, Inc., spoke Thursday night at the University about his strong support of the Arts and the importance of arts education.

"I think I have a real world experience and can take that to Washington and make a contribution to better and more effective government," he said. "I think I have been very good at that," he said to the audience. "I think I have a real world experience and can take that to Washington and make a contribution to better and more effective government."

As a result of his work, the NEA began a partnership with the Corporation for National Service to create the "Writers Corps," a division of the national force of AmeriCorps volunteers.

Alex Alexander, 56, who has been involved in the arts for more than 30 years, is an award-winning actress, producer and author. She has received both a Tony and an Emmy Award, and has performed in 40 films, 100 plays and numerous television programs.

Since becoming chair of the National Endowment for the Arts in October 1993, Alexander has worked to demonstrate how the arts can contribute to rebuilding communities and re-forming education.

For more details, visit the NEA website at www.nea.gov.

NEA chair to deliver commencement speech

By DENISE DUNNING
Jane Alexander, who has served as chair of the National Endowment for the Arts since 1994, will deliver this year's commencement address on May 12. This marks the first time in three years that the commencement speaker will not be someone affiliated with the University.

"It was a great win for us," Krzyzewski said. "I thought it was an unbelievable basketball game. It was a tough loss for them and a great win for us."

Alexander has agreed to speak at commencement this spring, said President Ken Keohane in a statement issued yesterday. "She is an eloquent and dedicated advocate for the arts, and for public interest in and support of the arts. I know she will have a thought-provoking message to share with the Class of 1995 and their families.

Alexander, 56, who has been involved in the arts for more than 35 years, is an award-win-

Not your average science fair...

Neil Hattangadi unwinds in Bassett dormitory early Thursday afternoon.

Freshman joins Nobel laureates

Project lands him seat at King's dinner table

By STELLA LEE

While most of the student body anxiously awaited the final exams last December, one student found that doing a little extra work actually got him away from the cramming frenzy for a short while.

Instead of books and review sessions, engineering freshman Neil Hattangadi found himself among Nobel laureates and political dignitaries at the Nobel Prize ceremonies in Sweden from Dec. 12 to 15. This honor came as a result of extensive scientific research and a timely win in an international science competition.

Hattangadi's first win in the biological sciences division under the botany category at the International Science Fair actually came as his junior year in high school, when he was runner-up in the national competition. During his senior year, however, he saw more success as he captured first place in his category, as well as the grand prize, land-

Hattangadi's project titled, "Maximizing Nitrogen Fixation with Non-legumes" focused on the work of "biotechnology to improve agriculture in environmentally sound ways," he said. Hattangadi directed his energies toward developing a way to incorporate nitrogen-fixing bacteria in the process of crop growth such as wheat, corn and rice, which would exempt the need for artificial fertilizers.

Hattangadi's first win in the biological sciences division under the botany category at the International Science Fair actually came as his junior year in high school, when he was runner-up in the national competition. During his senior year, however, he saw more success as he entered his first place in his category, as well as the grand prize, landing him an invitation to the ceremony in Sweden.

"It was all very surprising... all the projects were very competitive, and the probability of winning was so slim," Hattangadi said.

He competed against 900 other international high school competitors last year, 300 or so of which hailed from the United States. Participants in the biological sciences competition submitted research projects on genetic therapy, cancer, AIDS, biochemistry, ecology and environmental science.

Since middle school, when...
**Hijackers ease threat to bomb Turkish vessel**

By STEPHEN KINZER

N.Y. Times News Service

ISTANBUL, Turkey—A Turkish ferry seized by hijackers who support the anti-Russian rebels in Chechnya approached Istanbul on Thursday, as the hijackers seemed to pull back from threats to blow up the vessel along with themselves and more than 300 passengers.

The situation remained highly volatile, however, with several of the hijackers giving contradictory interviews to Turkish news organizations. High seas and thick fog slowed the ferry, and Turkish coast guard vessels shadowed it as it made its way slowly along Turkey's Black Sea coast, headed for Istanbul.

A Turkish television reporter was dropped onto the ferry from a helicopter late on Thursday night, and although he transmitted no reports, his station showed pictures of masked hijackers on the deck triumphantly waving automatic weapons.

"The situation is very delicate," Prime Minister Tansu Ciller said on television. "We will not resort to force unless absolutely necessary." Turkish leaders said they would not permit the ferry to enter the Bosphorus because it is carrying explosive materials and, this is against international law." Interior Minister Tansu Ciller denied it at midnight.

The crisis began on Tuesday, when a group said to be composed of nine anti-Chechen hijackers seized the 3,835-ton ferry Avraysa as it was about to leave the Turkish port of Trabzon for the Russian town of Sochi.

"Man, many of the passengers are Russian traders. At first, the hijackers took a militant stand. More recently, they have told radio interviewers that they have no intention of harming anyone, and seek only to bring the plight of Chechen people to world attention.

The leader of the hijackers, Mohammed Tadjik, is a Turk of Caucasian descent. It is not known if his roots are in Chechnya, but his family says he has made several trips there in recent years. Turkish television on Thursday broadcast pictures of him with the Chechen secessionist leader Dzhokhar Dudayev.

On Wednesday, the official Turkish news agency reported that the chief of Turkey's intelligence service had struck a deal with the hijackers, agree-

**First Lady's missing records found on table, aide testifies**

By STEPHEN LABATON

N.Y. Times News Service

WASHINGTON—The Clinton aide who said she had discovered copies of long-sought records of Hillary Rodham Clinton's former law firm testified on Thursday that she had found the documents in a room in the White House living quarters to which only she, the Clintons, their house guests, White House maids and butlers and Mrs. Clinton's clothing and makeup assistant had access.

The aide, Carolyn Huber, told the Senate Whitewater committee that she found the papers in early August on a table in the room, which is next door to Mrs. Clinton's residential office and contains books and gifts to the first family. Mrs. Huber said that she periodically went to the room to close out extra papers and gifts, and that she had not seen the billing records on the table at any point.

See TURKEY on page 9 •

See WHITNEY on page 9 •

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**Weather**

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'26' next to Applebee's
Increase in sophomores adds complications to rush process

By JUSTIN DILLON

With twice the number of sophomores participating in rush this year as compared to last year, sororities are attempting to deal with a dramatic increase that few of their members saw coming.

Whereas last year between 35 and 40 sophomores signed up for sorority rush, this year the number hit 90, which Christina Ponig, Panhellenic Council vice president for rush, said is "absolutely unprecedented... From a Panhel standpoint, it makes our numbers seem uncertain."

Traditionally, Panhels set the size limit for each sorority's pledge class, the vast majority of which tends to be made up of freshmen. The increase in sophomores, however, has called that limit into question, since Panhel officials want to give sophomores the same opportunities as freshmen in the rush process, Ponig said.

"But this may be easier said than done. The Panhellenic Council, which oversees all national sororities, "very strongly recommends" that for a school of Duke's size, pledge class membership for each individual sorority not exceed 45," Ponig said. Because Panhel is not supposed to set specific guidelines, it may be difficult for them to contend with the increased number of sophomores without having to cut the number of freshmen that are accepted.

"Emotionally, it makes the process even more grueling," Ponig said. "It really makes things tense when it comes time to invite the girls back, to possibly not be able to have your best friend back at your sorority."

But she added that when dealing with 500 rushers and 1,000 sorority members, the process ultimately has to come down to numbers.

"Sororities seem to be taking different approaches to dealing with the increase, with some limiting the number of sorority members accepted on a rough percentage basis and others ignoring class altogether."

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Trinity senior Heather Purtle, president of Alpha Delta Pi sorority, said that there are both positive and negative sides to rushing as a sophomore.

"On the one hand, sophomores are more likely to have friends in particular sororities who will be able to speak up for them and keep them from getting lost in the crowd of some 500 women who rush every year. But on the other hand, she said, it is difficult for sororities to take on many sophomores, because when that class graduates the sorority's numbers could be cut down significantly."

"Last year, ADPi took in 36 people in its pledge class, so more than six of those were sophomores," Purtle said, adding that while there are no signs of these increasing, the pressure is there. 

"See RUSH on page 7}
Calendarr

**DUMA**

*Lost Russia*

This exhibit of photographs by William Crotch Beaufort will be on display in the North Gallery of the Museum of Art beginning today and running until Mar. 31 during museum hours.

**Russian Conceptual Art**

An exhibit entitled, "Russian Conceptual Art of the 1980s," displaying the work of the age of "perestroyka," opens today in the Main Gallery of the Museum of Art and runs through May 31 during museum hours.

**Music**

*Piano Recital*

Tonight at 8 p.m. in Bofone Hall of the Sibley Music Building, the Department of Music will host a piano recital featuring guest pianist Alice Wilkinson. The concert is free and is expected to include works by Debussy, Beethoven and Chopin.

*Faculty Recital*

This Sunday, Mar. 21 in the Nelson Music Recital Hall, the Department of Music will present a faculty concert featuring Jonathan Bengtson violin and Jane Hawkins on piano at 8 p.m. The concert is free.

*Arts On Campus*

By CARRIE CAMPBELL

"Joseph" provides "fast-paced" entertainment

By CARRIE CAMPBELL

"Joseph" provides "fast-paced" entertainment

**Arts**

"The King" of Egypt (complete with pelvic thrusts and lip curls) brought down the house...

--CARRIE CAMPBELL

"The King" of Egypt (complete with pelvic thrusts and lip curls) brought down the house...

**Over 50% of migrant farmworker children do not finish high school**

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Vienna Choir Boys meet high expectations

By SEI CHOI

As a part of the Duke Arts in October, the world-famous Vienna Choir Boys enchanted an audience in Page Auditorium Wednesday night with their sublime singing and acting talents. The choir appeared in wonderful period dress. The opera's true humor lay in the fact that in order to perform the opera, a few of the choir boys had to dress as girls. Even in the midst of the humor, the lead vocalists moved the audience with their sonorous voice.

The first encore was an unusual song, which consisted of nursery rhyme lyrics sung in the style of the blues. The second, more enjoyable than the first, was the Austrian national theme "Edel Weisse," made famous in "The Sound of Music.

The Vienna Choir Boys were founded nearly 500 years ago in 1498. Since then, only the tumultuous collapse of the Hapsburg dynasty in 1918 has stopped the group from performing. This hiatus extended for a six-year period ending in 1904, when the choir was brought under the direction of Austrian Joseph Schmutz.

Today, boys who wish to attend the special preparatory school of the Vienna Choir Boys must not only have rare vocal talent, but must also receive a thorough education that includes music theory and instrument lessons. At the age of nine, they may take an examination that allows them to become a part of the musical tradition that extends over five centuries.

This tradition of excellence that has spanned so many years was evident Wednesday as the Vienna Choir Boys satisfied the high expectations of the audience and justified their reputation as one of the most beloved choirs in the world.
have gone down by 24 percent. As many as 30,000 to 40,000 books are returned on the shelves and in the reach of library patrons.

Faculty continue search for librarian

By KEVIN DAVID

Faculty discussed the progress of the ongoing search for a new University librarian at Thursday's Academic Council meeting.

In addition to outlining the search committee criteria for selecting a new librarian, Alex Roland, professor of history and acting chair of the history department, detailed the major issues that the University librarian must face.

The committee plans to use input from the faculty, library staff, undergraduate and graduate students to ascertain what issues the new librarian should address upon hire. Roland said. Members of the search committee have already surveyed head librarians at the top 30 libraries belonging to the Association of Research Libraries in an attempt to define more clearly the proper role of head librarians at academic institutions.

"We have been trying to identify what we believe are the most important issues for the library," Roland said. These include balancing the supply of print and electronic materials, the state of special collections and the budgetary budget, he added.

Relying on students to reshelve books, the University creative writing teacher William Blackburn. University creative writing teacher William Blackburn.

Reshelving pays off: Perkins Library’s recent reshelving efforts have put more books back on the shelves and in the reach of library patrons. As many as 30,000 to 40,000 books are returned to Perkins every year, said Ashley Jackson, head of circulation, and often students were forced to wait up to six weeks to find them on the shelves again.

As a result of the new reshelving efforts, requests by patrons for assistance in finding books have gone down by 24 percent.

Sanders proposes health-care reform

Sanders from page 1

The Senatorial election against Helms in November.

Sanders was asked a wide spectrum of questions from the audience, including education, business and the environment. He said he specifically stands against all attempts of Helms and the Republicans to dismantle federal student loan programs.

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Sanders also bared reasons he stands out from previous Democratic candidates.

"Democrats have sent people against Jesse Helms four times all with political backgrounds and hot rhetoric," Sanders said. Sanders said. "I offered a basketball analogy to the crowd openly applauded.

Sanders was asked a wide spectrum of questions from the audience, including the dirty types of campaigning Helms uses. "If you are in the mud with a pig, all that can happen is you will get muddy and the pig will get a better handle of you." Sanders said. Sanders said.

His opponent in the Democratic primary, Harvey-Guintt, is scheduled to speak at the University on March 28.

Sanders, who is also a cardiologist and former general director of Massachusetts General Hospital, spoke in detail about health-care reform, one of his chief campaign issues.

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Sanders said that a particular emphasis should focus on the importance of health care for individuals who are uninsured chronically or do not have health-care insurance all year long." The second reform Sanders proposed is to simplify the numerous insurance programs, thereby easing students in their endeavors.

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"The program will not be terribly expensive," he said. "Whether it is a $2,200 or $10,000 deductible, I don’t know, but there should be a limited liability (for a patient)."

Sanders also discussed other major concerns in detail, including education, business and the environment. He said he specifically stands against all attempts of Helms and the Republicans to dismantle federal student loan programs.

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"Democrats have sent people against Jesse Helms four times all with political backgrounds and hot rhetoric," Sanders said.
**Nationally acclaimed actress to address Class of ’96**

"I'm so glad Duke has chosen someone who is an advocate for the role of the arts and humanities in our lives..."  
Kathy Silbiger,  
program director for the Institute of the Arts

University often prefers commencement speakers who have a connection with Duke, "We are trying to achieve a long-term balance of our speakers instead of favoring certain types of fields over others."

Kathy Silbiger, program director for the Institute of the Arts, said she is "thrilled" by the choice of Alexander for the commencement speaker. "She will be a dynamic and articulate speaker, and I'm so glad that Duke has chosen someone who is an advocate for the role of the arts and humanities in our lives and higher education," she said.

Alexander, who attended Sarah Lawrence College and the University of Edinburgh, has delivered several commencement speeches, including two last year at Princeton University and the University of Pennsylvania.

**Sororities struggle to fit sophomores**

Alexandra from page 3

Six months after she took office, Alexander convened in Chicago the first national arts conference organized by the federal government. More than 1,100 artists and administrators gathered to discuss their ideas about the future of the arts in America. She used the opportunity to sharpen her focus about the goals she hopes to achieve, including investing in education, partnerships for the arts and new technology.

Alexander also signed an agreement with Canada and Mexico to begin a three-way artistic exchange program in 1994.

Before she became NEA chair, Alexander was an advocate for several causes, including the Wildlife Conservation Society, Women's Action for New Directions and the National Stroke Association.

University trustee Herman Postma, chair of the Honorary Degree Committee, said that although the

Hey everyone:  
There's a staff meeting today at 3:30. Shocker... we know. Be there anyway.
United States, Russia form espionage partnership in Bosnia

By TIM WEINER
W. T. Torres News Service
WASHINGTON—U.S. intelligence services, forced to cooperate with one another and with their Russian counterparts in the muddy fields of Bosnia, are evolving an arm's-length network of drones, electronic eavesdropping devices, and sophisticated sensor systems.

The choreography among the American intelligence services, the cross-fertilization of their information and their availability to soldiers in the field are equally unusual—"unprecedented," said an admiral and a general, who spoke on the condition of anonymity.

The American and Russian intelligence services, bitter Cold War enemies, are sharing and trading espionage for the international war crimes tribunal investigating the killing of thousands of civilians in Bosnia was not their first or even second priority. Foremost, they said, was protecting American troops; second was supporting the international peacekeeping force.

"We see medical savings accounts as a real threat to the safety net provided to the elderly by Medicare," said Adels, the front-running candidate for the Republican presidential nomination, voted for the legislation that would have created such savings accounts. "But I did not mention them when asked by the association what changes he be proposed for Medicare."

Adels said he generally supported the idea of the accounts but had raised some questions about them and wanted to make sure they were not undercut the standard Medicare program.

Clinton, GOP hopefuls court elderly on domestic issues

By ROBERT PEAR
W. T. Torres News Service
WASHINGTON—President Clinton and seven of the Republicans who want his job outlined starkly different proposals Thursday on Medicare, Social Security and other topics of particular concern to elderly people.

In written responses to questions on the Social Security Administration's Advisory Board of Retired Persons, six of those Republican candidates for president—Lamar Alexander, Patrick Buchanan, Robert Dole, Steve Forbes, Phil Gramm and Richard Lugar—and the government should let the elderly obtain health insurance through medical savings accounts.

Such accounts, a feature of Republican budget legislation voted by Clinton, would be an alternative to the standard Medicare program, wherein beneficiaries would receive a lump sum from the government each year, buy private health insurance policies with high deductibles and deposit the remainder in savings accounts that could be used to pay medical expenses that the policies did not cover.

Supporters of medical savings accounts say they would encourage elderly people to be more conscious of costs, and beneficiaries would be permitted to keep some of the unspent money.

Clinton, whose responses to the questionnaire rested upon his three years of his administration, comprises budget analyst who would appeal mainly to healthier, wealthier people and would not serve the sick, poor elderly in the standard Medicare program. Beneficiaries would receive a lump sum from the government each year, buy private health insurance policies with high deductibles and deposit the remainder in savings accounts that could be used to pay medical expenses that the policies did not cover.

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ENG 99S Writing the Native in Canadian, United States, Australian and New Zealand Fiction

Davies
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HST 165 Canadian Women's History

Wood
Mon 7:00-9:30 PM EB 242

HST 166/45 U.S. and Canadian Agrarian Movements

Thompson
MW 2:20-3:35 PM W35

HST 166 Geography of Canada

Witzmann
TTH 2:15-3:30 PM W35

PS 201S Problems in International Security

Sokolsky
MW 2:20-3:35 PM

Soc 171 Comparative Health Care Systems

Boychock
MW 2:20-3:35 PM W35

Soc 182 Media in Comparative Perspective

Smith
TTH 3:40-5:05 PM W19

IDC 98 Introduction to Canada

Clarke
TTH 9:10-10:25 AM EB 114

CL. CAM 119, CSTM 1, ECON 1, MTH 106, PS 106

IDC 184S The United States and Canada: Society

Koenig
TTH 10:55-12:10 PM W35

CL. CSTM 1, CSTM 2, ECON 1, ECON 2, HST 106, HST 206, PS 106

IDC 382 Canada: Media and Identity

Smith
Tues 7:00-9:30 PM W9 128

CL. CSTM 1, CSTM 2, ECON 1, ECON 2, HST 106, PS 106

Check individual department listings in Course Synopsis Book for detailed information.
Regulators sought missing law firm records for 2 years

The original billing records remain missing. The White House's handling of the copies found by Mrs. Huber is now under investigation by Starr, as well as by the Senate Whitewater committee. Both inquiries are trying to determine whether anyone sought to impede the long-running Whitewater investigations in Congress, by the independent counsel, and by savings and loan regulators.

Since the copies contain the red ink handwriting of the former deputy White House counsel, Vincent Foster, Republicans have speculated that they were improperly removed from his office shortly after his suicide on July 20, 1993. Mrs. Clinton and White House aides have said that nothing was improperly removed from Foster's office after his death.

A tense relations with Russia, its giant neighbor to the north. Russian officials, who suspect that Turkey harbors a separatist organization that supports Caucasian causes, want to free their hostages. On Thursday, they plan.

Hijackers take softer tone; intentions remain unclear

The hijacking could harm Turkey's tense relations with Russia, its giant neighbor to the north. Russian officials, who suspect that Turkey harbors a secret sympathy with their Muslim cousins in Chechnya, said on Thursday that they had warned Turkey that Chechen rebels were building a support network on Turkish soil.

The Department of Slavic Languages and Literatures announces two great learning opportunities:

- **Rus 169/269: Women and Russian Literature**
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  - Instructor: Jonathan Flattery
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  - Call 660-3140 for permission number

Both courses are taught in English; all texts are in English.
Censornet

Internet must not limit user freedoms

Bill Gates, in his book "The Road Ahead," wrote of the Internet with the "ultimate marketplace." It is a magical land where ideas and commodities can freely flow in the blessings of seamless interaction.

Bill Gates is a dreamer.

The Internet will more closely resemble the Forum in ancient Rome: a place where diverse groups of people meet to exchange goods, services and news—at least on a good day. On a bad day, the Forum was populated by swindlers, prostitutes, thieves and outlaws. It was often hard to tell what was dithers—the truth or the people in them.

The Internet is like this old forum, with elements of good and bad. It will be neither the nemesis of modern society nor its panacea. The gray area in between the two extremes has many subshadings, however, and what form the Internet does ultimately take will be largely determined by the decisions we make today.

This is why The Simon Wiesenthal Center, a prominent Jewish rights organization, is urging Internet accusers providers like CompuServe, Prodigy and America Online to monitor and screen harmful material. Groups like the neo-Nazi currently maintain web pages advocating racism and violence. They have set out to provide us with a moral obligation to provide these groups with a platform for their destructive propaganda, and a representative of the voice.

It is ironic that an organization so dedicated to preserving freedoms would seek to limit the freedom of others. It is yet another disturbing sign that the growing movement to sanitize the Internet could just possibly succeed.

This is disturbing because censorship—ever voluntary "monitoring"—restricts the flow of ideas. In a republic, free and open debate is essential to the survival of the community; only by juxtaposing competing models can the truth be discovered. By censoring speech, we effectively quash creativity and originality. New ideas, good or bad, are squelched in the name of propriety and decency.

J. S. Mill was an ardent and eloquent defender of freedom of expression. Whatever crushes individuality is despotic, by whatever name it may be called," he wrote in his famous essay on Liberty. "We can never be sure that the opinions we are endeavoring to stifle is a false opinion; and even if we were sure, stifling it would be an evil..."

If offensive material is removed from popular Internet providers, we force it into the dark, shady corners of the forum. Corruption and vice breed in these regions. By attempting to silence dissenters, we legitimize a certain legitimacy to the Internet's banal populace. Blaming the Internet for its evil is not a clear solution, and even if we were sure, stifling it would be an evil still.

Therefore, when a popular provider like America Online removes a web page advocating racism and violence, it is not just simply unmindful that a U.S. commitment to equip Bosnian soldiers was thought to "look for mass graves." But last week Secretary of Defense William Perry said that this month IFOR accomplished its primary mission of separating the forces in Bosnia—which should be soon. It would "take some to assure that the Tribunal can achieve its goals."

The importance of bringing war criminals to justice has become dramatically clear in these first weeks of implementation. As Hodges wrote, Russian Serbs have embarked on a war against memory, trying to cover up monstrous ethnic cleansing and maintaining that they did nothing especially bad. Similarly, some Serbian-American still try to deny that the Bosnian Serbs, as part of their intimidating Sarajevi, were responsible for two notorious marketplace massacres.

These deals will bring the chances for peace in future if they are allowed to go uncontested. Only by facing the evidence of their responsibility, as Germans were made to do after World War II, can the Russian Serbs come to terms with the past and move on.

A third matter of concern is Islamic soldiers, mostly Iranian, in Bosnia. They came during the 1993 time when the West ignored Bosnia's plight and enforced an arms embargo. The Dayton agreements call for all foreign soldiers to be out of the country by this weekend, but an uncertain number are thought to remain.

Christopher said he believed the funny soldiers were leaving. But he warned bluntly that a U.S. commitment to equip and train the Bosnian army was "fully conditioned" on their departure.

The war crimes issue has emerged, not unexpectedly, as a second tough problem. When Chris Hodges of The New York Times reported that an iron mine guarded by Serb soldiers was thought to contain thousands ofudson, demands grew for some war crimes investigators in the mines and to shut such other mines as suspected mass graves near Sarajevo.

At first NATO officers demurred. The commander of British forces, Maj. Gen. William Barry, said it was his job to "look for mass graves." But last war crimes investigators...
Fun, simplistic music left in the '80s—let's bring it back

Barring the gauntlet
Justin Dillon

Oh, baby, do you know what that's worth? We'll make houses a place on earth.—Bellinda Carlisle, 1987.

In the periphery like me? Would she go down as a victim of the '80s?—Alanis Morissette, 1995.

Remember when music was fun? When you could hum along comfortably, without having to think too hard—or at all—about any personal song? In the '50s, you had the Brothers: "Suzie Q." In the '60s, you had The谁 who, along with The Who and the Rolling Stones, were probably one of our favorites. There was a music of innocentovable. Everybody get on your feet. We got the beat. Yeah, yeah, we got the beat. Facile, yes, but damn fun for three kids in their pre-high-school years. And Michael, before he removed the glove and starting punching other people's crotches, was the All and end-all of Cool. In 1986, the Bangles were the only band to social consciousness was with "We Are the World," and those who wanted more could just head to alternative radio, thank you very much.

My sisters and I would sit in front of the stereo on weekends, listening to the American Top 40 with Casey Kasem, before he got relegated to the store "that we're not quite sure whether used CDs are sold there." In the '90s, groups such as Led Zeppelin created songs of depth and beauty, but then came disco, and we all know what happened next.

The point is that the music business extended into the '80s, when Republicans ruled the country and America seemed like a pretty good place to be. We had just endured wars and a close encounter of the impeachment kind, and it was time to sit back, relax and let an actor from California protect us from the Evil Empire. Not a bad deal, if you ask me.

During that decade, music seemed to be a fairly easy-handed art. Any idiot with a head histrot and a synthesizer could get a record contract. Kajagoogoo, Madonna and A Flock of Seagulls, for example. The closest the Top 40 got to social consciousness was with "We are the World," and those who wanted more could just head to alternative radio, thank you very much.

Noha's thoughts
Noha Ragab

Among the many professional strangers in our society is the ever-popular psychic.

More evidence of the current decay in self-reliance and the rise of the professional stranger are the numerous "I 900" talk lines sprouting about. Besides the teenagers who want to try something new on their parents' credit card, the majority of customers are people who have some emotional problem that they want help in handling. But instead of a determined attempt at coping with the problem or at least seeking help from friends and family, a strong urge to pour our souls to a total stranger somehow seems like a better idea. It is hard to believe that anybody could actually think that strangers taking in big bucks from the volume of calls they receive could actually care about a particular person's problem.

The most accepted professional stranger is the "therapist." After all, they have a real office with real chairs and a comfortable atmosphere. However, the majority of a therapist's problems require nothing more than good common sense. If you know or care more about your own problems than we or our family and friends know, you are suffering from a case of mild anxiety and lack of determination. The determination required to identify the source of anxiety and to patiently pursue a course of overcoming or accepting it.

There may be no clearer indication in the decline of self-dependence than the recent growth of weight-loss programs. There is no madness behind the method of losing weight: Burn more calories off than those taken in, i.e. decrease consumption of fatty and sugary foods and exercise more. To pay a professional stranger for telling people a more convoluted version of the above and then paying them more money for less food is absolutely ludicrous. For the average person, losing weight merely requires the self-discipline to eat or exercise differently.

The belief that professional strangers know or care more about our own problems than we or our family and friends do is not accepted. In the process of depending on such people, we tend to underestimate our own capabilities to solve our own mental and emotional problems: when all along the solution to these problems requires nothing more than inner strength.

Noha Ragab is a Durham resident.
**Weekly Calendar**

**Friday**
- **Catholic Student Center** - Mass, 9:30 am; Student Bible Study, 12:30 pm. All are welcome.

**Saturday**
- **Angels in America** - Page Auditorium, 2 pm & 8 pm; Part 1: Millennium Approach, 9 pm; Part 2: Preconcert, Sunday, Jan 20.

**Sunday**
- **Chapel** - 9:30 am: Student Bible Study, Cardroom room, Chapel basement, 9:45 am - Study Group, room 211, Duke Divinity School; 11 am: University Service of Worship: The Reverend Thomas G. Long, Professor of Preaching and Worship, Princeton Theological Seminary, More to Duke Chapel Choir; 5 pm: Organ Recital, Free; 7 pm: Beck Campus Millennium Worship Service; 9 pm: Catholic Mass; 10:30 am: Organ Recital, Ludwig Ludmann, 9 pm, Duke Chapel, Free.

**Community Calendar**

- **Free Concert on Harpsechord & Fortepiano** - George Lutzhoff, piano, Cambridge Concert Hall, Durham College.
- **Angels in America** - Page Auditorium, 2 pm & 8 pm; Part 1: Millennium Approach, Sat.; Part 2: Preconcert, Sunday, Jan 20.

**Notices**
- The Durham Library offers a service to help students and faculty in their research and collection of materials. For more information call 919-684-3222.

**THE CHRONICLE**

**Friday, January 18, 1996**

**Comics**

**Mitch in Wonderland**

**Bizarro**

**FoxTrot**

**THE Daily Crossword by Dave C. Brannon**

**Community Calendar**

- **Adults who are considering a career change or seeking employment and students electing college classes can find assistance through Career Development Services at Duke University's Office of Continuing Education. Fee. 684-2601.

- **The Duke University Master of Arts in Liberal Studies (MALS) program will sponsor Information Sessions on Monday, Jan. 29, in 04 Sanford Institute of Public Policy on Duke's West Campus and on Thursday, Feb. 5, at Barnes & Noble, New Hope Commons, Durham. Both events begin at 7 pm. The MALS program offers part-time study. For more information call 684-3222.**
STUDENT BABYSITTERS NEEDED

Why not babysit for Duke families this Spring? Interested sitters can register to be listed in the Spring edition of the Duke Babysitting and Elder Care Directory by calling Employee and Family Programs at 286-4492 by Friday, January 26. Please have the following information available when you call: schedule of availability and 2 references with telephone numbers.

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Did Mom or Dad tell you, "Go to CHURCH!"

We'll give you better reasons than that!
Encounter God and find new friends at
First Baptist Church
Sunday Schedule
College Bible Study
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Morning Worship
11:00 am

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First Baptist Church
414 Cleveland Street
Downtown Durham
660-7348.

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Scot McKelvey, Minister of College/Campus (477-9044)
Student travels to Sweden for Nobel Prize ceremonies

Hattangadi was searching for ideal scientific fair project ideas, he has been refining and adding to his research to include more tangible applications.

"In engineering types of projects, basic scientific techniques are used to solve real world problems," he said.

Through numerous experiments, he found that his method of incorporating nitrogen-fixing bacteria in roots of cash crops was "10 to 15 percent as effective as chemical fertilizers." The successful outcome of Hattangadi's research earned him recognition as a budding scientist.

In the future Hattangadi says he hopes to work "in a small biotechnology company and accomplish some kind of ground-breaking research in pharmacueticals or crop research."
Men's hoops downs Pack, 71-70

The contest was a back-and-forth battle all night long. Although the Blue Devils led early in the first half, taking their biggest margin of seven at the 12:40 mark, N.C. State fought back to knot the score at 29 at halftime. The Wolfpack’s Todd Fuller piled up his team’s winning streak, tossing 13 of his 27 points in the opening stanza, netting a perfect 6-for-6 from the charity stripe.

"Fuller is amazing," Kryzewski said. "He's just an incredible player. We tried everything to stop Fuller—we couldn't stop him."

The Wolfpack engineered a 15-4 run to open a 10-point margin merely five minutes into the half. And although the Blue Devils responded with a 10-2 run of their own to cut the lead to two again, two and a half minutes later, N.C. State launched a 3-1 run to take another double-digit lead.

"In the second half, we were down 10, but we never gave up," Capel said. "We kept on fighting, and we kept on attacking." The Blue Devils attacked the Wolfpack slowly in the last eight minutes of the game, shooting away at that lead. Collins nailed one of his eight three-pointers of the night at the six-minute mark to keep the Blue Devils in contention.

Duke shot 28-for-58 from the field, including 9-of-18 from three-point range. This year, Collins has been sharp, hitting 45 percent of his three-pointers, but despite his excellent numbers, he has assumed a leadership role as co-captain, pouring in more than 15 points and five assists per game and leading his squad to six straight victories. Still, he has refused to back down.

In the waning moments and finished off N.C. State with 16 seconds remaining. Senior guard Chris Collins stepped up to get the ball down.

"On a couple of plays, we shot a little quickly... so that was not good," Robinson said of his team's play down the stretch. "But we still had many chances to win the game... There at the end, we missed a couple of free throws and they hit some threes."

Duke faced one last chance to win the game. And this time, unlike in previous games this season, the last-second attempt worked.

"I thought our guys got more open looks, we took better shots throughout the game and we had the ability to drive the basketball, which is very important," Kryzewski said. "It was a hard, well-fought game.

The Blue Devils received a balanced effort from their players, as Collins and Capel scored 20 each, while junior Carmen Wallace started in only his second game of the year, pouring in 12. "Carmen played very inspired," Kryzewski said. "We got killed in the boards because of their strength... but Carmen stepped up with his quickness, driving the ball to the basket."

With the win, Duke gains a much-needed confidence builder for its next few ACC games. The Blue Devils will have little time to revel about the bastions of victory, however, as they face Florida State on Saturday at 2 p.m.

"We definitely feel good about getting a win, but we can't be satisfied with this," Capel said. "We can't celebrate this win too long—we can celebrate until we get off the bus in Durham (Thursday night), but we have to get back to work and get ready for Florida State."

Collins cemented role as Blue Devils’ team leader

Senior co-captain's late-game three-pointer seals Duke's first conference win

RALEIGH—The men's basketball team had been in this situation more times than it could count. It held the ball, stuck in a seemingly endless huddle. Time ran, with 16 seconds remaining. Senior guard Chris Collins dribbled upcourt, evade the opposing defense, stopped and fired a 24-foot bomb. The Blue Devils held their collective breath and watched the ball float to the top of its arc, fall down, and just like usual, bounce off the rim.

Only this time, it didn’t bounce out. The ball danced on the rim three more times, marking the North Carolina State Wolfpack just before it dropped in and gave Duke a 71-70 win.

"I've been in that position before and I've missed some shots, but I feel like when the game’s on the line, I want to shoot the shots," Collins said. "You've got to take the chance of missing and being the guy, but if you make it, you're the hero. I like putting myself in that position—just like my senior season.

Collins based criticism throughout last season, when he shot only 23 percent from three-point range. This year he has found a leadership role as co-captain, pouring in more than 18 points and five assists per game and leading 45 percent of his three-pointers, but despite the underwhelming season, he has missed numerous shots in key situations. Still, he has refused to back down.

"It was a hell of a shot," junior guard Jeff Capel said. "It took a lot of guts for him to shoot that shot... He had an open look, and any time Carmen gives an open look at the basket, we feel like it's going in."

Collins has frequently taken criticism for forcing poor shots, but his persistence against N.C. State and depended on his instincts. He abandoned the play designed by his coach—a coach who has won two national championships and been in seven Final Fours. Instead of letting sophomore forward Ricky Price drive inside heavy traffic in the paint, Collins read the defense, faked out the defenders and put the game in his own hands.

"I thought that might have been the bigger play," Collins said. "If we lose that possession, there's a good chance we lose the ball and give Florida State a lot of momentum going away. We're talented enough, we're well-coached, we can win.

Even with the victory, the Blue Devils remain only 1-4 in the Atlantic Coast Conference, near the bottom of the league standings. But they are on a winning streak and an emotional high, and the win could give them the confidence they have long needed.

"It's a confidence builder for us," Petrie said. "I think this win is going to be like a domino effect. We think we'll start winning going away. We're talented enough, we're well-coached, we can win.

"We can come back and be a contender in this conference."

The Blue Devils will become an ACC contender if they continue to play the way they did Thursday night. They reinvented their team identity, and 'never-say-die' attitude that carried them to the Great Alas.
Duke rediscovers teamwork in victory over Wolfpack

"It might have meant our season. The difference between going 1-4 and 0-5 is huge. If you lose a tough game like this on the road, you get even more demoralized. It's the greatest feeling in my college career."

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Senior guard Chris Collins
What the puck? Network unveils NHL development

By JACK CRAIG

BOSTON—A new world of hockey on television will be unveiled with Fox's coverage of the NHL All-Star Game Saturday night when the puck is encased in a colorful glow and long passes and shots on goal are highlighted by a stream of color.

"Fox Trax," an on-screen display for seven minutes Thursday at the FleetCenter, drew 150 of the curious to watch the All-Star Game at the FleetCenter, where 150 of the curious gathered as eight Providence Bruins conducted a light airshow that served as a demonstration.

Providence goalie Scott Bailey and referee Ted Hartje, who participated in the skate, said they noticed no difference in the special puck required to create television's virtual reality. "Pretty cool," said Bailey, who added he had peeped at the huge screen hanging over mid-ice for the All-Star Game, a blue glow will surround the puck most of the time, and on occasion, there will be a less noticeable white halo, a concession to hockey traditionists, some of whom were not impressed Thursday.

Long passes and especially shots on goal from around the blue line were most eye-catching as streams of red trailed the puck. FoxTrax has the capacity to offer multiplicity of color on the shots, with shades calibrated to the varying speed of the puck. The red color made the puck more visible in a crowd of skaters, and also raised the eye when the puck was in the corner.

Fox also unveiled a small box in the corner of the screen that measured the speed of the puck on booming shots. It is tied into FoxTrax. A hockey veteran present dismissed it. "They'll find that most slap shots travel between 85 and 95. No big deal," he said.

But NHL senior vice president Steve Solomon predicted that the puck will be unveiled with passes and shots on goal are followed by a stream of color.

The invention is designed to counter the assumption, unproven, that most slap shots travel between 85 and 95. No big deal," he said.

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Inter-league baseball symbolizes passing of childhood

Bleacher bum
Dave Berger

During the last six years, the sport has undergone even further change for the worse. Strike and lock-out has plagued it, and the playoffs have expanded to include five teams from each league. Baseball, once the only sport that limited its postseason to elite clubs, now includes marginally good teams in its pent-naut round.

Next to inter-league play, however, strikes, lock-outs and designated hitters look like sacred baseball institutions. A strike can be settled, a lock-out can be ended and a designated hitter can be banned.

But where expanded playoffs initiated baseball's sellout of the postseason, inter-league play completes it. Baseball has long shied from the same sport whose championship involved two teams unfamiliar with one another. The World Series has possessed a unique element of suspense, as no one could ever really know how the two leagues compared. In softball, last season's Super Bowl featured two teams who had played each other six weeks earlier; the 49ers pounded the Chargers the first time around, so why should anyone have anticipated an intriguing rematch?

Now baseball has completely shed its uniqueness, conforming to the standards of other sports. But if gimmicks like expanded playoffs and inter-league play have succeeded in other sports, shouldn't they fit in well with baseball?

No. In making revolutionary changes, baseball's hierarchy has forgotten the basic difference between its game and other sports. Basketball is a rough, fast-paced, in-your-face city game, played on blacktops by spiky, little athletes. Football is also a game of humiliation, and depends on fierce, bullying monsters who overpower their prey in intimidating concrete pavilions. Teams in both sports ram against the clock, battling to hold the lead when time expires.

Baseball, on the other hand, requires little athleticism. Atletics helps in baseball, but many of the game's greatest stars, such as Babe Ruth and Cecil Fielder, have been mammoth, overweight men with whom the average American could relate.

More important than its athletic aspects, though, is baseball's relaxed pace. Baseball gives its participants freedom from time; because a baseball game goes on, it never has to end.

Through its timelessness, baseball lets players and fans relive their childhood. For me, the beginning of a baseball season evokes images of endless summer days in the backyard, the ball dump of plastic bat on whiffle ball, the Cubs on TV, the crack of slate chewing gum against my teeth, the cheap plastic bat on whiffle ball, the Cubs on TV, the crack of slate chewing gum against my teeth, the cheap cardboard of Topps baseball cards. In short, baseball means summer, and summer means freedom and childhood. Baseball allows me and millions of others to revisit, if only for a short time, the carefree days of yesteryear.

Unless baseball's hierarchy recognizes the importance of tradition in its game—a game steeped in tradition far more than any other—it will lose touch with many fans. Baseball owners insist that fans support inter-league play, and perhaps in numbers they are right.

But the new fans whom baseball owners seek to attract with highlight reels and fancy gimmicks are not the ones who truly love the game; they are fringe fans. They may shell out plenty of cash, but they lack the affinity that true fans, who were born with an incurable passion for the game, possess. If the baseball hierarchy institutes inter-league play, it will estrange many fans who love the game and, perhaps more importantly, need the game for their personal well-being. It will lose me forever, and in doing so, will destroy my strongest links with childhood.

Dave Berger is a Trinity sophomore and assistant sports editor of The Chronicle.
Spring Course Schedule

Craft Center courses are open to the entire community, and all are held on a low-cost, fee basis. Full-time Duke students receive a 20% tuition discount, and all Duke employees receive a 15% discount. Register by phone (361-6039 and 696-2060), in person at the West Campus Craft Center, or by mail using our prepaid registration form, or in person at the Arts and Sciences Campus Craft Center. You must preregister to enroll. Call 696-2312 to register or for further information.

BEGINNING JEWELRY/METALS

Tuesday 7-10 pm, Jan. 30-Mar. 26, Nancy Edwards Ford

Three credits, 10 sessions, Feb. 21, 28; March 7, 21

Learn basic metalworking techniques: hammering, sawing, filing, bending, forming, fasten­er removal and finishing. Through design exercises, create your own unique jewelry using techniques learned in class: sawing, hammering, soldering, polishing, and finishing. Advanced techniques are available for experienced students. Tuition $70, supply fee $25 (6 classes)

INTERMEDIATE JEWELRY/METALS

Wed. 6-9 pm, Jan. 31-Mar. 27, Delbert Brown

Learn to design and construct jewelry: types of metals, 3-D construction, stone setting, wire work, etc. with time allowed for design projects. Metals are extra, tools are included. Materials provided. Basic supplies include metal, wire, and findings. Bring sketchbook, tracing paper and pencils to first class. You may purchase an intermediate metal kit: $14. Tuition: $90, supply fee $25 (6 classes)

POTTERY I

Mon. 6-9 pm, Jan. 29-Feb. 26, Joanne White

Learn to mold a variety of basic clay shapes, using sponge and pencils to add decoration. Basic knowledge of pottery construction and glazing techniques. Materials provided. Bring your own clay or purchase a basic clay kit; $12. Tuition: $96, supply fee $40 (6 classes)

POTTERY I: Continuing

Mon. 6-9 pm, Jan. 29-Feb. 26, Barbara Duda

For those who have had at least one beginning pottery class and want to review or continue working on basic skills and explore some simple decorating techniques with slips and glazes. Tuition $85, supply fee $25 (6 classes)

POTTERY II

Tuesday 7-10 pm, Jan. 30-Mar. 26, Lewis Coleman

Shaping a variety of basic clay shapes using sponge and pencils to add decoration. Materials provided. Bring your own clay or purchase a clay kit; $13. Tuition: $90, supply fee $25 (6 classes)

RAI!

Wednesday 6:30-9:30 pm, Jan. 31-Mar. 27, Betty Saltz

Focus on making and firing unique pottery. Basic construction of pots and vases is included. Wet clay is used in producing individual projects. Tuition: $70, supply fee $25 (6 classes)

RAI! II

Tuesday 1-4 pm, Jan. 30-Mar. 26, Lewis Coleman

Shaping and glazing techniques in pottery and sculpture and using sponge and pencils to add decoration. Materials provided. Bring your own clay or purchase a basic clay kit; $12. Tuition: $96, supply fee $40 (6 classes)

BASKET WEAVING

Wednesday 7-9 pm, Feb. 1-Mar. 13, Emily Warner

Traditional Appalachian ribbon baskets, turned bowl baskets, planters, pinecone baskets, wickerwork baskets. Design shapes and create unique baskets using natural and synthetic materials. Basic basket weaving materials are provided. Bring your own basket-making materials for purchase from instructor for about $20. Tuition to first class: $10, plastic baskets (up to 1 gallon), derecho tools or printing tools and a saw (optional): Tuition: $40 (6 classes)

BLACKSMITHING

Wednesday 6:30-9:30 pm, Jan. 31-Mar. 27, Robert Goodhead

Traditional blacksmithing techniques using hammer, anvil and forge. Learn safe, efficient forge work to complete one basic assigned project, usually by end of first class, remaining classes are devoted to developing individual projects. Tuition $96 (6 classes)

STAINED GLASS

Wednesday 6-9 pm, Jan. 31-Mar. 27, Pam Gentry

Basic need to know, project, glass selection and cutting. Design, cutting, and shaping glass, engraving and sandblasting. Materials provided. Tuition $70, supply fee $25 (6 classes)

WEDGWOOD

Thursday 7-9 pm, Jan. 31-Mar. 27, Robert Stone

For those who have had at least one beginning pottery class and want to review or continue working on basic skills and explore some simple decorating techniques with slips and glazes. Tuition $85, supply fee $25 (6 classes)

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Shaping a variety of basic clay shapes using sponge and pencils to add decoration. Materials provided. Bring your own clay or purchase a clay kit; $13. Tuition: $90, supply fee $25 (6 classes)

PHOTOGRAPHY I

Monday 6-9 pm, Jan. 30-Feb. 25, Brian Wallace

Fundamentals of camera operation, B&W film, black and white printing. Bring your own camera or purchase a basic camera kit for about $120. Tuition: $100, supply fee $25 (6 classes)

PHOTOGRAPHY II

Monday 6-9 pm, Feb. 25-Mar. 26, Brian Wallace

For serious students who have taken Photography I or equivalent. Learn more about composition and how to make the camera take the pictures you want, improve darkroom skills. Must have 35mm camera (no point 'n' shoot). Tuition $70, supply fee $25 (6 classes)

PHOTOGRAPHY PEOPLE

Monday 6-9 pm, Jan. 29-Feb. 26, Brian Wallace

For enthusiastic beginning-intermediate students who want to photograph people while learning to add mystery and narrative to their work. Use a Photography I or how-to-use-your-camera class for those with no experience or for brushing up on old skills. Bring empty camera to first session. Tuition: $70, supply fee $25 (6 classes)

SURFACE DESIGN SAMPLER

Sunday 2-5 pm, Jan. 28-Mar. 25, Evan Wittles

Introduction to inking, stamping, printing, painting, etching and hammering. Tuition $52, supply fee $10 (6 classes)

PAPERMAKING

Tuesday 6-9 pm, Jan. 30-Feb. 26, David Yoder

Basic paper making techniques for paper artists of all levels. Basic materials provided. Tuition $75, supply fee $10 (6 classes)

CLASS LOCATIONS: Blacksmithing classes are held at the Blacksmith Stand on West Campus. West Campus Craft Center located on the corner of Main Street and Duke Avenue. Furniture Making II: Special Projects is located in the West Campus Craft Center located on the same level of the Bryan Center on Science Drive 286-2512. Register for all classes at the West Campus Craft Center beginning January 11, 1996.