

The Duke Chronicle



Volume 59, Number 24

Duke University, Durham N. C.

Friday, December 6, 1963

Knight To Give Inaugural Talk On 'Education'

Dr. Douglas Maitland Knight will be installed as Duke University's fifth president Wednesday morning at 10:30 in the Indoor Stadium. Dr. Knight's inaugural address will constitute the University's 1963 Founder's Day Speech.

No classes will be held that day until 2 p.m.

"The three roads of Learning" is the title of the President's address.

Dr. Knight stated that "the talk will concern itself particularly with university education as it affects individual students and schools—and through them, our whole society."

The inauguration will begin with an academic procession headed by University marshal James L. Price. Included in the procession will be the President, the Board of Trustees, the academic delegates, the Provost and assistant provosts, the deans of the faculties, members of the faculty and student leaders.

Howard Wilkinson, University chaplain will give the invocation. Bunyan S. Womble, chairman of the Board of Trustees, will formally install the president, and James T. Cleland, Dean of the Chapel, will make the Inaugural prayer.

Some "brief words of greeting" will be given by Kip McK. Espy '64, president of the Men's Student Government Association; William B. Hamilton, chairman of the Academic Council; and Leon S. Ivey, president of the Alumni Association.

The inauguration program is being planned by a committee composed of trustees, faculty members, alumni, students and administrative officials of the University.

A carillon concert will be presented immediately before and after the ceremonies. The University Symphony Orchestra will play for the inauguration.



A small turnout at Wednesday's HONOR CODE FORUM discussed the newly proposed honor code. The code has been revised and will be presented again to the campus later in the semester. The revised code is basically unchanged.

'A Fine Response'

Debating To Stay

The University Debate Team will continue to participate in intercollegiate debating, announced debate coach, J. C. Wetherby.

Wetherby announced late last month that debating would be discontinued at the University unless there was more student interest and participation.

He noted that following the announcement, "there was a fine response, not only from regular debaters but from new members as well. Because of this response, debating will be continued this season."

Due to the renewed interest, Wetherby stated that the team has entered several major college tournaments. The first tournament will be Dixie Classic at Wake Forest College next weekend. The University is a past winner of the tournament and will enter a four man and a two man team.

The University will also enter the Atlantic Coast Conference Tournament at the University of South Carolina and the William and Mary Tournament, both in late January.

Next semester, in February the team will enter the Camellia and Navy Tournaments and will play host to the Duke Invitational Tournament, March 12-14. The final entry will be in the West Point Regionals in late March.

Wetherby added that interested students can still be used and are urged to attend the meetings every Wednesday at 4 p.m. in 02 Gray Building or contact him in his office 05 Gray or at extension 3169.

SUGGESTS REVISIONS

WSGA Debates Honor Code

The Woman's Student Government Association Legislature suggested two changes in the honor code revision Wednesday night.

The Legislature did not vote specifically on the proposal but discussed it and made recommendations for consideration by the Student-Faculty-Administration Committee and the Undergraduate Faculty Council. It felt that 100 percent vote should not be necessary to pass the honor system, but that a smaller number would be desirable.

Shorten Pledge

The Legislature also favored shortening the pledge which each student would sign at the end of every test or paper. It thought this would take up too much of the students' time.

Alice Sheridan '64, co-chairman of Student Concern, reported that results were very much less than had been expected. She said that just under \$400 had been collected and that pledges had been received for \$332 more. One dorm has not yet reported its cash contributions and four have not reported their pledges. Miss Sheridan estimated a final total of \$1000.

Legislators were asked to find if the Student Concern representatives had contacted everybody in their dorms. Miss Sheridan was also asked to have a meeting with the dorm representatives this week to discuss the results.

Passes Bill

Judith Greenleaf '64 presented a bill, which the Legislature passed, to form a committee to establish a program for the spring of 1964 "concerning the office of the President of the United States."

Miss Greenleaf reported that the members of the political science department are willing to work with the Legislature in preparing such a program.

The revised Rep Board constitution was passed by the Legislature, including the provision that five women cheerleaders be elected from East and Hanes, instead of four from East and one from Hanes.

The Legislature decided to refer the proposed tutoring program to the House President's Board, stating that the matter could be handled better by the individual houses.

Open Forum Airs Honor Code Plan

By FAY DANNER

Chronicle News Editor

The preliminary draft of the revised honor code was presented to the campus Wednesday night in an open forum conducted by William F. Womble '64, chairman of the Men's Student Government Association Committee to Evaluate the Honor System.

The honor code has been revised and is being presented again to the campus in an attempt to "inculcate a system that will be an outward sign of honor on this campus," stated Womble. In the fall semester vote, more than two-thirds of the student body showed their willingness to support the present honor system, but only 83 classes actually accepted it. The general feeling on campus is that the system has failed, according to Womble.

The revised code is, in essence, the same. The basic precept that the honor code must be optional still remains—a 100 per cent vote by both class and professor is still required for acceptance. The unanimous vote is being retained for two main reasons: first, its operation depends entirely on each individual and his feelings toward the values which the system is intended to promote and secondly, the student who voted against the code in a class where it was accepted by majority would still be a participant in the "freedoms and ideals of the honor system."

Since the precept of this code is the "voluntariness of individual participation, there is no desire to force the student who is firmly against the system to accept it."

There are several major differences in the proposed system. Nothing is signed at the beginning of the semester, but rather the students vote to agree to accept the essence of the code by accepting or rejecting the statement, "I agree to uphold the Duke academic honor system."

The actual pledge of the code read, "On my honor, I have neither given nor received aid, nor have I seen anyone give or receive aid on this test (or paper)." The second part (or paper), if necessary, be replaced with, "...but I suspect cheating (or plagiarism) and will follow through in accordance with the honor code." This statement will be written on every test and paper, excluding homework.

It is believed by the committee that the nature of the pledge shows the acceptance by the student of his own academic responsibility and leaves the honor system entirely in the students' hands to uphold.

Detailed explanations of the procedure to be followed when a student does observe cheating have been submitted by the campus student government associations, and the role of the instructor has been clarified as to his rights and obligations.

MSGA Meets Frosh

Representatives from the Men's Student Government Association will sponsor regular Sunday night informal meetings for freshmen houses in order to "take the initiative in reaching the campus in an informal manner," according to Ray Ratliff '65, chairman of the MSGA committee appointed to investigate this project.

This Sunday houses G and H have been invited to the "dorm" hour. Two freshmen houses will be invited to other such meetings until the entire class has had the opportunity to meet the MSGA committee members.

Working with Ratliff on the committee are Randal Rollins '65, Joseph Schwab '67, and Joseph Durrett '67.

Rollins Discusses State Government Interns Program

The state of North Carolina, in order "to interest college students in state government" and to provide them with "practical experience in seeing how government operates" will again conduct its Summer Internship Program in 1964 from June 15 through August 21. The program is invaluable in providing "insight into the workings of practical politics," states O. Dandolph Rollins '65.

In addition to the work, student interns participate in discussions on governmental and related problems of North Carolina in seminars held twice weekly and luncheons held once a week. Rollins, who participated in the program last year, feels that the most important aspect of the program is the opportunity to meet "outstanding people. We went to the Governor's house for a three-hour conference one night."

Research Projects

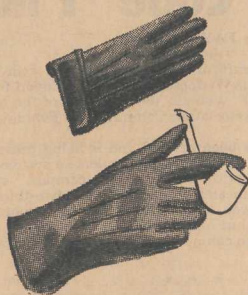
"The program of actual work and speakers show how much the theory of government has to do with the practical running of the state." Some of the interns are engaged in "special projects which may help the government," says Rollins. "Most of the projects were research projects and the interns were allowed to work from an administrative or policy-making point of view."

To qualify, an applicant must have at least two years of undergraduate college work and must submit an application form, transcript and an essay outlining his reasons for applying. Applications are due in the Governor's Office in Raleigh on December 15. The interns are paid \$75 per week and live on the North Carolina State campus. "This is definitely not a program just for people in political science or some other social science and is an extremely educational experience for a person interested in society's workings," Rollins says.

Applications may be obtained from the departments of political science, history and economics.



the magic of Christmas



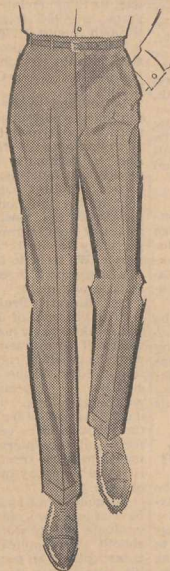
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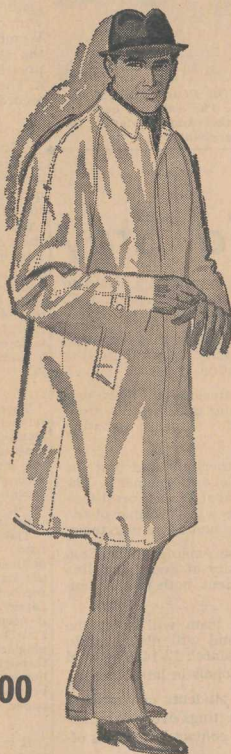


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STREET FLOOR ANNEX**



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ORIGINAL

Choir Sings 'The Messiah'

The University Chapel Choir will present Handel's Christmas oratorio, "The Messiah," at 4 p.m. Sunday and 8 p.m. Tuesday in the Chapel.

James Young, acting director of the University choral activities, is conducting the 107-voice choir in the absence of University choral director Paul Young, who is now on sabbatical. Mildred L. Hendrix, University organist, will accompany.

This is the first year there have been performances on a week-day. In previous years there were two successive Sunday performances, but this year prior commitments for use of the Chapel forced the change.

Soloists for this 31st annual presentation will include singers well-known to the University musical public. They are Tina Ffahl, who will be singing the mezzo-soprano recitatives and arias; John Hanks, University professor and tenor; and Byung Kwon, bass-baritone and student at the University of North Carolina.

Tuesday night Waller Vassar, bass-baritone of Greensboro, will replace Kwon in the performance. The soprano for both performances is Mrs. J. Herbert Waldrop, Jr., who has held music and religious educational directorships in several North Carolina cities. She is a graduate of High Point College.

Quartet To Appear

The Juilliard String Quartet will return here tomorrow for their fourth appearance. Playing under the auspices of the Chamber Arts Society, the quartet will play in the Music Room of East Duke at 8:15 p.m.

A few guest tickets for the performance may be available at the door prior to concert time.

The quartet's repertoire consists of more than 135 works ranging from the classics and works of the European masters to works of recent American composers. The group consists of two violins, a viola and a violoncello.

SU Schedules Film On Skiing Champion For Travel Program

"Ernie McCulloch Teaches Skiing" will be presented in Papa Auditorium Monday night at 7:30. Admission is free.

The special activities committee of the Student Union is sponsoring the film that will be shown in conjunction with "1962 World Skiing Championships," held last year at Chamonix, France, and filmed by the American Broadcasting Company.

Two films are in color and represent the Union's fall travel program. The spring film is tentatively scheduled for April.

The McCulloch film is divided into beginning, intermediate and advanced instructions—running time is approximately 50 minutes. The film, acclaimed the best ski instruction film ever made, is photographed in color with complete instruction and background music on the soundtrack.

The skiing championship film runs approximately 25 minutes and is narrated by ABS sopranos.

CHRONICLE DEADLINES

For Tuesday's Paper:
Sunday at 3 p.m.

For Friday's Paper:
Wednesday at 3 p.m.

Symphony Sets Concert

The University Symphony Orchestra concert originally scheduled for November 22 has been rescheduled for Tuesday, December 17, at 8:15 p.m. The program will remain as planned and Susan Starr, noted concert pianist will participate. Advance tickets are now on sale in 106 Asbury for 50 cents. Tickets priced at \$1 will be available at the door.

Miss Starr will play Beethoven's Concerto No. 4 in G major. The orchestra will perform Symphony No. 8 in F

major by Beethoven, Bach's "Tocata and Fugue in C major" and Norman Dello Joio's "Variation, Chaconne and Finale — 1948."

The concert is the first for the University Orchestra this year.

The Student Union Young Artists Series sponsored a performance by Miss Starr earlier this year. She has won honors in international competition and has been acclaimed as one of the promising young pianists of today.



DECK THE HALLS

The time has come to think of Christmas shopping, for the Yuletide will be upon us quicker than you can say Jack Robinson. (Have you ever wondered, incidentally, about the origin of this interesting phrase "Quicker than you can say Jack Robinson?" Well sir, the original saying was French—"Plus vite que de dire Jacques Robespierre." Jack Robinson is, as everyone knows, an Anglicization of Jacques Robespierre who was, as everyone knows, the famous figure from the French Revolution who, as everyone knows, got murdered in his bath by Danton, Murat, Caligula, and Al Capone.

(The reason people started saying "Quicker than you can say Jacques Robespierre"—or Jack Robinson, as he is called in English-speaking countries like England, the U.S., and Cleveland—is quite an interesting little story. It seems that Robespierre's wife, Georges Sand, got word of the plot to murder her husband in his bath. All she had to do to save his life was call his name and warn him. But, alas, quicker than she could say Jacques Robespierre, she received a telegram from her old friend Frederic Chopin who was down in Majorca setting lyrics



to his immortal "Warsaw Concerto." Chopin said he needed Georges Sand's help desperately because he could not find a rhyme for "Warsaw." Naturally, Georges could not refuse such an urgent request.

(Well sir, off to Majorca went Georges, but before she left, she told her little daughter Walter that some bad men were coming to murder Daddy in his bath. She instructed Walter to shout Robespierre's name the moment the bad men arrived. But Walter, alas, had been sea-bathing that morning on the Riviera, and she had come home with a big bag of salt water taffy, and when the bad men arrived to murder Robespierre, Walter, alas, was chewing a wad of taffy and could not get her mouth unstuck in time to shout a warning. Robespierre, alas, was murdered quicker than you could say Jacques Robespierre—or Jack Robinson, as he is called in English-speaking countries.

(There is, I am pleased to report, one small note of cheer in this grisly tale. When Georges Sand got to Majorca, she did succeed in helping Chopin find a rhyme for "Warsaw" as everyone knows who has heard those haunting lyrics:

*In the fair town of Warsaw,
Which Napoleon's horse saw,
Singing cockles and mussels, alive alive ah!*

But I digress.

We were speaking of Christmas gifts. What we all try to find at Christmas is, of course, unusual and distinctive gifts for our friends. May I suggest then a carton of Marlboro Cigarettes?

What? You are astonished? You had not thought of Marlboros as unusual? You had regarded them as familiar, reliable smokes whose excellence varied not one jot nor tittle from year to year?

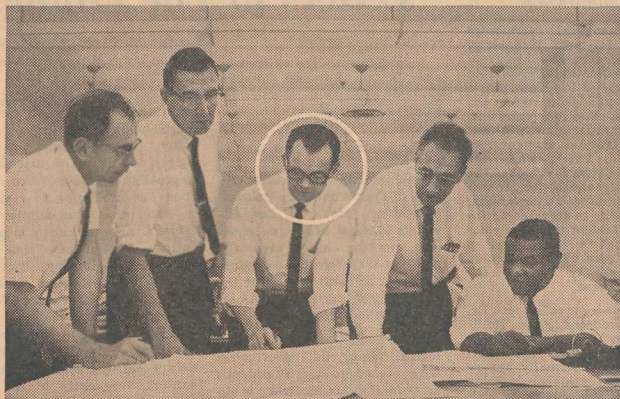
True. All true. But all the same, Marlboros are unusual because every time you try one, it's like the first time. The flavor never palls, the filter never gets hackneyed, the soft pack is ever a new delight, and so is the Flip Top box. Each Marlboro is a fresh and pristine pleasure, and if you want all your friends to clap their hands and cry, "Yes, Virginia, there is a Santa Claus!" you will see that their stockings are filled with Marlboros on Christmas morn.

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The holiday season or any other season is the season to be jolly—if Marlboro is your brand. You'll find Marlboros wherever cigarettes are sold in all fifty states of the Union. You get a lot to like in Marlboro Country.



John LaCost wanted a part in scientific progress



He has it at Western Electric

John LaCost received his B.S.E.E. from the University of Illinois in 1962. One of the factors which influenced him to join Western Electric was the quick manner in which new engineers become operational.

During the short time John has been with us, he has worked in several areas which are vital to the nation's communications complex. And with his future development in mind, John attended one of our Graduate Engineer Training Centers where he studied the front-line Electronic Switching System. He is currently working as a systems equipment engineer on such projects as cross bar switching and line link pulsing.

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The Tower of Campus

Thought and Action

The Duke Chronicle

FOUNDED IN 1905

GARY R. NELSON
EditorTHOMAS G. MONTGOMERY
Business Manager

Extended and Revamped

The "revamped and extended" honor code, which was formulated by MSGA's Committee to Evaluate the Honor System, tries very hard to explain many of the puzzling and objectionable parts of the first system. For those students who objected to the first code because he felt that each student would act as a proctor, the clarifications given by the committee might be of interest.

Each class would vote on the honor code at the beginning of the semester. A 100 per cent vote, as before, would be required for passage. No student, however, would sign any pledge at this time. Instead, on every quiz or paper during the semester, he would write: "On my honor, I have neither given nor received aid, nor have I seen anyone give or receive aid on this test (or paper)"; or alternatively, "... but I suspect cheating (or plagiarism) and will follow through in accordance with the honor code." This, the committee hoped, would satisfy those who objected to feeling like policemen or monitors by emphasizing that the student "is there to take the test" and not for the purpose of proctoring.

An Outline Of Procedure

In case a violation of the honor code comes to the attention of a student, the Committee spelled out the action the student might take:

- "The witness should first be assured of an offense in his own mind. He may do this individually or by drawing the offense to the attention of the instructor or another student when practicable.

- "Second, the witness should approach the violator about his action if possible, with the understanding that he would report himself.

- "Third, the violator shall turn himself in, or shall be turned in, to an appropriate dean or a member of the proper Judicial Board or Honor Council."

Retaining The Essence

What the revised code does not do is change the essence of the honor system. If Duke is ever to have a statement of student honor, it will have to affirm that the responsibility for the honor of the individual student at Duke lies with that student and with the student body at large. For those who object to this statement categorically, the new system is no "better" than the old one and no better than any honor code could ever be.

Down with Hypocrisy

They say that Duke will become a great university. They chant in voices resounding in academic freedom, unstifled intellectual curiosity and unbribeable hypocrisy that this University (this Harvard of the South) will rise to the summit of higher education.

And we believe them. Yet, we ask, how are they going to do this? Is Duke going to sneak to the top? Are they going to silently carry the University, like thieves in the night—unnoticed, without comment and without (God forbid) controversy? If this is our method of operation, it will be a long time. Our concern now is for openness and for action, for a stop to this hypocrisy—of the Administration, of the faculty, of student government, of IFC.

The biggest step in this direction was initiated yesterday by a meeting of 30 campus leaders, who met at the insistence of the Men's Student Government Association to try to write a report on all student problems and student needs and including all student opinion. The underlying reason for this report, if there is one, is to promote student participation in the direction of this community.

Let us look briefly at some of the problems with which the committee might concern itself. The rules state that there is to be no drinking on campus. If this is right and just, then the rules should be enforced. If the rules are wrong and meaningless, then let's change them. If there are violations of fraternity rush regulations and if the regulations are correct and meaningful, let's enforce them. If they are meaningless—as the IFC, the deans and fraternities often think—then let's liberalize the rules. Perhaps this hypocrisy explains the uncertainty fraternities face on this campus.

If we have a voluntary class attendance system, why do some professors feel the need to take role—admittedly allowing this factor in influence grades, grades that are supposedly unimportant in the first place?

Instead of whispering in our ears sweet words of future student centers and Pannell buildings and new dormitories and libraries, why don't we hear a definite construction date?

We ask the committee to seriously consider the difficulties of student government, the plight of fraternities and sororities and the nature of dormitory life. We ask them to report all this to the faculty and Administration and to try and get the answers students have been seeking for years.

Published regularly on Tuesdays and Fridays during the academic year by authority of the Board of Trustees, transmitted through the Publication Board, a joint body of students, Faculty, Administration and alumni. The newspaper operates without direct supervision and is free to comment on the University and its personnel responsible for all news and commentary, even if other writers are acknowledged. Entered as second class matter at the Post Office at Durham, North Carolina, under date of March, 1889. Subscription cost of postage on undergraduates not in residence; \$5.00 per year by U. S. Mail; air mail and foreign rates on request; a bound edition is published annually.

By Kristy Knapp

Free University of Berlin

Among the numerous "firsts" at Duke this year is the exchange program with the Free University of Berlin, and heretofore, little has been said about the Duke coeds who are spending their junior year as a part of that community. Celeste Heyl and Mary Tarpley are our representatives at this center of academic freedom in Germany, and their reports show that already they have found the exceptional value in such a program.

THE FREE University arose as a student protest to Humboldt University which fell into Soviet hands after World War II and began teaching Communist doctrine. The Free University of Berlin was founded by the students, and this is reflected in student representation on every administrative body. The student members are elected by the student body and have the same rights and privileges as the most senior faculty or administrative representative.

Academic freedom, then, is a way of life at the Free University, and not just something talked about or fought for. Regarding studies, academic freedom means no class attendance requirements, no semester examinations as we know them (although the exchange students are in a special tutorial program which follows exam requirements comparable to those in an American university), and often there are no teacher-assigned reading lists. At the beginning of each semester there is a month-long free period during which the students visit various lectures in order to evaluate the professors, the material of the course, and the value of it to them. After this period the students are responsible for signing up, paying, going to class and seeing that they get the most out of each sub-

ject.

STUDENT LIFE for the Duke co-eds is somewhat different in that the policy of the University is strictly "laissez-faire," to the point that each student lives in the Student Village—in a single room—and has his own key to the house. The Student Village is self-governing, with a student-elected mayor and senate. Instead of numerous meetings, there are informal discussion groups and work circles always going on.

CELESTE HEYL writes that the Berliners take pride in their



KNAPP

"different" city. She describes a Berliner as "proud, energetic, sharp-witted, often stubborn, highly conscious of individual rights and respect . . . (he) is material enough for a lifetime study." The city itself she finds to be a study in contrasts, "from the life-filled, glowing West to the grey-brown, subdued East."

Perhaps the greatest appraisal of the experience is in these words of Miss Heyl:

"THE ENTIRE character of

this city can be most clearly expressed by a description of the reaction to the tragic news of President John F. Kennedy's assassination. At the time of the announcement . . . every entertainment in the city was immediately closed. The students who returned to the Student Village met those who had stayed at home leaving. The student body, which had made President Kennedy a very active citizen of the Free University the previous summer, was organizing a torch-light parade in memory of their friend. Gathering in the heart of downtown Berlin—Steinplatz—they found thousands of torches given out free, policemen directing the traffic, and special buses running hours after most bus service was supposed to shut down. Sixty thousand students from the Free and Technical Universities and citizens of the city marched silently in an icy, driving wind which whipped flying sparks from the torches and scattered hot pitch on hands and clothing for an hour a half to Rathaus Schöneberg. Here, in the place where the President had spoken during his tour of Berlin, Mayor Willy Brandt, his voice choked with the same tears which filled the spectators' eyes, tried to express his and the city's grief. Most entertainment centers and many shops remained closed on Saturday, every flag in the city flew at half-mast, and from seven to eight o'clock that night, candles burned in every window as the Berliners said goodbye to their best friend." Citizens stood in line for hours to sign the sympathy lists to be sent to the States.

"THIS IS Berlin—lively, busy, sympathetic, and in its true internationality, a hope for the future. As a student of the Free University, the heart of the youth of the city, I am proud to have a part, however small, in the building of that future."

Tower Talk

The Inauguration

The inaugural ceremonies planned for next Wednesday will differ considerably from the ceremonies surrounding the arrival of the University's last two presidents. When Dr. Hart took office four years ago, he became president pro-tem, and no formal inauguration was held. Later, when the Board of Trustees removed the pro-tem from his title, it was with the mutual understanding that he was to serve as an interim president until the completion of a search for a younger man who could guide the University through the decades ahead.

The inauguration of Dr. Hart's predecessor, A. Hollis Edens, in 1949 was a "spectacular". Over 1500 representatives, from virtually every institution of higher learning in the United States, attended. Next week's ceremonies will be much more subdued. Only 250 of these academic delegates and representatives of learned and professional societies were invited. It was the express wish of Dr. Knight that this be done to provide a more meaningful inauguration for the Duke community.

A Special Edition

The Chronicle will publish a special eight-page edition Wednesday noon—immediately following the formal inauguration ceremonies in the Indoor Stadium. Due to this special edition, the newspaper will publish only four pages the previous evening.

Gary Nelson

An Indictment Of Extremism

Letters to The Editor

Editor, the Chronicle:

In a letter to the Chronicle, one D. C. Botcher attacks, through a series of largely unconnected and irrelevant facts, interjections and deductions, the notion that the tragic assassination of the President was in any way a product of the hateful climate which has been created in this country by political extremists. He cites Lee Oswald's Marxist beliefs as somehow making him "atypical," and that therefore the assassination was a manifestation of the antithesis of the present American political climate.

This deduction is clearly a logical fallacy, but nevertheless with regard to the President's assassination Mr. Botcher is obviously correct: the Birchites, KKK's and their ilk clearly did not motivate a Marxist to kill Mr. Kennedy. But the tone of Mr. Botcher's letter, plus his elaborate interjections about Fair Play for Cuba, the HUAC and Norman Mailer, obviously implies that the right wing is not only not responsible for the President's assassination, but that it is also not in any way responsible for the other deranged acts of violence which occur in this country, particularly in the South, on a nearly systematized basis hundreds of times each day.

Kennedy's assassination was an isolated incident. Granted. But does Mr. Botcher, a Northerner, realize how many acts of violence occur daily here in the

South which leave no other conclusion but that they are a product of hate and fear? To list and describe even a one-day accounting of these acts would fill a hundred Chronicles, but many, probably most, people simply do not realize that daily, Negroes in Mississippi are fired upon for attempting to register to vote; that the number of White Citizens Councils is presently in the hundreds; that students are beaten by thugs in full view of the police for such dastardly acts as walking down the street with a Negro; that electrically charged cattle prods are used on non-violent, unresisting anti-segregation demonstrators, frequently in the facial and genital areas; not to mention the sheer terror which pervades Southern Negro church gatherings when angry mobs gather outside threatening violence, and frequently backing up their threats.

And of course, hatred breeds hatred. As a white, I must admit I sometimes feel less than safe walking the streets of my hometown (Washington, D. C.) at night. The same can be said about nearly any large Northern city. The climate of hate and fear is hardly a sectional problem, and that it exists in this country is so obvious a fact that it is should hardly need to be pointed out. But evidently, to the Mr. Botchers of the country, it does.

Andy Moursund '66

Nurses Hold Annual Dance, To Present Hanes Beauty Queen

Hanes House will hold its annual Christmas Dance tonight at the Elk's Club from 9 p.m. to 1 a.m. The Christmas Dance is considered the Hanes' biggest social event announced publications chairman, Bonnie Bauer '65.

The dance has been planned by the social committee of the Nurses' Student Government. Melinda Free is committee chairman. Members include Carol Rogers '64, Sally Ambler '64, Sharon Stezer '65, Sandy Turner '66, Mary Beth Smith '66, Helen Smith '67 and Margaret Matthews '67.

The Monzas will provide music and the Nurses' Beauty Queen will be crowned at intermission.

The candidates for Queen are Judi Harlow '64, Peggy Twigg '64, Sharon Smith '65, Kitty Smith '65, Alice Avett '66, Anne Seaholm '66, Helen Wilson '67 and Sunny Gruman '67.

Hanes nurses voted for the Queen yesterday but the winner will not be announced until the presentation of the Beauty Court tonight.

Chaperons for the dance are Mr. and Mrs. Paulson, Mr. and Mrs. Straub and Betty Mraz.

The Terpsichoreans, modern dance club, will present the second in their series of "Three Concerts in Modern Dance" Wednesday evening at 8:15 in The Ark.

Hansel and Gretel: Outstanding Opera

The student production of the opera *Hansel and Gretel*, to be presented this week end in Page Auditorium is outstanding and could well stand as an example of excellence for other campus theatrical and musical groups.

THE OPERA, written by Humperdink, is simply an adaptation of the familiar children's tale. If there is a weakness to the production to be presented tonight and again tomorrow afternoon, it lies in the opera itself and certainly not in the quality of the work put into it by its director, cast and production staff.

THE IDEA of such a production was conceived by Caroline Krause, and it is she who must receive much of the praise for *Hansel and Gretel*. The opera is worthy of the dedication offered on the inside cover of the program: "Dedicated to the spirit of the fine arts of Duke University and to the building of the Fine Arts Center."

The cast is, without exception, excellent. Jean Mayo, as Gretel, displays a strong and beautiful voice, as well as good acting ability. Frank Glass creates a very believable Hansel, coupling a natural singing ability with excellent stage presence.

The mother, as portrayed by Reeve Love, is something less than the shrew, but is nevertheless very well done. Nancy Temple is an excellent Gobbling Ogress.

THE MOST OUTSTANDING member of the entire cast however, is Mike Schipke who portrays the father. His outstanding voice and excellent acting ability helps raise *Hansel and Gretel* above the level of an amateur production.

The sets, designed by Larry Misenheimer, are beautiful and at the same time seem to offer few of the technical problems associated with University productions. The lighting by Chuck Colver greatly enhances the performance. The orchestra, conducted by Frank Bennett, is perhaps the best recently assembled for a production at the University.

Hansel and Gretel is a production done entirely by students; artistically their efforts have not been wasted. It deserves the admiration and support of the University community and its success will depend upon student response.



Apparently DEMANDING EQUAL TIME AND SPACE of dining hall facilities held by fraternities, independent dormitories have begun to erect their own plaques over "their own tables." Reliable Independent sources stated that it is now easier to rush freshmen.

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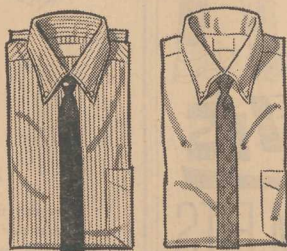
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Campus Notes

The music department will present a **VOICE RECITAL** by students of John Hanks tonight at 8:15 in the Music Room of East Duke.

* * *

The **CHRISTIAN INTERRACIAL WITNESS ASSOCIATION**, sponsored by the University Student Centers, will hold a meeting Monday night at 8:15 in 204 Flowers for discussion of projects and election of officers. Students are invited to attend.

* * *

Some of the **MEN'S DINING HALLS** will be closed Tuesday and Wednesday due to special events surrounding Dr. Knight's inauguration. The Blue and White Room will be closed Tuesday for the evening meal. The Gothic Hall, the University Room and the Oak Room will be open from 4:30 to 7 p.m. Tuesday. Arrangements have been made for men to eat in the East Union and Gilbert-Addams dining hall.

The Oak Room will be closed for the noon meal on Wednesday.

* * *

A representative of the following companies and school will visit the **APPOINTMENTS OFFICE** next week. Appointments may be made by contacting the office.

Monday—Stanford University—students interested in attending graduate school.

Thursday: E. I. Du Pont de Nemours and Company—graduate physicists; International Business Machines (IBM).

* * *

CHRISTMAS IN WORD AND MUSIC will again be presented in the University Chapel December 15 at 8 p.m. Composed and presented for the first time three years ago, it has been repeated each year since by popular request.

Symposium Interviews

The Symposium Committee will hold interviews tonight for all interested freshmen, sophomores and juniors from 7 to 10 p.m. and Monday and Tuesday nights if necessary. The Committee urged all those interested to interview tonight. All applicants must sign up outside 202-A Flowers.

Exam Schedule

Any student having a schedule of three exams within 24 hours or two exams at the same time must report to the Dean's office not later than January 6, 1964 to request a change in schedule.

Saturday, January 11: 2-3, physical education.

Monday, January 13: undergraduate reading period.

Tuesday, January 14: 9-12, MWF 4; 2-5, All Language 1, Engineering 1.5-1.8; 7-10, Philosophy 48.

Wednesday, January 15: 9-12, MWF 1; 2-5, MWF 7; 7-10, Political Science 11, 61.

Thursday, January 16: 9-12, Botany 1; 2-5, TTS 3; 7-10, Physics 1, 41.

Friday, January 17: 9-12, Chemistry 1, 1x; 2-5; TT 6, Engineering 1.1-1.4; 7-10, Economics 57.

Saturday, January 18: 9-12, English 1; 2-5, MWF 3.

Monday, January 20: 9-12, MWF 2; 2-5, History 1, 1x; 7-10, Economics 51.

Tuesday, January 21: 9-12, TTS 5, TT 7; 2-5, TTS 4; 7-10, Math 11, 21, 41.

Wednesday, January 22: 9-12, MWF 6; 2-5, French, Spanish 63; 7-10, TT 8.

Thursday, January 23: 9-12, TTS 1; 2-5, Religion 1, 1x; 7-10, TTS 2.

Friday, January 24: 9-12, MWF 5; 2-5, Naval Science.

Engineering courses other than 1 will have exams at regular class periods. Chemistry (except Chemistry 1) and Zoology meet during their lecture period. All other exams not covered in the foregoing list are to be scheduled by the instructor between 9 a.m. January 14 and 5 p.m. January 24.

Four Duke Players To Star In Tennessee William's Play

The Duke Players will present Tennessee Williams' Pulitzer prize-winning drama *The Glass Menagerie* in Branson Auditorium Wednesday through Saturday at 8:15 p.m.

Tickets will be available for \$1.25 at the Branson box office. *The Glass Menagerie* is the story of the illusions and aspirations of the Wingfield family. Victor Michalak will direct the play.

Camille Combs '65 plays the role of the mother, who vainly tries to keep her family together and yet continues to cling to a world of fantasy. The son, played by Thomas Parsons '67, and daughter, Julie Wandles '66, also live in this surrealistic world.

Edwin Putzell '67 portrays gentleman caller, who comes to see the crippled daughter and brings the outside world with its reality into the sheltered lives of the Wingfields. Their reactions to this intruder provide the basis for the play.

The mother desires to achieve through her children the world that she never knew. When the "outsider" caller comes, he shatters the world of illusions that the mother has built and permanently ends all hope for a normal life for the daughter.

The Glass Menagerie made its debut on Broadway in 1945 and has been acclaimed as one of Williams' most popular plays.

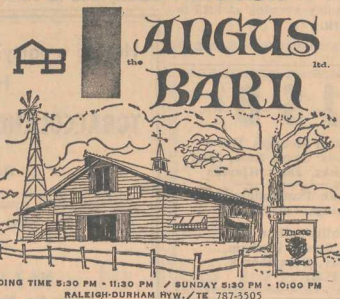
Bridge Club Fans To Vie for Prizes

The University Duplicate Bridge Club will sponsor an all-campus tournament Saturday, December 14, at 2 p.m. in the East Campus Ark.

All members of the University community are eligible for the tournament. Entry fees will be 50 cents for each person. The first-place pair will win a full master point as prescribed by the American Contract Bridge League. Prizes will also be awarded to be first, second, and third place pairs.

David Hoaglin '66, games director of the club, announced that anyone who does not have a partner for this tournament should contact him at extension 3539.

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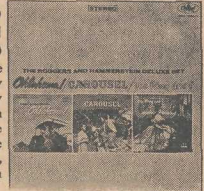


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