

# The Duke Chronicle

Volume 59, Number 17

Duke University, Durham N. C.

Friday, November 8, 1963

## Panels View Literary Purpose

### Smothers Brothers To Appear Nov. 16

The well-known Smothers Brothers will provide both humor and music next Saturday, November 16, at 6:30 p.m. in the Indoor Stadium at a concert sponsored by the Student Union.

Tickets are \$1.50 each and are available at the main quad ticket booth from 9 a.m.-5 p.m. Monday through Friday. In case of rain tickets will be sold in the West Dope Shop. They will also be available at the Indoor Stadium before the concert begins.

The concert will conclude around 8:15, in time for students to attend private functions that night, according to Robert Sheehen '65, chairman of the major attractions committee.

Th Smothers brothers, Tom and Dick, are actually brothers and have been in the lime-light in the entertainment field for a comparatively short period of time. They climbed rapidly to the top of their field after their engagement at the San Francisco's "Purple Onion."

The brothers' latest album is "Think Ethnic," in which the brothers try to "think ethnic" and end up in mayhem, according to some listeners.

Known for their ability to combine folk singing with a rare sense of comedy, the brothers have appeared on the Jack Paar, Steve Allen, and Garry Moore television shows.

### Booze Bowl!!

The third annual Booze Bowl, pitting the Chronicle forces of chastity, virtue, motherhood and God against the Peer mice, will be held on the East Campus Hockey field next Friday afternoon at 3:30.

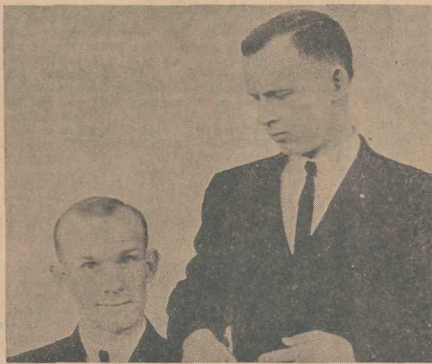
Chronicle overpowered the mice in the first meeting two years ago but the mice stole last year's game and evened-up the series.

This year, the first half will find the women of Peer, led by "Alley Oop" Sheffield against the Chronicle women — "Big Daddy" Hall, "The Bomb" Latimer, "Wild Eyed" Willis, "Muscles" Muth, "Killer" Knapp and "Bruiser" Buffington.

The Chronicle men, led by "Fighter" Fox, "Knock'em" Nichols, "Victory" Vickery "Oleo" Olson, "Neanderthal" Nelson and "Pigpen" Peterson, will bring the game to its inevitable conclusion—victory for the "Tower at Campus thought and Action."

Rules for the game, for obvious reasons, can't be released to the public.

The Social committee of the Student Union will sponsor an Open House in the Union Ballroom, following tomorrow's defeat of Wake Forest, announced committee co-chairman Jack Cooper '64. "The Fabulous Five" will provide the music.



### IFC Discusses Planned Dorm Fellow Program

The Interfraternity Council is still in the process of formulating a response to the administration's proposed "resident fellow" program, according to IFC president R. Michael Miller '64.

#### IFC Action

Miller said that nothing definite has been done as yet, but that the IFC will hold a meeting with representatives from the Administration next week. The IFC plans to elaborate upon what it feels the position of the resident fellows should be and how they can perform their tasks so as to be most beneficial to the fraternities.

The IFC also hopes to help select the fellows and will make suggestions on their geographical placement.

#### Fraternity Comment

Comments from several fraternity presidents indicated that most fraternity men are skeptical but not opposed to the resident fellows. Much of the skepticism stems from the lack of a definite appraisal of the fellows' duties. The Administration has emphasized that the scope of their job will not include any disciplinary responsibilities.

One fraternity president said that he saw no potential harm from the resident fellows and that if used in the spirit which the Administration aspires, they could produce a wealth of good.

Another president indicated that he had observed a variance of opinion and that those men against the proposal seemed to resent Allen Building interference with fraternity affairs.

A third president felt that the system was not entirely harmful but that he and most of his fraternity brothers believed the Deans should have conferred with fraternities rather than serving them an ultimatum.

He added that this could be construed by some as another slight against fraternities.

### Judi Board Tells Senate

## Penalties Surprise Many Defendants

By DON BELLMAN

A significant number of students called before the Men's Judicial Board for certain offenses have been unaware of the seriousness of their offenses, Kenneth C. Bass '65 told the Senate of the Men's Student Government Association at their weekly meeting Tuesday night.

The offenses Bass mentioned were using and possessing fireworks, falsifying library slips, loaning of cars to freshmen by upperclassmen, and participating in riots.

#### RIOTING

Rioting can be penalized by disciplinary probation and Bass noted that a student on disciplinary probation may be asked to leave even if he makes the minimum average specified in the University's regulations. The other offenses have a maximum penalty of suspension.

Bass recommended a letter be sent to each undergraduate explaining these offenses so many students would not be "victims of ignorance." The Senate rejected this idea in favor of less expensive methods of informing the student body.

#### DATE TICKETS

Later in the meeting, Kip McK. Espy '64, MSGA president, reported that additional date tickets for football games would be made available to students. There will be 250 date tickets and 150 \$4.50 guest tickets for the Navy game and 350 date tickets and 350 guest tickets for the UNC game. Unsold guest tickets will be converted to date tickets.

MSGA senators will be on hand at the stadium gates to see that those seeking admission with date tickets with are University students as well as, Espy added, "members of the opposite sex."

### Tonight in Page: Ragtime Revisited

Max Morath, piano playing dandy of another age—The Gay Nineties, will present "Ragtime Revisited," tonight in Page Auditorium at 8:15.

Morath brings his show to the campus from appearances across the country, from Colorado to New York's "Blue Angel," and from Stanford University to N.Y.U.

"Ragtime Revisited" is a program of songs full of "social comment" about "a time when people thought a four-letter word was a three-letter word in the plural."

Tickets for the single performance will be on sale at the box office which opens at 7:30 p.m. They will sell for \$1 per person and 50 cents for children.

### Price, White and Rev. Mill To Participate In Panels With Symposium Speakers

By CLEM HALL  
Chronicle News Editor

This year's Symposium will explore the problems of contemporary literary expression in a world where the individual's identity is submerged in political and spiritual chaos. In this so-called "post-human" age, what topics does a writer choose, how does he present them and what does he expect to communicate to his audience?

In addresses and panel discussion Sunday through Wednesday, Dr. Tom Driver, Ralph Ellison, W. D. Snodgrass and Walt Kelly will give their answers to these and related questions.

The Rev. Robert Mill, Episcopal chaplain to University students, will participate in Sunday night's panel on "Man in the Modern Age." What is the exact interpretation of the term "post-human"? In a world pervaded with the idea of "mass man" and concepts of conformity, how can man assert his own values and ideals to maintain his individuality? Is such an assertion possible when success and adjustment have become modern man's "religions"?

## BULLETIN

The Symposium Committee announced this afternoon that Walt Kelly is hospitalized and will not be able to participate in next week's Symposium. In his place, the Committee announced, will be cartoonist Jules Feiffer. Feiffer, nationally known, is the author of Sick, Sick, Sick; Hurry the Rat with Women, and Hold It. He will speak Wednesday night and novelist Ralph Ellison, originally scheduled for Wednesday night, will fill Kelly's spot Monday night. Kelly's expected to be hospitalized for about two weeks.

Monday evening, the guest speakers and W. D. White of the religion department will discuss the modern concepts of tragedy and the hero. They will explore the basic conflicts of man represented in contemporary literature: hope, despair and suffering.

(See Symposium schedule p. 4.)



THESE ARE UNIVERSITY TELEPHONES for grateful students. You know these phones are in independent and freshman dormitories because fraternities do not have two phones. The fifty or so men in every fraternity have to share only one phone. Independents and freshmen are lucky—only 35 men have to share a phone. Nevertheless, the Administration recognizes the problem and more phones are promised by September 1963.



The Tenor of Campus

Thought and Action

# The Duke Chronicle

FOUNDED IN 1905

GARY R. NELSON  
EditorTHOMAS G. MONTGOMERY  
Business Manager

## University Symposium

### More Than Listening

Like other forms of "imported culture" (e.g., art exhibits, quad fics, major speakers) the Symposium in its unique way helps the entire campus to remain aware of the fact that learning is not merely the study of stagnant material presented in a ritualized fashion but, in addition, extends into our involvement in the contemporary world and the forces at work within it.

As a source of such non-stagnant learning, the Symposium's chief benefit will depend ultimately on our attitude towards the event. Unless we are seriously interested in analyzing and questioning the presuppositions of the speakers as well as our own beliefs, the entire event will only be so much water shed from a thick skin. Only through active involvement in the questions at hand and protracted engagement with the opinions revealed by the participants can one enjoy the maximum value of such an event.

### A Spirit Of Inquiry

The series of comments on page four from persons at all levels of this academic community reflect the forethought given by some members of our campus to the issues inherent in the Symposium. These are the most salutary points of view. By coming to grips with the issues of the contemporary literature topic prior to the initiation of the Symposium, the quoted individuals have attained a foothold from which they can better move into an encounter with the speakers. Although an extreme example, previously formed questions and opinions with which most of us attended Governor Wallace's address helped us to be deeply engaged by what he said. How many times do we attend a lecture whether curricular or extracurricular and merely occupy space, not really listening to what is being said? Is this not due to the fact that our minds are not attempting to discover the central issues involved? At these times we must develop that scientific spirit of inquiry in our analysis and criticism of what is said.

This spirit of inquiry is also related to the relative importance of the Symposium. If "Contemporary Literature: A Post-Human Age?" is not worthy of the most serious attention, the time spent pondering the issues formally will be wasted. But the importance of the Symposium to students is attested to, in part, by the very fact that the Symposium was founded by students who felt the need for an extended inquiry into an area of common interest and the fact that the affair is entirely student financed.

### The Nature Of The Event

More significant yet is the very nature of the Symposium itself. First, it is the only event of its kind; no other can match it for duration, intensity or adequacy in relation to its treatment of a given topic. Second, the process of conversation, which is at the core of all education, is epitomized in the Symposium. The extent of this exchange of ideas and consequent stimulation of the imagination is similar to what would be found at all levels of an ideal university. Third, the Symposium offers great variety in its own structure. Events vary from informal coffees to the formal addresses in the evening. In between lie the question-and-answer periods and the panel discussion—often the most dynamic forms of conversation. Fourth, the topic itself exhibits the importance of the Symposium. In the past four years the subjects have ranged from Post-Christian Man to Contemporary Defense and now, from Power Structures to Contemporary Literature. In every case the topic is in an area of general concern which are rarely treated in formal instruction but often met in the daily course of events. And often the Symposium will provide the only opportunity to hear issues in the chosen area discussed and analyzed critically.

### Two Beneficial Preparations

We hope that the value of the Symposium is evident to everyone. Consequently, if most agree that the Symposium is worthy of serious consideration and offers an exciting opportunity to delve into a contemporary area of concern, then it should also be apparent that an inquisitive frame of mind is one beneficial preparative measure that can be undertaken by all. Another, equally important, is the familiarity with the subject matter of this analysis of contemporary literature. Selected articles by or about these men—all leading thinkers in the field—are available in the East and West libraries.

Finally, we hope that the campus as a whole and as individuals will be able to attend the entire Symposium and emerge from the experience with a clearer insight into the nature of contemporary literature and its relationship to modern society.

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# The Symposium Speakers

## Thomas Driver

Dr. Tom Driver represents an unusual point of view in regard to literature, since he is one of the pioneers in the combined field of religion and literature. Driver sees drama resting on the volatile foundation of conflict; it hovers in the transitional phase between certainty and doubt. He feels that contemporary life offers no certainty, and that, although playwrights search for certainties to questions or destroy as in *J. B.* or *Who's Afraid of Virginia Woolf?*, they cannot find beliefs not already called into question.

Although Driver praises the rise of the *avant-garde* theater as a necessary stimulant, he dislikes the lack of action in most of its plays. And since he feels that *avant-garde* is necessarily too negative to form a perma-

nent foundation for the theater, he anticipates a return to a more traditional form as exemplified in Robert Bolt's *A Man for All Seasons*. This negative attitude is what he terms the "crisis in imagination" and it stems from the loss of belief in our traditional truths and from an ensuing compartmentalization of knowledge. He expects the Christian critic to work toward a reaffirmation of meaning, which he does not believe should arise from revealing the "Christian message." (If you have a message, he says, give it to Western Union.) But the reaffirmation should be derived from the stimulation of imagination and the re-exploration of the possible viability of traditional interpretations of life. Bill Nichols



THOMAS DRIVER:  
Professor of theology  
at Union Seminary  
And drama critic.

## W. D. Snodgrass

The Symposium topic of W. D. Snodgrass concerns the role of the poet in contemporary American society. In his speech Monday—"An Overview: 1870-1970"—Snodgrass will discuss changing concepts of literature and their relevance, a social and personal context, to the poet.

The poet's slim volume, *Heart's Needle*, won the Pulitzer Prize. In their quiet lyricism these poems are reminiscent of the works of Robert Frost. Seeing turmoil in the world, Snodgrass turns in his poetry to a calmness that he finds in nature and home life. He chooses without bitterness to separate himself from the rush of society in favor of a more peaceful life of meditation. With poignant nostalgia, Snodgrass seems resigned to the noise of everyday exist-

ence but searches for calm in its midst and finds it in communion with nature. This attitude toward life has led some critics to regard him as a classicist, while others have termed him a bourgeois poet for his acceptance of the home life and its inherent tragic flaws.

In addition to poetry, Snodgrass has written a critical essay entitled, "Crime and Punishment: The Tenor of Part One," dealing with the motivations of Raskolnikov in Dostoevsky's novel. He develops a psychological interpretation which largely ignores the oft-cited motivation concerning the ideological rationalization of the superman who is above the law. This perceptive analysis is well-written in an imaginative, colorful, pleasant style.

Margaret Waisman



W. D. SNODGRASS:  
Won Pulitzer Prize  
For "Heart's Needle";  
Quietly lyrical poems.

## Walt Kelly

Walt Kelly, the creator of *Pogo*, is a true libertarian with a mind that is richly endowed with fantasy who knows how to turn humor into a weapon against regimentation just as his fantasies blunt the edge of tyrannies of all kind. It is a truism that a great many artists are born and sworn enemies of complacency, stagnation and repression. Kelly is one of these and he deserves to march in the front ranks of their lot.

"Pogo," Kelly says about his title character, "is never so good as to be aware of it. Never so kind or loving or generous or forgiving as not to resent sometimes the fact that he is indeed all of these things. He carries no banner and he beats no drum." To Kelly, none of us is entirely good nor entirely evil,

but all of us may have within ourselves a bit of the Deacon and, perhaps, not enough Pogo each of whom are contrasting characters that represent respectively evil and good.

Kelly knows well that society, its members, representatives and social organizations are types endowed with high emotional charges. No one knows better than he how to light the short fuse that makes them explode into a roar of laughter and laughter is always the goal—but the laughter lies like a veil over what he has to say, whether it is his concern for world peace, international good will, or merely the laying bare of our own foibles and mistakes.

Ransom Patrick



WALT KELLY:  
Creator of "POGO";  
1952 Cartoonist of the Year.  
"A true libertarian."



RALPH ELLISON:  
Musician and author;  
Wrote the "Invisible Man";  
Style approaches universality  
In appeal to human emotion.

## Ralph Ellison

The reader of *Invisible Man* is at first forcefully and pleasantly impressed with the musical quality of Ralph Ellison's writing. Not only do his words have a sonorous quality in their arrangement; through the flow of his phrases he explores the depth and the range of human emotion. To read even the prologue of his novel is to be swept almost involuntarily through on a wave of sound and sensibility, as by the compelling, piercing wail of a jazz trumpet. Yet the effect of reading this passage is not merely a musical one; the reader feels that he has been thereby introduced to a certain realm of human experience. Ellison's over-whelming style thus becomes a powerful vehicle for the concepts he wishes to convey, so that his ideas appear to the reader as part of the to-

talities of human life, not as mere philosophical interjections. Several scenes in the book evidence especially well this power of expression. One of these, the funeral oration the protagonist gives for his co-worker in the communist party—Tod Clifton—builds in a tense, staccato crescendo to a sharp climax: "... and he died like any dog in the road."

Because Ellison's style approaches universality in its appeal to human emotion, it would be untrue to speak of his book as mainly a diatribe on any social issue, even the race issue. He does, it is true, write of the clash between the white and colored races; but in his novel he reaches a soaring statement of conflicts and feelings common to all mankind.

—Mariann Sanders



## Campus Chest Drive Reports 1st Contribution Total: \$750

With 19 out of 34 contributing groups reporting, the Campus Chest Drive collected a total of \$750 as of Wednesday night, according to Ronald Arenson '64, chairman of the Campus Chest.

Arenson estimated that the drive will approach the goal of \$4000, but "right now it's pretty hard to say." He said that most of the twenty reporting groups had covered only one-third to one-half of the students in the groups.

Outlining the plans for the drive, Arenson stated that collections were made Thursday at Hanes Annex and Thursday and Friday at the Men's Graduate Center. Letters have been sent to faculty department heads to ask for donations and cannisters have been placed in the cafeterias to collect loose change.

Information of the "charity of the day" is posted on a bulletin board in front of the Union building.

Students contributing to the Campus Chest may divide their support among the particular charities supported by the Chest by indicating their choices on a card handed in with their contributions. These include two international organizations: CARE and the World University Service; three national charities: American Cancer Society, American Heart Association and American Foundation for the Blind; and two local groups: Edgemont Community Center and the Mental Health Association of Durham County. These charities were chosen by members of the Campus Chest Committee of the YWCA.

The drive will end Monday.

## CAMPUS NOTES

**FRESHMEN AND SOPHOMORE MEN** who have not elected a major will pre-register tonight from 7-9:30 p.m. on the third floor of Allen Building (freshmen) and lecture room of the Chemistry Building (Sophomore). Women will pre-register Tuesday from 7 to 9 in East Duke Building.

Students needing rides or riders should fill out a Student Union **RIDE BUREAU** application in 102 Flowers. The office will be open from 2-5 p.m. on November 14, 15, 19, and 20. Drivers are especially needed to Washington, New York, Philadelphia and Charlotte.

The **CANDLELIGHT BUFFET** will be resumed Sunday evening from 5-7:30 in the Gothic Room of the West Union, according to R. Michael Miller '64, president of the Inter-Fraternity Council, which is sponsoring the buffet. A limited number of tickets, which are for couples only, will be sold at the door.

Tickets for the International Relations Forum Nov. 19 will be on sale in the WSGA office Wednesday, Thursday and Friday. History professors Giffin and Lerner will speak on **SINO-SOVIET RELATIONS** at the discussion, to be held in the Woman's College Union.

The proposed society for book collectors and "**BOOK LOVERS**" has aroused sufficient interest and will be organized under the name "Ex Libris." The new name was adopted over the original suggestion, "Pro Amor Libris."

Jeremy North of the Gothic Bookshop announced that the society has the endorsement of both President Douglas M. Knight and University librarian Dr. Benjamin Powell and they will be enrolled as honorary members.

In addition 45 faculty members and about twenty undergraduate, graduate and medical students have expressed a desire to join. "I would have hoped for more students, the beginning collectors," says North.

The object of the society is

to foster and nourish all aspects of book collecting and the enjoyment of books. Meetings will be held every two months and membership is gratis. Interested persons should see Jeremy North.

Religion 152.1 (Christian Ethics) will deal with the topic "**Medicine and Ethics**" in the spring semester, according to Dr. Thomas E. McCullough of the religion department.

A **PEP BOARD MEETING** for all members is scheduled for Tuesday evening at 6 in 208 Flowers.

### Four To Participate In SU Conference

Four University students will attend the regional American College Union Conference in Tampa, Florida, Thursday through Saturday.

They are Philip Case Ogden '64, chairman of the Board of Governors of Student Union; Barbara Morgan '65, member of the Union's Fine Arts Committee; Mary Alice Searles '65, of the Social Committee; and Tom Treptow '65, of the Special Services Committee. The four will discuss the topic, "The Union's Academic Responsibility."

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## Pub Board Finance Committee Changes Financial Structure

Under the direction of Finance Committee, the Publications Board has established a new financial structure, announced Craig Worthington, subcommittee chairman.

The general areas of Publications Board financial concern include subsidy of the publications, capital improvements for the publications and special projects which the Pub Board deems worthy of its support and pertinent to the purposes of a publication and the Board. The income from the Publications Board Sinking Fund will be used to support the John Spencer Bassett Lecture Series.

All present reserve funds shall be invested through the University in a savings account, the interest from which will be paid to the Pub Board. The balance in this account shall always be at least equal to twenty-five per cent of the total expenses of the publications for the previous year.

Although the principal may be

spent, it is the intent of the Board that only the interest shall be, except in special cases. The principal shall be increased each year through the addition of all excess profits of the publications as well as the twenty per cent required reserve from each publication.

It will be the responsibility of the Finance Committee to receive and review all requests for funds and to present a recommendation to the Board. All appropriations must be approved by majority vote of the Board. The present salary maximum and percentage scales shall remain in effect for the various publications.

The Finance Committee requires tentative budgets at the beginning of the year and periodic financial statements from each publication.

The Publications Board is headed by Mr. Roger Marshall, Alumni Director, and consists of six faculty members and eleven student voting members.

## Symposium Calendar

Following is the schedule for the Symposium on "Contemporary Literature—a Post-Human Age?" which starts Sunday.

### SUNDAY

7:30 p.m. Introduction of program: Symposium Committee Chairman William M. Nichols, President Douglas M. Knight, Page.

9 p.m. Panel Discussion: "Man in the Modern Age," with Dr. Driver, Ralph Ellison, Walt Kelly, W. D. Snodgrass, Rev. Robert Mill, Page.

### Monday

3:30 p.m. Informal Coffees: Independent Lounge, Thomas Driver.

House O, Ralph Ellison. East Duke, Walt Kelly. Hanes Recreation Area, W. D. Snodgrass.

7:30 p.m. "Pogo Speaks," Walt Kelly, Page.

9 p.m. Panel Discussion: "The Hero and Tragedy in Modern Literature" with the four guest speakers and Dr. W. D. White, Page.

### Tuesday

3:30 p.m. Informal Coffees: Independent Lounge, Ralph Ellison.

House O, Tom Driver. East Duke, W. D. Snodgrass. Hanes Recreation Area, Walt Kelly.

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The  
Young Men's Shop

Downtown and  
Northgate Shopping Center

7:30 p.m. "An Overview: 1870-1970," W. D. Snodgrass, Page.

9 p.m. Panel Discussion: "The Writer Today" with the four guest speakers and Reynolds Price, Page.

### Wednesday

3:30 p.m. Informal Coffees: Independent Lounge, Walt Kelly.

House O, W. D. Snodgrass. East Duke, Ralph Ellison. Hanes Recreation Area, Tom Driver.

7:30 p.m. "The Novel and the American Experience," Ralph Ellison. Woman's College Auditorium.

9 p.m. Panel Discussion: Open topic. The four guest speakers. Woman's College Auditorium.



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with  
Ian Carmichael and  
Joan Greenwood

### RIALTO

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Best-Seller,

"The Lord of the Flies"  
directed by Peter Brook  
Short, "The Dream of Wild  
Horses" (repeat) complete  
showings 2:13, 3:55, 5:37,  
7:20, 9:05 PM

### CAROLINA

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Michael Craig  
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# Expectation For Symposium Campus Airs Views

The following statements are the result of a survey conducted among members of the university community by the Symposium Committee. The individuals were each asked, "What issues would you like to see raised in the course of the forthcoming Symposium, relevant to contemporary literature and modern society?" and, "Do you have any comment on the term 'Post-Human'?" The Committee feels that the campus can best prepare for the Symposium by giving this question some thought. What do you expect to learn from the Symposium?

DR. THOMAS CORDLE: "I should hope that the participants in the Symposium might examine the forms of contemporary American literature with a view to determining (1) the groups to which it is addressed, (2) the nature of its appeals (or values), and (3) the adequacy of its metaphors, analogies, and images to represent the human reality from which it emerges and to which it is destined."

Dr. H. P. SULLIVAN: "What impresses me most profoundly about modern literature is its non-individuality—a sense of being anonymous, without definition. What does the writer understand as a transcendent dimension or element in modern life, to pull man beyond the homogeneity and flatness of his modern existence? What is the modern writer's view of the cosmos and nature: what has happened to the macrocosm? The questions of meaninglessness, anxiety, and despair are ancient ones; however, their emphasis seems peculiarly modern."

THE REVEREND ROBERT MILL: "(1) In the eyes of the contemporary writer, what are the threats to a genuine sense of individuality? (2) Is there any place for the concept of a 'hero' in the light of the dominant 'utilitarian' concept of man in the twentieth century?"

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modern literature offer an 'answer' or is it merely a reflection of present conditions? If it does offer values, are they social values, or a personal 'oneness' (as in the writings of J. D. Salinger)?"

MARIANN SANDERS: "It has been said that 'the arts are always on the defensive.' I would like to know to whom these writers feel their work has significance — to themselves, to a small intellectual group or to 'the masses.' Do they feel they must defend their profession? Do they feel that creative literature is of paramount importance in our society?"

DR. DEINERT: "There is hardly an aspect of our civilization which does not demand constant re-examination and re-definition. This Symposium, which will deal with the literary representation of modern man and his world, deserves the interest of the entire university community."

DR. McCULLOUGH: "Does the Judeo-Christian image of man constitute a viable option for contemporary man's understanding of himself? To what extent is this classical view of man reflected in modern American literature?" In regard to the term Post-Human: "To think of this as a post-human age is to give up the ghost before we're dead."

DEAN MARGARET BALL: "I think it is an excellent program which will help more and more students to see the challenge facing writers on social and other fronts. I hope it will induce students to read more widely." In regards to the term Post-

Human: "I hope it is inappropriate."

DR. W. D. WHITE: "I see two fundamental questions which need to be raised. First is the question of in what sense is modern literature an index to the cultural situation and in what sense. What does it tell us about ourselves which we would not know otherwise. Secondly and even more important, what is the role of literature? Should it merely reflect our age or should it also help to create the future? A corollary question is, 'what is the theological meaning of the creative enterprise?'"

PRESIDENT DOUGLAS M. KNIGHT: "I would like to explore the concept of Post-Human man. History reveals many dark times in the past in which humans have been monstrous and all the more monstrous for being human. In looking at contemporary arts I have a feeling that they offer a deepened and complex concept of what humanity really is in a world which is coping with most of the great problems simultaneously. A I look at our world from Vietnam to the ordering of racial problems I think we are more profoundly human in our intense, agonizing grappling with great problems. I realize that Dr. Driver has a special meaning for the term and I am not trying to make fun of it; I merely have a differently way of reading the evidence. I am afraid that I do not see Pogo as being any more Post-Human than Gulliver's Travels. Kelly displays profoundly penetrating penetrating insight and uses excellent satire in his spoofing of our society."

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First Issue Thin Effort

# Peer Needs Talent

By DAVE NEWSOME  
Chronicle Senior Editor

It is seldom that one finds such honest self-evaluation as is printed on page 28 of the October, 1963, issue of *Peer*: "PEER needs talent." Nearly every page of this rather thin effort attests to the truth of this assertion.

As I imply, the issue it not totally bad. The *Peer* staff does have taste in the selection of items which are reprinted from other humor magazines. This issue's borrowed cartoons are consistently funny.

Although suffering from a lack of currency, the editorial on the Chronicle makes some telling points. Perhaps the appearance of this thoughtful, moderately well-written piece indicates a "new philosophy" behind *Peer* editorials. This sort of writing is, at least, new to *Peer*.

"Uncle Mousie's Mush" is one of the most disgusting insulting articles that have been published on this campus in this reviewer's three years here. Besides being in extremely questionable taste, the piece is sloppily written. The first three paragraphs seem to be included simply as a vehicle for some juvenile references to homo- and heterosexual activity. Such stuff would titillate only a sheltered junior high student; *Peer* ostensibly addresses a college audience. The rest of the article contains pointless and crude allegory about the selection of the new president of the University.

Had this reviewer written "Uncle Mousie's Mush" he would not have signed it either.

Camille Combs' article on North Carolina is insipid. Censorship of anything style and flaccid wit abound in the at tempted tongue-in-cheek treat-

ment of "Variety Vacation-Land, where they make moonshine." As an example I offer: "Anyway, this (the founding of the Roanoke Island Colony) happened 33 years before those "Mayflower" snobs got here and Paul Green wrote a nice little story about Virginia Dare and all the rest of those nice people." The map appended to the story sums up the story well.

*Peer*'s "Bust of the Month" was clever. In my opinion, however, the rest of the commentary on the sorority scene fell flat. "Miss Preech" simply was not funny. Although the art work provided a base for some humorous flights of wit, the speech balloons never got off the ground.

The "Old Duke Songs" which the editor resurrects should have been left undisturbed. Those "perspicacious comments" achieve a degree of banality rare even for *Peer*.

Photography, especially the shot of Sally Hobbs, and a number of lines that manage to click make the feature on the Null the best effort in this issue. The layout presents the material in an attractive fashion, adding to the generally pleasant effect.

Although undeniably qualified to be a *Peer*er, Miss Samantha Mathis communicates little more than the fact that she is female. Her various postures, characterized by a lack of gracefulness, look posed. Surely, with such raw material, the photograph could have done better.

Judging strictly by the standard of past *Peer* quality, this issue is at best mediocre. This reviewer would suggest that the magazine seal a few of the chinks in its own rather shoddy facade rather than prophesying the crumbling of the structures.

## Organist To Present Recital

Heinz Wunderlich, famed German organist, will present a free public recital at the University Chapel Sunday at 4 p.m.

On the program will be arrangements of Samuel Scheidt, Johann Sebastian Bach, Franz Liszt, and a piece composed by Wunderlich "Sonata on a Single Theme." Wunderlich gives special attention to interpretations of Bach's music.

Internationally well-known by organ lovers, Wunderlich is a favorite of audiences at Bach and Handel festivals held in Europe and elsewhere.

Wunderlich studied composition under Johann Nepomuk David and organ under Karl Straub. At twenty, he graduated with highest honors in organ playing and improvisation. He is presently organist of the Church of St. Jacobi in Hamburg, Germany, where he presides over the world-famous Arr-Schnitger organ of 1689-93, a position which Bach applied for in vain in 1720.

\*\*\*

Wunderlich also directs a large choir which mainly sings the works of Bach and is a professor of music at a local state-supported school of music. His radio broadcasts and recordings of Bach's works on the Cantata label, noted for their superb phrasings and sound, occupy a great deal of his time in Germany. However, he makes a recital tour nearly every year and has been in the USA several times for recitals and master classes.

It is suggested that the students sit toward the front of the nave in order to hear the organ at its best.



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"The Eisenhower Administration: A Self Portrait": An assessment by historian Oscar Handlin, based in part on Ike's new book, *Mandate for Change*.  
"Book Censorship in Paris": Peter Lannon reports on the rigid censorship of books and magazines in France.  
"The Moment": A poem by Peter Davidson, this year's winner, Yale Series of Younger Poets.  
"The Nobel Prize Winners": A satire on American industrial research companies and their status-mongering, by W. J. J. Gordon.

PLUS AN ATLANTIC EXTRA  
"Blame Me on History": South African Negro journalist, Bloke Modisane, tells of his bitter struggle to maintain integrity and self-respect.

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## Sports Calendar

<b>FOOTBALL</b>		
Tomorrow, Wake Forest at DUKE	.....	2 p.m.
Sat., Nov. 16 Navy at DUKE	.....	2:30 p.m.
<b>FR. FOOTBALL</b>		
Today, DUKE at Wake Forest	.....	3:00 p.m.
<b>SOCCER</b>		
Tomorrow, Lynchburg at DUKE	.....	11:00 a.m.
<b>CROSS-COUNTRY</b>		
Monday, ACC Meet at Raleigh	.....	3:00 p.m.

## Harriers Aim for Upset In ACC Meet Monday

The cross-country season is rapidly coming to an end as the varsity harriers run their final meet of the year this Monday when they compete in the Atlantic Coast Conference Meet in Raleigh.

In compiling their record of three wins and two losses, the Devils have suffered one defeat at the hands of North Carolina by a large 33-65 margin; on the other hand, one of their victories was scored in a close battle with Maryland. Nevertheless, the harriers' three wins was good enough to place them second in the state behind the Tarbabies. However, the Devil speedsters will get their chance Monday to avenge their big loss to Carolina.

Coach Al Buehler, varsity and freshman cross-country mentor, calls this meet "the biggest one of all." He states that "Carolina is definitely the favorite team, but we should place among the top three colleges in the state."

Although Duke beat Maryland in a dual-meet, Coach Buehler warns that "when you get into a large contest, different results may occur. In a dual meet, you usually have only eight men per team, but in a meet such as the one coming up Monday, you have 64 men competing instead of the usual 16 in a dual-meet." Thus, he points out that in a dual meet a runner crosses the finish line only every 30 seconds; whereas, in a state-meet, a man might cross the line every three seconds. It is this "topside strength" of Maryland that Buehler fears may beat the Devil Harriers.

Buehler states he still believes that we can beat Carolina, but he warns that "it will take a unified effort. In fact, the story of our team this year is that we have never had five men doing what they are capable of doing, and I don't mean superhuman efforts."

The Harrier mentor singled out five of his varsity runners that he hopes will carry the team over Carolina. "John Weisiger battled well in the previous Carolina and Maryland meets," Buehler acclaims, "while Bobby Waite set a course record in the Wake Forest meet. In the Carolina meet he was only seven seconds of the winning time."

"Randy Rapass has been a most consistent runner this year," says Buehler, "and George Flowers won the Clemson meet for us. In addition, Shad Gray has run two very solid races in our last two meets."

## Frosh Stats

Ind. Rushing		T.C.	Ga.	Loss	Net	Avg.	
Calabrese	40	200	0	200	5.00		
Chatham	19	169	3	166	8.74		
Vann	20	85	0	85	4.25		
Matheson	17	71	0	71	4.17		
Guckelberger	12	80	0	80	6.67		
Johnson	10	32	6	26	2.60		
Roder	1	11	0	11	11.00		
Cooper	1	9	0	9	9.00		
Dunaway	1	0	0	3	3.00		
Shad	1	0	0	1	1.00		
Westford	4	0	18	-18	-4.50		
Orvald	6	46	-40	-12	-2.00		
Totals	131	656	77	559	4.26		
Punting		Att.	Com.	Per.	Int.	Yds.	TD's
Westford	1	1	100	0	0	40	0
Orvald	21	11	52.4	1	157	0	0
Shad	2	1	50.0	0	15	0	0
Matheson	2	1	50.0	0	15	0	0
Totals	42	24	57.1	1	276	0	0
Passing		No.	Yds.	Blkd.	Avg.	TD's	
Dunaway	1	1	478	0	39.8	0	
Shad	2	2	21	0	10.5	0	
Calabrese	3	48	0	0	16.0	0	
Chatham	2	16	0	0	8.0	0	
Matheson	2	20	0	0	10.0	0	
Chatham	2	21	0	0	10.5	0	
Johnson	1	18	0	0	18.0	0	
Orvald	1	17	0	0	17.0	0	
Cooper	1	15	0	0	15.0	0	
Totals	24	159	0	0	15.4	0	
Ind. Scoring		TD	R.O.P.	(K)	TP		
Calabrese	3	0	0	0	18		
Chatham	3	0	0	0	12		
Wiesley	2	0	0	0	12		
Dunaway	1	0	0	0	6		
Johnson	1	0	0	0	6		
Matheson	1	0	0	0	6		
Johnson	1	0	0	0	6		
Totals	10	1	7	0	68		

## The Lineups

### DUKE

Stan Crisson	.....	LE
Dany Lonon	.....	LT
Fred Cromartie	.....	LG
Bob Davis	.....	C
Bob Johnson	.....	RG
Chuck Walker	.....	RT
Dave Burdette	.....	RE
Scotty Glacken	.....	QB
Bill Baird	.....	LH

### WAKE FOREST

Rich Cameron	.....	LE
Werener Hauer	.....	LT
Farrell Edge	.....	LG
Bill Hopkins	.....	C
Ron Kadon	.....	RG
Bill Salter	.....	RT
John Grimes	.....	RE
Karl Sweetan	.....	QB
Wayne Welborn	.....	LH
Jim Beadgood	.....	RH
Brian Piccolo	.....	FB

## Booters Bow to Virginia; Host Lynchburg Tomorrow

By JOHN ALLEN

Chan Moore's third period goal broke a 2-2 tie in the third period for the University of Virginia as the Cavaliers swam past the Blue Devil booters, 3-2, in Wednesday's downpour on the Duke soccer field. The Devils will meet Lynchburg at 10:30 a.m. tomorrow in their last home game of the season.

Lynchburg, the leader of the Southern Division of the Mason-Dixon Conference, and the Devils have met three common opponents this season, each team defeating North Carolina State by two goals and Roanoke College by one goal and falling to U. Va. by one goal. "They are a real good team," said head coach Jim Bly. "It's always a real tough game, and we need to win our last two games of the season to finish even." The Devils have a 3-5 record and meet Lynchburg tomorrow and North Carolina next Friday. "We'd like to have a good crowd for our last home game tomorrow," Bly added.

Goals by Jim Boercke and Bill Hough jumped the Devils out to a 2-1 halftime lead against Virginia, as Ed Funk scored in the second quarter for the Cavaliers. Third period goals by Brian Fisher and Moore gave the win to Virginia. "I thought we were stronger overall," Bly said, "but they played a better game in the rain. They played the only type of game you can play in the rain."

The coach praised goalie Mike Erisman. "He had an impossible job to do, but he stopped a lot of good shots. Davey Jones and Hough also played good games."

The Cavaliers have lost only twice this season—to Maryland, which has never lost an ACC game, and to Navy, which has yet to be scored upon this year. The Terps meet Navy Wednesday in the season's biggest game in the South.

## WIPE OUT WAKE

### Sorry

Contrary to popular belief and the announcement on page one, the ladies of the Chronicle and the girls of "Peer" will NOT play any part of the Boozie Bowl game next Friday.

## Deacons Seek First Tomorrow

Anything can happen in a football game. And to Wake Forest coach Billy Hildebrand that anything is a score, or even a win. That is what Wake wishes to prove tomorrow afternoon at 2:00 when the Demon Deacons invade Duke Stadium. Though practically everyone is aware that the Deacons have lost 17 straight games and have failed to score in their last 26 quarters, few people realize the effort that they have displayed. "It's amazing how a team can keep up the scrap that the Deacons have. It is obvious that they battle to the end of every game," stated Duke scout and freshman coach Bob Cox.

"Wake is a good team, but it is a dangerous one," Cox added. The Deacons run from a pro-type offense, often with split ends and backs, to take advantage of the passing ability of their quarterback Karl Sweetan. He frequently takes to the air since the rushing offense of Wake Forest is averaging only 57.6 yards per game. Last week, for example, Sweetan passed 41 times against Clemson, setting a new ACC record. But only eleven of them were complete, largely on account of inept receivers.

\* Two other backs drew praise from coach Cox, fullback Brian Piccolo and halfback Wayne Welborn. Piccolo is a strong runner and has scored Wake's ten points in the opening game this season. On the whole, however the Deacons have been severely outmanned this year. Right now they have four guards injured, none of whom will see much action tomorrow. Injuries such as these have played a major role in Wake's slump, forcing the coaching staff to play many of their 35 inexperienced sophomores. Morale and spirit are still high, nevertheless, and the Baptists feel that their luck will change soon.

### Backfield Injuries

Injuries to key Duke players as a result of last Saturday's Georgia Tech game will also aid Wake's chances tomorrow. In the first twenty minutes of the Tech game the Blue Devils played their finest thus far this season, despite a first quarter injury to Mike Curtis. In the course of the game halfbacks Bill Baird, Billy Futrell, John Lucas, safetyman Bob Jamieson, and fullback Rich Kraft were hurt and had to be benched. Tomorrow's starting backfield is indefinite. With Curtis out for at least another week, either Kraft or Bob Weidman, who has been out all year with knee troubles, should start at fullback. Biff Bracy or Futrell will team up with Jay Wilkinson as halfbacks, and Scotty Glacken will be the quarterback. The offensive and defensive lines are expected to be physically sound for tomorrow.

### Must Contain Sweetan

Duke is leading the ACC teams in passing offense, with "lonely" end Stan Crisson hauling in 32 passes for 432 yards and six touchdowns. Wilkinson has caught ten for 201 yards and four touchdowns; Chuck Drulis has nine for 112 yards; and Jim Scott has nine for 90 yards. Glacken has completed 65 of 137 tosses for 817 yards and nine touchdowns. The Duke Devils are last in pass defense in the ACC. And that is where Wake Forest will make its bid to break its string of defeats. If the Deacons can contain Sweetan tomorrow, they will be a sure bet to raise their ACC record to 5-1. If this happens will rest on the UNC-Duke encounter on November 23 in Duke Stadium.

## Football Figuring

	Winston	Nelson	Freund
	46-20-4 .700	43-23-4 .652	48-18-4 .727
DUKE-Wake F.	DUKE	DUKE	DUKE
Clemson-UNC	Clemson	UNC	Clemson
State-VPI	State	State	State
U. Va.-W&M	Virginia	Virginia	Virginia
S. Car.-Memphis	Memphis S.	Memphis S.	Memphis S.
Md.-Navy	Navy	Navy	Navy
Ohio St.-Penn St.	Ohio St.	Ohio St.	Ohio St.
Fla.-Georgia	Florida	Florida	Florida
Hofstra-Rhode Is.	Hofstra	Hofstra	Rhode Is.
Texas-Baylor	Texas	Texas	Baylor