

The Duke Chronicle

Volume 59, Number 13

Duke University, Durham N. C.

Friday, October 25, 1963

Students Set Creative Arts Presentation

By CLEM HALL

Chronicle News Editor

An unprecedented creative arts production, organized and carried out completely by students, will present the opera *Hansel and Gretel* and an art exhibit in Page in December.

The production is based on an idea that all students, regardless of affiliation with a music, drama or art group, should have an opportunity to present a fine arts program. The key to the presentation is spontaneity and participation by students interested in creative work.

Humperdinck's opera *Hansel and Gretel* has been stylized by a student to portray a child's world of fancy. All phases of stage production, as well as musical direction, will be handled by students.

The festival will include an exhibit of student art in the Page mezzanine. Students may submit their works of graphic or plastic art based on the theme Christmas in the winter season. A student art jury will judge the entries and award prizes to the best expressions of the theme in any media.

The presentation of both the opera and the exhibit will be December 6 and 7.

The *Hansel and Gretel* cast consists of five principals and 16 chorus and character parts. Copies of the opera score and descriptions of the characters will be available on reserve in the Woman's College Library for those wishing to study the material before tryouts.

Tryouts and casting are next Wednesday from 6-9 p.m. in the Woman's College Auditorium. Art exhibit entries should be turned in by November 25 to Jerry Savers in G-202 or Betsy Ghodes in Southgate. All students are cordially invited to participate, said Jo Ellen Sheffield.

Students interested in various phases of this creative festival should contact Caroline Krause '64, Jo Ellen Sheffield '65 or Jerry Savers '64.

WSGA Council Studies Speaker Ban

A Speaker-Ban program next Tuesday headed the list of topics discussed in WSGA Council meeting Wednesday night. East legislators also considered a freshman leadership program, study abroad programs and "Dead Week."

Four speakers, two for and two against, will debate the recent state bill banning controversial speakers from state-supported schools. Speaking in favor of the bill will be Judge Phipps of the American Legion and a University student. Mike Lawler, student body president of the University of North Carolina and Dr. Lawrence Wallace of the University Law School will attack the bill. The program, planned for 8 p.m. in the Woman's College Auditorium, will precede discussion of a proposed resolution Wednesday in Council.

Coordinate Board president Jan Huntley '65 proposed a "Dead Week" before exams to relieve students of papers, quizzes and student activities in order to facilitate studies. East Campus would try a partial "Dead Week," barring student activities as a preliminary measure first semester.

Legislator Phyllis Greenwood '66 will work with a faculty committee headed by Dr. Neal Dow concerning study abroad programs.

WSGA president Sally McKaig '64 brought before Council a possible freshman leadership program. In past years freshmen have learned of student government and other student activities in a series of meetings late in the year. A program this year could work from a base of the freshman Secretariat.

Coordinate Board accepted new members Diane Rocchio '67 and Mitzi Peak '66, while Jan Bowers '67 and Melissa Meriam '67 joined Social Standards Committee.

Legislators also reported Pay Day, upcoming next week, and a handbook examining board meeting today.



The Duke Chronicle: Jerry Devalon

Today is the EIGHT-MONTH ANNIVERSARY of the renaming of Myrtle Drive to Campus Drive. No ceremony was held. The name was changed by a special administrative committee earlier this year and was ratified by the Executive Committee of the Board of Trustees. With typical Allen Building speed and follow through, the signposts remain the same. To the everyday motorist, Myrtle Drive is still Myrtle Drive; only in the minds of our innovating, crusading administrators has it changed.

Cox Discusses Proposed "Resident Fellow" Plans

Robert R. Cox, Dean of Men, elaborated on the administration's plan for a "resident fellow" program at last night's Interfraternity Council meeting and then opened the floor for a discussion of the proposal. The proposed plan would place four resident fellows among the fraternity sections — approximately one fellow for every 200 fraternity men. These fellows would live in a fraternity section.

Dean Cox stressed that the resident fellows are not to be confused with housemasters. They would be installed not for disciplinary reasons but for counsel and to stimulate an intellectual atmosphere aiding fraternity men to derive as much from communal living as from classes.

Cox said that the fellows would help the fraternities do what they are supposed to do from a national point of view as well as put an emphasis on being an integral part of the university and set up a program that would be intellectually stimulating.

mutating.

In discussing the proposal with the IFC, Dean Cox asked that any suggestions and criticisms be made. The IFC requested an extension of time passing judgement on the proposal.

Phi Bet Names 63 Members

The Beta of North Carolina chapter of Phi Beta Kappa has announced the election of 63 seniors membership, based on their three year scholastic record at the University. The new members are:

William Howard Akins, William R. Anderson, Jeffrey Mark Applestein, Cynthia Anne Batte, Karl Theodore Benson, Brent Francis Blackwelder, William Cudd Blackwelder, Mary Eleanor Blakely, Margaret Elaine Moss Borchering, Carol Ann Himelick Cole, Fredric Jay Coplon, Nancy Edgar Craig, Fred Allen Crawford, Thaddeus George Dankel, Doreen Carol Davis, Mary Carol Edwards, Susan Ellen Emlet, Josephine M. Faust, Herman Randolph Frank, Sandra Wayne T. Fredrick, James Eldridge Gardner, Carol Ann Getz, Stephen Samuel Hecht.

Henry August Hespeneheide III, Joan B. Holmquist, Mary Jane Johnson, Edward Lee Keller, Nelson Rutledge Kent, Lewis Waynick Kenyon, Grant Terrence Kien, Katherine Allen Kittelle, Carroll Ann Leslie, Gordon Dexter Livermore, Linda Marie Loeb, Alfred Saul Lurey, Barbara Hamilton Mayer, Roger Thomas McLean, Dorothy Inza McQuown, Mary Ann Parker, Charles William Phelan, Rebecca Sue Adams Pipkin, Miriam Josephine Quinby, Ronald Walter Rau, Andrena Elizabeth Ray, Frank Wannamaker Rayson II, Susan Robinson.

Also, John Harger Roediger, Mariann Kirven Sanders, Marcia Sharon Smith, Linda Jean Speck, Kathleen Carol Stettler, Bernell Kenneth Stone, William Hiram Tucker III, Raymond Ezekiel Vickery, Barbara Jane Washburn, William Edward Watson, John Keenan Whisnant, Jimmy Clifton Whorton, Herbert Haywood Williams, John Neville Williamson, Patricia Gail Wilson, Barbara Lynn Wishnov, Richard William Zeren.

Dozier Gives Parking Cost

The Senate of the Men's Student Government Association reopened discussion on the \$30 student parking assessment Tuesday night in the regular weekly meeting.

The Senate received the cost allocation for a single parking space, as requested, from University Business Manager John M. Dozier. The allocation showed the total annual cost of a single parking space to be \$28.98, roughly one-third of Dozier's original estimate.

The \$28.98 was broken down by the business office as follows: maintenance, \$2.90; security and traffic office, \$6.77; administration, \$0.88; amortization, \$3.75; and interest lost on capital investment, \$14.68. The last item, interest lost, represents the interest on the original investment in the parking area—money from the general budget which the Administration has stated should not be spent for non-academic purposes.

MSGA President Kip McK. Espy said, "I am not satisfied," and appointed Senator William F. Womble (Sr.-Frat.) and Treasurer Ray L. Ratliff '65 to investigate the discrepancies.

In addition to the fact that the total cost per unit was one-third the original estimate, the Senate also questioned the fact that in determining the original capital expenditures per space, the business office only used two of the more recent and, consequently, more expensive parking lots.

Ratliff and Womble were instructed to confer with Dozier about the points in question before reporting to the Senate next week.

In other business, the Senate heard a report by John C. Miller '66 on plans to write a "philosophy of the Duke student." The philosophy, Miller said, would try to represent student opinion on what should be the ideal student-University relationship. Miller discussed plans with the Senate for contacting representatives from major student activities and honoraries. These students would help formulate a basic outline. This would then be submitted to the student body at large for approval and/or further suggestions, Miller stated.

President Espy asked that each Senator prepare a statement listing subjects and areas he feels should be included in the philosophy. Following the receipt of these statements, a letter will go out to the student representatives and discussion on the philosophy will begin. The target for beginning this discussion is late November.

Espy told the Senate that he would meet with J. M. Lewis, business manager of the athletics, on the date ticket question. The president pointed out that the present distribution of the 500 extra seats in the student section with 150 allocated as \$1 date tickets and 350 as \$4.50 guest tickets did not meet student requirements.

Both the junior and senior class governments are working on projects, with all planning in the tentative stage.

Sophomore class president Herschel E. Stanford Jr. has set up a unique twelve-man cabinet consisting of six fraternity men and six independents in an effort to get more class representation and assist him in his work. A sophomore banquet has been planned for January 6 with University President Dr. Douglas M. Knight as speaker. Stanford is also investigating the possibility of a "W. C. Weekend" and an exchange program.

Both the junior and senior class governments are working on projects, with all planning in the tentative stage.



The Duke Chronicle: Jerry Devalon

FRESHMAN CLASS OFFICERS: seated from left to right are James A. Martin Jr., secretary; Hyman S. Rubin Jr., vice-president; J. Michael Jones, president; James H. Coll, treasurer; standing are the two senators, from left to right, Joseph R. Schwab, Joseph P. Durrett.

The Tower of Campus

Thought and Action

The Duke Chronicle

FOUNDED IN 1905

GARY R. NELSON
EditorTHOMAS G. MONTGOMERY
Business Manager

The Senate Of MSGA

Significant Achievements

Tuesday's meeting of the Senate of the Men's Student Government Association pointed out explicitly what student government can and should do to fulfill its responsibilities. At the meeting, easily the most significant in several years, no one item stood out, for the Senate effectively covered every area of legitimate student government concern. Each problem and proposal was handled intelligently by the body with no evidence of the legendary cliques, favoritism and back-scratching that have so often proved the organization's undoing. But all this is irrelevant; the matters discussed and the plans formulated speak for themselves.

• **ASCERTAINING STUDENT IDEAS.** The Senate formulated definite plans to compile and edit a "student philosophy" in conjunction with representatives from other major campus organizations. The primary purpose behind the philosophy is to define the ideal student-University relationship.

• **PROTECTING THE STUDENT INTEREST.** The Senate at the urging of the President decided to reopen investigation of the \$30 parking fee, due to unsatisfactory evidence from the University business office. The organization also heard reports of student complaints ranging from a shortage of date tickets to the prices of the University laundry service. The MSGA referred to committee a proposed constitutional amendment requiring a two-thirds vote of the Judicial Board in cases involving possible suspension or expulsion.

• **PROVIDING AN INTELLECTUAL ATMOSPHERE.** The Senate heard plans from the West Campus National Student Association—MSGA's national link—to invite additional speakers of the significance of Governor Wallace and to follow these speakers up with discussions and seminars.

• **ESTABLISHING INTRA-UNIVERSITY UNITY.** The Senate discussed an outline of an inter-governmental council embodying every member of the Senate and his counterpart in the Woman's College and the School of Nursing. The two chief functions of the council will be to provide a context for the exchange of ideas among the three governments and to provide an opportunity for student government at Duke to speak with a single voice on items involving the entire campus.

• **PROMOTING INTER-UNIVERSITY COMMUNICATION.** The organization heard a report on State Student Legislature and its attempts to improve the services of the SSL to its member student governments. A survey of the problems of student government at each institution, assorted publications and a revamped committee system were the chief items mentioned.

If the Senate can continue this pace, meeting problems efficiently and delving into every aspect of student interest, then it may set records for solid, aggressive student government. And even if this meeting proves the exception rather than the rule, MSGA has at least defined its areas of responsibility.

Students and the Fine Arts

Of some particular note is the light opera *Hansel and Gretel* and the student art exhibit slated for early December. The production and the exhibit will be handled by students from every side—creation, direction, performance and administration. The idea, not unique in other fields here, has seldom been applied to the fine arts. Its value in promoting student interest and creativity and in recognizing existing talent is obvious. But from some quarters have come doubts that the program will succeed. We beg to differ.

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By Ray Vickery

Wallace Visit, Revisited

During my first three years at Duke University, exactly one speaker of outstanding national political importance delivered a public address here, "the leading university in the South." This memorable event occurred in the fall of 1960 when Adlai Stevenson stopped in on his way to a dinner in Charlotte to tell the world that he was making an effort to send Richard Nixon "back to their profession for which Duke so eloquently prepared him" (Tricky Dick, as everyone is aware, went to law school here). One such speaker in three years is a pitifully unimpressive record.

LAST SUNDAY evening a first step was made toward altering the Duke pattern of political speakers here to fore characterized chiefly by a lack of distinction and an absence of controversy. In my opinion the visit of George Wallace to the campus was, on the whole, beneficial to the University community, but it is particularly important that this judgment not be allowed to pass uncritically if the academic community is to make any progress in the area under consideration. There are competent critics, especially faculty and Administration members, who have raised objections, serious objections, to the Wallace appearance. Let us examine some of these criticisms with a view toward future programs designed to bring speakers of outstanding importance, and controversy, to the University.

ONE OF THE first objections raised was that having Wallace here at the request of a University group somehow implied approval of the man and/or of his beliefs. In fact, it appeared obvious to this observer that a majority of those who attended the dinner and the assembly at which Wallace appeared were not sympathetic to the Governor or the things for which he stood. It is true that some people might possibly construe a hearing of Wallace as constituting an approval, but this is a blighted misconception of the facts and a chance which a student, and any great university, must take. A look at the group which was directly responsible for the Wallace program, the National Student Association, is an adequate

illustration of the fact that to listen to or talk with a person does not imply approval. The NSA on this campus and throughout the nation has been basically, although not necessarily, liberal in orientation and is considered anathema to most Southern conservatives. It must be emphasized that the dinner attended Sunday evening by the governor, a group of students and a faculty member was not held in "honor" of Wallace. It is customary for a sponsoring group to feed its visiting speaker. The dinner offered an opportunity to provide a meal and



VICKERY

a period for personal questioning of Wallace. I fail to see that any "honoring" process was involved. A courtesy was extended, but it certainly is not necessary to be impolite as a sign of intellectual integrity.

A MORE SERIOUS charge presented was that the Wallace visit had meaning only as a sensationalistic event, and, therefore, made no contribution to the search for truth which is the essence of education and the primary aim of the University. George Wallace is a demagogue and no presentation of his is without its sensational aspects. But the reaction to Wallace on this campus has, for the most part, been amazingly unemotional. Wallace's arguments were inconsistent, his uses of half-truths blatant, and his analogies irrelevant, but he did pose issues which were reacted to in an intellectual manner. Anyone who has lived among the students

during the last week cannot fail to notice a sharpening of the intellect on such matters as civil rights and news distortion. For the first time in my memory the subject of the position of states in our federal system has actually been competitive with the more traditional items of sex, booze and football as a topic for discussion at the dining hall table. The stimulation of the Wallace visit has not been limited to the topics with which he is directly associated. I know of at least one discussion which started out on states' rights, progressed to judicial theory and lasted until two in the morning.

BECAUSE I AM convinced of the contribution which programs such as the Wallace visit can make to the intellectual life of the University, I am concerned that last Sunday's address not turn out to be an isolated incident. Although the NSA did a fine job on the program, Wallace's visit must be attributed largely to luck. He happened to be the area and happened to be able to come on very short notice to an auditorium which happened to be available. It remains to be seen if NSA will be able to put this sort of program on a more continual basis. As a prime architect of Duke's unimpressive pattern of political speakers, the Student Union should have something to say on this matter of speakers. Being relatively unfamiliar with the intricacies of the power relationships within that mighty organization, I cannot tell exactly where the responsibility rests. But I do feel that the Student Union has a greater contribution to make in this area than it has made in the past.

WALLACE'S APPEARANCE at this University gave neither aid nor comfort to him or to his ideas. His visit went beyond the realm of mere sensationalism and resulted in a sharpening of the intellectual conflict of the academic community. I am reminded of meeting a leading fraternity president as he left the dining hall last Monday evening. With a look of bewilderment he remarked, "I can't believe it. The guys back at the table are discussing states' rights."

Letters to The Editor

Pseudo-Eccentricity

The reader realizes from the beginning of the column that it is based almost entirely on personal prejudice. In the first paragraph, Miss Knapp makes reference to the fact that Governor Wallace "worked as a truck driver driving a dump truck around the city." This reference is obviously an attempt to degrade the Governor simply because his ideas conflict with those of the writer. Perhaps Miss Knapp has forgotten that his father's premature death made it necessary for Wallace to work his way through school. Some of us at Duke, never having experienced financial stress, perhaps forget that many must work for higher education, and will generally work at anything available. I doubt whether driving a dump truck to pay educational expenses is degrading to Governor Wallace or anyone else, as Miss Knapp seems to feel. The entire reference, then, serves not to further illumine a point, but rather serves only to degrade the Governor. An article deriving much of its substance from such derogatory references is of little value.

Grover C. Henderson '64

Prejudiced Columnist

What more perfect example of entirely prejudiced writing could be found than the column by Miss Kristina Knapp that appeared in the October 22 issue of the Chronicle? In her attempt to express her thoughts about Wallace, Miss Knapp is guilty of some of the very crit-

cisms she levels against the Governor.

The reader realizes from the beginning of the column that it is based almost entirely on personal prejudice. In the first paragraph, Miss Knapp makes reference to the fact that Governor Wallace "worked as a truck driver driving a dump truck around the city." This reference is obviously an attempt to degrade the Governor simply because his ideas conflict with those of the writer. Perhaps Miss Knapp has forgotten that his father's premature death made it necessary for Wallace to work his way through school. Some of us at Duke, never having experienced financial stress, perhaps forget that many must work for higher education, and will generally work at anything available. I doubt whether driving a dump truck to pay educational expenses is degrading to Governor Wallace or anyone else, as Miss Knapp seems to feel. The entire reference, then, serves not to further illumine a point, but rather serves only to degrade the Governor. An article deriving much of its substance from such derogatory references is of little value.

Far from agreeing with everything that Wallace advocates, I respect both him and his right to express his opinions responsibly as he did at Duke Uni-

versity last Sunday evening. From Miss Knapp's column, I fear that she has fallen into the position of one who, when confronted with a differing opinion, reacts violently in an attempt to squelch it.

Miss Knapp's obviously biased column was at least as repugnant to the intellect as were portions of Governor Wallace's address.

Dennis M. Campbell '67
October 23, 1963

Wallace, Again

Editor, the Chronicle:
"What an abomination!" Prejudice is prejudice whether it comes from Miss Knapp or Governor Wallace. Predilection can be expected of a segregationist politician, but a scholar should at least be capable of recognizing her own prejudices. We wonder where Miss Knapp gets her "faith" to be better informed on the state of affairs in Alabama than the Governor of Alabama himself. Miss Knapp's editorial reflects a mind as biased as any Alabama redneck. She forgot or ignored completely those arguments of Governor Wallace to which many of the great men of American history have subscribed. Is Miss Knapp's editorial any less an "insult to intelligence" than Governor Wallace's talk?

George S. Heath '65
William H. Olson '65



Young Artist Series To Sponsor Dancers

The Student Union Young Artist Series will present a performance by the Alvin Ailey Dance Theater Thursday at 8:15 p.m. in Page Auditorium.

The program will include two of the Ailey company's best known works, "Revelations," a suite based on Negro spirituals, and "The Blues Roll On." "Three for Now," a modern jazz suite, will complete the program.

Tours

Just back from an Australian and Far Eastern tour, the dancers have performed in many festivals, including Jacob's Pillow, Boston Arts Festival, Lewisohn Stadium Concerts, Shakespeare Theater and Spoleto Festival Ball.

"Dynamic, beautiful, disciplined . . . the Alvin Ailey Dance Theater is certainly a fine example of America's cultural attributes," says *Dance and Dancers*, London. The *Malayan Mail* said their performance was "unique in the annals of entertainment . . . an essay in total theater."

Ailey

A former student and choreographer at the Lester Horton

School of Dance, Ailey has played lead roles in Lena Horne's *Jamaica*, Harry Belafonte's *Sing Man, Sing* and *House of Flowers*. He has played in several straight dramas, the last of which was *Tiger, Tiger Burning Bright* as Claudia McNeil's stage son.

He has made guest appearances on the Steve Allen, Dave Garraway and Red Skelton television shows, and his "Revelations," "Creations of the World" and "Roots of the Blues" have also been on nation-wide television.

Technique

"In our programs we combine our own dance forms with instrumental music, song, and acting technique to express various dramatic themes or moods. This is what we mean by 'Dance Theater.' Such fusion of the performing arts is a growing trend in the United States," says Ailey.

Tickets, priced at \$1.50 for adults, \$1 for undergraduates and 50¢ for children, will be on sale Monday through Thursday from 2 to 5 p.m. at Page Box Office.

Summer Jobs Campus Chest Begins Drive

Students interested in summer jobs should submit applications as soon as possible to Robert Detweiler, Director of Summer Placements.

There are special opportunities in the fields of advertising, insurance, sales and technical employment. Most companies are now sending representatives to the University to interview students. Because Detweiler will have to interview some applicants individually in cases when some companies are not represented, the director advised students to see him soon for information.

Detweiler also has some regional area lists of camp and resort jobs. He emphasized that students will have better chances of jobs if they apply early. Office hours are posted at his office, 212 Flowers, or students can make appointments at Appointments Office, 214 Flowers.



The amount of wattage depends on what use it serves. For studying or reading choose a bulb strong enough to prevent eye strain . . . and be sure it lights an area large enough for a comfortable study position. Good sight is one of your most priceless possessions. Guard it with GOOD LIGHT.

DUKE POWER

Seven local, national and international charities will benefit from the annual University charity drive conducted by the Campus Chest Committee of the YMCA. The drive begins November 5 and continues for a week through November 11.

Ronnie Aaronson '65, chairman of Campus Chest, emphasizes that "every penny collected goes to charity," the publicity and incidental expenses of the drive being paid by the YMCA treasury. The charities involved are the Mental Health Society of Durham, Edgemont Community Center in Durham, American Heart Association, Association for the Blind, Ernie Davis Leukemia Fund, World University Services and CARE.

The drive will be kicked off in freshman assembly on Tuesday, November 5, and each day one of the organizations will be highlighted as charity of the day. Tuesday evening door-to-door solicitation begins. A checklist appearing on the collection envelope will allow the donor to designate the charity he wishes to receive his contribution. Pledge cards will be available for those finding it inconvenient to contribute at the time of the drive.

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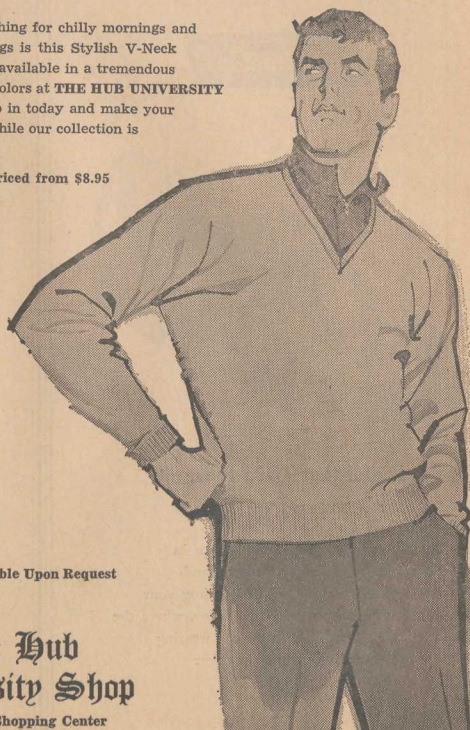
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Musician Morath To Bring Ragtime

Max Morath, "the best honky tonk player in the country" according to the *New York Times*, will appear in Page auditorium Friday, November 8, at 8 p.m.

Morath bills his show as "a scintillating program of waltzes, shouts, novelties, rags, ballads and stomps."

★ ★ ★

The 37 year old ragtime performer has just completed night club engagements in New York and Chicago and is conducting a tour throughout the country hitting college campuses, conventions, country clubs and private parties.

The New York press rated him "exceedingly adept with the hard boiled piano technique and the versatile vocal styles of the ragtime era." He is generally regarded as the best entertainer in the field of ragtime music.

★ ★ ★

Morath has performed in two series of half-hour television programs about popular music and has written several TV programs about ragtime and musical comedy from the Gay 90's to the First War.

The special Activities committee of the Student Union is sponsoring Morath's appearance. Tickets will go on sale next week for \$1 per person.

Feature Film

Cry, the Beloved Country, a film based on the novel of the same title by Alan Paton, is Sunday's feature at the Presbyterian Student Center at 7 p.m. The film stars Canada Lee and Sidney Portier in the story of a South African country priest who goes to the city in search of his son, only to find that his son has been sentenced to death for murder in an atmosphere filled with racial prejudice.

Around Campus

Attorney Floyd McKissick, national chairman of CORE, speaks on the "possibility that Negro and white can do more than just co-exist together" for a YMCA - YWCA FORUM on Thursday at 8 p.m.

The speech, entitled "A House United," will be held in the music room of East Duke Building after dinner in the East campus Union. The program is open to the public.

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Mitzi Peak '66 of Pegram and Dianne Rocchio '67 of Bassett have been selected as new members of COORDINATE BOARD, according to Jan Huntley '65, chairman.

Projects now being worked on by the board include getting stamp machines in the East Campus post office and a special book sale among students at the end of semesters.

★ ★ ★

The UNITED NATIONS MODEL ASSEMBLY will be held at the University Feb. 12-15. Interested East Campus and Hanes House students should sign up at the YWCA Office in 210 Faculty Apartments this week.

★ ★ ★

There will be a HILLEL BRUNCH Sunday morning in 208 Flowers at 12 noon. Both

members and non-members are welcome. The program will feature several Israeli speakers.

★ ★ ★

The BRIDGE CLUB will begin a regular series of meetings October 30 in the Green Room, East Duke. Meetings thenceforth will be held every other Wednesday. Anyone may attend, according to Sandra Boyle '65.

A tournament is tentatively planned for December 7. For further information, check with Dave Hoaglin '66 in Y-102.

★ ★ ★

Dr. C. W. Newbury of the Institute of Commonwealth Studies of Oxford University will lecture on "Current Perspectives" of the WEST AFRICAN COMMONWEALTH, Tuesday at 2 p.m. in 109 Carr Building.

★ ★ ★

The University Department of Religion, the Divinity School, and the religious life staff will sponsor a REGIONAL CONFERENCE OF THE MINISTRY here November 1-3. Several members of the University faculty will be conference leaders.

The conference is designed to "confront capable and interested college students with the opportunities for leadership as a life's work in some ministry of the church."

ATTENTION STUDENTS

PLEASE MAKE YOUR HOLIDAY AIRLINE RESERVATIONS EARLY.

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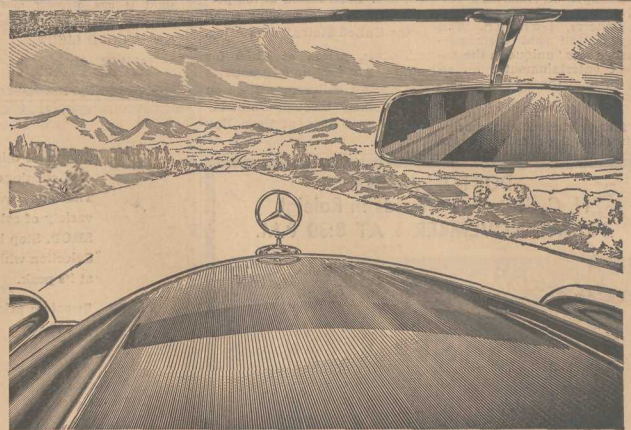
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Players' 'Pleasure': Chanticleer Beauty Queens Typical Boredom

BY JO ELLEN SHEFFIELD

Wallowing in the glory of the art, *The Pleasure of His Company* follows a current tradition of Duke Player boredom.

The major problem consists of complete lack of pacing and no tempo or time differentiation between scenes. The first act is flat with cardboard characters who add to their stiffness with seemingly forced gestures. Lines are swallowed, movements jerked and the players should at least get rid of their scripts before coming on stage.

Ned Pretzel does break through the checkerboard maze with a fairly good characterization of Jim. He establishes his character early and it is a character. The only limit he has is his natural youth.

Mary Willis tries hard and does at least present the audience with something believable. She seems promising if she could ever get into the hands of a director.

Except for his "all-american" movement, Tom Warner as the Chinese houseboy is probably the "cutest" addition to the play, rather like a cub-scout.

Greatly disappointing, however, is the presentation of the meaty major roles which in this production are entirely lacking in flavor. Jay Campbell, although his lines do manage to carry the part somewhat, reminds one rather much of a founding home father. At least, the gay romantic image of the well traveled, dashing Bible

Ford Poole is frankly, just not there. Becky Roper's over-anxious presentation of Jessica causes the audience some anxiety, but there is at least an attempt here. The third and fourth acts however, crush what little has been accomplished with her "Joan of Arc" melodramatic. The fog-horn chorus at the end of act two does at least give these two aspirants one delightful scene.

Probably the most disappointing character in the play is Mr. Savage, played by Tom Pearsons.

The sets themselves leave much to be desired with a monstrosity occupying stage center and a general lack of co-ordination and taste.

Lack of direction of both the players and their movement is the major problem that confronts *Pleasure*. It must be emphasized that there is some talent here, it's just a shame no one did anything with it.



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Sue Klein



Carol Rogers



Orrie Evans



Ginny Lilly



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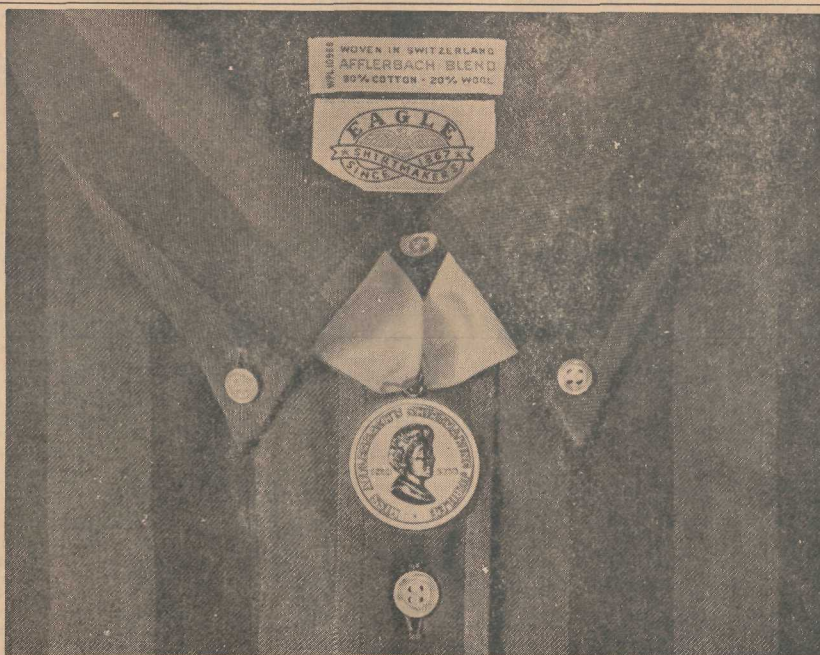
Durham

Meeting time: 6:45 p.m. Tuesdays

Meeting place: Chapel Room

E. Duke Bldg., East Campus

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It is not often that one sees such allegiance, and we appreciate it. Also, she has been very nice to allow us to bandy her name about in ads, books, etc. So we would like to proclaim something to honor her and also give us another excuse to bandy her name: The Afflerbach Golden Jubilee Year. ★ Now, ordinarily this wouldn't occur until 1968, but why wait until the last moment? Besides, we have already struck a medal (see above). The cloth in the shirt upon which the medal is hanging is also named after her: Afflerbach Cloth. It is made in Switzerland to her specifications, which are 20% wool and 80% cotton. Her reasoning is interesting. She wanted enough wool to make it very soft, but enough cotton to make it light and washable. Any more wool than that and it's not a shirt so much as a nice, if bulky, garment for woodchopping or other hearty activities.

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- Class A, no handicaps:
1. Dean Hill-72, Kappa Alpha
 2. Ben Rudisell-73, Kappa Alpha
 3. Zimmer-74, Phi Kappa Sigma
 4. Conace-76, House O
 5. Phillips-76, Phi Kappa Psi
 6. Blackwelder-76, Tabard
 7. Austin-77, Canterbury
 8. Hokanson-79, House P
 9. Zimmer-79, Lambda Chi Alpha
 10. Cowley-80, Lambda Chi Alpha
 11. Keller-80, Pi Kappa Alpha

- Class B, with handicaps:
1. Alexander-70½, Delta Tau Delta
 2. Decko-70½, Canterbury
 3. Robb-70½, House M
- Class C, with handicaps:
1. McKee-71, Kappa Alpha
 2. McPerson-74, House G

TEAMS

1. Phi Kappa Psi: Malmstrom-81, Menge-82, Rodgers-81, Phillips-76, Hill-72, Rudisell-73, Moorefield-82, McKee-96
2. Kappa Alpha: Zimmer-79, Cowley-80, Harris-85, Clark-83
3. Lambda Chi Alpha: Vonn Salzen-83, Seymour-91, Paiber-93, Keller-80
4. Pi Kappa Alpha: Seynour-91, Paiber-93, Keller-80
5. Sigma Alpha Epsilon: Corson-89, Boehm-89, Stroud-92, Ruby-95

Sports Calendar

FOOTBALL

Tomorrow, DUKE at N. C. State1:30 p.m.
Sat., Nov. 2, DUKE at Georgia Tech2:00 p.m.

FRESHMAN FOOTBALL

Today, DUKE at North Carolina3:00 p.m.

CROSS COUNTRY

Tomorrow, DUKE at Clemson1:00 p.m.
Wednesday, DUKE at North Carolina3:00 p.m.

SOCCER

Today, DUKE at Roanoke2:00 p.m.
Monday, N. C. State at DUKE3:00 p.m.

Booters Face Roanoke Today; Host N. C. State on Monday

After dropping three straight games, coach Jim Bly's Blue Devil soccer team took on Roanoke College this afternoon in Roanoke, Va. It returns home Monday to meet the North Carolina State eleven on the Duke field.

The Devils opened the season with a 5-2 upset victory over national-power Washington University of St. Louis, but then fell by a total of four goals to Davidson, Trenton State and Westchester State. They will be looking forward to the November 2 game with Atlantic Coast Conference champs Maryland. The Terrapins, who recently dropped their first regular season game in

over two years to Army, have yet to lose an ACC contest since the conference was formed in 1954.

According to coach Bly, "The three defeats have been very valuable to us. We picked up a lot of experience in those games and did very well to look that good against competition like Trenton and Westchester." Trenton has three 1962 All-Americans on its squad, including sophomore Lee Cook, while Westchester was one of the six teams selected for the NCAA tournament last season. Westchester has lost only two games this season, to Navy and Fairleigh-Dickinson, both by 1-0 scores.

After the Davidson game, coach Bly commented, "I don't see anybody beating them this year. They've already won their two toughest games of the season—North Carolina and Duke. The rest of their schedule is relatively easy."

Following the Westchester loss, the coach said, "We'll be all right the rest of the season after looking that good against that kind of competition." He added that goalie Mike Erisman's play this season had been "sensational," as he stopped over 30 shots in the scoreless second half of the Westchester game. Offensively Bly singled out the play of center halfback Davey Jones and co-captains Alex Epachin and Jim Borerick for special praise and said that an injury to junior Bill Hough had hampered the Devils' offense in the last two games.

Devils Take State In Crucial Contest

By JOHN KEEVER

"State is a sound team, and it always seems to play well against us," remarked Duke head coach Bill Murray. This may sound like an overstatement by a coach whose teams have not been defeated by N. C. State during the last 14 seasons, but it is not. In the past five years Duke has faced fired-up State teams and has outscored them only by a total of 31 points (92-61).

Blasted from its undefeated (4-0) position last Saturday by UNC, the Wolfpack this week is trying to mend its defensive secondary that the Tarheels ripped open in their 31-10 romp. Also, State's three game casualties, including their fine fullback Pete Falzarano, are being doctored but are expected to play Saturday. With the return of these men and of tackle Bert Wilder, who was ineligible for the game last week, the Wolfpack, under the guidance of coach Earle Edwards, will be at full strength for the important tilt. In racking up its four wins State beat Maryland (36-14), Southern Mississippi (14-0), Clemson (7-0), and South Carolina (18-6) and compiled 75 points while allowing only 23.

Coach Carmen Falcone, who has scouted State this season, said Monday that in its first four games "State looked good," but against UNC it was a different story. Nevertheless, Falcone feels that State has a good defensive backfield and a fine offensive backfield, with Jim Rossi, one of the ACC's best signal-callers, at quarterback and three fine break-away runners as alternate halfbacks—Joe Scarpati, Tony Koszarsky and Mike Clark. It was Koszarsky, you remember, who raced 74 yards around and through the core UNC team for State's only touchdown last week. Regardless of the outcome of that game, State seems very eager to take on the Blue Devils in the Wolfpack's first home game this year.

The Blue Devil offensive machine is led by the spectacular Jay Wilkinson, AP "Back of the Week," who raced for touchdowns on runs of 67 and 28 yards, returned a kickoff for 69 yards, and upped his average rushing attempt to 6.5 yards a carry in last week's game. At left halfback Billy Futrell is averaging 4.4 yards per carry, and at fullback Mike Curtis has an average of 3.2 yards per carry. Scotty Glacken, the "Cinderella man-of-the-year" for Duke, has completed 39 passes for 8 touchdowns and 554 yards. Swing end Stan Crisson has caught six of his eight touchdown passes, tying Crisson and Wilkinson as Duke's leading scorers with 36 points each. Curtis, who failed to score against Clemson, has 34 points, including two field goals and ten extra-point kicks.

Another part of the Dukes' fine offense is its front line. Center Bob Davis, guards Bob Johnson and Fred Cromartie, and ends Crisson have all been doing an excellent job of blocking. The defensive line has been tough all year, anchored by J. V. McCarthy, Danny London and Captain Chuck Walker.

A sell-out crowd of 19,000 has been assured for tomorrow's game at 1:30 in Riddick Stadium in Raleigh. If the Blue Devils, who have won twelve straight ACC games, can get by State this week end, only Wake Forest and Carolina stand between them and the championship, with the big game coming on November 23 against UNC here at Durham.

Jay Wilkinson, the Blue Devils star back, was selected by the Associated Press as the outstanding back of the week for his performance in Saturday's game against Clemson.

Football Figuring

	Winston	Nelson	Freund
	33-13-4 .717	29-17-4 .630	34-12-4 .739
DUKE-State	DUKE	DUKE	DUKE
UNC-S. Car.	S. Car.	UNC	UNC
Md.-Wake	Md.	Md.	Md.
Va.-Clemson	Clemson	Clemson	Clemson
LSU-Fla.	LSU	LSU	LSU
Texas-Rice	Texas	Texas	Texas
Syr.-Or. St.	Syr.	Syr.	Oregon St.
Notre D.-Stan.	N.D.	N.D.	N.D.
Mich. St.-N'wes	MSU	MSU	N'western
Pitt.-Navy	Pitt	Pitt	Navy

Chronicle Challenges Peer In Annual Booze Bowl

The Chronicle challenges Peer to the third annual "Booze Bowl" to be held on the woman's athletic field adjacent to Southgate on Friday, November 8, at 3:30 p.m.

The two contingents go into this third classic all tied up at one victory apiece. In the traditional hard-fought and bloody battle, the teams play tackle and no pads are allowed.

All participants must drink a quart of beer before the contest starts. The losing team must provide the winners with a keg.

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flat...fix...arrive...wait
...wait...pause...

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